



Tygerberg

Internasionale / International Eisteddfod

AB – BLOKFLUIT / RECORDER

INSKRYWINGSGELD – ENTRY FEES

Enkel / Single – R80

Duet - R160

Trio - R240

Kwartet / Quartet – R320

Ensemble – R385

TROFEË/TROPHIES

TIE Tweede Jaar onderrig Ele Keuse / Second Year tuition Own Choice

Beste prestasie in beide afdelings / Best achievement in both sections:

1. Voor- Barok of Barok werke /Pre-Baroque or Baroque work

2. Na- Barok / Post Baroque work.

Albei werke moet op dieselfde instrument voorgedra word.

Both works must be performed on the same recorder.

TIE Solo 7 Jaar / 7 Years

TIE Solo 8 Jaar / 8 Years

TIE Solo 9 Jaar / 9 Years

TIE Solo 10 Jaar / 10 Years

TIE Solo 11 Jaar / 11 Years

TIE Solo 12 Jaar / 12 Years

TIE Solo 14 Jaar / 14 Years

TIE Solo 16 Jaar / 16 Years

TIE Solo 18 Jaar / 18 Years

TIE Solo Ope / Open

Beste prestasie in beide afdelings / Best achievement in both sections:

1. Voor- Barok of Barok werke /Pre-Baroque or Baroque work

2. Na- Barok / Post Baroque work.

TIE Duette 7 Jaar / Duets 7 Years

TIE Duette 8 Jaar / Duets 8 Years

TIE Duette 9 Jaar / Duets 9 Years

TIE Duette 10 Jaar / Duets 10 Years

TIE Duette 11 Jaar / Duets 11 Years

TIE Duette 12 Jaar / Duets 12 Years
 TIE Duette 14 Jaar / Duets 14 Years
 TIE Duette 16 Jaar / Duets 16 Years
 TIE Duette 18 Jaar / Duets 18 Years
 TIE Duette Ope / Duets 18 Open

Beste prestasie in beide afdelings / Best achievement in both sections:

- 1. Voor- Barok of Barok werke /Pre-Baroque or Baroque work**
- 2. Na- Barok / Post Baroque work.**

TIE Trio 7 Jaar / 7 Years
 TIE Trio 8 Jaar / 8 Years
 TIE Trio 9 Jaar / 9 Years
 TIE Trio 10 Jaar / 10 Years
 TIE Trio 11 Jaar / 11 Years
 TIE Trio 12 Jaar / 12 Years
 TIE Trio 14 Jaar / 14 Years
 TIE Trio 16 Jaar / 16 Years
 TIE Trio 18 Jaar / 18 Years
 TIE Trio Ope / Open

Beste prestasie in beide afdelings / Best achievement in both sections:

- 1. Voor- Barok of Barok werke /Pre-Baroque or Baroque work**
- 2. Na- Barok / Post Baroque work.**

TIE Kwartet 7 Jaar / Quartet 7 Years
 TIE Kwartet 8 Jaar / Quartet 8 Years
 TIE Kwartet 9 Jaar / Quartet 9 Years
 TIE Kwartet 10 Jaar / Quartet 10 Years
 TIE Kwartet 11 Jaar / Quartet 11 Years
 TIE Kwartet 12 Jaar / Quartet 12 Years
 TIE Kwartet 14 Jaar / Quartet 14 Years
 TIE Kwartet 16 Jaar / Quartet 16 Years
 TIE Kwartet 18 Jaar / Quartet 18 Years
 TIE Kwartet Ope / Quartet Open

Beste prestasie in beide afdelings / Best achievement in both sections:

- 1. Voor- Barok of Barok werke /Pre-Baroque or Baroque work**
- 2. Na- Barok / Post Baroque work.**

TIE..... Ensembles 9 Jaar en jonger / 9 Years & Younger
 TIE..... Ensembles 12 Jaar en jonger / 12 Years & Younger
 TIE..... Ensembles 18 Jaar en jonger / 18 Years & Younger
 TIE..... Ensembles Ope / Open
 TIE..... Bladlees Laerskole / Sight Reading Primary Schools
 TIE..... Bladlees Hoërskole / Sight Reading High Schools

SPESIFIEKE INLIGTING / SPECIFIC INFORMATION:

1. **Deelnemers mag slegs vir een ouderdomsgroep inskryf.** Deelnemers in die beginner-klas mag nie in 'n ander ouderdomsgroep deelneem nie.
Participants may only enter in one age group. Participants in the beginner's section are not allowed to participate in any other age group.
2. **Maksimum toewysing van tyd / Maximum time Allocation for performances:**
Beginners in tweede jaar tot en met 12 jaar (5 minute) / Second year beginners up to and including 12 years (5 minutes)
Veertien jaar tot 18 jaar (7 minute) / 14 years to 18 years (7 minutes)
Ope afdelings (9 minute) / Open sections (9 minutes)
3. Slegs 2 bewegings van 'n komposisie mag voorgedra word.
Only 2 movements of a composition may be performed.
4. 'n Kopie van die werk wat voorgedra word moet aan die beoordelaar beskikbaar gestel word, anders word die deelnemer gediskwalifiseer.
A copy of the piece to be performed must be handed to the adjudicator. Failing to do so, the participant will be disqualified.
5. In duette, trio en kwartet-afdelings is enige kombinasie van blokfluite toelaatbaar.
In duet, trio and quartet sections any combination of recorders is permitted.
6. Basso continuo is toelaatbaar. / Basso continuo is permitted.
7. In die ensemble-afdelings mag ensembles met 5 - 15 lede inskryf.
In the ensemble sections, ensembles with 5 – 15 members may enter.
Spesifieke inligting rakende trofee vereistes / Specific information regarding trophy requirements
8. Die werke wat in die 2 afdelings by duette, trio's, kwartette en ensembles aangebied word, moet van kontrasterende tempo en style wees. **Net een van die werke mag met klavierbegeleiding wees.** / The pieces to be performed in the 2 sections of duets, trios and quartets must be of contrasting tempo and style. **Only one of the pieces may have piano accompaniment.**
9. Om te kwalifiseer vir enige van die ensemble-, trio-, kwartet- of duet trofee, moet dieselfde groep in beide afdelings van die ouderdomsgroep deelneem.
To qualify for any one of the ensemble, trio, quartet or duet trophy, the same group must participate in both sections of their age group.
10. Trio's, kwartette en ensembles moet sonder die hulp van 'n dirigent optree.
Trios, quartets and ensembles must perform without the help of a conductor.
11. 'n Deelnemer mag slegs 'n **tweede** keer deelneem aan 'n duet of trio as daar GEEN ander lede is om die duet of trio voltallig te maak nie.
A participant may only perform for a **second** time as part of a duet or trio if there are NO OTHER members available to form the duet or trio.
12. Streng kontrole sal gehou word m.b.t. die datums van die verskillende tydperke van elke klas. Deelnemers sal gepeenaliseer word indien hulle verkeerde stukke aanbied.
Firm control will be exercised with regard to the dates of the various time periods of each class. Participants will be penalised if they perform incorrect pieces.
13. Herhalings sal slegs van toepassing wees indien die leerder versierings adverteer wat geskik is vir die gekose tydperk.
Repetition will only apply if the learner adds embellishments suited to the chosen time period.
14. Die afdelings is soos volg / The sections are as follows:
Voor-Barok : Uitsluitlik werke van komponiste **voor** die jaar 1600. /
Pre-Baroque : Only works from composers **before** the year 1600.

Barok : Uitsluitlik werke van komponiste **tussen** 1600-1750. /

Baroque : Only works from composers **between** 1600 -1750.

Na-Barok : Uitsluitlik werke van komponiste **na** die jaar 1750. /

Post Baroque : Only works from composers **after** the year 1750.

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**SOLO'S, BLADLEES, DUETTE, TRIO'S, KWARTETTE
SOLOS, SIGHT READING, DUETS, TRIOS, QUARTETS**

Tweede Jaar onderrig / Second Year tuition

AB 1: Eie keuse / Own choice

7 Jaar / 7 Years

AB 2: C-Blokfluit / C-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice

AB 3: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice

AB 4: Bladlees / Sight reading

AB 5: Duet
Voor-Barok of Barok – eie keuse
Pre-Baroque or Baroque – own choice

AB 6: Duet
Na-Barok – eie keuse
Post Baroque – own choice

AB 7: Trio
Voor-Barok of Barok – eie keuse
Pre-Baroque or Baroque – own choice

AB 8: Trio
Na-Barok – eie keuse
Post Baroque – own choice

AB 9: Kwartet
Voor-Barok of Barok – eie keuse
Pre-Baroque or Baroque – own choice

AB 10: Kwartet
Na-Barok – eie keuse
Post Baroque – own choice

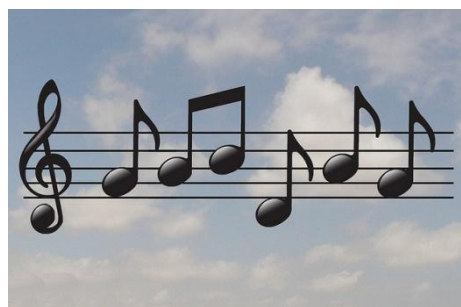


8 Jaar / 8 Years

- AB 11: C-Blokfluit / C-Recorder
Voor-Barok of Barok eie keuse
Pre-Baroque or Baroque – own choice
- AB 12: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 13: F-Blokfluit / F-Recorder
Eie keuse / Own choice
- AB 14: Bladles / Sight Reading
- AB 15: Duet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 16: Duet
Na-Barok – eie keuse
Post Baroque – own choice
- AB 17: Trio
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 18: Trio
Na-Barok – eie keuse
Post Baroque – own choice
- AB 19: Kwartet / Quartet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 20: Kwartet / Quartet
Na-Barok – eie keuse
Post Baroque – own choice

9 Jaar / 9 Years

- AB 21: C-Blokfluit / C-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 22: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 23: F-Blokfluit / F-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 24: F-Blokfluit / F-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 25: Bladles / Sight Reading
- AB 26: Duet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice



- AB 27: Duet
Na-Barok – eie keuse
Post Baroque – own choice
- AB 28: Trio
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 29: Trio
Na-Barok – eie keuse
Post Baroque – own choice
- AB 30: Kwartet / Quartet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 31: Kwartet / Quartet
Na-Barok – eie keuse
Post Baroque – own choice

10 Jaar / 10 Years

- AB 32: C-Blokfluit / C-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 33: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 34: F-Blokfluit / F-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 35: F-Blokfluit / F-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 36: Bladles / Sight Reading
- AB 37: Duet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 38: Duet
Na-Barok – eie keuse
Post Baroque – own choice
- AB 39: Trio
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 40: Trio
Na-Barok – eie keuse
Post Baroque – own choice
- AB 41: Kwartet / Quartet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice

AB 42: Kwartet / Quartet
Na-Barok – eie keuse
Post Baroque – own choice

11 Jaar / 11 Years

AB 43: C-Blokfluit / C-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice

AB 44: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice

AB 45: F-Blokfluit / F-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice

AB 46: F-Blokfluit / F-Recorder
Na-Barok – eie keuse
Post Baroque – own choice

AB 47: Bladles / Sight Reading

AB 48: Duet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice

AB 49: Duet
Na-Barok – eie keuse
Post Baroque – own choice

AB 50: Trio
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice

AB 51: Trio
Na-Barok – eie keuse
Post Baroque – own choice

AB 52: Kwartet / Quartet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice

AB 53: Kwartet / Quartet
Na-Barok – eie keuse
Post Baroque – own choice

12 Jaar / 12 Years

AB 54: C-Blokfluit / C-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice

AB 55: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice

- AB 56: F-Blokfluit / F-Recorder
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 57: F-Blokfluit / F-Recorder
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 58: Bladles / Sight Reading
- AB 59: Duet
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 60: Duet
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 61: Trio
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 62: Trio
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 63: Kwartet / Quartet
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 64: Kwartet / Quartet
 Na-Barok – eie keuse
 Post Baroque – own choice

14 Jaar / 14 Years

- AB 65: C-Blokfluit / C-Recorder
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 66: C-Blokfluit / C-Recorder
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 67: F-Blokfluit / F-Recorder
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 68: F-Blokfluit / F-Recorder
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 69: Bladles / Sight Reading
- AB 70: Duet
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 71: Duet
 Na-Barok – eie keuse
 Post Baroque – own choice

- AB 72: Trio
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 73: Trio
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 74: Kwartet / Quartet
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 75: Kwartet / Quartet
 Na-Barok – eie keuse
 Post Baroque – own choice

16 Jaar / 16 Years

- AB 76: C-Blokfluit / C-Recorder
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 77: C-Blokfluit / C-Recorder
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 78: F-Blokfluit / F-Recorder
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 79: F-Blokfluit / F-Recorder
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 80: Bladles/Sight Reading
- AB 81: Duet
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 82: Duet
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 83: Trio
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 84: Trio
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 85: Kwartet / Quartet
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 86: Kwartet / Quartet
 Na-Barok – eie keuse
 Post Baroque – own choice

18 Jaar / 18 Years

- AB 87: C-Blokfluit / C-Recorder
Voor-Barok of Barok – eie keuse
Pre-Baroque or Baroque – own choice
- AB 88: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 89: F-Blokfluit / F-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 90: F-Blokfluit / F-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 91: Bladles / Sight Reading
- AB 92: Duet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 93: Duet
Na-Barok – eie keuse
Post Baroque – own choice
- AB 94: Trio
Voor-Barok of Barok- eie keuse
Pre-Baroque or Baroque – own choice
- AB 95: Trio
Na-Barok – eie keuse
Post Baroque – own choice
- AB 96: Kwartet / Quartet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 97: Kwartet / Quartet
Na-Barok – eie keuse
Post Baroque – own choice

Ope / Open

- AB 98: C-Blokfluit / C-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 99: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 100: F-Blokfluit / F-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 101: F-Blokfluit / F-Recorder
Na-Barok – eie keuse
Post Baroque – own choice

- AB 102: Bladles / Sight Reading
- AB 103: Duet
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 104: Duet
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 105: Trio
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 106: Trio
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 107: Kwartet / Quartet
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 108: Kwartet / Quartet
 Na-Barok – eie keuse
 Post Baroque – own choice

ENSEMBLES
[5 – 15 lede / members]

9 Jaar en Jonger / 9 Years and Younger

- AB 109: Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 110: Na-Barok - eie keuse
 Post Baroque – own choice

12 Jaar en Jonger / 12 Years and younger

- AB 111: Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 112: Na-Barok - eie keuse
 Post Baroque – own choice

18 Jaar en jonger / 18 Years and younger

- AB 113: Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 114: Na-Barok - eie keuse
 Post Baroque – own choice

Ope / Open

- AB 115: Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 116: Na-Barok - eie keuse
 Post Baroque – own choice