



Tygerberg

Internasionale / International Eisteddfod

CL- PROSE

ENTRY FEES

Single – R80

Trophies

TIE	Girls Grade 3
TIE	Girls Grade 4
TIE	Girls Grade 5
TIE	Girls Grade 6
TIE	Girls Grade 7
TIE	Girls Grade 8
TIE	Girls Grade 9
TIE	Girls Grade 10
TIE	Girls Grade 11
TIE	Girls Grade 12
TIE	Open
TIE	Boys Grade 3
TIE	Boys Grade 4
TIE	Boys Grade 5
TIE	Boys Grade 6
TIE	Boys Grade 7
TIE	Boys Grade 8
TIE	Boys Grade 9
TIE	Boys Grade 10
TIE	Boys Grade 11
TIE	Boys Grade 12
TIE	Open



GENERAL INFORMATION:

1. Participants perform a **piece of prose** by sitting or standing in one spot. No dramatised prose is allowed. No props are allowed. Gestures must be natural and motivated and limited to the bare minimum (if really necessary). No movement is allowed.
2. Time limit - Grade 3-4: 1 - 3 minutes; Grade 5-7: 1½ - 5 minutes, Grade 8 – Open: 2 - 6 minutes.
3. The work must suit the age, personality and experience of the participant.
4. Only prose text may be used. Participants will be penalised if they use text from a monologue / drama / story written in POEM FORMAT (e.g. some of Roald Dahl’s work).
5. A copy of the extract must be handed to the adjudicator.

6. Extracts must be edited to a cohesive, suitable prose.
7. In order to qualify for an award from grade 8 – open section, participants must present prescribed, as well as own choice prose.

**PROSE
GIRLS - JUNIORS**

Grade 3

CL 1: Own choice

Grade 4

CL 2: Own choice

Grade 5

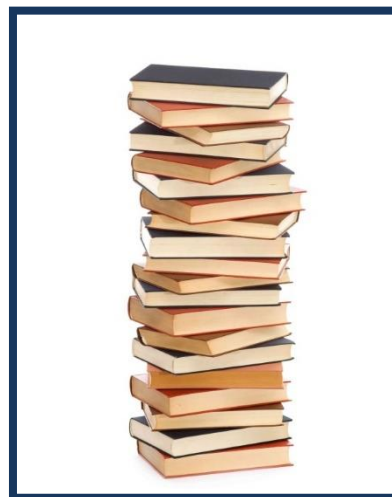
CL 3: Own choice

Grade 6

CL 4: Own choice

Grade 7

CL 5: Own choice



**PROSE
GIRLS - SENIORS**

(TO QUALIFY FOR A TROPHY - PRESCRIBED AND OWN CHOICE PROSE MUST BE PRESENTED.)

Grade 8

CL 6: Any suitable part from the total oeuvre of Roald Dahl or Sipho Sepamla.

CL 7: Own choice

Grade 9

CL 8: Any suitable part from the total oeuvre of Edyth Bulbring or Sindiwe Magona.

CL 9: Own choice

Grade 10

CL 10: Any suitable part from the total oeuvre of Allison van Diepen or John van de Ruit.

CL 11: Own choice

Grade 11

CL 12: Any suitable part from the total oeuvre of Celeste Ng or Markus Zusak .

CL 13: Own choice

Grade 12

CL 14: Any suitable part from the total oeuvre of Yann Martel or Ian McEwan.

CL 15: Own choice

Open

CL 16: Any suitable part from the total oeuvre of Lauren Beukes oor William Golding.

CL 17: Own choice

PROSE
BOYS – JUNIORS

Grade 3

CL 18: Own choice

Grade 4

CL 19: Own choice

Grade 5

CL 20: Own choice

Grade 6

CL 21: Own choice

Grade 7

CL 22: Own choice



PROSE
BOYS - SENIORS

(TO QUALIFY FOR A TROPHY - PRESCRIBED AND OWN CHOICE PROSE MUST BE PRESENTED.)

Grade 8

CL 23: Any suitable part from the total oeuvre of Roald Dahl or Sipho Sepamla.

CL 24: Own choice

Grade 9

CL 25: Any suitable part from the total oeuvre of Edyth Bulbring or Sindiwe Magona.

CL 26: Own choice

Grade 10

CL 27: Any suitable part from the total oeuvre of Allison van Diepen or John van de Ruit.

CL 28: Own choice

Grade 11

CL 29: Any suitable part from the total oeuvre of Celeste Ng or Markus Zusak.

CL 30: Own choice

Grade 12

CL 31: Any suitable part from the total oeuvre of Yann Martel or Ian McEwan.

CL 32: Own choice

Open

CL 33: Any suitable part from the total oeuvre of Lauren Beukes or William Golding.

CL 34: Own choice