



Tygerberg

Internasionale / International Eisteddfod

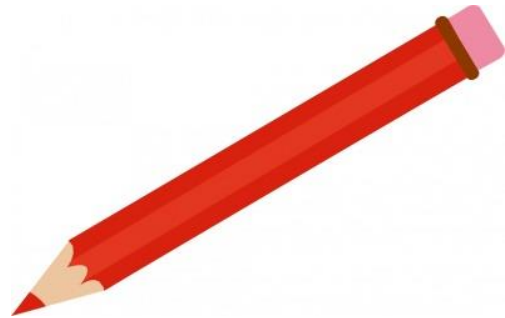
DP - CREATIVE WRITING

ENTRY FEES / INSKRYWINGSGELD

Single / Enkel – R80

Trophies

TIE	Grade 4
TIE	Grade 5
TIE	Grade 6
TIE	Grade 7
TIE	Grade 8
TIE	Grade 9
TIE	Grade 10
TIE	Grade 11
TIE	Grade 12
TIE	Open



GENERAL INFORMATION:

1. Creative writing for **Grade 4 – 12 and Open section** will be written on **6 May 2026 at participating schools under strict supervision.**
2. Topics and instructions for creative writing will be sent to participating schools via e-mail on the previous morning of the above dates. Therefore, please ensure that the administrative manager of the TIE is in possession of your **correct e-mail address.**
3. Schools must please appoint their **own supervisors.**
4. ENTRY CARDS: Participants are kindly requested to bring along their entry cards.
VERY IMPORTANT: Completed entry cards must be attached to the script of the participants.
5. TIME CONFINES: Minimum: 1 hour. Maximum: 1½ hour.
6. HANDING IN OF SCRIPTS: **Scripts of participants must be delivered to MONTE VISTA PRIMARY SCHOOL** (Contact person: Nicolene Abrahams) **on/before 15 May 2026 at 15:00.** If you are entering for different writing sections, please place them in **separate envelopes clearly labeled** with the name of the school and section. The following must also be indicated on the envelopes: **FOR ATTENTION: Mrs R. Rabe: TIE**
7. NUMBER OF WORDS permitted:
Grade 4: 120 – 140 words
Grade 5: 140 – 160 words
Grade 6: 160 – 180 words
Grade 7: 180 – 200 words
Grade 8 – 10: 200 – 250 words
Grade 10 – Open: 250 – 300 words

8. UTENSILS PERMITTED: **Pencils** (gr. 4 & 5); **pens** (gr. 6 to open); pencil sharpeners, erasers and dictionaries. No cell phones or any other electronic devices will be allowed.
9. IMPORTANT MATTERS which participants should take into consideration regarding creative writing:
- The content : Should be interesting, stimulating and original
 - Topic: A creative, imaginative presentation of the topic with certain surprising elements will surely enhance the value of the work.
 - Fine language skills, literary devices (e.g. similes, personification, onomatopoeia and metaphors) and a comfortable, interesting and unpretentious manner of writing and the ability to articulate your thoughts and feelings in a meaningful way, will contribute towards the success of your work. Supporting technical aspects, e.g. paragraph arrangement, sentence building, variation, length of sentences and punctuation are equally important.
 - The ability to adhere to the prescribed number of words.
 - As any piece of good writing, it should consist of an introduction, body and conclusion.
 - The Creative Writing will be assessed according to the following criteria:
- CRITERIA
1. Content, Planning and Ideas (Relevance, originality, development, purpose and audience)
 2. Structure and Organisation (Paragraphing, coherence, flow, intro/conclusion)
 3. Language, Style and Tone (Vocabulary, register, creativity, appropriateness)
 4. Grammar, Spelling, Punctuation and Editing

10. **Enquiries:**

Grade 4 – Open

Mrs René Rabe – 082 828 2060 - email: rene.rabe14@gmail.com

CATEGORIES

Grade 4

DP 1:

Grade 5

DP 2:

Grade 6

DP 3:

Grade 7

DP 4:

Grade 8

DP 5:

Grade 9

DP 6:

Grade 10

DP 7:

Grade 11

DP 8:

Grade 12

DP 9:

Open

DP 10:

