



Tygerberg

Internasionale / International Eisteddfod

BL – DANCE (GENERAL)

[For any dance form, except ballroom, not included in the syllabus]
(Subject to prior scrutiny and approval by the dance committee)

Trofeë/Trophies

TIE.....	Solos best performance [5 – 6 years Own choice]
TIE.....	Solos best performance [7 – 8 years Own choice]
TIE.....	Solos best performance [9 – 10 years Own choice]
TIE.....	Solos best performance [11 – 12 years Own choice]
TIE.....	Solos best performance [13 – 14 years Own choice]
TIE.....	Solos best performance [15 -1 6 years Own choice]
TIE.....	Solos best performance [17 – 19 years Own choice]
TIE.....	Solos best performance [20 years & older Own choice]
TIE.....	Duets best performance [5 – 6 years Own choice]
TIE.....	Duets best performance [7 – 8 years Own choice]
TIE.....	Duets best performance [9 – 10 years Own choice]
TIE.....	Duets best performance [11 – 12 years Own choice]
TIE.....	Duets best performance [13 – 14 years Own choice]
TIE.....	Duets best performance [15 – 16 years Own choice]
TIE.....	Duets best performance [17 – 19 years Own choice]
TIE.....	Duets best performance [Seniors 20 years & older Own choice]
TIE.....	Trios best performance [5 – 6 years Own choice]
TIE.....	Trios best performance [7 – 8 years Own choice]
TIE.....	Trios best performance [9 – 10 years Own choice]
TIE.....	Trios best performance [11 – 12 years Own choice]
TIE.....	Trios best performance [13 – 14 years Own choice]
TIE.....	Trios best performance [15 – 16 years Own choice]
TIE.....	Trios best performance [17 – 19 years Own choice]
TIE.....	Trios best performance [20 years & older Own choice]
TIE.....	Quartets best performance [5 – 6 years Own choice]
TIE.....	Quartets best performance [7 – 8 years Own choice]
TIE.....	Quartets best performance [9 – 10 years Own choice]
TIE.....	Quartets best performance [11 – 12 years Own choice]
TIE.....	Quartets best performance [13 – 14 years Own choice]
TIE.....	Quartets best performance [15 – 16 years Own choice]
TIE.....	Quartets best performance [17 – 19 years Own choice]
TIE.....	Quartets best performance [20 years & older Own choice]
TIE.....	Small groups best performance [First Steps 5 – 9 years Own choice]

TIE.....	Small groups best performance [Juniors 10 – 15 yrs Own choice]
TIE.....	Small groups best performance [Tweenz 16 – 19 yrs Own choice]
TIE.....	Small groups best performance [20 years & older Own choice]
TIE.....	Big groups best performance [5 – 9 years First Steps]
TIE.....	Big groups best performance [10 – 15 yrs Juniors Own choice]
TIE.....	Big groups best performance [16-19 years Tweenz Own choice]
TIE.....	Big groups best performance [20yrs&older Senior Own choice]
TIE.....	Improvisation best interpretation [10 - 15 years Juniors]
TIE.....	Improvisation best interpretation [16 - 19 years Tweenz]
TIE.....	Improvisation best interpretation [20 years & older Seniors]

SOLOS OWN CHOICE

BL	1:	5 – 6 years
BL:	2:	7 – 8 years
BL	3:	9 - 10 years
BL	4:	11 – 12 years
BL	5:	13 – 14 years
BL	6:	15 – 16 years
BL	7:	17 – 19 years
BL	8:	20 years and older (Open)

DUETS OWN CHOICE

BL	9:	5 – 6 years
BL	10:	7 – 8 years
BL	11:	9 – 10 years
BL	12:	11 – 12 years
BL	13:	13 – 14 years
BL	14:	15 – 16 years
BL	15:	17 – 19 years
BL	16:	20 years and older (Open)

TRIOS OWN CHOICE

BL	17:	5 – 6 years
BL	18:	7 – 8 years
BL	19:	9 – 10 years
BL	20:	11 – 12 years
BL	21:	13 – 14 years
BL	22:	15 – 16 years
BL	23:	17 – 19 years
BL	24:	20 years and older (Seniors)

QUARTETS OWN CHOICE

BL	25:	5 – 6 years
BL	26:	7 – 8 years
BL	27:	9 – 10 years

- BL 28: 11 – 12 years
- BL 29: 13 – 14 years
- BL 30: 15 – 16 years
- BL 31: 17 – 19 years
- BL 32: 20 years and older [Open]

SMALL GROUPS OWN CHOICE

- BL 33: 5 – 9 years [First Steps]
- BL 34: 10 – 15 years [Juniors]
- BL 35: 16 – 19 years [Tweenz]
- BL 36: 20 years and older [Seniors]

BIG GROUP OWN CHOICE

- BL 37: 5 – 9 years [First Steps]
- BL 38: 10 – 15 years [Juniors]
- BL 39: 16 – 19 years [Tweenz]
- BL 40: 20 years and older [Seniors]

IMPROVISATION

The adjudicator will provide either a track of music, a poem, a picture, or a prop or maybe even combine 2 elements. The participants will be expected to create / improvise a dance that coincides with the music / topic given. Solo’s only!

- BL 41: 10 – 15 years [Juniors] Best interpretation
- BL 42: 16 – 19 years [Tweenz] Best interpretation
- BL 43: 20 years and older [Seniors] Best interpretation

