



Tygerberg

Internasionale / International Eisteddfod

GENERAL INFORMATION

ENTRY FEES

SINGLE – R80

DUET – R160

TRIOS – R240

QUARTET – R320

ENSEMBLES / SMALL GROUPS / BIG GROUPS – R385

SPEECH CHOIRS / PLAY FESTIVAL / CHILDREN'S ORCHESTRA – R385

CHOIR / ORCHESTRA – R750

DANCE SOLO'S – R100

DANCE DUETS – R200

DANCE TRIOS – R300

DANCE QUARTETS – R400

DANCE SMALL GROUPS – R450

DANCE BIG GROUPS – R500

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AFFILIATION

R500 per year for a school - electronic versions of syllabus and timetable included

R370 per year for private organisations - electronic versions of syllabus and time table included

SYLLABUS – R180

TIMETABLE – R180

Sponsor of page in syllabus R700

BANK DETAILS FOR INTERNET PAYMENTS

Bank: Standard Bank

Name of account: Tygerberg Eisteddfod

Branch: Tyger Manor

Branch Code: 051001

Account number: 071348190

CERTIFICATES

Merit: 60% - 69%

Honourable Mention: 70% - 79%

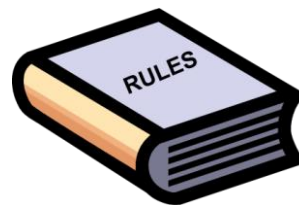
Honours: 80% - 89%

Highest Honours: 90%+

[1]



GENERAL RULES



ENTRIES

1. There are no restrictions on the number of entries allowed per entry class.
2. The Tygerberg International Eisteddfod welcomes participants at local, national and international level. However, the management reserves the right to refuse participation.
3. Where there is an age limit, it is understood that the participant has not yet exceeded the specified age on 1 January of the relevant year.
4. **ALL INSTRUMENTS: Second Year Tuition** sections are for learners in their 1st or 2nd Year of tuition.
5. Each participant is provided with a participation slip which must be handed in during adjudication.
6. Incorrect entries cannot be corrected after the entries have been confirmed.
7. **Closing date for ALL entries: 18 March 2026**
8. No high school learners may enter under the primary schools division or vice versa. Primary school learners may participate in a group in a High School division in the event that there are too few high school learners to complete the group.

PARTICIPATION

9. A participant may only participate for a second time as part of a duet or trio, if **NO OTHER** contestant is available to complete the duet or trio.
10. In the vocal, piano, recorder and poetry sections, a participant may only compete in his/her own grade [where it is classified according to grades] and in his/her own age group [where it is classified according to age] with the exception of the piano, vocal sections and recorder, where provision has not been made for every age group. In that case, participants should compete in the next age group.
11. Participants who arrive after the adjudication of a session has begun will be allowed into the venue during a suitable break. Participants must move in softly and take their seats without disturbance. When all participants in the session have performed, the record clerk will ask if any participants arrived late. These learners will then hand in their slips and be given a chance to perform.
12. Participants must provide a copy of the relevant piece that will be performed to the adjudicator during performance.
13. Prescribed works in any section may not be presented as a work of their own choice in the same year.
14. School uniform may be worn by participants while participating, but it is not compulsory.
15. No participant may present items in any section for which he or she has previously received an award at the Tygerberg International Eisteddfod.
16. A record clerk will not be allowed to accompany a participant (e.g. vocal, flute, recorder) when he/she is on duty.
17. **Packaging:**
Art / Ceramics & Sculpture / Photography: Please note the specific packaging and delivery instructions under the relevant sections. No works will be adjudicated without a participant slip.

AWARDS:

18. **The decision of the judges is final and no discussion or correspondence will be entered into. No requests for re-assessment will be entertained.**
19. Certificates are awarded for Merit (60 - 69%), Honourable Mention (70 - 79%), Honours (80 - 89%), Highest Honours (90% and above).
For solo, duet, trio and quartet entries, each participant receives a certificate.
However, only 1 certificate is awarded to group entries.
20. The award of a trophy will only be made if the required standard (i.e. 90%) has been achieved by a participant.
For solo, duet, trio and quartet awards, a trophy is awarded to each winner.
However, only one trophy is awarded to group entries.
21. Where participation in more than one section is a requirement for the award of a special award or trophy, the participant must achieve **an average of 85%** and achieve **90% in at least one of the sections** to qualify for the trophy.
22. To be eligible for a special award or cash prize, participants must note the various requirements as set out in the syllabus.

GENERAL:

23. No person, other than personnel employed by the Tygerberg International Eisteddfod, will be permitted to enter into conversation with the judges immediately before or during judging. Refer any conversations to the record clerk on duty.
24. Prize winners may be requested to perform at the prestige concert without compensation.
25. It is sometimes inevitable that overlapping will occur during the period of adjudication, e.g. the participant needs to perform at two separate venues simultaneously. In these events, a participant will be rescheduled to perform one of their performances later that day or even on another day permitted it is the **same section and adjudicator.**
26. **Requests for changes to the time table will only be considered if the request is made by the affiliated institution's liaison educator, with the official TIE transfer request document. (Syllabus on page 14 or download the document from our website under the "FORMS" section.) Please send the completed document to the relevant convenor as well as the TIE Administrative Manager (eisted@iafrica.com) via email.**
27. Time limits [see time limits under various sections] where applicable, must be adhered to promptly. If not, participants will be penalized according to the scale below:
Exceeding by 1-2 minutes: -2%
Exceeding by 2-3 minutes: -3%
Exceeding by 3-4 minutes: -4%
Exceeding by 4-5 minutes: -5%
Exceeding by more than 5 minutes: Performance will be stopped and participant will be disqualified
28. **Choirs:** will be penalized according to the scale below:
Exceeding by 1 minute (or part thereof) - grace, at the discretion of the timekeeper
Exceeding by 1-2 minutes: - 2%
Exceeding by 2-3 minutes: - 4%
Exceeding by 3-4 minutes: - 8%
Exceeding by more than 5 minutes: Choir will be stopped and disqualified
29. Participation under the incorrect section or presenting incorrect works under a section will be penalized with 10 percentage points. (See instructions under various sections.)