



Tygerberg

## Internasionale / International Eisteddfod

### DANS SYLLABUS / DANCE SYLLABUS

(Neem asseblief ook kennis van die TIE Algemene Inligting & Reëls.)

(Please also take note of the TIE General Information & Rules.)

#### DANCE CATEGORIES

ACROBATIC DANCING	(BA)
BALLET	(BB)
CONTEMPORARY	(BC)
DANCE CHOREOGRAPHY	(BD)
AFRICAN DANCE	(BE)
FUNK & HIP HOP	(BF)
LINEDANCE	(BG)
MODERN DANCING	(BH)
NATIONAL DANCE	(BI)
TAP	(BJ)
THEATRE PRODUCTION	(BK)
DANCE GENERAL	(BL)

*\*ANY DANCE FORM (including Ballroom) NOT INCLUDED IN THIS SYLLABUS*

*(SUBJECT TO SCRUTINY AND PRIOR APPROVAL BY THE DANCE CONVENER AND/OR DANCE COMMITTEE]*

#### GENERAL INFORMATION - (Applicable to all dance forms)

#### PLEASE ENSURE THAT DANCERS ARE ENTERED IN THE CORRECT CATEGORY.

Entrants may not change categories once the Eisteddfod has processed the entries. Last minute entries / incorrectly entered entries CANNOT be dealt with on the day of the performance. **To ensure correct entries, download & print a copy of the syllabus (from website [www.tygerbergeisteddfod.com](http://www.tygerbergeisteddfod.com)) or purchase a printed copy from the administrative manager.**

#### 1. ENTRY FEES:

Solo's:	R100	Duets:	R200
Trios:	R300	Quartets:	R400
Small groups:	R450	Big groups:	R500

*Dance choreography (groups only): As per small and big group tariff.*

*Theatre Production (groups only): As per small and big group tariff.*

## 2. TIME LIMIT (MAXIMUM)

Solo's:	2 min	Duets:	3 min
Trios:	3 min	Quartets:	3 min
Small groups:	4 min	Big groups:	5 min
Dance choreography:	5 min	Theatre Production:	15 min

## 3. GROUP SIZES:

Small groups (Minimum 5 dancers and maximum 10 dancers).

Big groups (Minimum 11 dancers and maximum 30 dancers).

## 4. AGE CATEGORIES

### SOLOS

5 – 6 Years

7 – 8 Years

9 - 10 Years

11 – 12 Years

13 – 14 Years

15 – 16 Years

17 – 19 Years

20 Years and older

### GROUPS

5 – 9 Years {First Steps}

10 – 15 Years {Juniors}

16 – 19 Years {Tweenz}

20 Years and older {Seniors}

## 5. ADJUDICATORS' DECISION IS FINAL.

Approaching / addressing / contacting adjudicators while adjudication is in progress will result in immediate disqualification.

## 6. AGE RESTRICTION

Dancers must not be older than the said age on 1 January 2026.

## 7. CERTIFICATES

Certificates will be awarded to all achievements 60% and above.

Only one certificate will be awarded to a group, with the exception of the choreography groups. A certificate will be awarded to the choreographer, as well as every dancer that danced to assist the choreographer in presenting their work.

## 8. SPECIAL AWARDS

A Cash Prize will be awarded to the following:

Most Versatile Participant – Junior (Ages 12 and younger)

Most Versatile Participant – Senior (Ages 13 to 19 Years)

Most Versatile Participant – Open (Ages 20 Years and older)

## 9. DANCE ATTIRE

**Costumes & shoes** need to portray the style of dance presented.

**Make-up** is recommended for effective stage presentation.

**Hair** must be neatly done and must suit the style of dance represented, i.e. bun for classical dance & funky hairstyle for Hip Hop.

**No jewellery** allowed, except for medic alert bracelets.

## 10. BACKSTAGE

**ONLY coaches, teachers and dancers are allowed backstage**, however ONLY immediately before and during own performance. Please be respectful and adhere strictly to this rule, as a gathering crowd of people backstage makes it entirely impossible to allow disturbance-free performance for the dancers on stage.

**A senior dancer or responsible parent must be appointed by each affiliated entity to maintain discipline in the cloak rooms.**

## 11. MUSIC

Music should be loaded on a flashdisk in MP3 format. Date for hand in of music will be communicated through to participants closer to the time

All music from ONE affiliated entity should be loaded on ONE flashdisk. Each item marked clearly according to the following: *Category- category number- age – name and surname of participant/ group*  
*e.g: BA1- 5-6 years- Martha Muller*

Flashdisks must be clearly marked for ownership purposes and for easy identification and a clearly detailed list must accompany it.

Not adhering to the sound requirements will result in immediate disqualification if delays and problems are caused on the day. It will be required for teachers/coaches to double check their music with the sound engineer on the day of adjudication before the line-up OF THE DAY commence. The sound check is COMPULSORY and will be communicated through to participants in advance.

## 12. ARRIVAL

**Dancers / competitors must report backstage** to the stage manager **with their TIE participation slip** at least **30 minutes BEFORE performing** or risk being disqualified.

## 13. PROGRAMME CHANGES

Due to extreme problems experienced previously, the eistedfod committee reserves the right to disqualify participants/groups whose teachers or parents insist on changes made to the programme ON THE DAY.

## 14. NAVRAE / ENQUIRIES

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*\*Please send all queries via email and allow 24 hours for a response.*