



Tygerberg

Internasionale / International Eisteddfod

CQ - DRAMATIC EXTRACTS
MONOLOGUE
GIRLS AND BOYS – WOMEN AND MEN

ENTRY FEES
Single – R80

Trophies

TIE	Grade 3 Monologue
TIE	Grade 4 Monologue
TIE	Grade 5 Monologue
TIE	Grade 6 Monologue
TIE	Grade 7 Monologue
TIE	Grade 8 Monologue
TIE	Grade 9 Monologue
TIE	Grade 10 Monologue
TIE	Grade 11 Monologue
TIE	Grade 12 Monologue
TIE	Open Monologue

GENERAL INFORMATION:

1. Costumes, props and sets are allowed.
2. Time limit: **Grade 3-4: 1 - 3 minutes; Grade 5-7: 1½ - 5 minutes, Grade 8 – Open: 2 - 6 minutes.**
3. The extract should preferably be from a play. Prose extracts that have been adapted to a suitable monologue format, may be used. Extracts may also be taken from a monologue book, or may be self-written.
4. **The rules for monologue performance must always be adhered to – including maintaining the “fourth wall”.**
5. A brief introduction is allowed – it assists the adjudicator.
6. Sound equipment & stands must be provided by participants if required.

Grade 3

CQ 1: Any extract from a play or an adaptation from a suitable piece of prose.

Grade 4

CQ 2: Any extract from a play or an adaptation from a suitable piece of prose.

Grade 5

CQ 3: Any extract from a play or an adaptation from a suitable piece of prose.

Grade 6

CQ 4: Any extract from a play or an adaptation from a suitable piece of prose.

Grade 7

CQ 5: Any extract from a play or an adaptation from a suitable piece of prose.

Grade 8

CQ 6: Any extract from a play or an adaptation from a suitable piece of prose.

Grade 9

CQ 7: Any extract from a play or an adaptation from a suitable piece of prose.

Grade 10

CQ 8: Any extract from a play or an adaptation from a suitable piece of prose.

Grade 11

CQ 9: Any extract from a play or an adaptation from a suitable piece of prose.

Grade 12

CQ 10: Any extract from a play or an adaptation from a suitable piece of prose.

Open

CQ 11: Any extract from a play or an adaptation from a suitable piece of prose.

**DRAMATIC EXTRACTS
DIALOGUE
GIRLS AND BOYS – WOMEN AND MEN**

ENTRY FEES

Dialogue – R160



Trophies

- TIE Grade 3 Dialogue
- TIE Grade 4 Dialogue
- TIE Grade 5 Dialogue

TIE	Grade 6 Dialogue
TIE	Grade 7 Dialogue
TIE	Grade 8 Dialogue
TIE	Grade 9 Dialogue
TIE	Grade 10 Dialogue
TIE	Grade 11 Dialogue
TIE	Grade 12 Dialogue
TIE	Open Dialogue

GENERAL INFORMATION:

1. Costumes, props and sets are allowed.
2. Time limit: **Grade 3-4: 1½ - 3 minutes; Grade 5-7: 2 - 5 minutes, Grade 8 – Open: 3 - 6 minutes.**
3. Extracts should preferably be from plays. Prose extracts that have been adapted to a suitable format, may be used, as well as self-written dialogues.
4. A brief introduction is allowed – it assists the adjudicator.
5. Sound equipment must be provided by participants if required.

Grade 3

CQ 12: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

Grade 4

CQ 13: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

Grade 5

CQ 14: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

Grade 6

CQ 15: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

Grade 7

CQ 16: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

Grade 8

CQ 17: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

Grade 9

CQ 18: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

Grade 10

CQ 19: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

Grade 11

CQ 20: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

Grade 12

CQ 21: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

Open

CQ 22: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

**DRAMATIC EXTRACTS
GROUP SCENE
GIRLS AND BOYS – WOMEN AND MEN
(Three or more actors)**

ENTRY FEES

Groups – R385



Trophies

TIE	Grade 3 Group Scene
TIE	Grade 4 Group Scene
TIE	Grade 5 Group Scene
TIE	Grade 6 Group Scene
TIE	Grade 7 Group Scene
TIE	Grade 8 Group Scene
TIE	Grade 9 Group Scene
TIE	Grade 10 Group Scene
TIE	Grade 11 Group Scene
TIE	Grade 12 Group Scene
TIE	Open - Group Scene

GENERAL INFORMATION:

1. Costumes, props and sets are allowed.
2. Time limit: **Grade 3–7: 2 – 5 minutes; Grade 8–open: 3 – 7 minutes.**
3. Extracts should preferably be from plays. Prose extracts that have been adapted to a suitable group scene, as well as self-written group scenes, may be used.
4. A brief introduction is allowed – it assists the adjudicator.
5. Sound equipment must be provided by participants if required.

Grade 3

CQ 23: Any extract from a play or dramatised scene from a book.

Grade 4

CQ 24: Any extract from a play or dramatised scene from a book.

Grade 5

CQ 25: Any extract from a play or dramatised scene from a book.

Grade 6

CQ 26: Any extract from a play or dramatised scene from a book.

Grade 7

CQ 27: Any extract from a play or dramatised scene from a book.

Grade 8

CQ 28: Any extract from a play or dramatised scene from a book.

Grade 9

CQ 29: Any extract from a play or dramatised scene from a book.

Grade 10

CQ 30: Any extract from a play or dramatised scene from a book.

Grade 11

CQ 31: Any extract from a play or dramatised scene from a book.

Grade 12

CQ 32: Any extract from a play or dramatised scene from a book.

Open

CQ 33: Any extract from a play or dramatised scene from a book.

