



Tygerberg

Internasionale / International Eisteddfod



**SILLABUS / SYLLABUS
2025**

TYGERBERG
INTERNASIONALE / INTERNATIONAL
EISTEDDFOD
SILLABUS 2025 SYLLABUS

VIR ALLE NAVRAE / FOR ALL ENQUIRIES

Zelda Langeveldt Stewart

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Privaatsak / Private Bag X2
Welgemoed
7538

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Kantoorure / Office hours: 08:00 – 17:00

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Webblad / Web Page: www.tygerbergeisteddfod.co.za

FINANCIAL MATTERS / FINANSIËLE AANGELEENTHEDE

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Kantoorure / Office hours: 08:00 – 17:00

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Tygerberg

Internasionale / International Eisteddfod

EMBLEM/EMBLEM

Die embleem versinnebeeld
die behoudende kulturele ontwikkeling van die kind
om hom / haar te ondersteun op die pad na kulturele volwassenheid.

The emblem represents
the conservative cultural development of the child
to assist him / her on the road to cultural maturity.

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AMPSDRAERS / OFFICE BEARERS

UITVOERENDE BESTUUR / EXECUTIVE MANAGEMENT

Voorsitter / Chairperson

Mnr. / Mr Francois Lubbe

Ondervoorsitter / Vice Chairperson

Me. / Ms Mariechen Hattingh

Administratiewe Bestuurder / Administrative Manager

Me. / Ms Zelda Stewart

Finansiële Bestuurder / Financial Manager

Me. / Ms Martie Rosenstrauch

Bykomende lede / Additional members

Me. / Ms Zandra Duvenhage

Mnr. / Mr Raymondo Gabriël - Me. / Ms Annerine Burger

Me. / Ms Amber Belcher - Me. / Ms Heidi Kemp

Erelede / Honorary Members

Dr. / Dr Alex d' L Volschenk

Mnr. Danie Coetzee

Mnr. / Mr Johan Steyl

Mnr. / Mr Louis Blom

Mnr. Mr Hennie Look

Mnr. / Mr Christo Spies

Mnr. / Mr Niel Marais

Me. / Ms Annerie van den Berg-Snyman

Mnr. / Mr Nolte Smit

Mnr. / Mr Ken Lester

SAMEROEPERS / CONVENORS

AFDELING / SECTION	TEL	MOBILE
<p>AA - KLAVIER / PIANO Martie Rosenstrauch (Juniors) E-pos / E-mail: martierosenstrauch@gmail.com</p> <p>Annerine Burger (Seniors) E-pos / E-mail: aburger@eversdal.org.za</p>		<p>084 622 1308</p> <p>083 976 0276</p>
<p>AB - BLOKFLUIT / RECORDER Arlene Jooste E-pos / E-mail: jooste@brps.org.za</p>		<p>081 379 8937</p>
<p>AC - DWARSFLUIT / FLUTE AD - HOBO / OBOE AE - KLARINET / CLARINET AF - SAKSOFOON / SAXOPHONE AG - FAGOT / BASSOON AH - TROMPET : BARITON / TRUMPET: BARITONE AI - FRANSE HORING / FRENCH HORN AJ - TROMBOON / TROMBONE AK - EUFONIUM / EUPHONIUM AL - TUBA AM – SLAGINSTRUMENTE / PERCUSSION INSTRUMENTS AN - BLAAS DUETTE & TRIO'S / WIND DUETS & TRIOS Danieta Botha E-pos / E-mail: danietabotha@gmail.com</p>		<p>067 347 8615</p>
<p>AO - ENSEMBLE / ENSEMBLE Danieta Botha E-pos / E-mail: danietabotha@gmail.com</p>		<p>067 347 8615</p>
<p>AP – ORKESTE / ORCHESTRAS Danieta Botha E-pos / E-mail: danietabotha@gmail.com</p> <p>Simfoniese Orkeste - Riaan van Wyk E-pos / Email: smallconcerts@gmail.com</p>		<p>067 347 8615</p> <p>082 923 6655</p>

SAMEROEPERS / CONVENORS

AFDELING / SECTION	TEL	MOBILE
AQ - KINDERORKESTE / CHILDREN'S ORCHESTRAS Ananda van Zyl E-pos / E-mail: Ananda.vanZyl@panoramaps.co.za		083 661 9295
AR - VIOOL / VIOLIN AS - TJELLO / CELLO AT - STRYKENSEMBLES / STRING ENSEMBLES Hester Fischer E-pos / E-mail: hester.vanwy5@gmail.com		084 871 1290
AU - KLASSIEKE GHITAAR / CLASSICAL GUITAR Nika Mare E-pos / E-mail: henikamare@gmail.com		078 800 1246
AV – KITAAR / UKELELE MET ELEKTRONIESE BEGELEIDING GUITAR / UKULELE WITH ELECTRONIC ACCOMPANIMENT Petra Steyn E-pos / E-mail: info@piccolopanda.co.za		073 474 7868
AW - SANG / VOCAL Esmé Hills (Laerskole) E-pos / E-mail: ehills654@gmail.com Raimondo van Staden-Slabbert (Hoërskole) E-pos / E-mail: arts@paarlgirlshigh.com AW – MIKROFOONSANG MET ELEKTRONIESE BEGELEIDING MICROPHONE VOCAL WITH ELECTRONIC ACCOMPANIMENT Esmé Hills E-pos / E-mail: ehills654@gmail.com		084 341 7999 082 921 9753 084 341 7999

SAMEROEPERS / CONVENORS

AFDELING / SECTION	TEL	MOBILE
AX - KOORFEESTE / CHOIR FESTIVALS Raimondo van Staden-Slabbert E-pos / E-mail: arts@paarlgirlshigh.com		082 921 9753
AY - ORREL / ORGAN Marian Steyl E-pos / E-mail: marian@brackenfellhs.co.za		084 567 3333
AZ - KLAWERBORD / KEYBOARD Retha Stodart E-pos / E-mail: retha.stodart@gmail.com		
DANS / DANCE BA - BALLET / BALLET BB - MODERNE DANSE / MODERN DANCING BC - TAP BD - KONTEMPORÊRE DANSE / CONTEMPORARY DANCES BE - AFRICAN DANCES / AFRIKA DANSE BF - FUNK & HIP HOP BG - NATIONAL / FOLK DANCES / VOLKSDANSE BH - LINE DANCES / LYNDANSE BI - FOLK SONGS / VOLKSDANSE BJ - TAP BK - THEATRE PRODUCTION / TEATER PRODUKSIE BL - GENERAL / ALGEMEEN Raymondo Gabriël E-pos / E-mail: raygvision@gmail.com		071 975 2685
BM - TROMME / DRUM KIT Etienne Fourie E-pos / E-mail: etdrumacademy@gmail.com		079 240 1253

SAMEROEPERS / CONVENORS

AFDELING / SECTION	TEL	MOBILE
<p>CA - CQ DRAMA (AFRIKAANS & ENGLISH) Marlene Badenhorst (Juniors) E-pos / E-mail: theomarlene@gmail.com</p> <p>Zandra Duvenhage [Seniors] E-pos / E-mail: zanduv@gmail.com</p>		<p>079 527 4135</p> <p>072 607 1513</p>
<p>CR – CU LEES / READING Zelda Langeveldt Stewart E-pos / E-mail: zelda.langeveldt@gmail.com</p>		<p>082 896 8451</p>
<p>CV - OPENBARE REDEVOERING Louis Blom E-pos / E-mail: blom.louis@gmail.com</p>		<p>083 447 7782</p>
<p>CW - PUBLIC SPEAKING Louis Blom E-pos / E-mail: blom.louis@gmail.com</p>		<p>083 447 7782</p>
<p>CX – MIMIEK / MIME Zandra Duvenhage [Seniors] E-pos / E-mail: zanduv@gmail.com</p>		<p>072 607 1513</p>
<p>CY - TONEELFEESTE / PLAY FESTIVALS Zelda Langeveldt Stewart E-pos / E-mail: zelda.langeveldt@gmail.com</p>		<p>082 896 8451</p>

SAMEROEPERS / CONVENORS

AFDELING / SECTION	TEL	MOBILE
<p>DA - POEMS XHOSA DB - SPEECH CHOIR XHOSA DC - AMABALI AMAFUTSHANE BHALA UNGADLULI KUMAPHEPHA AMBINI NANGAWUPHINA UMXHOLO (SHORT STORY) DD - UMDLALO WEQONGA WOMNTU OMNYE UNGADLULI KWIMIZUZU EMIHLANU UBUDE (MONOLOGUE OR SHORT PLAY) DE - UMDLALO WAMAGUBU (DRUM BEATING) DF - INGOMA ZOMTSHOTSHO (old culture for young man who is to become a man) DG - IMIDLALO YESANDLA KWANTU (Traditional Hand games) DH - INGOMA ZOMTSHOTSHO (Initiation school cultural songs and sounds) Agnes Ntaba E-pos / E-mail: agnes.ntaba@westerncape.gov.za</p>		078 822 7815
<p>DI – KUNS / ART DJ – KERAMIEK / CERAMICS DK – FOTOGRAFIE / PHOTOGRAPHY <u>Grade 4 – Open</u> Pieter Heyneke E-pos / E-mail: pieter.heyneke@gmail.com</p>		072 393 9270
<p>DL – POËSIE – SKEPPENDE SKRYFWERK <u>Grade 4 – Open</u> Louis Blom E-pos / E-mail: blom.louis@gmail.com</p>		083 447 7782
<p>DM - POETRY – CREATIVE WRITING <u>Grade 4 – Open</u> Louis Blom E-pos / E-mail: blom.louis@gmail.com</p>		083 447 7782

SAMEROEPERS / CONVENORS

AFDELING / SECTION	TEL	MOBILE
<p>DN – HANDSKRIF / HANDWRITING Graad / Grade 2 - 12 Mariechen Hattingh E-pos / E-mail: mariechen@isales.co.za</p>		082 335 1146
<p>DO - SKEPPENDE SKRYFWERK Graad 4 – 12 Louis Blom E-pos / E-mail: blom.louis@gmail.com</p>		083 447 7782
<p>DP - CREATIVE WRITING Grade 4 – 12 Louis Blom E-pos / E-mail: blom.louis@gmail.com</p>		083 447 7782

TAAKOMSKEYWING : SAMEROEPEERS JOB DESCRIPTION : CONVENORS

AFRIKAANS

1.	Die sameroeper moet oor die nodige en erkende opleiding, kennis en ondervinding beskik, om met passie en gesag oor die betrokke afdeling te waak.
2.	Die bestaande voorskrifte moet elke jaar deeglik hersien word om te bepaal of dit aan al die vereistes vir die afdeling voldoen.
3.	Die voorskrifte moet, waar van toepassing, met dié in die ander tale in die sillabus vergelyk word, om te verseker dat dit ooreenstem.
4.	Indien dit nodig is om werk voor te skryf in die bepaalde afdeling, moet die standaard en inhoud billik en gepas wees vir die bepaalde ouderdom en geslag van die deelnemers.
5.	Sameroepers moet toesien dat voorgeskrewe werke van so 'n aard is dat dit ook geredelik beskikbaar sal wees vir deelnemers.
6.	Dit word van die sameroeper verwag om op die voerpunt van ontwikkeling te bly deur middel van onder andere navorsing en kontak met ander eisteddfods en soortgelyke instansies, om te bepaal of bestaande voorskrifte en riglyne steeds aanvaarbaar is.
7.	Die hersiene weergawe van die voorskrifte vir die bepaalde afdeling moet aan die administratiewe bestuurder gestuur word vir goedkeuring deur die bestuur.
8.	Indien oorvleueling tydens beoordeling voorkom, met ander woorde 'n deelnemer op twee plekke gelyktydig vir beoordeling moet aanmeld, kan 'n toegewing alleenlik deur die sameroeper van die spesifieke afdeling gemaak word, mits dit dieselfde afdeling en beoordelaar is. Die TIE-administratiewe bestuurder moet egter van die reëling kennis dra.
9.	Enige roosterverskuiwings sal slegs oorweeg word indien die versoek deur die geaffilieerde instansie se skakelopvoeder gerig word.

ENGLISH

1.	The Convenor must have the necessary and recognised training, knowledge and experience to carry out the task with passion and authority.
2.	The existing instructions must be thoroughly revised each year to determine whether these conform to the requirements of the section.
3.	The instructions must, where applicable, be compared with that of other languages in the syllabus to ensure that they are in agreement.
4.	If it is necessary to prescribe work in a particular section, the standard and content must be reasonable and suitable for the designated age and gender of the participants.
5.	Convenors must see to it that prescribed works will be of such a nature that it will be readily available for competitors.
6.	It is expected of the convenor to be in the forefront of development constantly by means of research as well as consultation with other eisteddfods and similar organisations to ensure that the existing instructions and guidelines are still relevant.
7.	The revised version of instructions for a particular section must be submitted to the administrative manager for approval by the executive committee.

8.	If overlapping will occur during the period of adjudication, e.g. the participant needs to perform at two separate venues simultaneously, the convenor of the section will be responsible to reschedule the participant to perform on another day permitted it is the same section and adjudicator . The administrative manager must also be informed of the arrangements.
9.	Any changes to the timetable will only be considered if the request is done through the liaison educator of the affiliated institution.

XHOSA

UMSEBENZI WOMHLELI	
1.	Umququzeleli kufuneka abenezakhono zoqeqesho namava okuwusingatha nokuwuhlela umsebenzi wonke.
2.	Le miyalelo ikhoyo kufuneka ihlaziye minyaka le ukuqinisekisa ukuba, ihambelane neemfuno zesosigaba.
3.	Imiyalelo, apho kufanelekileyo, mayithelekiswe naleyo yezinye iilwimi ezikwakwi silabhalasi ukuqinisekisa ukuba kukho ungqinelwano
4.	Xa kukho imfuneko yenkcazela ngokwesigaba esithile, umgangatho nomxholo kufuneka ube kwimeko evakalayo nehlelekileyo ukuze ulungele bonke abathathi nxaxheba ngokweminyaka nangokwe sini sabo.
5.	Abaququzeleli mabaqinisekise ukuba imisebenzi emiselweyo iyafumaneka ngethuba kwabo baza kuthath' inxaxheba kukhuphiswano.
6.	Umququzeleli ulindelekile ukuba aqhubeke akhokele ukuphuhliswa kophando nangokuqhagamshelana nabanye oomakhwekhwetha bemizi yeeEistedfods, namanye amaqumrhu ukuqinisekisa imiqathango nomkhomba ndlela isesemgceci ngokulindelekileyo.
7.	Umsebenzi ohlengahlengisiweyo womgangatho othile, kufuneka ufakwe kunobhala ukuze uqinisekise ngabo bongameleyo.
8.	Xa kuthe kwakho ungquzulwano kumaxesha ngelixa lokugweba umz; umthathi nxaxheba kulindeleke ukuba athathe indima kumagumbi amabini awohlukeneyo ngaxeshanye. Kule meko umququzeleli wenkqubo makamnike olunye usuku oluzakube kuqhubeka kwa olu khuphiswano kwaye kugweba kwa abo bagwebi bolo suku. Unobhala makaziswe ngolusuku.
9.	Utshintsho kwinkqubo luyakuqwalaseleka xa isicelo senziwe ngutitshala esinxibelelana / esisebenzisana naye kwiziko elo lithatha inxaxheba.

ALGEMENE INLIGTING

INSKRYWINGSGELDE

ENKEL – R75

DUETTE – R150

TRIO'S – R225

KWARTETTE – R300

ENSEMBLES – R360

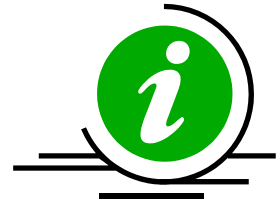
SPREEKKORE – R360

TONEELFEES – R360

KINDERORKESTE – R360

KORE – R700

ORKESTE – R700



* * *

AFFILIASIEGELDE

R480 per jaar vir **skole – elektroniese weergawe van sillabus en rooster ingesluit**
R350 per jaar vir **privaatinstansies – elektroniese weergawe van sillabus en rooster ingesluit**

SILLABUS – R180

ROOSTER – R180

Borg van bladsy in sillabus R700

BANKBESONDERHEDE VIR INTERNET BETALINGS

Naam van bank: Standard Bank

Naam van rekening: Tygerberg Eisteddfod

Tak: Tyger Manor

Takkode: 051001

Rekeningnommer: 071348190

SERTIFIKATE

Toekenning van sertifikate is as volg

Meriete: 60% - 69%

Eervolle Vermelding: 70% - 79%

Lof: 80% - 89%

Hoogste Lof: 90%+

ALGEMENE REËLS



INSKRYWINGS

1. Slegs 1 affiliasie word benodig en daar is geen beperkings op die hoeveelheid inskrywings wat toegelaat word per inskrywingsklas nie.
2. Die Tygerberg Internasionale Eisteddfod verwelkom deelnemers op plaaslike, nasionale en internasionale vlak. Die bestuur behou homself egter die reg voor om deelname te weier.
3. Waar daar 'n ouderdomsbepaling is, word verstaan dat die deelnemer nog nie die vasgestelde ouderdom op **1 Januarie** van die betrokke jaar oorskry het nie.
4. **ALLE INSTRUMENTE: Tweede Jaar onderrig** afdelings is vir leerders wat in hul 1ste of 2de Jaar van onderrig is.
5. Elke deelnemer word voorsien van 'n genommerde kaartjie wat tydens beoordeling ingehandig moet word.
6. Foutiewe inskrywings kan nie reggestel word nadat die inskrywings bevestig is nie.
7. **Sluitingsdatum vir ALLE inskrywings:**
Inskrywings sluit: **28 Maart 2025**
8. Geen hoërskoolleerders mag onder die afdeling vir laerskole inskryf óf andersom nie.

DEELNAME

9. 'n Deelnemer mag slegs 'n 2 de keer deelneem aan 'n duet of trio as daar **GEEN ander deelnemer** is om die duet of trio voltallig te maak nie.
10. Ten opsigte van sang, klavier, blokfluit en voordrag mag 'n deelnemer slegs in sy eie graad [waar dit volgens grade ingedeel is] en in sy eie ouderdomsgroep [waar dit volgens ouderdom ingedeel is] meeding, met die uitsondering van die afdelings in klavier, sang en blokfluit waar daar nie voorsiening gemaak is vir elke ouderdomsgroep nie. In dié geval neem deelnemers in die daaropvolgende ouderdomsgroep deel.
11. Deelnemers wat opdaag nadat die beoordeling in aanvang geneem het, sal onder geen omstandighede tot die lokaal toegelaat word nie.
12. Deelnemers wat in musiek of voordrag in 'n eie keuse afdeling deelneem, moet 'n kopie van die betrokke stuk aan die beoordelaars oorhandig.
13. Voorgeskrewe werke in enige afdeling mag nie as 'n eie keuse aangebied word nie.
14. Deelnemers mag in skooldrag tydens beoordeling optree, maar dit is nie verpligtend nie.
15. Geen deelnemer mag in enige afdeling 'n stuk of werk waarvoor hy of sy by 'n vorige optrede by die Tygerberg Internasionale Eisteddfod 'n toekenning ontvang het, weer aanbied nie.
16. 'n Persoon wat as rekordklerk diens doen, mag nie 'n deelnemer begelei (bv. sang, blokfluit, klarinet, viool) tydens sy diensperiode nie.
17. **Kuns**: Die werke moet netjies in 'n dik harde kartonhouer verpak word met die skool se naam en kode en nommer daarop (deelnemerskaartjie) wat van die administratiewe bestuurder ontvang is. Geen deelnemers sal toegelaat word as hul nie hul deelnemerskaartjie op die kunswerk aangebring het nie.

TOEKENNINGS

18. Sertifikate word toegeken vir Meriete (60 - 69%), Eervolle vermelding (70 - 79%), Lof (80 - 89%), Hoogste lof (90% en meer).
19. Die toekenning van 'n trofee word **alleenlik** gemaak indien die vereiste **standaard (nl. 90%)** deur 'n deelnemer behaal is.
20. Waar deelname in meer as een afdeling 'n vereiste is vir die toekenning van 'n spesiale toekenning óf trofee moet die deelnemer **'n gemiddeld van 85% behaal** en in ten minste **een van die afdelings 90% behaal** om vir die trofee te kwalifiseer.
21. Om in aanmerking te kom vir 'n spesiale toekenning of kontantprys, moet deelnemers let op die verskillende vereistes soos uiteengesit in die sillabus.
22. Die beslissing van die beoordelaars is finaal en geen gesprek of korrespondensie sal daarvoor gevoer word nie.

ALGEMEEN

23. Geen persoon, behalwe personeel in diens van die Tygerberg Internasionale Eisteddfod, sal toegelaat word om met die beoordelaars onmiddellik voor of gedurende beoordeling in gesprek te tree nie.
24. Prysenners kan gevra word om sonder vergoeding aan die prestigekonsert deel te neem.
25. Dit is soms onvermydelik dat oorvleueling tydens die periode van beoordeling voorkom, m.a.w. die deelnemer moet gelyktydig by twee verskillende afdelings aanmeld. In sulke gevalle sal 'n toegewing gemaak word dat die deelnemer vroeër of later by die tweede punt kan aanmeld, selfs op 'n ander dag maar **alleenlik as dit dieselfde beoordelaar en afdeling is**.
Alle verskuiwings van tye van die rooster sal alleenlik oorweeg word as die versoek deur die geaffilieerde instansie se skakelvoergerig word.
26. **Tydsbepelings [sien tydsbepelings by onderskeie afdelings], waar van toepassing, moet stiptelik nagekom word. Indien nie, sal deelnemers volgens onderstaande skaal gepenaliseer word:**
Oorskryding met 1-2 minute: -2%
Oorskryding met 2-3 minute: -3%
Oorskryding met 3-4 minute: -4%
Oorskryding met 4-5 minute: -5%
Langer as 5 minute sal diskwalifikasie oorweeg word.
27. **Kore: Toegelate tydsduur**

Juniorkoor:	8 min	-	Streekkore 14 Jaar en jonger:	10 min
Seniorkoor:	10 min	-	Streekkore 19 Jaar en jonger:	12 min
19 Jaar en jonger:	12 min	-	Jeugkore:	15 min
Opekoor:	15 min			

Penalisasie vir oorskryding van toegelate tydsduur:
1 minuut (of gedeelte daarvan): grasia, volgens oordeel van tydhouer
2 minute: - 2%
3 minute: - 4%
4 minute: - 8%
5 minute en langer: Koor word gediskwalifiseer
28. Opvoeders/deelnemers is self verantwoordelik vir musiektoebehore, CD-spelers, musiekstaanders, ens. tydens kleedrepetisies en oudisies.

GENERAL INFORMATION



ENTRY FEES

SINGLE – R75
DUET – R150
TRIOS – R225
QUARTET – R300
ENSEMBLES – R360
SPEECH CHOIRS – R360
PLAY FESTIVAL – R360
CHILDREN'S ORCHESTRA – R360
CHOIR – R700
ORCHESTRA – R700

* * *

AFFILIATION

R480 per year for a school - electronic versions of syllabus and timetable included
R350 per year for private organisations - electronic versions of syllabus and time table included

SYLLABUS – R180

TIMETABLE – R180

Sponsor of page in syllabus R700

BANK DETAILS FOR INTERNET PAYMENTS

Bank: Standard Bank

Name of account: Tygerberg Eisteddfod

Branch: Tyger Manor

Branch Code: 051001

Account number: 071348190

SERTIFIKATE – CERTIFICATES

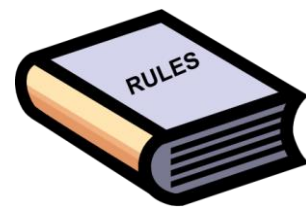
Awarding of certificates is as follow

Merit: 60% - 69%

Honourable Mention: 70% - 79%

Honours: 80% - 89%

Highest Honours: 90%+



GENERAL RULES

ENTRIES

1. Only 1 affiliation is required and there are no restrictions on the number of entries allowed in each section.
2. Participants on local, national, and international levels are welcome to participate in the events of the Tygerberg International Eisteddfod. However, the right to participation is reserved by the management committee.
3. Where an age limit is specified, the competitor must not have exceeded the said age on **1 January** of that particular year.
4. **ALL INSTRUMENTS: Second Year Tuition** sections are for learners in their 1st or 2nd Year of tuition.
5. Each participant will receive a competitor's ticket which must be handed in at the time of adjudication.
6. Incorrect entries cannot be rectified after the entries have been confirmed.
7. **Closing date for ALL entries:**
Entries close on **28 March 2025**.
8. No High School learners may enter under a Primary School category or vice versa.

PARTICIPATION

9. A participant may only participate for a second time as part of a duet or trio, if **NO OTHER** contestant is available to form the duet or trio.
10. In the vocal, piano, recorder and poetry sections, a participant may only compete in his/her own grade [where it is classified according to grades] and in his/her own age group [where it is classified according to age] with the exception of the piano, vocal sections and recorder, where provision has not been made for every age group. In that case, participants should compete in the next age group.
11. Participants who arrive at the venue after adjudication has commenced, will under no circumstances be allowed to enter the venue.
12. In the music and poetry sections where participants may exercise their own choice, an identical copy of the chosen piece must be handed to the adjudicator.
13. Prescribed pieces in any section may not be presented as an own choice.
14. School uniform may be worn by participants while participating, but it is not compulsory.
15. No participant may present items in any section for which he or she has previously received an award at the Tygerberg International Eisteddfod.
16. A record clerk will not be allowed to accompany a participant (e.g. vocal, flute, recorder) when he/she is on duty.
17. **Packaging:**
Art works must be placed in a hard cardboard container and must be clearly marked with the name and code of the school (participant slip) received from the administrative manager. If the slip is not accompanied with the artwork the entry will not be accepted.

AWARDS:

18. Certificates are awarded for Merit (60 – 69%), Honourable Mention (70 – 79%), Honours (80 – 89%), Highest Honours (90% and above).
19. Awards will only be made if participants attain the required standard (90%).
20. Where participation in more than one section is required to qualify for a special award or trophy, participants must have an average of at **least 85% and** must obtain **90% in at least one of these sections**
21. In order to qualify for an special award or cash prize, participants must refer to the specific various requirements as set out in the syllabus.
22. The decision of the adjudicator is final, and no correspondence or discussion will be entered into.

GENERAL:

23. No person, other than Eisteddfod officials, will be allowed to communicate with adjudicators immediately before or during adjudication.
24. Prize winners may be requested to perform at the prestige concert without remuneration.
25. It is sometimes inevitable that overlapping will occur during the period of adjudication, e.g. the participant needs to perform at two separate venues simultaneously. In these events, a participant will be rescheduled to perform on another day permitted it is the **same section and adjudicator.** All changes to the timetable will be considered if the request comes from the liaison educator of an affiliated institution.
26. **Where a time restriction is applicable [see *time restrictions at certain sections*], this must be strictly complied with. If not, the participants will be penalised according to the following scale:**
Exceeding the time constraint with 1 – 2 minutes: - 2%
Exceeding the time constraint with 2 – 3 minutes: - 3%
Exceeding the time constraint with 3 – 4 minutes: - 4%
Exceeding the time constraint with 4 – 5 minutes: - 5%
If longer than 5 minutes, disqualification will be considered.
27. **Choirs:** Permissible time
Junior choirs: 8 min - Regional 14 Yrs and younger: 10 min
Senior choirs: 10 min - Regional 19 Yrs and younger: 12 min
19 Yrs and younger: 12 min - Youth choirs: 15 min
Open choirs: 15 min
Penalisation for exceeding permissible time:
First minute (or portion thereof) – grace will be granted at discretion of timekeeper
2 minutes: - 2%
3 minutes: - 4%
4 minutes: - 8%
5 minutes and more: Choir disqualified
28. Educators / participants are responsible for their own music equipment for rehearsals and auditions, e.g. CD-players, music stands, etc.

ITEM	DATUM/ DATE
Inskrywings / Entries Sluitingsdatum / Closing date	28 Maart / March 2025
AX <u>Kore / Choirs</u> Koorfees / Choir Festival Inhandiging van koorrepertoire / Submission of choir repertoire Junior Kore / Junior Choirs Senior Kore / Senior Choirs Hoërskool Kore / High School Choirs Finale-koorfees / Final Choir Festival Inhandiging van koorrepertoire / Submission of choir repertoire Endler Hall	28 Maart / March 2025 9-10 Mei / May 2025 12-15 Mei / May 2025 19-21 Mei / May 2025 29 Julie / July 2025 29 & 30 Augustus / August 2025
DO <u>Skeppende Skryfwerk</u> Graad 4 – Ope Mnr. Louis Blom	6 Mei 2025
DP <u>Creative Writing</u> Grade 4 – Open Mnr. Louis Blom	7 May 2025
DL <u>Poësie – Skeppende Skryfwerk - (Skryf van gedig)</u> Graad 4 - Ope Mnr. Louis Blom	8 Mei 2025
DM <u>Poetry – Creative Writing - (Writing a poem)</u> Grade 4 - Open Mr Louis Blom	12 May 2025
DN <u>Handskrif / Handwriting</u> Graad / Grade 2 – 12 Me/Ms Mariechen Hattingh	22 Mei / May 2025

ITEM	DATUM/ DATE
<p>DI <u>Kuns / Art</u> DJ <u>Keramiek / Ceramics</u> DK <u>Fotografie / Photography</u></p> <p>Inlewering van kunswerk / Handing in of art works Tygerberg Kunssentrum / Tygerberg Art Centre Prysuitdeling & Opening van Kunsuitstalling – Gr 1 - 7 Prize Giving & Opening Art Exhibition - Gr 1 – 7 Prysuitdeling & Opening van Kunsuitstalling – Gr 8 - 12 Prize Giving & Opening Art Exhibition - Gr 8 - 12</p> <p>Duur van uitstalling / Duration of exhibition</p> <p>Afhaal van kunswerke / Collection of art works Tygerberg Kunssentrum / Tygerberg Art Centre (021-9399-293)</p> <p>Enquiries / Navrae: Pieter Heyneke - 072 393 9270 E-pos / E-mail: pieter.heyneke@gmail.com</p>	<p>25 Julie / July 2025</p> <p>25 Augustus / August 2025</p> <p>26 Augustus / August 2025</p> <p>25 Augustus / August - 12 September 2025</p> <p>22 September 2025</p>
<p>AP <u>Orkeste / Orchestras</u> Simfoniese Blaasorkeste / Symphonic Wind Orchestras Koperblaasorkeste / Brass Orchestras Hoërskool Bellville High School Navrae / Enquiries: Riaan van Wyk - smallconcerts@gmail.com</p> <p>Gemengde Simfoniese Orkeste / Mixed Symphonic Orchestras Strykorkeste / String Orchestras Afrika Orkeste / African Bands Jazz Orkeste / Jazz Bands The Settlers High School Navrae / Enquiries: Danieta Botha - danietabotha@gmail.com</p>	<p>30 Julie / July 2025</p> <p>23 Augustus / August 2025</p>
<p>CY <u>Toneelfeeste / One Act Plays</u> Laerskole / Primary Schools Hoërskole / High Schools</p> <p>Navrae / Enquiries: Zelda Langeveldt Stewart – 082 896 8451 E-pos / E-mail: zelda.lanageveldt@gmail.com</p>	<p>11-12 Augustus / August 2025 13-14 Augustus / August 2025</p>

ITEM	DATUM/ DATE
BA-BL <u>Dansfees / Dance Festival</u> Navrae / Enquiries: Raymondo Gabriël E-pos / E-mail: raygvision@gmail.com	14-16 Augustus / August 2025
<u>Beoordeling / Adjudication</u> Voordrag, sang, klavier, ens. Poetry, vocal, piano, etc.	23 Julie / July 2025 tot / until 30 Augustus / August 2025
<u>Oudisies / Auditions</u> Oudisies / Auditions – Drama Oudisies / Auditions – Musiek / Music	1 September 2025 2 September 2025
<u>Dans Prysuitdeling / Dance Prize Giving</u>	4 September 2025
<u>Tegniese Repetisie / Technical Rehearsal</u> <u>Prestige-konserte / Prestige Concerts</u>	16 September 2025 17 & 18 September 2025
<u>Jaarvergadering / Annual General Meeting</u> 15:00	30 Oktober/ October 2025

SPESIALE TOEKENNINGS / SPECIAL AWARDS

'n Kontantprys sal toegeken word aan :
DIE MEES VEELSYDIGE DEELNEMER IN ELK VAN DIE VOLGENDE AFDELINGS

A Cash Prize will be awarded to :
THE MOST VERSATILE PARTICIPANT IN EACH OF THE FOLLOWING CATEGORIES

DRAMA

Laerskool Afdeling / Primary School Section
Hoërskool Afdeling / High School Section

MUSIEK/MUSIC

Junior Afdeling (12 Jaar en jonger) / Junior Section (12 Years and younger)
Senior Afdeling (13 Jaar en ouer) / Senior Section (13 Years and older)

DANS/DANCE

Junior Afdeling (12 Jaar en jonger) / Junior Section (12 Years and younger)
Senior Afdeling (13 Jaar en ouer) / Senior Section (13 Years and older)



DIE RES VAN DIE TOEKENNINGS VERSKYN ONDER ELKE KATEGORIE
THE REST OF THE AWARDS ARE LISTED UNDER EACH CATEGORY

SILLABUS / SYLLABUS
AA – KLAVIER / PIANO



TROFEË / TROPHIES

Let wel: Om vir trofeë in die Solo-Afdeling in aanmerking te kom, moet aan ALBEI kategorieë deelgeneem word, bv. AA 01 asook AA 02. Please note: To qualify for trophies in the Solo section, participants must take part in BOTH categories, eg. AA 01 and AA 02.

TIE..... Tweede Jaar onderrig: 10 Jaar en Jonger
/ Second year tuition: 10 Years and Younger
Best performance in the following two sections:

1. Baroque / Classical work
2. Romantic / Modern work

TIE..... Tweede Jaar onderrig: 13 Jaar en Jonger
/ Second year tuition: 13 Years and Younger
Best performance in the following two sections:

1. Baroque / Classical work
2. Romantic / Modern work

TIE..... Tweede Jaar onderrig: 16 Jaar en Jonger
/ Second year tuition: 16 Years and Younger
Best performance in the following two sections:

1. Baroque / Classical work
2. Romantic / Modern work

TIE..... 7 Jaar / 7 Years
Beste prestasie in die volgende twee afdelings:

1. Barok / Klassieke werk
2. Romantiese / Moderne werk

TIE..... 8 Jaar / 8 Years
Best performance in the following two sections:

1. Baroque / Classical work
2. Romantic / Modern work

TIE..... 9 Jaar / 9 Years
Best performance in the following two sections:

1. Baroque / Classical work
2. Romantic / Modern work

TIE..... 10 Jaar / 10 Years
Best performance in the following two sections:

1. Baroque / Classical work
2. Romantic / Modern work

TIE 11 Jaar / 11 Years
Beste prestasie in die volgende twee afdelings:

1. Baroque / Classical work
2. Romantic / Modern work

TIE	12 Jaar / 12 Years Best performance in the following two sections: 1. Baroque / Classical work 2. Romantic / Modern work
TIE	13 Jaar / 13 Years Beste prestasie in die volgende twee afdelings: 1. Barok / Klassieke werk 2. Romantiese / Moderne werk
TIE	14 Jaar / 14 Years Best performance in the following two sections: 1. Baroque / Classical work 2. Romantic / Modern work
TIE	15 Jaar / 15 Years Beste prestasie in die volgende twee afdelings: 1. Barok / Klassieke werk 2. Romantiese / Moderne werk
TIE	16 Jaar / 16 Years Best performance in the following two sections: 1. Baroque / Classical work 2. Romantic / Modern work
TIE	17 Jaar / 17 Years Beste prestasie in die volgende twee afdelings: 1. Barok / Klassieke werk 2. Romantiese / Moderne werk
TIE	18 Jaar / 18 Years Best performance in the following two sections: 1. Baroque / Classical work 2. Romantic / Modern work
TIE.....	Ope / Open Best performance in the following two sections: 1. Baroque / Classical work 2. Romantic / Modern work
TIE.....	Sonate 8 Jaar / 8 Years
TIE	Sonate 10 Jaar / 10 Years
TIE.....	Sonate 12 Jaar / 12 Years
TIE.....	Sonate 14 Jaar / 14 Years
TIE.....	Sonate 16 Jaar / 16 Years
TIE.....	Sonate 18 Jaar - Ope / 18 Years – Open
TIE.....	Bach 8 Jaar / 8 Years
TIE	Bach 10 Jaar / 10 Years
TIE	Bach 12 Jaar / 12 Years
TIE	Bach 14 Jaar / 14 Years
TIE	Bach 16 Jaar / 16 Years
TIE.....	Bach 18 Jaar – Ope / 18 Years - Open
TIE	Best performance sight reading 10 Years – 12 Years
TIE.....	Best performance sight reading 14 Years - Open

Duet:

TIE	Klavierduet: 8 Jaar
TIE	Piano Duet: 9 Years
TIE	Klavierduet: 10 Jaar
TIE.....	Piano Duet: 11 Years
TIE.....	Klavierduet: 12 Jaar
TIE.....	Piano Duet: 13 Years
TIE.....	Piano Duet: 14 Years
TIE.....	Piano Duet: 16 Years
TIE.....	Piano Duet: 18 Years - Open

Trio

TIE.....	Trios 8 Years
TIE.....	Trios 10 Years
TIE.....	Trios 12 Years
TIE.....	Trios 14 Years
TIE.....	Trios 16 Years
TIE.....	Trios 18 Years - Open
TIE.....	Klavierkonsert 12 Jaar – 14 Jaar
TIE	Klavierkonsert 16 Jaar – Ope
TIE	Best performance Solo recital group 10 – 12 Years
TIE.....	Best performance Solo recital group 14 – 16 Years
TIE.....	Best performance Solo recital group 18 Years – Open
TIE.....	Best performance Two Pianos 12 – 14 Years
TIE.....	Best performance Two Pianos 16 Years – Open

Eie Keuse / Own Choice

TIE.....	Eie Keuse – Tweede Jaar Onderrig 10 Jaar en jonger
TIE.....	Eie Keuse – Tweede Jaar Onderrig 13 Jaar en jonger
TIE.....	Eie Keuse – Tweede Jaar Onderrig 16 Jaar en jonger
TIE.....	Eie Keuse – 7 Jaar
TIE.....	Eie Keuse - 8 Jaar
TIE.....	Eie Keuse - 9 Jaar
TIE.....	Eie Keuse - 10 Jaar
TIE.....	Eie Keuse - 11 Jaar
TIE.....	Eie Keuse - 12 Jaar
TIE.....	Eie Keuse - 13 Jaar
TIE.....	Eie Keuse - 14 Jaar
TIE.....	Eie Keuse - 15 Jaar
TIE.....	Eie Keuse - 16 Jaar
TIE.....	Eie Keuse - 17 Jaar
TIE.....	Eie Keuse - 18 Jaar
TIE.....	Eie Keuse – Ope

SPESIFIEKE INLIGTING:

1. Die sluitingsdatum vir alle inskrywings is 28 Maart 2025.
2. Die bepaling van die vereiste standaard word aan die diskresie van die beoordelaar oorgelaat.
3. Die **maksimum tyd** wat toegelaat word, is 5 minute vir Laerskool; 7 minute vir Hoërskool; 10 minute vir Ope afdelings.
4. Deelnemers moet 'n identiese kopie van die betrokke komposisie vir die beoordelaar beskikbaar stel anders kan hulle gediskwalifiseer word. Die naam van die komponis moet op die kopie verskyn.
5. Geen deelnemer mag 'n komposisie aanbied waarvoor hy of sy by enige vorige optrede by die Tygerberg Internasionale Eisteddfod 'n toekenning, trofee of beurs ontvang het nie.
6. 'n Deelnemer mag slegs 'n **2de** keer deelneem aan 'n duet of trio as daar GEEN ander deelnemer is om die duet of trio voltallig te maak nie.
7. Streng kontrole sal uitgeoefen word betreffende al die **vereistes** in die afdelings. Deelnemers stel hulself bloot aan diskwalifisasie indien hulle in die verkeerde kategorie inskryf. Die afdelings is soos volg:
 - a) Eie keuse van enige komposisie van 'n Barok of Klassieke komponis wat **voor 1800 gebore** is (met uitsluiting van JS Bach en F Schubert).
 - b) Eie keuse van enige komposisie van 'n Romantiese of Moderne komponis wat **na 1800** gebore is, asook F Schubert.
 - c) In die Sonate-afdeling mag net 'n eerste of laaste beweging van 'n **Sonate** (uitgesonderd Scarlatti Sonates) aangebied word. In die Solo-afdelings mag enige beweging van 'n Sonate aangebied word. **Let daarop** dat die spesifieke beweging wat in die solo-afdeling aangebied word, NIE ook in die Sonate-afdeling uitgevoer mag word NIE. Werke uit die Solo-afdeling mag in geen ander afdeling aangebied word nie.
 - d) Werke van **JS Bach**, mag net in die Bach-afdeling, asook die Solo-Uitvoering afdeling, aangebied word.
 - e) **Eie keuse-afdeling:** Werke van enige styl of tydperk kan aangebied word, behalwe werke van JS Bach.
 - f) **Geen werk mag in meer as een afdeling aangebied word nie.**
8. **Uitsondering:** In die **7 jaar ouderdomsgroep**, asook afdelings vir **Tweede jaar onderrig**, mag JS Bach-werke, asook dele uit Sonates aangebied word.

SPECIFIC INFORMATION:

1. Closing date for all entries: 28 March 2025.
2. The determination of the required **standard** will be at the discretion of the adjudicator.
3. Maximum time allowed is 5 minutes Primary Schools, 7 minutes High Schools and 10 minutes Open classes.
4. Participants must submit an identical copy of the relevant work to be performed to the adjudicator. The name of the composer must appear on the copy. Failure to do so may lead to disqualification.
5. No participant may present a composition for which he or she has received an award, trophy, or certificate at any previous performance at the Tygerberg International Eisteddfod.
6. A participant may only perform for a **second** time as part of a duet or trio if there is NO OTHER contestant available to form the duet or trio.

7. Firm control will be exercised regarding all the **requirements** in the sections. Participants will be disqualified if his/her entry is incorrect. The sections are as follows:
- Own choice of any composition of a Baroque or Classical composer born **before 1800** (except for J S Bach and F Schubert.)
 - Own choice of any Romantic or Modern composer born **after 1800** (as well as F Schubert).
 - In the Sonata section only the first or last movements of Sonatas (excluding Scarlatti sonatas) may be performed. In the Solo section ANY movement of a Sonata may be presented. **Take note** that the specific movement that was performed in the Solo section is not allowed to be performed in the Sonata section as well.
 - Compositions of **J S Bach** may only be presented in the Bach section and the Solo Recital section.
 - Own Choice section:** Compositions of any style or time period may be presented except works from the composer J S Bach.
 - No composition may be performed in more than one section.**
8. **Exception:** In the **7 year age group, including sections for Second year tuition**, works by JS Bach and parts of a Sonata may be presented.

Navrae / Enquiries:

Laerskool-Afdeling: Martie Rosenstrauch martierosenstrauch@gmail.com

Hoërskool-Afdeling: Annerine Burger aburger@eversdal.org.za

AA - SOLO-AFDELING / SOLO SECTION

INSKRYWINGSFOOI / ENTRY FEE

R75 Enkel / Single

Tweede Jaar Onderrig / Second Year Tuition

10 Jaar en jonger / 10 Years and younger

- AA 01: Eie keuse van een werk van 'n Barok / Klassieke komponis wat **voor 1800** gebore is (met uitsluiting van F Schubert). / Own choice of 1 work of a Baroque or Classical composer born before 1800 (except for F Schubert).
- AA 02: Eie keuse van een werk van 'n Romantiese / Moderne komponis wat **na 1800** gebore is (met insluiting van F Schubert). / Own choice of 1 work of a Romantic or Modern composer born after 1800 (including F Schubert).

Tweede Jaar Onderrig / Second Year Tuition

13 Jaar en jonger / 13 Years and younger

- AA 03: Eie keuse van een werk van 'n Barok / Klassieke komponis wat **voor 1800** gebore is (met uitsluiting van F Schubert). / Own choice of 1 work of a Baroque or Classical composer born before 1800 (except for F Schubert).
- AA 04: Eie keuse van een werk van 'n Romantiese / Moderne komponis wat **na 1800** gebore is (met insluiting van F Schubert). / Own choice of 1 work of a Romantic or Modern composer born after 1800 (including F Schubert).

Tweede Jaar Onderrig / Second Year Tuition

16 Jaar en jonger / 16 Years and younger

- AA 05: Eie keuse van een werk van 'n Barok / Klassieke komponis wat voor 1800 gebore is (met uitsluiting van F Schubert). / Own choice of 1 work of a Baroque or Classical composer born before 1800 (except for F Schubert).
- AA 06: Eie keuse van een werk van 'n Romantiese / Moderne komponis wat na 1800 gebore is (met insluiting van F Schubert). / Own choice of 1 work of a Romantic or Modern composer born after 1800 (including F Schubert).

7 Jaar / 7 Years

- AA 07: Eie keuse van een werk van 'n Barok / Klassieke komponis wat voor 1800 gebore is (met uitsluiting van F Schubert). / Own choice of 1 work of a Baroque or Classical composer born before 1800 (except for F Schubert).
- AA 08: Eie keuse van een werk van 'n Romantiese / Moderne komponis wat na 1800 gebore is (met insluiting van F Schubert). / Own choice of 1 work of a Romantic or Modern composer born after 1800 (including F Schubert).

8 Jaar / 8 Years

- AA 09: Eie keuse van een werk van 'n Barok / Klassieke komponis wat voor 1800 gebore is (met uitsluiting van JS Bach en F Schubert). / Own choice of 1 work of a Baroque or Classical composer born before 1800 (except for JS Bach and F Schubert).
- AA 10: Eie keuse van een werk van 'n Romantiese / Moderne komponis wat na 1800 gebore is (met insluiting van F Schubert). / Own choice of 1 work of a Romantic or Modern composer born after 1800 (including F Schubert).

9 Jaar / 9 Years

- AA 11: Eie keuse van een werk van 'n Barok / Klassieke komponis wat voor 1800 gebore is (met uitsluiting van JS Bach en F Schubert). / Own choice of 1 work of a Baroque or Classical composer born before 1800 (except for JS Bach and F Schubert).
- AA 12: Eie keuse van een werk van 'n Romantiese / Moderne komponis wat na 1800 gebore is (met insluiting van F Schubert). / Own choice of 1 work of a Romantic or Modern composer born after 1800 (including F Schubert).

10 Jaar / 10 Years

- AA 13: Eie keuse van een werk van 'n Barok / Klassieke komponis wat voor 1800 gebore is (met uitsluiting van JS Bach en F Schubert). / Own choice of 1 work of a Baroque or Classical composer born before 1800 (except for JS Bach and F Schubert).
- AA 14: Eie keuse van een werk van 'n Romantiese / Moderne komponis wat na 1800 gebore is (met insluiting van F Schubert). / Own choice of 1 work of a Romantic or Modern composer born after 1800 (including F Schubert).

11 Jaar / 11 Years

- AA 15: Eie keuse van een werk van 'n Barok / Klassieke komponis wat voor 1800 gebore is (met uitsluiting van JS Bach en F Schubert). / Own choice of 1 work of a Baroque or Classical composer born before 1800 (except for JS Bach and F Schubert).

- AA 16: Eie keuse van een werk van 'n Romantiese / Moderne komponis wat na 1800 gebore is (met insluiting van F Schubert). / Own choice of 1 work of a Romantic or Modern composer born after 1800 (including F Schubert).

12 Jaar / 12 Years

- AA 17: Eie keuse van een werk van 'n Barok / Klassieke komponis wat voor 1800 gebore is (met uitsluiting van JS Bach en F Schubert). / Own choice of 1 work of a Baroque or Classical composer born before 1800 (except for JS Bach and F Schubert).
- AA 18: Eie keuse van een werk van 'n Romantiese / Moderne komponis wat na 1800 gebore is (met insluiting van F Schubert). / Own choice of 1 work of a Romantic or Modern composer born after 1800 (including F Schubert).

13 Jaar / 13 Years

- AA 19: Eie keuse van een werk van 'n Barok / Klassieke komponis wat voor 1800 gebore is (met uitsluiting van JS Bach en F Schubert). / Own choice of 1 work of a Baroque or Classical composer born before 1800 (except for JS Bach and F Schubert).
- AA 20: Eie keuse van een werk van 'n Romantiese / Moderne komponis wat na 1800 gebore is (met insluiting van F Schubert). / Own choice of 1 work of a Romantic or Modern composer born after 1800 (including F Schubert).

14 Jaar / 14 Years

- AA 21: Eie keuse van een werk van 'n Barok / Klassieke komponis wat voor 1800 gebore is (met uitsluiting van JS Bach en F Schubert). / Own choice of 1 work of a Baroque or Classical composer born before 1800 (except for JS Bach and F Schubert).
- AA 22: Eie keuse van een werk van 'n Romantiese / Moderne komponis wat na 1800 gebore is (met insluiting van F Schubert). / Own choice of 1 work of a Romantic or Modern composer born after 1800 (including F Schubert).

15 Jaar / 15 Years

- AA 23: Eie keuse van een werk van 'n Barok / Klassieke komponis wat voor 1800 gebore is (met uitsluiting van JS Bach en F Schubert). / Own choice of 1 work of a Baroque or Classical composer born before 1800 (except for JS Bach and F Schubert).
- AA 24: Eie keuse van een werk van 'n Romantiese / Moderne komponis wat na 1800 gebore is (met insluiting van F Schubert). / Own choice of 1 work of a Romantic or Modern composer born after 1800 (including F Schubert).

16 Jaar / 16 Years

- AA 25: Eie keuse van een werk van 'n Barok / Klassieke komponis wat voor 1800 gebore is (met uitsluiting van JS Bach en F Schubert). / Own choice of 1 work of a Baroque or Classical composer born before 1800 (except for JS Bach and F Schubert).
- AA 26: Eie keuse van een werk van 'n Romantiese / Moderne komponis wat na 1800 gebore is (met insluiting van F Schubert). / Own choice of 1 work of a Romantic or Modern composer born after 1800 (including F Schubert).

17 Jaar / 17 Years

- AA 27: Eie keuse van een werk van 'n Barok / Klassieke komponis wat **voor 1800** gebore is (met uitsluiting van JS Bach en F Schubert). / Own choice of 1 work of a Baroque or Classical composer born **before 1800** (except for JS Bach and F Schubert).
- AA 28: Eie keuse van een werk van 'n Romantiese / Moderne komponis wat **na 1800** gebore is (met insluiting van F Schubert). / Own choice of 1 work of a Romantic or Modern composer born **after 1800** (including F Schubert).

18 Jaar / 18 Years

- AA 29: Eie keuse van een werk van 'n Barok / Klassieke komponis wat **voor 1800** gebore is (met uitsluiting van JS Bach en F Schubert). / Own choice of 1 work of a Baroque or Classical composer born **before 1800** (except for JS Bach and F Schubert).
- AA 30: Eie keuse van een werk van 'n Romantiese / Moderne komponis wat **na 1800** gebore is (met insluiting van F Schubert). / Own choice of 1 work of a Romantic or Modern composer born **after 1800** (including F Schubert).

Ope / Open

- AA 31: Eie keuse van een werk van 'n Barok / Klassieke komponis wat **voor 1800** gebore is (met uitsluiting van JS Bach en F Schubert). / Own choice of 1 work of a Baroque or Classical composer born **before 1800** (except for JS Bach and F Schubert).
- AA 32: Eie keuse van een werk van 'n Romantiese / Moderne komponis wat **na 1800** gebore is (met insluiting van F Schubert). / Own choice of 1 work of a Romantic or Modern composer born **after 1800** (including F Schubert).

SONATE-AFDELING / SONATA SECTION

8 Jaar en jonger / 8 Years and younger

- AA 33: Eerste of laaste deel uit enige Sonatine / Sonate
First or last movement from any Sonatina / Sonata

10 Jaar en jonger / 10 Years and younger

- AA 34: Eerste of laaste deel uit enige Sonatine / Sonate
First or last movement from any Sonatina / Sonata

12 Jaar en jonger / 12 Years and younger

- AA 35: Eerste of laaste deel uit enige Sonatine / Sonate
First or last movement from any Sonatina / Sonata

14 Jaar en jonger / 14 Years and younger

- AA 36: Eerste of laaste deel uit enige Sonatine / Sonate
First or last movement from any Sonatina / Sonata

16 Jaar en jonger / 16 Years and younger

- AA 37: Eerste of laaste deel uit enige Sonatine / Sonate
First or last movement from any Sonatina / Sonata

18 Jaar en jonger / 18 Years and younger

- AA 38: Eerste of laaste deel uit enige Sonate
First or last movement from any Sonata

Ope / Open

- AA 39: Eerste of laaste deel uit enige Sonate
First or last movement from any Sonata

BACH-AFDELING / BACH SECTION

Inligting / Information

1. Slegs JS Bach / Only JS Bach
2. Preludes en Fugas mag geskei word / Preludes and Fugues may be separated.
3. Danse uit die Suites en Partitas mag voorgedra word / Dances from the Suites and Partitas may be performed.

8 Jaar en jonger / 8 Years and younger

- AA 40: Eie keuse / Own choice

10 Jaar en jonger / 10 Years and younger

- AA 41: Eie keuse / Own choice

12 Jaar en jonger / 12 Years and younger

- AA 42: Eie keuse / Own choice

14 Jaar en jonger / 14 Years and younger

- AA 43: Eie keuse / Own choice

16 Jaar en jonger / 16 Years and younger

- AA 44: Eie keuse / Own choice

18 Jaar en jonger / 18 Years and younger

- AA 45: Eie keuse / Own choice

Ope / Open

- AA 46: Eie keuse / Own choice

BLADLEES / SIGHT READING

10 Jaar en jonger / 10 Years and younger

- AA 47

12 Jaar en jonger / 12 Years and younger

- AA 48

14 Jaar en jonger / 14 Years and younger

- AA 49

16 Jaar en jonger / 16 Years and younger

- AA 50

18 Jaar en jonger / 18 Years and younger

- AA 51

Ope / Open

- AA 52

KLAVIERDUETTE / PIANO DUETS

INSKRYWINGSFOOI – ENTRY FEE

R150 Duette / Duets

8 Jaar / 8 Years

AA 53: Eie keuse / Own choice

9 Jaar / 9 Years

AA 54: Eie keuse / Own choice

10 Jaar / 10 Years

AA 55: Eie keuse / Own choice

11 Jaar / 11 Years

AA 56: Eie keuse / Own choice

12 Jaar / 12 Years

AA 57: Eie keuse / Own choice

13 Jaar / 13 Years

AA 58: Eie keuse / Own choice

14 Jaar / 14 Years

AA 59: Eie keuse/Own choice

16 Jaar en jonger / 16 Years and younger

AA 60: Eie keuse / Own choice

18 Jaar en jonger / 18 Years and younger

AA 61: Eie keuse / Own choice

Ope / Open

AA 62: Eie keuse / Own choice

TRIO'S / TRIOS

INSKRYWINGSFOOI – ENTRY FEE

R225 Trio's / Trios

8 Jaar en jonger / 8 Years and younger

AA 63: Eie keuse / Own choice

10 Jaar en jonger / 10 Years and younger

AA 64: Eie keuse / Own choice

12 Jaar en jonger / 12 Years and younger

AA 65: Eie keuse / Own choice

14 Jaar en jonger / 14 Years and younger

AA 66: Eie keuse / Own choice

16 Jaar en jonger / 16 Years and younger

AA 67: Eie keuse / Own choice

18 Jaar en jonger / 18 Years and younger

AA 68: Eie keuse / Own choice

Ope / Open

AA 69: Eie keuse / Own choice

KLAVIERKONSERT / PIANO CONCERTO

Inligting / Information

1. Eie keuse met begeleiding op'n tweede klavier. / Own choice with accompaniment on a second piano.
2. Deelnemers is verantwoordelik vir eie begeleiding. / Participants to provide their own accompanist.

12 Jaar en jonger / 12 Years and younger

AA 70: Enige beweging / Any movement

14 Jaar en jonger / 14 Years and younger

AA 71: Eerste of laaste beweging / First or last movement

16 Jaar en jonger / 16 Years and younger

AA 72: Eerste of laaste beweging / First or last movement

18 Jaar en jonger / 18 Years and younger

AA 73: Eerste of laaste beweging / First or last movement

Ope / Open

AA 74: Eerste of laaste beweging / First or last movement

SOLO-UITVOERING / SOLO RECITAL

(Twee of meer werke uit verskillende tydperke)

Inligting / Information

1. (a) Preludes en Fugas mag geskei word. / Preludes and Fugues may be separated.
(b) Sonates en Sonatines hoef nie as 'n geheel aangebied te word nie.
Sonatas/Sonatinas do not have to be presented as a whole.
(c) Suites en Partitas van JS Bach hoef nie as geheel aangebied te word nie.
Suites and Partitas by JS Bach do not have to be presented as a whole.
2. Komposisies aangebied in dié afdeling mag in geen ander klas uitgevoer word nie.
Compositions presented in this section may not be performed in any other class.

10 Jaar en jonger / 10 Years and younger

AA 75: Tydsduur nie langer as 8 minute / Time limit: 8 minutes

12 Jaar en jonger / 12 Years and younger

AA 76: Tydsduur nie langer as 10 minute / Time limit: 10 minutes

14 Jaar en jonger / 14 Years and younger

AA 77: Tydsduur nie langer as 12 minute / Time limit: 12 minutes

16 Jaar en jonger / 16 Years and younger

AA 78: Tydsduur nie langer as 15 minute / Time limit: 15 minutes

18 Jaar en jonger / 18 Years and younger

AA 79: Tydsduur nie langer as 20 minute / Time limit: 20 minutes

Ope / Open

AA 80: Tydsduur nie langer as 20 minute / Time limit: 20 minutes

TWEE KLAVIERE (vier hande) / TWO PIANOS (four hands)

INSKRYWINGSFOOI / ENTRY FEE

R150 - Twee Klaviere (Duet) / Two Pianos (Duet)

12 Jaar en jonger / 12 Years and younger

AA 81: Eie keuse / Own choice

14 Jaar en jonger / 14 Years and younger

AA 82: Eie keuse / Own choice

16 Jaar en jonger / 16 Years and younger

AA 83: Eie keuse / Own choice

18 Jaar en jonger / 18 Years and younger

AA 84: Eie keuse / Own choice

Ope / Open

AA 85: Eie keuse / Own choice



EIE KEUSE / OWN CHOICE

INSKRYWINGSFOOI / ENTRY FEE

R75 Enkel / Single

1. Eie keuse van een werk uit enige styl en tydperk / Own choice of one composition from any style and period
2. Uitgesluit Sonates en werke van J.S. Bach / Except Sonatas and compositions of J.S. Bach.

Tweede Jaar Onderrig / Second Year Tuition - 10 Jaar en jonger / 10 Years and younger

AA 86: Eie keuse / Own choice

Tweede Jaar Onderrig / Second Year Tuition - 13 Jaar en jonger / 13 Years and younger

AA 87: Eie keuse / Own choice

Tweede Jaar Onderrig / Second Year Tuition - 16 Jaar en jonger / 16 Years and younger

AA 88: Eie keuse / Own choice

7 Jaar / 7 Years

AA 89: Eie keuse / Own choice

8 Jaar / 8 Years

AA 90: Eie keuse / Own choice

9 Jaar / 9 Years

AA 91: Eie keuse / Own choice

10 Jaar / 10 Years

AA 92: Eie keuse / Own choice

11 Jaar / 11 Years

AA 93: Eie keuse / Own choice

12 Jaar / 12 Years

AA 94: Eie keuse / Own choice

13 Jaar / 13 Years

AA 95: Eie keuse / Own choice

14 Jaar / 14 Years

AA 96: Eie keuse / Own choice

15 Jaar / 15 Years

AA 97: Eie keuse / Own choice

16 Jaar / 16 Years

AA 98: Eie keuse / Own choice

17 Jaar / 17 Years

AA 99: Eie keuse / Own choice

18 Jaar / 18 Years

AA 100: Eie keuse / Own choice

Ope / Open

AA 101: Eie keuse / Own choice



AB – BLOKFLUIT / RECORDER

INSKRYWINGSGELD – ENTRY FEES

Single / Enkel – R75

Duet / Duette - R150

Trios - R225

Kwartet / Quartet – R300

Ensemble – R360

TROFEË/TROPHIES

TIE..... Tweede Jaar onderrig / Second Year tuition

TIE..... Blokfluit 7 Jaar / Recorder 7 Years

Beste prestasie in die volgende afdelings /

Best achievement in the following sections:

1. Voor-Barok of Barok werk / Pre-Baroque or Baroque work
2. Na-Barok werk / Post Baroque work

TIE..... Blokfluit 8 Jaar / Recorder 8 Years

Beste prestasie in die volgende afdelings /

Best achievement in the following sections:

1. Voor-Barok of Barok werk / Pre-Baroque or Baroque work
2. Na-Barok werk / Post Baroque work

*(Beide werke **moet** op die C-blokfluit voorgedra word)*

*(Both works **must** be performed on a C-recorder)*

TIE..... Blokfluit 9 Jaar / Recorder 9 Years

Beste prestasie in die volgende afdelings /

Best achievement in the following sections:

1. Voor- Barok of Barok werk / Pre-Baroque or Baroque work
2. Na- Barok werk / Post Baroque work

*(Albei werke **moet** op **dieselfde blokfluit** voorgedra word).*

*(Both works **must** be performed on the **same recorder**).*

TIE..... Blokfluit 10 Jaar / Recorder 10 Years

Beste prestasie in die volgende afdelings /

Best achievement in the following sections:

1. Voor-Barok of Barok werk / Pre- Baroque or Baroque work
2. Na-Barok werk / Post Baroque

*(Albei werke **moet** op **dieselfde instrument** voorgedra word).*

*(Both works **must** be performed on the **same recorder**).*

TIE..... Blokfluit 11 Jaar / Recorder 11 Years

Beste prestasie in die volgende afdelings /

Best achievement in the following sections:

1. Voor- Barok of Barok werk / Pre-Baroque or Baroque work
2. Na- Barok / Post Baroque work

*(Albei werke **moet** op **dieselfde instrument** voorgedra word).*

*(Both works **must** be performed on the **same recorder**).*

- TIE..... Blokfluit 12 Jaar / Recorder 12 Year
 Beste prestasie in die volgende afdelings /
 Best achievement in the following sections:
 1. Voor-Barok of Barok werke / Pre- Baroque or Baroque works
 2. Na-Barok werke / Post baroque work
 (Albei werke **moet** op **dieselfde instrument** voorgedra word).
 (Both works **must** be performed on the **same recorder**).
- TIE..... Blokfluit 14 Jaar / Recorder 14 Years
 Beste prestasie in the volgende afdelings /
 Best performance in the following sections:
 1. Voor- Barok of Baroque / Pre Baroque or Baroque work
 2. Na barok werke / Post Baroque work
 (Albei werke **moet** op **dieselfde instrument** voorgedra word).
 (Both works **must** be performed on the **same recorder**).
- TIE..... Blokfluit 16 Jaar / Recorder 16 Years
 Beste prestasie in die volgende afdelings /
 Best achievement in the following sections:
 1. Voor-Barok of Barok werke / Pre- Baroque or Baroque
 2. Na-Barok / Post Baroque
 (Albei werke **moet** op **dieselfde instrument** voorgedra word).
 (Both works **must** be performed on the **same recorder**).
- TIE..... Blokfluit 18 Jaar / Recorder 18 Years
 Beste prestasie in die volgende afdeling /
 Best achievement in the following sections:
 1. Voor- Barok of Barok werke / Pre-Baroque or Baroque work
 2. Na- Barok / Post Baroque work
 (Albei werke **moet** op **dieselfde instrument** voorgedra word).
 (Both works **must** be performed on the **same recorder**).
- TIE..... Duette 7-12 Jaar / Duet 7 – 12 Years
- TIE..... Duette 14 Jaar - Ope / Duet 14 Years - Open
- TIE..... Trio 7 – 12 Years
- TIE..... Trio 14 Years – Open
- TIE..... Kwartet / Quartet 7 – 12 Years
- TIE..... Kwartet / Quartet 14 Years – open
- TIE..... Ensembles 12 Jaar en jonger / 12 Years & Younger
- TIE Ensembles 14 Jaar- Ope / 14 Years – Open
- TIE..... Bladles Laerskole / Sight Reading Primary Schools
- TIE..... Bladles Hoërskole / Sight Reading High Schools

SPESIFIEKE INLIGTING / SPECIFIC INFORMATION:

1. **Deelnemers mag slegs vir een ouderdomsgroep inskryf.** Deelnemers in die beginner-klas mag nie in 'n ander ouderdomsgroep deelneem nie. **Participants may only enter in one age group.**
 Participants in the beginner's section are not allowed to participate in any other age group.

2. **Maksimum toewysing van tyd / Maximum time Allocation for performances:**
 Beginners in tweede jaar tot en met 12 jaar (5 minute) / Second year beginners up to and including 12 years (5 minutes)
 Veertien jaar tot 18 jaar (7 minute) / 14 years to 18 years (7 minutes)
 By ope afdelings (10 minute) / Open sections (10 minutes)
3. Slegs 2 bewegings van 'n komposisie mag voorgedra word. Only 2 movements of a composition may be performed.
4. 'n Kopie van die werk wat voorgedra word moet aan die beoordelaar beskikbaar gestel word, anders word die deelnemer gediskwalifiseer. / A copy of the piece to be performed must be handed to the adjudicator. Failing to do so, the participant will be disqualified.
5. In duette, trio- en kwartet-afdelings is enige kombinasie van blokfluite toelaatbaar. / In duet, trio and quartet sections any combination of recorders is permitted.
6. Basso continuo is toelaatbaar. Basso continuo is permitted.
7. In die ensemble-afdelings mag ensembles met 5 - 15 lede inskryf. / In the ensemble sections, ensembles with 5 – 15 members may enter.

Spesifieke inligting rakende trofee vereistes / Specific information regarding trophy requirements

8. Die werke wat in die 2 afdelings by duette, trio's, kwartette en ensembles aangebied word, moet van kontrasterende tempo en style wees. **Net een van die werke mag met klavierbegeleiding wees.** / The pieces to be performed in the 2 sections of duets, trios and quartets must be of contrasting tempo and style. **Only one of the pieces may have piano accompaniment.**
9. Om te kwalifiseer vir enige van die ensemble-, trio-, kwartet- of duet trofee, moet dieselfde groep in beide afdelings van die ouderdomsgroep deelneem. / To qualify for any one of the ensemble, trio, quartet or duet trophy, the same group must participate in both sections of their age group.
10. Trio's, kwartette en ensembles moet sonder die hulp van 'n dirigent optree. / Trios, quartets and ensembles must perform without the help of a conductor.
11. 'n Deelnemer mag slegs 'n **tweede** keer deelneem aan 'n duet of trio as daar **GEEN** ander lede is om die duet of trio voltallig te maak nie. / A participant may only perform for a **second** time as part of a duet or trio if there are **NO OTHER** members available to form the duet or trio.
12. Streng kontrole sal gehou word m.b.t. die datums van die verskillende tydperke van elke klas. Deelnemers stel hulself bloot aan diskwalifikasie indien hulle verkeerde stukke aanbied. / Firm control will be exercised with regard to the dates of the various time periods of each class. Participants are exposed to disqualification if they perform incorrect pieces.
13. Die afdelings is soos volg:/ The sections are as follows:

Voor-Barok : Uitsluitlik werke van komponiste **voor** die jaar 1600. /

Pre-Baroque : Only works from composers **before** the year 1600.

Barok : Uitsluitlik werke van komponiste **tussen** 1600-1750. /

Baroque : Only works from composers **between** 1600 -1750.

Na-Barok : Uitsluitlik werke van komponiste **na** die jaar 1750. /

Post Baroque : Only works from composers **after** the year 1750.

Navrae / Enquiries

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SOLO'S, BLADLEES, DUETTE, TRIO'S, KWARTETTE
SOLOS, SIGHT READING, DUETS, TRIOS, QUARTETS

Tweede Jaar onderrig / Second Year tuition

AB 1: Eie keuse / Own choice

7 Jaar / 7 Years

- AB 2: C-Blokfluit / C-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 3: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 4: Bladlees / Sight reading
- AB 5: Duet
Voor-Barok of Barok – eie keuse
Pre-Baroque or Baroque – own choice
- AB 6: Duet
Na-Barok – eie keuse
Post Baroque – own choice
- AB 7: Trio
Voor-Barok of Barok – eie keuse
Pre-Baroque or Baroque – own choice
- AB 8: Trio
Na-Barok – eie keuse
Post Baroque – own choice
- AB 9: Kwartet
Voor-Barok of Barok – eie keuse
Pre-Baroque or Baroque – own choice
- AB 10: Kwartet
Na-Barok – eie keuse
Post Baroque – own choice

8 Jaar / 8 Years

- AB 11: C-Blokfluit / C-Recorder
Voor-Barok of Barok eie keuse
Pre-Baroque or Baroque – own choice
- AB 12: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 13: F-Blokfluit / F-Recorder
Eie keuse / Own choice
- AB 14: Bladlees / Sight Reading
- AB 15: Duet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice



- AB 16: Duet
Na-Barok – eie keuse
Post Baroque – own choice
- AB 17: Trio
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 18: Trio
Na-Barok – eie keuse
Post Baroque – own choice
- AB 19: Kwartet / Quartet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 20: Kwartet / Quartet
Na-Barok – eie keuse
Post Baroque – own choice

9 Jaar / 9 Years

- AB 21: C-Blokfluit / C-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 22: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 23: F-Blokfluit / F-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 24: F-Blokfluit / F-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 25: Bladles / Sight Reading
- AB 26: Duet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 27: Duet
Na-Barok – eie keuse
Post Baroque – own choice
- AB 28: Trio
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 29: Trio
Na-Barok – eie keuse
Post Baroque – own choice
- AB 30: Kwartet / Quartet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice



AB 31: Kwartet / Quartet
Na-Barok – eie keuse
Post Baroque – own choice

10 Jaar / 10 Years

AB 32: C-Blokfluit / C-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice

AB 33: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice

AB 34: F-Blokfluit / F-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice

AB 35: F-Blokfluit / F-Recorder
Na-Barok – eie keuse
Post Baroque – own choice

AB 36: Bladles / Sight Reading

AB 37: Duet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice

AB 38: Duet
Na-Barok – eie keuse
Post Baroque – own choice

AB 39: Trio
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice

AB 40: Trio
Na-Barok – eie keuse
Post Baroque – own choice

AB 41: Kwartet / Quartet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice

AB 42: Kwartet / Quartet
Na-Barok – eie keuse
Post Baroque – own choice

11 Jaar / 11 Years

AB 43: C-Blokfluit / C-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice

AB 44: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice

- AB 45: F-Blokfluit / F-Recorder
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 46: F-Blokfluit / F-Recorder
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 47: Bladles / Sight Reading
- AB 48: Duet
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 49: Duet
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 50: Trio
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 51: Trio
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 52: Kwartet / Quartet
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 53: Kwartet / Quartet
 Na-Barok – eie keuse
 Post Baroque – own choice

12 Jaar / 12 Years

- AB 54: C-Blokfluit / C-Recorder
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 55: C-Blokfluit / C-Recorder
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 56: F-Blokfluit / F-Recorder
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 57: F-Blokfluit / F-Recorder
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 58: Bladles / Sight Reading
- AB 59: Duet
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 60: Duet
 Na-Barok – eie keuse
 Post Baroque – own choice



- AB 61: Trio
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 62: Trio
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 63: Kwartet / Quartet
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 64: Kwartet / Quartet
 Na-Barok – eie keuse
 Post Baroque – own choice

14 Jaar / 14 Years

- AB 65: C-Blokfluit / C-Recorder
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 66: C-Blokfluit / C-Recorder
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 67: F-Blokfluit / F-Recorder
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 68: F-Blokfluit / F-Recorder
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 69: Bladles / Sight Reading
- AB 70: Duet
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 71: Duet
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 72: Trio
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 73: Trio
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 74: Kwartet / Quartet
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 75: Kwartet / Quartet
 Na-Barok – eie keuse
 Post Baroque – own choice

16 Jaar / 16 Years

- AB 76: C-Blokfluit / C-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 77: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 78: F-Blokfluit / F-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 79: F-Blokfluit / F-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 80: Bladles/Sight Reading
- AB 81: Duet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 82: Duet
Na-Barok – eie keuse
Post Baroque – own choice
- AB 83: Trio
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 84: Trio
Na-Barok – eie keuse
Post Baroque – own choice
- AB 85: Kwartet / Quartet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 86: Kwartet / Quartet
Na-Barok – eie keuse
Post Baroque – own choice

18 Jaar / 18 Years

- AB 87: C-Blokfluit / C-Recorder
Voor-Barok of Barok – eie keuse
Pre-Baroque or Baroque – own choice
- AB 88: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 89: F-Blokfluit / F-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 90: F-Blokfluit / F-Recorder
Na-Barok – eie keuse
Post Baroque – own choice

- AB 91: Bladles / Sight Reading
- AB 92: Duet
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 93: Duet
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 94: Trio
 Voor-Barok of Barok- eie keuse
 Pre-Baroque or Baroque – own choice
- AB 95: Trio
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 96: Kwartet / Quartet
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 97: Kwartet / Quartet
 Na-Barok – eie keuse
 Post Baroque – own choice

Ope / Open

- AB 98: C-Blokfluit / C-Recorder
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 99: C-Blokfluit / C-Recorder
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 100: F-Blokfluit / F-Recorder
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 101: F-Blokfluit / F-Recorder
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 102: Bladles / Sight Reading
- AB 103: Duet
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 104: Duet
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 105: Trio
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 106: Trio
 Na-Barok – eie keuse
 Post Baroque – own choice

- AB 107: Kwartet / Quartet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 108: Kwartet / Quartet
Na-Barok – eie keuse
Post Baroque – own choice

ENSEMBLE
[5 – 15 lede / members]

INSKRYWINGSGELD – ENTRY FEES

Ensembles - R360

9 Jaar en Jonger / 9 Years and Younger

- AB 109: Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 110: Na-Barok - eie keuse
Post Baroque – own choice

12 Jaar en Jonger / 12 Years and younger

- AB 111: Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 112: Na-Barok - eie keuse
Post Baroque – own choice

18 Jaar en jonger / 18 Years and younger

- AB 113: Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 114: Na-Barok - eie keuse
Post Baroque – own choice

Ope / Open

- AB 115: Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 116: Na-Barok - eie keuse
Post Baroque – own choice

HOUTBLAASINSTRUMENTE - WOODWIND INSTRUMENTS

AC – DWARSFLUIT / FLUTE

INSKRYWINGSGELD – ENTRY FEES

Single / Enkel – R75

Trofeë/Trophies

TIE.....	Beste Prestasie: 2 ^{de} Jaar onderrig in beide kategorieë Best Performance: 2 nd Year tuition in both categories
TIE.....	Beste Prestasie: 3 ^{de} Jaar onderrig in beide kategorieë Best Performance: 3 rd Year tuition in both categories
TIE.....	Beste Prestasie: 4 ^{de} Jaar onderrig in beide kategorieë Best Performance: 4 th Year tuition in both categories
TIE	Beste Prestasie: 5 ^{de} Jaar onderrig in beide kategorieë Best Performance: 5 th Years tuition in both categories
TIE	Beste Prestasie: Ope in beide kategorieë Best Performance: Open in both categories
TIE	Algehele Beste Prestasie Overall Best Performance

BAROK & VROEËR / KLASSIEKE PERIODE BAROQUE & EARLIER / CLASSICAL PERIOD

*Enige komponis tot ongeveer 1820
Any composer up to approximately 1820*

ROMANTIESE PERIODE / MODERNE PERIODE ROMANTIC PERIOD / MODERN PERIOD

*Enige komponis vanaf ongeveer 1820 tot hedendaags
Any composer from approximately 1820 to the present*

2^{de} Jaar onderrig / 2nd Year tuition

AC	1:	Barok & Vroeër / Klassieke Periode Baroque & Earlier / Classical Period
AC	2:	Romantiese Periode / Moderne Periode Romantic Period / Modern Period

3^{de} Jaar onderrig / 3rd Year tuition

AC	3:	Barok & Vroeër / Klassieke Periode Baroque & Earlier / Classical Period
AC	4:	Romantiese Periode / Moderne Periode Romantic Period / Modern Period

4^{de} Jaar onderrig / 4th Year tuition

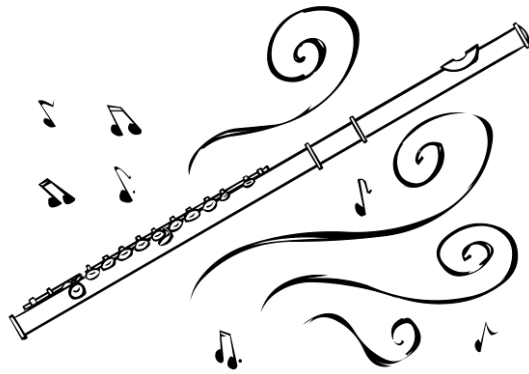
- AC 5: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AC 6: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

5^{de} Jaar onderrig / 5th Year tuition

- AC 7: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period
- AC 8: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

Ope/Open

- AC 9: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AC 10: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period



AD – HOBO / OBOE

INSKRYWINGSGELD – ENTRY FEES

Single / Enkel – R75

Trofeë/Trophy

TIE..... Beste prestasie in beide kategorieë
Best performance in both categories

BAROK & VROEËR / KLASSIEKE PERIODE BAROQUE & EARLIER / CLASSICAL PERIOD

Enige komponis tot ongeveer 1820
Any composer up to approximately 1820

ROMANTIESE PERIODE / MODERNE PERIODE ROMANTIC PERIOD / MODERN PERIOD

Enige komponis vanaf ongeveer 1820 tot hedendaags
Any composer from approximately 1820 to the present

2^{de} Jaar onderrig / 2nd Year tuition

- AD 1: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AD 2: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

3^{de} Jaar onderrig / 3rd Year tuition

- AD 3: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AD 4: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

4^{de} Jaar onderrig / 4th Year tuition

- AD 5: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AD 6: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period
Romantic Period / Modern Period

5^{de} Jaar onderrig / 5th Year tuition

- AD 7: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AD 8: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

Ope / Open

- AD 9: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AD 10: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

AE – KLARINET / CLARINET

INSKRYWINGSGELD – ENTRY FEES

Single / Enkel – R75

Trofeë/Trophy

TIE..... Beste prestasie in beide kategorieë /
Best performance in both categories

BAROK & VROEËR / KLASSIEKE PERIODE BAROQUE & EARLIER / CLASSICAL PERIOD

*Enige komponis tot ongeveer 1820
Any composer up to approximately 1820*

ROMANTIESE PERIODE / MODERNE PERIODE ROMANTIC PERIOD / MODERN PERIOD

*Enige komponis vanaf ongeveer 1820 tot hedendaags
Any composer from approximately 1820 to the present*

2^{de} Jaar onderrig / 2nd Year tuition

- AE 1: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AE 2: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

3^{de} Jaar onderrig / 3rd Year tuition

- AE 3: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AE 4: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

4^{de} Jaar onderrig / 4th Year tuition

- AE 5: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AE 6: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

5^{de} Jaar onderrig / 5th Year tuition

- AE 7: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AE 8: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

Ope / Open

- AE 9: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AE 10: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period



AF - SAKSOFOON E^b & B^b/ SAXOPHONE E^b & B^b

INSKRYWINGSGELD – ENTRY FEES

Single / Enkel – R75

Trofeë/Trophy

TIE..... Beste prestasie in beide kategorieë
Best performance in both categories

BAROK & VROEËR / KLASSIEKE PERIODE
BAROQUE & EARLIER / CLASSICAL PERIOD

Enige komponis tot ongeveer 1820
Any composer up to approximately 1820

ROMANTIESE PERIODE / MODERNE PERIODE
ROMANTIC PERIOD / MODERN PERIOD

Enige komponis vanaf ongeveer 1820 tot hedendaags
Any composer from approximately 1820 to the present

2^{de} Jaar onderrig / 2nd Year tuition

- AF 1: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AF 2: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

3^{de} Jaar onderrig / 3rd Year tuition

- AF 3: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AF 4: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

4^{de} Jaar onderrig / 4th Year tuition

- AF 5: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AF 6: Romantiese / Moderne

5^{de} Jaar onderrig / 5th Year tuition

- AF 7: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AF 8: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

Ope / Open

- AF 9: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AF 10: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period



AG – FAGOT / BASSOON

INSKRYWINGSGELD – ENTRY FEES

Single / Enkel – R75

Trofeë/Trophy

TIE..... Beste prestasie in beide kategorieë /
Best performance in both categories

BAROK & VROEËR / KLASSIEKE PERIODE BAROQUE & EARLIER / CLASSICAL PERIOD

Enige komponis tot ongeveer 1820
Any composer up to approximately 1820

ROMANTIESE PERIODE / MODERNE PERIODE ROMANTIC PERIOD / MODERN PERIOD

Enige komponis vanaf ongeveer 1820 tot hedendaags
Any composer from approximately 1820 to the present

2^{de} Jaar onderrig / 2nd Year tuition

- AG 1: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AG 2: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

3^{de} Jaar onderrig / 3rd Year tuition

- AG 3: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AG 4: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

4^{de} Jaar onderrig / 4th Year tuition

- AG 5: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AG 6: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

5^{de} Jaar onderrig / 5th Year tuition

- AG 7: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AG 8: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

Ope / Open

- AG 9: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AG 10: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period



KOPERBLAASINSTRUMENTE - BRASS INSTRUMENTS

AH – TROMPET / TRUMPET

INSKRYWINGSGELD – ENTRY FEES

Single / Enkel – R75

Trofeë/Trophy

TIE..... Beste prestasie in beide kategorieë /
Best performance in both categories

BAROK & VROEËR / KLASSIEKE PERIODE BAROQUE & EARLIER / CLASSICAL PERIOD

*Enige komponis tot ongeveer 1820
Any composer up to approximately 1820*

ROMANTIESE PERIODE / MODERNE PERIODE ROMANTIC PERIOD / MODERN PERIOD

*Enige komponis vanaf ongeveer 1820 tot hedendaags
Any composer from approximately 1820 to the present*

2^{de} Jaar onderrig / 2nd Year tuition

- AH 1: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AH 2: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

3^{de} Jaar onderrig / 3rd Year tuition

- AH 3: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AH 4: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

4^{de} Jaar onderrig / 4th Year tuition

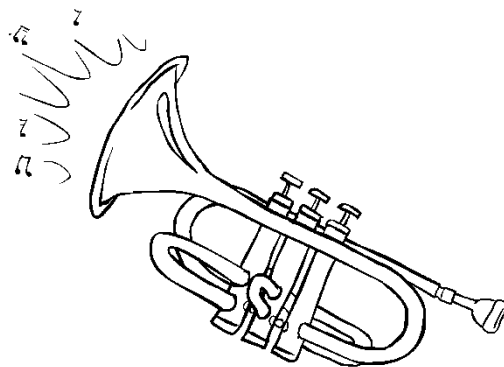
- AH 5: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AH 6: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

5^{de} Jaar onderrig / 5th Year tuition

- AH 7: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AH 8: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

Ope / Open

- AH 9: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AH 10: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period



AI - FRANSE HORING / FRENCH HORN

INSKRYWINGSGELD – ENTRY FEES

Single / Enkel – R75

Trofeë/Trophy

TIE..... Beste prestasie in beide kategorieë /
Best performance in both categories

BAROK & VROEËR / KLASSIEKE PERIODE BAROQUE & EARLIER / CLASSICAL PERIOD

*Enige komponis tot ongeveer 1820
Any composer up to approximately 1820*

ROMANTIESE PERIODE / MODERNE PERIODE ROMANTIC PERIOD / MODERN PERIOD

*Enige komponis vanaf ongeveer 1820 tot hedendaags
Any composer from approximately 1820 to the present*

2^{de} Jaar onderrig / 2nd Year tuition

- AI 1: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AI 2: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

3^{de} Jaar onderrig / 3rd Year tuition

- AI 3: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AI 4: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

4^{de} Jaar onderrig / 4th Year tuition

- AI 5: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AI 6: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

5^{de} Jaar onderrig / 5th Year tuition

- AI 7: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AI 8: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

Ope / Open

- AI 9: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AI 10: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period



AJ – TROMBOON / TROMBONE

INSKRYWINGSGELD – ENTRY FEES

Single / Enkel – R75

Trofeë/Trophy

TIE..... Beste prestasie in beide kategorieë /
Best performance in both categories

BAROK & VROEËR / KLASSIEKE PERIODE BAROQUE & EARLIER / CLASSICAL PERIOD

Enige komponis tot ongeveer 1820
Any composer up to approximately 1820

ROMANTIESE PERIODE / MODERNE PERIODE ROMANTIC PERIOD / MODERN PERIOD

Enige komponis vanaf ongeveer 1820 tot hedendaags
Any composer from approximately 1820 to the present

2^{de} Jaar onderrig / 2nd Year tuition

- AJ 1: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AJ 2: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

3^{de} Jaar onderrig / 3rd Year tuition

- AJ 3: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AJ 4: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

4^{de} Jaar onderrig / 4th Year tuition

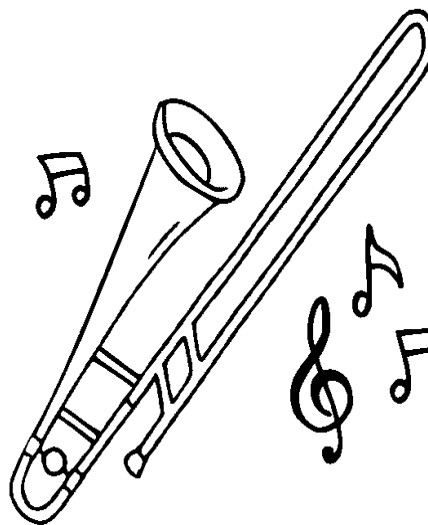
- AJ 5: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AJ 6: Na-Barok / Post Baroque

5^{de} Jaar onderrig / 5th Year tuition

- AJ 7: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AJ 8: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

Ope / Open

- AJ 9: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AJ 10: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period



AK – EUFONIUM / EUPHONIUM
BARITON / BARITONE

INSKRYWINGSGELD – ENTRY FEES

Single / Enkel – R75

Trofeë/Trophy

TIE..... Beste prestasie in beide kategorieë
Best performance in both categories

BAROK & VROEËR / KLASSIEKE PERIODE
BAROQUE & EARLIER / CLASSICAL PERIOD

*Enige komponis tot ongeveer 1820
Any composer up to approximately 1820*

ROMANTIESE PERIODE / MODERNE PERIODE
ROMANTIC PERIOD / MODERN PERIOD

*Enige komponis vanaf ongeveer 1820 tot hedendaags
Any composer from approximately 1820 to the present*

2^{de} Jaar onderrig / 2nd Year tuition

- AK 1: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AK 2: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

3^{de} Jaar onderrig / 3rd Year tuition

- AK 3: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AK 4: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

4^{de} Jaar onderrig / 4th Year tuition

- AK 5: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AK 6: Romantiese Periode / Moderne Periode

5^{de} Jaar onderrig / 5th Year tuition

- AK 7: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AK 8: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

Ope / Open

- AK 9: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AK 10: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

AL – TUBA

INSKRYWINGSGELD – ENTRY FEES

Single / Enkel – R75

Trofeë/Trophy

TIE..... Beste prestasie in beide kategorieë
Best performance in both categories

BAROK & VROEËR / KLASSIEKE PERIODE BAROQUE & EARLIER / CLASSICAL PERIOD

*Enige komponis tot ongeveer 1820
Any composer up to approximately 1820*

ROMANTIESE PERIODE / MODERNE PERIODE ROMANTIC PERIOD / MODERN PERIOD

*Enige komponis vanaf ongeveer 1820 tot hedendaags
Any composer from approximately 1820 to the present*

2^{de} Jaar onderrig / 2nd Year tuition

- AL 1: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AL 2: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

3^{de} Jaar onderrig / 3rd Year tuition

- AL 3: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AL 4: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

4^{de} Jaar onderrig / 4th Year tuition

- AL 5: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AL 6: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

5^{de} Jaar onderrig / 5th Year tuition

- AL 7: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AL 8: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

Ope / Open

- AL 9: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
- AL 10: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

AM – SLAGINSTRUMENTE
PERCUSSION INSTRUMENTS

LET WEL: HIERDIE KATEGORIE IS SLEGS VIR SOLO ORKESTRALE SLAGINSTRUMENTE.
VIR TROMME, SIEN KATEGORIE BM.

PLEASE NOTE: THIS CATEGORY IS ONLY FOR SOLO ORCHESTRAL PERCUSSION INSTRUMENTS.
FOR DRUMKIT, SEE CATEGORY BM.

INSKRYWINGSGELD – ENTRY FEES

Single / Enkel – R75

Trofeë/Trophy

TIE..... Beste prestasie in beide kategorieë
Best performance in both categories

BAROK & VROEËR / KLASSIEKE PERIODE
BAROQUE & EARLIER / CLASSICAL PERIOD

Enige komponis tot ongeveer 1820 / Any composer up to approximately 1820

ROMANTIESE PERIODE / MODERNE PERIODE
ROMANTIC PERIOD / MODERN PERIOD

Enige komponis vanaf ongeveer 1820 tot hedendaags / Any composer from approximately 1820 to the present

2^{de} Jaar onderrig / 2nd Year tuition

AM 1: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
AM 2: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

3^{de} Jaar onderrig / 3rd Year tuition

AM 3: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
AM 4: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

4^{de} Jaar onderrig / 4th Year tuition

AM 5: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
AM 6: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

5^{de} Jaar onderrig / 5th Year tuition

AM 7: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period
AM 8: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

Ope / Open

AM 9: Barok & Vroeër / Klassieke Periode
Baroque & Earlier / Classical Period

AM 10: Romantiese Periode / Moderne Periode
Romantic Period / Modern Period

AN – BLAAS DUETTE / WIND DUETS
BLAASTRIO'S / WIND TRIOS

Trofeë/Trophy

TIE..... Beste Prestasie Duette / Best Performance Duets

TIE..... Beste Prestasie Trio's / Best Performance Trios

Enige kombinasie van blaasinstrumente. Dieselfde leerders mag aan duette, trio's & ensembles deelneem.
Any combination of wind instruments. The same learners may participate in duets, trios & ensembles.

LET WEL: Klavierbegeleiding mag nie bygetel word as een van die partye van 'n duet of trio nie.
PLEASE NOTE: Piano accompaniment must not be included as one of the parts in a duet or trio.

DUETTE / DUETS

INSKRYWINGSGELD – ENTRY FEES

Duet / Duette - R150

2^{de} Jaar onderrig / 2nd Year tuition

AN 1: Eie keuse / Own choice

3^{de} Jaar onderrig / 3rd Year tuition

AN 2: Eie keuse / Own choice

4^{de} Jaar onderrig / 4th Year tuition

AN 3: Eie keuse / Own choice

5^{de} Jaar onderrig / 5th Year tuition

AN 4: Eie keuse / Own choice

Ope / Open

AN 5: Eie keuse / Own choice

TRIOS

INSKRYWINGSGELD – ENTRY FEES

Trios / Trio's – R225

2^{de} Jaar onderrig / 2nd Year tuition

AN 6: Eie keuse / Own choice

3^{de} Jaar onderrig / 3rd Year tuition

AN 7: Eie keuse / Own choice

4^{de} Jaar onderrig / 4th Year tuition

AN 8: Eie keuse / Own choice

5^{de} Jaar onderrig / 5th Year tuition

AN 9: Eie keuse / Own choice

Ope / Open

AN 10: Eie keuse / Own choice

A0 - ENSEMBLES / ENSEMBLES

INSKRYWINGSGELD – ENTRY FEES

Ensembles – R360

Trofeë/Trophies

TIE.....	Beste Prestasie: Klein Ensembles - Beginners (tot 2 jaar onderrig) Best Performance: Small Ensembles - Beginners (up to 2 years tuition)
TIE.....	Beste Prestasie: Klein Ensembles - Meer Ervare (3-5 jaar onderrig) Best Performance: Small Ensembles - More Advanced (3-5 years tuition)
TIE.....	Beste Prestasie: Groot Ensembles - Beginners (tot 2 jaar onderrig) Best Performance: Large Ensembles - Beginners (up to 2 years tuition)
TIE.....	Beste Prestasie: Groot Ensembles - Meer Ervare (3-5 jaar onderrig) Best Performance: Large Ensembles - More Advanced (3-5 years tuition)

SPESIFIEKE INLIGTING / SPECIFIC INFORMATION:

1. **Klein Ensembles:** Agt of minder lede.
Small Ensembles: Eight or less members.
2. **Groot Ensembles:** Nege tot sewentien lede.
Large Ensembles: Nine to seventeen members.
3. **Two** kontrasterende stukke moet voorgedra word. Tydsduur: maksimum 7 minute.
Two contrasting pieces must be presented. Time duration: maximum 7 minutes.
4. Die kombinasie van instrumente moet tydens die inskrywings aangedui word.
The combination of instruments must be indicated with enrolment.
5. Afskrifte van werke wat voorgedra word moet aan die beoordelaar voorgelê word.
Copies of works to be performed must be submitted to the adjudicator.
6. Ensembles wat slegs uit Blokfluite bestaan skryf onder die Blokfluit afdeling (AB) in.
Ensembles consisting solely of Recorders enroll under the Recorder (AB) categories.
7. Ensembles wat slegs uit Strykinstrumente bestaan skryf onder die Strykensembles afdeling (AT) in.
Ensembles consisting solely of String Instruments enroll under the String Ensembles (AT) categories.
8. Ensembles vir **HOUTBLAASINSTRUMENTE** mag enige kombinasie van Fluit, Hobo, Klarinet, Saxofoon, Fagot of Blokfluit insluit.
Ensembles for **WOODWIND INSTRUMENTS** may include any combination of Flute, Oboe, Clarinet, Saxophone, Bassoon or Recorder.
9. Ensembles vir **KOPERBLAASINSTRUMENTE** mag enige kombinasie van Trompet, Horing, Tromboon, Eufonium of Tuba insluit.
Ensembles for **BRASS INSTRUMENTS** may include any combination of Trumpet, Horn, Trombone, Euphonium of Tuba.
10. Ensembles vir **GEMENGDE INSTRUMENTE** mag enige kombinasie van enige akoestiese instrumente insluit.
Ensembles for **MIXED INSTRUMENTS** may include any combination of any acoustic instruments.
11. **Geen elektroniese instrumente** mag as deel van enige van die ensembles ingesluit word nie.
No electronic instruments may be included in any of the ensembles.

KLEIN ENSEMBLES / SMALL ENSEMBLES

INSKRYWINGSGELD – ENTRY FEES

Ensembles – R360

HOUTBLAASINSTRUMENTE / WOODWIND INSTRUMENTS

Beginners: 2de Jaar Onderrig / Beginners: 2 Years Tuition

AO 1: Eie keuse / Own choice

Meer Evare: 3-5 Jaar Onderrig / More Advanced: 3-5 Years Tuition

AO 2: Eie keuse / Own choice

KOPERBLAASINSTRUMENTE / BRASS INSTRUMENTS

Beginners: 2 Jaar Onderrig / Beginners: 2 Years Tuition

AO 3: Eie keuse / Own choice

Meer Evare: 3-5 Jaar Onderrig / More Advanced: 3-5 Years Tuition

AO 4: Eie keuse / Own choice

GEMENGDE INSTRUMENTE / MIXED INSTRUMENTS

Beginners: 2 Jaar Onderrig / Beginners: 2 Years Tuition

AO 5: Eie keuse / Own choice

Meer Evare: 3-5 Jaar Onderrig / More Advanced: 3-5 Years Tuition

AO 6: Eie keuse / Own choice

GROOT ENSEMBLES / LARGE ENSEMBLES

INSKRYWINGSGELD – ENTRY FEES

Ensembles – R360

HOUTBLAASINSTRUMENTE / WOODWIND INSTRUMENTS

Beginners: 2 Jaar Onderrig / Beginners: 2 Years Tuition

AO 7: Eie keuse / Own choice

Meer Evare: 3-5 Jaar Onderrig / More Advanced: 3-5 Years Tuition

AO 8: Eie keuse / Own choice

KOPERBLAASINSTRUMENTE / BRASS INSTRUMENTS

Beginners: 2 Jaar Onderrig / Beginners: 2 Years Tuition

AO 9: Eie keuse / Own choice

Meer Evare: 3-5 Jaar Onderrig / More Advanced: 3-5 Years Tuition

AO 10: Eie keuse / Own choice

GEMENGDE INSTRUMENTE / MIXED INSTRUMENTS

Beginners: 2 Jaar Onderrig / Beginners: 2 Years Tuition

AO 11: Eie keuse / Own choice

Meer Evare: 3-5 Jaar Onderrig / More Advanced: 3-5 Years Tuition

AO 12: Eie keuse / Own choice

AP - ORKESTE / ORCHESTRAS

INSKRYWINGSGELD – ENTRY FEES

Orkeste / Orchestras – R700

Trofeë/Trophies

TIE	Beste prestasie - Simfoniese Blaasorkeste Graad 1 – 7 & hoër (AP 1-4) Best performance - Symphonic Wind Orchestras Grade 1 – 7 & higher (AP 1-4)
TIE	Beste prestasie - Simfoniese Blaasorkeste (AP 5-7) Best performance - Symphonic Wind Orchestras (AP 5-7)
TIE	Beste prestasie - Koperblaasorkeste (AP 8-11) Best performance - Brass Bands (AP 8-11)
TIE	Beste prestasie - Gemengde Orkeste (AP 12-15) Best performance - Mixed Orchestras (AP 12-15)
TIE	Beste prestasie - Strykorkeste (AP 16-19) Best performance - String Orchestras (AP 16-19)
TIE	Beste prestasie - Afrika Orkeste: Laerskole (AP 20-22} Best performance - African Bands: Laerskole (AP 20-22)
TIE	Beste prestasie - Afrika Orkeste: Hoërskole (AP 23-25) Best performance - African Bands: High Schools (AP 23-25)
TIE	Beste prestasie - Jazz Orkeste: Beginners & Intermediêr (AP26 & 27) Best performance - Jazz Bands: Beginners & Intermediate (AP26 & 27)
TIE	Beste prestasie - Jazz Orkeste: Gevorderd & Mees Gevorderd (AP 28 & 29) Beste performance: - Jazz Bands: Advanced & Most Advanced (AP 28 & 29)

1. Enige Simfoniese Blaasorkes, Koperblaasorkes, Gemengde Simfonieseorkes, Strykorkes, Afrika-orkes en Jazz-orkes mag vir die kompetisie inskryf.
Any Symphonic Wind Orchestra, Brass Band, Mixed Symphonic Orchestra, String Orchestra, Jazz Band or African Band may enter for the competition.
2. Elke orkes mag net in EEN kategorie inskryf, maar die lede mag in verskillende orkeste in verskillende kategorieë optree.
Each orchestra may only enter ONE category, but the members are allowed to participate in more than one orchestra in more than one category.
3. Elke orkes speel 'n program van hul eie keuse, wat uit 'n minimum van TWEE komposisies moet bestaan.
Each orchestra plays a programme of own choice, which should include a minimum of TWO compositions.
4. Skole / instansies moet by die Tygerberg Internasionale Eisteddfod geaffilieer wees om aan die kompetisie te mag deelneem.
Schools / organisations must be affiliated with the Tygerberg International Eisteddfod in order to participate in the competition.
5. Datums / Dates:
30 Julie / July 2025 Bellville High School
Simfoniese Blaasorkeste / Symphonic Wind Orchestras
Koperblaasorkeste / Brass Orchestras

**SIMFONIESE BLAASORKESTE
SYMPHONIC WIND ORCHESTRAS**

'n Volledige partituur van al die stukke wat in die kompetisie gespeel word, moet voor die aanvang van die optrede aan die beoordelaar oorhandig word.

A full score of all the pieces to be performed in the competition, must be handed to the adjudicator prior to the start of the performance.

AP 1-4:

LET WEL: HIERDIE ORKESTE MOET UIT ORKESLEDE BESTAAN WAARVAN 90% OF MEER VAN DIE SPELERS BY EEN SKOOL INGESKRYF IS.

PLEASE NOTE: THESE ORCHESTRAS MUST CONSIST OF ORCHESTRA MEMBERS OF WHICH 90% OR MORE ARE ENROLLED IN ONE SCHOOL.

AP 1: Beginner en Maklike Kategorie (Ook Onvolledige Orkeste)

Beginner and Easy Category (Also Incomplete Orchestras)

AP 2: Intermediêre Kategorie / Intermediate Category

AP 3: Gevorderde Kategorie / Advanced Category

AP 4: Mees Gevorderde Kategorie / Most Advanced Category

1. **Kategorie / Category AP 1**

a) Optreetyd / Performing Time Limit: 6-10 min

b) Totale Verhoogtyd / Total Stage Time: 15 min

2. **Kategorie / Category AP 2**

a) Optreetyd / Performing Time Limit: 10-15 min

b) Totale Verhoogtyd / Total Stage Time: 20 min

3. **Kategorie / Category AP 3**

a) Optreetyd / Performing Time Limit: 15-20 min

b) Totale Verhoogtyd / Total Stage Time: 25 min

4. **Kategorie / Category AP 4**

a) Optreetyd / Performing Time Limit: 20-25 min

b) Totale Verhoogtyd / Total Stage Time: 30 min

AP 5-7:

LET WEL: HIERDIE ORKESTE MAG VAN SPELERS GEBRUIK MAAK WAT NIE ALMAL BY EEN SPESIFIEKE SKOOL INGESKRYF IS NIE.

PLEASE NOTE: THESE ORCHESTRAS MAY INCLUDE PLAYERS THAT ARE NOT ALL ENROLLED AT ONE SPECIFIC SCHOOL.

AP 5: Intermediêre Kategorie / Intermediate Category

AP 6: Gevorderde Kategorie / Advanced Category

AP 7: Mees Gevorderde Kategorie / Most Advanced Category

1. **Kategorie / Category AP 5**
 - a) Optreetyd / Performing Time Limit: 10-15 min
 - b) Totale Verhoogtyd / Total Stage Time: 20 min
2. **Kategorie / Category AP 6**
 - a) Optreetyd / Performing Time Limit: 15-20 min
 - b) Totale Verhoogtyd / Total Stage Time: 25 min
3. **Kategorie / Category AP 7**
 - a) Optreetyd / Performing Time Limit: 20-25 min
 - b) Totale Verhoogtyd / Total Stage Time: 30 min

KOPERBLAASORKESTE / BRASS BANDS

‘n Volledige partituur van al die stukke wat in die kompetisie gespeel word, moet voor die aanvang van die optrede aan die beoordelaar oorhandig word.

A full score of all the pieces to be performed in the competition, must be handed to the adjudicator prior to the start of the performance.

AP 8-11:

AP 8: Beginner en Maklike Kategorie / Ook Onvolledige Orkeste
Beginner and Easy Category / Also Incomplete Orchestras

AP 9: Intermediêre Kategorie / Intermediate Category

AP 10: Gevorderde Kategorie / Advanced Category

AP 11: Mees Gevorderde Kategorie / Most Advanced Category

1. **Kategorie / Category AP 8**
 - a) Optreetyd / Performing Time Limit: 6-10 min
 - b) Totale Verhoogtyd / Total Stage Time: 15 min
2. **Kategorie / Category AP 9**
 - a) Optreetyd / Performing Time Limit: 10-15 min
 - b) Totale Verhoogtyd / Total Stage Time: 20 min

3. **Kategorie / Category AP 10**
 - a) Optreetyd / Performing Time Limit: 15-20 min
 - b) Totale Verhoogtyd / Total Stage Time: 25 min
4. **Kategorie / Category AP 11**
 - a) Optreetyd / Performing Time Limit: 20-25 min
 - b) Totale Verhoogtyd / Total Stage Time: 30 min

**GEMENGDE SIMFONIESE ORKESTE
MIXED SYMPHONIC ORCHESTRAS**

**LET WEL: HIERDIE ORKESTE MAG VAN ENIGE HOEVEELHEID EN ENIGE KOMBINASIE VAN STRYK-,
HOUTBLAAS-, KOPERBLAAS-, SLAGWERK- OF ELEKTRONIESE INSTRUMENTE GEBRUIK MAAK.
PLEASE NOTE: THESE ORCHESTRAS MAY INCLUDE ANY NUMBER AND ANY COMBINATION OF STRING,
WOODWIND, BRASS, PERCUSSION OR ELECTRONIC INSTRUMENTS.**

’n Volledige partituur van al die stukke wat in die kompetisie gespeel word, moet voor die aanvang van die optrede aan die beoordelaar oorhandig word.

A full score of all the pieces to be performed in the competition, must be handed to the adjudicator prior to the start of the performance.

AP 12-15:

AP 12: Beginner en Maklike Kategorie / Ook Onvolledige Orkeste

Beginner and Easy Category /Also Incomplete Orchestras

AP 13: Intermediêre Kategorie / Intermediate Category

AP 14: Gevorderde Kategorie / Advanced Category

AP 15: Mees Gevorderde Kategorie / Most Advanced Category

1. **Kategorie / Category AP 12**
 - a) Optreetyd / Performing Time Limit: 6-10 min
 - b) Totale Verhoogtyd / Total Stage Time: 15 min
2. **Kategorie / Category AP 13**
 - a) Optreetyd / Performing Time Limit: 10-15 min
 - b) Totale Verhoogtyd / Total Stage Time: 20 min
3. **Kategorie / Category AP 14**
 - a) Optreetyd / Performing Time Limit: 15-20 min
 - b) Totale Verhoogtyd / Total Stage Time: 25 min
4. **Kategorie / Category AP 15**
 - a) Optreetyd / Performing Time Limit: 20-25 min
 - b) Totale Verhoogtyd / Total Stage Time: 30 min

STRYKORKESTE / STRING ORCHESTRAS

'n Volledige partituur van al die stukke wat in die kompetisie gespeel word, moet voor die aanvang van die optrede aan die beoordelaar oorhandig word.

A full score of all the pieces to be performed in the competition must be handed to the adjudicator prior to the start of the performance.

AP 16-19:

AP 16: Beginner en Maklike Kategorie / Ook Onvolledige Orkeste
Beginner and Easy Category / Also Incomplete Orchestras

AP 17: Intermediêre Kategorie / Intermediate Category

AP 18: Gevorderde Kategorie / Advanced Category

AP 19: Mees Gevorderde Kategorie / Most Advanced Category

1. Kategorie / Category AP 16

a) Optreetyd / Performing Time Limit: 6-10 min

c) Totale Verhoogtyd / Total Stage Time: 15 min

2. Kategorie / Category AP 17

a) Optreetyd / Performing Time Limit: 10-15 min

b) Totale Verhoogtyd / Total Stage Time: 20 min

3. Kategorie / Category AP 18

a) Optreetyd / Performing Time Limit: 15-20 min

b) Totale Verhoogtyd / Total Stage Time: 25 min

4. Kategorie / Category AP 19

a) Optreetyd / Performing Time Limit: 20-25 min

b) Totale Verhoogtyd / Total Stage Time: 30 min

AFRIKA ORKESTE / AFRICAN BANDS

LET WEL: HIERDIE ORKESTE MAG VAN ENIGE HOEVEELHEID EN ENIGE KOMBINASIE VAN AFRIKA INSTRUMENTE GEBRUIK MAAK.

PLEASE NOTE: THESE BANDS MAY INCLUDE ANY NUMBER AND ANY COMBINATION OF AFRICAN INSTRUMENTS.

AP 20-25:

AP 20: Laerskool: Beginner en Maklike Kategorie
Primary School: Beginner and Easy Category

AP 21: Laerskool: Intermediêre Kategorie
Primary School: Intermediate Category

AP 22: Laerskool: Gevorderde Kategorie
Primary School: Advanced Category

AP 23: Hoërskool: Beginner en Maklike Kategorie
High School: Beginner and Easy Category

- AP 24: Hoërskool: Intermediêre Kategorie
High School: Intermediate Category
- AP 25: Hoërskool: Gevorderde Kategorie
High School: Advanced Category

1. **Kategorie / Category AP 20 & 23**
 - a) Optreetyd / Performing Time Limit: 6-10 min
 - b) Totale Verhoogtyd / Total Stage Time: 15 min
2. **Kategorie / Category AP 21 & 24**
 - a) Optreetyd / Performing Time Limit: 10-15 min
 - b) Totale Verhoogtyd / Total Stage Time: 20 min
3. **Kategorie / Category AP 22 & 25**
 - a) Optreetyd / Performing Time Limit: 15-20 min
 - b) Totale Verhoogtyd / Total Stage Time: 25 min

JAZZ ORKESTE / JAZZ BANDS

AP 26-29:

- AP 26: Beginner and Easy Category
Beginner en Maklike Kategorie
- AP 27: Intermediate Category
Intermediêre Kategorie
- AP 28: Advanced Category
Gevorderde Kategorie
- AP 29: Most advanced Category
Mees gevorderde Kategorie

1. **Kategorie / Category AP 26**
 - a) Optreetyd / Performing Time Limit: 6-10 min
 - b) Totale Verhoogtyd / Total Stage Time: 15 min
2. **Kategorie / Category AP 27**
 - a) Optreetyd / Performing Time Limit: 10-15 min
 - b) Totale Verhoogtyd / Total Stage Time: 20 min
3. **Kategorie / Category AP 28**
 - a) Optreetyd / Performing Time Limit: 15-20 min
 - b) Totale Verhoogtyd / Total Stage Time: 25 min
4. **Kategorie / Category AP 29**
 - a) Optreetyd / Performing Time Limit: 20-25 min
 - b) Totale Verhoogtyd / Total Stage Time:

AQ – KINDERORKESTE / CHILDREN'S ORCHESTRAS

INSKRYWINGSGELD – ENTRY FEES

Kinderorkeste / Children's Orchestra – R360

Trofeë/Trophies

- TIE..... Beste kinderorkes / Best children's orchestra – Gr. R
- TIE..... Beste kinderorkes / Best children's orchestra – Gr. 1-3
- TIE..... Beste kinderorkes / Best children's orchestra – Gr. 4-7
(minder ervare orkes / less experienced orchestra)
- TIE..... Beste kinderorkes / Best children's orchestra - Gr. 4-7
(meer ervare orkes / experienced orchestra)
- TIE..... Beste kinderorkes / Best children's orchestra – Gr. 1-7
(minder ervare orkes / less experienced orchestra)
- TIE..... Beste kinderorkes / Best children's orchestra - Gr. 1-7
(meer ervare orkes / experienced orchestra)
- TIE..... Beste ensemble werk / Best ensemble work – Gr. 1-3
- TIE..... Beste ensemble werk / Best ensemble work – Gr. 4-7
(minder ervare orkes / less experienced orchestra)
- TIE..... Beste ensemble werk / Best ensemble work - Gr. 4-7
(meer ervare orkes / experienced orchestra)
- TIE..... Mees oorspronklike verwerking vir Kinderorkes /
Most original arrangement for Children's orchestra

(BEOORDELAAR SE BESLISSING IS FINAAL / ADJUDICATOR'S DECISION IS FINAL)

Navraag / Enquiry: Ananda van Zyl

Laerskool Panorama Primary School

Selfoon / Mobile: 083-661-9295

e-pos / email: Ananda.vanzyl@panoramaps.co.za



SPESIFIEKE INLIGTING / SPECIFIC INFORMATION:

1. Voorgeskrewe stukke is verkrygbaar vanaf die sameroepster.
Prescribed pieces are available from the convener.
2. Kinderorkeste kan saamgestel word uit 'n kombinasie van melodiese en nie-melodiese slaginstrumente, asook klavier, blokfluit of ander melodiese instrumente soos verkies. Sang en liggaamsperkussie is opsioneel. Die orkes moet uit meer as 15 lede bestaan.
Children's orchestras can be composed of a combination of melodic and non-melodic percussion instruments, as well as piano, recorder or other melodic instruments as preferred. Singing and body percussion is optional. The band must consist of more than 15 members.
3. Ensembles kan óf oorwegend saamgestel word uit 'n kombinasie van melodiese en nie-melodiese slaginstrumente, óf slegs saamgestel word uit melodiese slaginstrumente. Sang en liggaamperkussie is opsioneel. Ensembles moet uit 15 of minder lede bestaan.
Ensembles can either be predominantly composed of a combination of melodic and non-melodic percussion instruments or composed only of melodic percussion instruments. Singing and body percussion is optional. Ensembles must consist of 15 members or less.
4. 'n Kinderorkes of ensemble kan vir maksimum twee opeenvolgende jare by die minder ervare afdeling inskryf (waar van toepassing), waarna hul aanbeweeg na die meer ervare afdeling.
A children's orchestra or ensemble can enroll in the less experienced section for a maximum of two consecutive years (where applicable), after which they move on to the more experienced section.
5. Voorgeskrewe stukke - instrumente mag gewysig word om by jou unieke orkes te pas. 'n Afskrif van die gewysigde stuk of vertalings moet aan die beoordelaar voorgelê word. Musiek mag nie verander word nie. Prescribed pieces - instruments may be changed to accommodate your unique orchestra. A copy of the piece with adaptations must be submitted to the adjudicator. Music may not be changed.
6. Eie keuse stukke en/of enige verwerkings – 'n Volledige partituur van die spesifieke stukke moet aan die beoordelaar verskaf word.
Own choice pieces and/or own arrangements – A complete score of the specific pieces must be submitted to the adjudicator.
7. Alle stukke (voorgeskrewe of eie keuse) moet deur leerders van die betrokke ouderdomsgroep gespeel word.
All pieces (prescribed or own choice) must be performed by learners of the relevant age group.
8. Deelnemers kan slegs in aanmerking kom vir 'n toekenning indien hulle aan beide items in die betrokke kategorie (voorgeskrewe stukke en eie keuse) deelneem.
To be considered for an award, participants must participate in both items (prescribed pieces and own choice) of the relevant category.
9. Raadpleeg die voorgeskrewe werke (waar van toepassing) om sodoende 'n ooreenstemmende standaard in u eie keuse werke te handhaaf.
Consult the prescribed works (where applicable) to maintain a corresponding standard between prescribed and own choice works.



KINDERORKES / CHILDREN'S ORCHESTRA

Graad R / Grade R (voorskools / pre-school)

AQ 1: Eie keuse en/of eie verwerking - 'n Melodie mag deur 'n volwassene of ouer leerder gespeel word.

Own choice and/or own arrangement - A melody may be played by an adult or older learner

Graad 1-3 / Grade 1-3

AQ 2: Eie keuse en/of eie verwerking

Own choice and/or own arrangement

AQ 3: Orff Schulwerk II, p. 76-79: I saw three ships

OF/OR

Orffestrations about Amazing Animals: p.3-8: Dinosaur Stomp



Graad 4-7 / Grade 4-7 (minder ervare orkes / less experienced orchestra)

AQ 4: Eie keuse en/of eie verwerking

Own choice and/or own arrangement

AQ 5: Orff Schulwerk II, bl.34-38: A farmer went trotting

OF/OR

Orffestrations around the World, bl.18-19: Kookaburra



Graad 4-7 / Grade 4-7 (meer ervare orkes / experienced orchestra)

AQ 6: Eie keuse en/of eie verwerking

Own choice and/or own arrangement

AQ 7: Orff Schulwerk IV, bl. 28-29: Marmotte

OF/OR

Fair Play bk 1, p. 5-7: We all stand together



Graad 1-7 / Grade 1-7 (minder ervare orkes / less experienced orchestra)

AQ 8: Eie keuse en/of eie verwerking

Own choice and/or own arrangement

AQ 9: Orff Schulwerk III, bl.6-7: If all the world were paper

OF/OR

Tops in Pops, p. 15-19: Catch a falling star

Graad. 1-7 / Grade 1-7 (meer ervare orkes / experienced orchestra)

AQ 10: Eie keuse en/of eie verwerking

Own choice and/or own arrangement

AQ 11: Orff Schulwerk IV, bl.62-67: Yonder sits a fair young damsel

(Doen net vers 1,3 en 4. Geen herhalings/ Only do verse 1,3 and 4. No repeats.)

OF/OR

Orffestrations around the world, p.3-5: This Train/ New River Train



ENSEMBLE-SPEL / ENSEMBLE WORK

Graad 1-3 / Grade 1-3

AQ 12: Eie keuse en/of eie verwerking
Own choice and/or own arrangement

AQ 13: Orff Schulwerk II, bl.12-13: Cradle Song
OF/ OR
Orffestrations about Amazing Animals: p.50-55: Penguin Waddle

Graad 4-7 / Grade 4-7 (minder ervare ensemble / less experienced ensemble)

AQ 14: Eie keuse en/of eie verwerking
Own choice and/or own arrangement

AQ 15: Orff Schulwerk III, bl.70-79: Festive Procession
OF/OR
Larry the Lobster, p. 32-33: Fanfare

Graad 4-7 / Grade 4-7 (meer ervare ensemble / experienced ensemble)

AQ 16: Eie keuse en/of eie verwerking
Own choice and/or own arrangement

AQ 17: Orff Schulwerk IV, bl.102-103: Dance
OF/OR
Orffestrations around the world, p.22-25: The John B. Sails



AR – VIOOL / VIOLIN / ALTVIOOL / VIOLA

INSKRYWINGSGELD – ENTRY FEES

Single / Enkel – R75

TROFEË / TROPHIES

TIE	Tweede jaar onderrig / Second Year tuition Best performance in the following sections: 1. Baroque/Classical work 2. Romantic/ Modern work
TIE	7 jaar / 7 years Best performance in the following sections: 1. Baroque/Classical work 2. Romantic/ Modern work
TIE	8 jaar / 8 years Best performance in the following sections: 1. Baroque/Classical work 2. Romantic/ Modern work
TIE	9 jaar / 9 years Best performance in the following sections: 1. Baroque/Classical work 2. Romantic/ Modern work
TIE	10 jaar / 10 years Best performance in the following sections: 1. Baroque/Classical work 2. Romantic/ Modern work
TIE	11 jaar / 11 years Best performance in the following sections: 1. Baroque/Classical work 2. Romantic/ Modern work
TIE	12 jaar / 12 years Best performance in the following sections: 1. Baroque/Classical work 2. Romantic/ Modern work
TIE	13 jaar / 13 years Best performance in the following sections: 1. Baroque/Classical work 2. Romantic/ Modern work
TIE	14 jaar / 14 years Best performance in the following sections: 1. Baroque/Classical work 2. Romantic/ Modern work
TIE	15 jaar / 15 years Best performance in the following sections: 1. Baroque/Classical work 2. Romantic/ Modern work

TIE	16 jaar / 16 years Best performance in the following sections: 1. Baroque/Classical work 2. Romantic/ Modern work
TIE	17 jaar / 17 years Best performance in the following sections: 1. Baroque/Classical work 2. Romantic/ Modern work
TIE	18 jaar / 18 years Best performance in the following sections: 1. Baroque/Classical work 2. Romantic/ Modern work
TIE	Ope / Open Best performance in the following sections: 1. Baroque/Classical work 2. Romantic/ Modern work
TIE	Sonate 12 jaar / Sonata 12 years
TIE	Sonate 14 jaar / Sonata 14 years
TIE	Sonate 16 - 18 jaar / Sonata 16 - 18 years
TIE	Sonate Ope / Sonata Open
TIE	Konsert 12 jaar / Concerto 12 years
TIE	Konsert 14 – 18 jaar / Concerto 14 – 18 years
TIE	Konsert Ope / Concerto Open
TIE	Groepsolo 10 - 12 jaar / Group solo 10 – 12 years
TIE	Groepsolo 14 – 18 jaar / Group solo 14 – 18 years
TIE	Groepsolo Ope / Group solo Open
TIE.....	Beste prestasie Laerskole Best performance Primary Schools
TIE	Beste prestasie Hoërskole / Best performance High Schools
TIE.....	Belowendste jong violis / Most promising young violinist

SPESIFIEKE INLIGTING / SPECIFIC INFORMATION:

Franz Schubert se Sonates moet as klassieke werke aangebied word. Alle ander Franz Schubert viool/altviool komposisies word as romantiese werke geag. / The Sonatas of **Franz Schubert** must be presented as classical works. All other Schubert violin/viola compositions will be seen as romantic works.

Tyd toelaatbaar: tot 12 jaar - 5 minute; 13 jaar tot 18 jaar – 7 minute; Ope – 10 minute

Time allowed: Up to 12 years – 5 minutes; 13 years to 18 years – 7 minutes; Open – 10 minutes

Navrae / Enquiries: Hester Fischer (084 871 1290)

E-pos / Email: hester.vanwy5@gmail.com

VIOOL / VIOLIN
SOLO

Tweede Jaar onderrig / Second Year tuition:

- AR 1: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is. / Own choice of 1 work of a Baroque or Classical composer born **before** 1800
- AR 2: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is. / Own choice of 1 work of a Romantic or Modern composer born **after** 1800

7 Jaar / 7 Years

- AR 3: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is. / Own choice of 1 work of a Baroque or Classical composer born **before** 1800
- AR 4: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is. / Own choice of 1 work of a Romantic or Modern composer born **after** 1800

8 Jaar / 8 Years

- AR 5: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is. / Own choice of 1 work of a Baroque or Classical composer born **before** 1800
- AR 6: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is. / Own choice of 1 work of a Romantic or Modern composer born **after** 1800

9 Jaar / 9 Years

- AR 7: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is. / Own choice of 1 work of a Baroque or Classical composer born **before** 1800
- AR 8: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is. / Own choice of 1 work of a Romantic or Modern composer born **after** 1800

10 Jaar / 10 Years

- AR 9: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is. / Own choice of 1 work of a Baroque or Classical composer born **before** 1800
- AR 10: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is. / Own choice of 1 work of a Romantic or Modern composer born **after** 1800

11 Jaar / 11 Years

- AR 11: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is. / Own choice of 1 work of a Baroque or Classical composer born **before** 1800
- AR 12: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is. / Own choice of 1 work of a Romantic or Modern composer born **after** 1800

12 Jaar / 12 Years

- AR 13: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is. / Own choice of 1 work of a Baroque or Classical composer born **before** 1800
- AR 14: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is. / Own choice of 1 work of a Romantic or Modern composer born **after** 1800

13 Jaar / 13 Years

- AR 15: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is. / Own choice of 1 work of a Baroque or Classical composer born **before** 1800
- AR 16: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is. / Own choice of 1 work of a Romantic or Modern composer born **after** 1800

14 Jaar / 14 Years

- AR 17: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is. / Own choice of 1 work of a Baroque or Classical composer born **before** 1800
- AR 18: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is. / Own choice of 1 work of a Romantic or Modern composer born **after** 1800

15 Jaar / 15 Years

- AR 19: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is. / Own choice of 1 work of a Baroque or Classical composer born **before** 1800
- AR 20: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is. / Own choice of 1 work of a Romantic or Modern composer born **after** 1800

16 Jaar / 16 Years

- AR 21: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is. / Own choice of 1 work of a Baroque or Classical composer born **before** 1800
- AR 22: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is. / Own choice of 1 work of a Romantic or Modern composer born **after** 1800

17 Jaar / 17 Years

- AR 23: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is. / Own choice of 1 work of a Baroque or Classical composer born **before** 1800
- AR 24: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is. / Own choice of 1 work of a Romantic or Modern composer born **after** 1800

18 Jaar / 18 Years

- AR 25: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is. / Own choice of 1 work of a Baroque or Classical composer born **before** 1800
- AR 26: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is. / Own choice of 1 work of a Romantic or Modern composer born **after** 1800

Ope / Open

- AR 27: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is. / Own choice of 1 work of a Baroque or Classical composer born **before** 1800
- AR 28: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is. / Own choice of 1 work of a Romantic or Modern composer born **after** 1800

VIOOL SONATE / VIOLIN SONATA (Slegs een beweging / Only one movement)

12 Jaar en jonger / 12 Years and younger

- AR 29: Eie keuse / Own choice

14 Jaar en jonger / 14 Years and younger

- AR 30: Eie keuse / Own choice

16 Jaar en jonger / 16 Years and younger

- AR 31: Eie keuse / Own choice

18 Jaar en jonger / 18 Years and younger

- AR 32: Eie keuse / Own choice

Ope / Open

- AR 33: Eie keuse / Own choice

VIOOL CONCERTO / VIOLIN CONCERTO
(Slegs een beweging / Only one movement)

12 Jaar en jonger / 15 Years and younger

AR 34: Eie keuse / Own choice

14 Jaar en jonger / 14 Years and younger

AR 35: Eie keuse / Own choice

16 Jaar en jonger / 16 Years and younger

AR 36: Eie keuse / Own choice

18 Jaar en jonger / 18 Years and younger

AR 37: Eie keuse / Own choice

Ope / Open

AR 38: Eie keuse / Own choice

VIOOL GROEPSOLO'S / VIOLIN GROUP SOLOS
(Program van drie werke kontrasterend in styl)
(Programme of three works contrasting in style)

10 Jaar en jonger / 10 Years and younger

AR 39: Eie keuse / Own choice (maksimum/maximum 10 min)

12 Jaar en jonger / 12 Years and younger

AR 40: Eie keuse / Own choice (maksimum/maximum 15 min)

14 Jaar en jonger / 14 Years and younger

AR 41: Eie keuse / Own choice (maksimum/maximum 15 min)

16 Jaar en jonger / 16 Years and younger

AR 42: Eie keuse / Own choice (maksimum/maximum 15 min)

18 Jaar en jonger / 18 Years and younger

AR 43: Eie keuse / Own choice (maksimum/maximum 15 min)

Ope/Open

AR 44: Eie keuse / Own choice (maksimum/maximum 20 min.)

ALTVIOOL / VIOLA
SOLO

Tweede Jaar onderrig 11 Jaar en jonger / Second Year tuition 11 Years and younger

(Hierdie afdeling is ook vir leerders wat nie viool óók speel nie. / This section is also for learners who do not play the violin as well.)

AR 45: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is. / Own choice of 1 work of a Baroque or Classical composer born **before** 1800

AR 46: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is. / Own choice of 1 work of a Romantic or Modern composer born **after** 1800

11 Jaar / 11 Years

AR 47: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is. / Own choice of 1 work of a Baroque or Classical composer born **before** 1800

AR 48: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is. / Own choice of 1 work of a Romantic or Modern composer born **after** 1800

12 Jaar / 12 Years

AR 49: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is. / Own choice of 1 work of a Baroque or Classical composer born **before** 1800

AR 50: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is. / Own choice of 1 work of a Romantic or Modern composer born **after** 1800

13 Jaar / 13 Years

AR 51: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is. / Own choice of 1 work of a Baroque or Classical composer born **before** 1800

AR 52: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is. / Own choice of 1 work of a Romantic or Modern composer born **after** 1800

14 Jaar / 14 Years

AR 53: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is. / Own choice of 1 work of a Baroque or Classical composer born **before** 1800

AR 54: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is. / Own choice of 1 work of a Romantic or Modern composer born **after** 1800

15 Jaar / 15 Years

AR 55: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is. / Own choice of 1 work of a Baroque or Classical composer born **before** 1800

AR 56: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is. / Own choice of 1 work of a Romantic or Modern composer born **after** 1800

16 Jaar / 16 Years

AR 57: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is. / Own choice of 1 work of a Baroque or Classical composer born **before** 1800

AR 58: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is. / Own choice of 1 work of a Romantic or Modern composer born **after** 1800

17 Jaar / 17 Years

AR 59: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is. / Own choice of 1 work of a Baroque or Classical composer born **before** 1800

AR 60: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is. / Own choice of 1 work of a Romantic or Modern composer born **after** 1800

18 Jaar / 18 Years

AR 61: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is. / Own choice of 1 work of a Baroque or Classical composer born **before** 1800

AR 62: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is. / Own choice of 1 work of a Romantic or Modern composer born **after** 1800

Ope / Open

AR 63: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is. /Own choice of 1 work of a Baroque or Classical composer born **before** 1800

AR 64: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is. /Own choice of 1 work of a Romantic or Modern composer born **after** 1800

ALTVIOOL SONATE / VIOLA SONATA (Slegs een beweging / Only one movement)

12 Jaar en jonger / 12 Years and younger

AR 65: Eie keuse / Own choice

14 Jaar en jonger / 14 Years and younger

AR 66: Eie keuse/Own choice

16 Jaar en jonger/16 Years and younger

AR 67: Eie keuse/Own choice

18 Jaar en jonger / 18 Years and younger

AR 68: Eie keuse/Own choice

Ope / Open

AR 69: Eie keuse/Own choice

ALTVIOOL CONCERTO / VIOLA CONCERTO (Slegs een beweging / Only one movement)

12 Jaar en jonger / 12 Years and younger

AR 70: Eie keuse / Own choice

14 Jaar en jonger / 14 Years and younger

AR 71: Eie keuse/Own choice

16 Jaar en jonger/16 Years and younger

AR 72: Eie keuse/Own choice

18 Jaar en jonger / 18 Years and younger

AR 73: Eie keuse/Own choice

Ope / Open

AR 74: Eie keuse/Own choice

ALTVIOOL GROEPSOLO'S / VIOLA GROUP SOLOS
(Program van drie werke kontrasterend in styl)
(Programme of three works contrasting in style)

12 Jaar en jonger / 12 Years and younger

AR 75: Eie keuse / Own choice (maksimum/maximum 15 min)

14 Jaar en jonger / 14 Years and younger

AR 76: Eie keuse / Own choice (maksimum/maximum 15 min)

16 Jaar en jonger / 16 Years and younger

AR 77: Eie keuse / Own choice (maksimum/maximum 15 min)

18 Jaar en jonger / 18 Years and younger

AR 78: Eie keuse / Own choice (maksimum/maximum 15 min)

Ope / Open

AR 79: Eie keuse / Own choice (maksimum/maximum 20 min)

AS – TJELLO / CELLO

INSKRYWINGSGELD – ENTRY FEES

Enkel / Single – R75

Trofeë/Trophies

TIE	10 jaar / 10 years
	Best performance in the following sections:
	1. Baroque/Classical work
	2. Romantic/ Modern work
TIE	11 jaar / 11 years
	Best performance in the following sections:
	1. Baroque/Classical work
	2. Romantic/ Modern work
TIE	12 jaar / 12 years
	Best performance in the following sections:
	1. Baroque/Classical work
	2. Romantic/ Modern work
TIE	13 jaar / 13 years
	Best performance in the following sections:
	1. Baroque/Classical work
	2. Romantic/ Modern work
TIE	14 jaar / 14 years
	Best performance in the following sections:
	1. Baroque/Classical work
	2. Romantic/ Modern work
TIE	15 jaar / 15 years
	Best performance in the following sections:
	1. Baroque/Classical work
	2. Romantic/ Modern work
TIE	16 jaar / 16 years
	Best performance in the following sections:
	1. Baroque/Classical work
	2. Romantic/ Modern work
TIE	17 jaar / 17 years
	Best performance in the following sections:
	1. Baroque/Classical work
	2. Romantic/ Modern work
TIE	18 jaar / 18 years
	Best performance in the following sections:
	1. Baroque/Classical work
	2. Romantic/ Modern work
TIE	Ope / Open
	Best performance in the following sections:
	1. Baroque/Classical work
	2. Romantic/ Modern work

TIE	Sonate 12 jaar / Sonata 12 years
TIE	Sonate 14 jaar / Sonata 14 years
TIE	Sonate 16 - 18 jaar / Sonata 16 - 18 years
TIE	Sonate Ope / Sonata Open
TIE	Konsert 12 jaar / Concerto 12 years
TIE	Konsert 14 – 18 jaar / Concerto 14 – 18 years
TIE	Konsert Ope / Concerto Open
TIE	Groepsolo 10 - 12 jaar / Group solo 10 – 12 years
TIE	Groepsolo 14 – 18 jaar / Group solo 14 – 18 years
TIE	Groepsolo Ope / Group solo Open
TIE	Beste prestasie Solo

SPESIFIEKE INLIGTING / SPECIFIC INFORMATION:

Tyd toelaatbaar: 10 jaar tot 12 jaar - 5 minute; 13 jaar tot 18 jaar – 7 minute; Ope – 10 minute

Time allowed: 10 years to 12 years – 5 minutes; 13 years to 18 years – 7 minutes; Open – 10 minutes

Navrae / Enquiries: Hester Fischer

Selfoon / Mobile: 084 871 1290

E-pos / Email: hester.vanwy5@gmail.com

SOLO

10 Jaar en jonger / 10 Years and younger

AS 1: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is.
Own choice of 1 work of a Baroque or Classical composer born **before** 1800

AS 2: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is.
Own choice of 1 work of a Romantic or Modern composer born **after** 1800

11 Jaar / 11 Years

AS 3: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is.
Own choice of 1 work of a Baroque or Classical composer born **before** 1800

AS 4: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is.
Own choice of 1 work of a Romantic or Modern composer born **after** 1800

12 Jaar / 12 Years

AS 5: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is.
Own choice of 1 work of a Baroque or Classical composer born **before** 1800

AS 6: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is.
Own choice of 1 work of a Romantic or Modern composer born **after** 1800

13 Jaar / 13 Years

AS 7: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is.
Own choice of 1 work of a Baroque or Classical composer born **before** 1800

AS 8: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is.
Own choice of 1 work of a Romantic or Modern composer born **after** 1800

14 Jaar / 14 Years

AS 9: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is.
Own choice of 1 work of a Baroque or Classical composer born **before** 1800

AS 10: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is.
Own choice of 1 work of a Romantic or Modern composer born **after** 1800

15 Jaar / 15 Years

AS 11: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is.
Own choice of 1 work of a Baroque or Classical composer born **before** 1800

AS 12: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is.
Own choice of 1 work of a Romantic or Modern composer born **after** 1800

16 Jaar / 16 Years

AS 13: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is.
Own choice of 1 work of a Baroque or Classical composer born **before** 1800

AS 14: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is.
/Own choice of 1 work of a Romantic or Modern composer born **after** 1800

17 Jaar / 17 Years

AS 15: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is.
Own choice of 1 work of a Baroque or Classical composer born **before** 1800

AS 16: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is.
Own choice of 1 work of a Romantic or Modern composer born **after** 1800

18 Jaar / 18 Years

AS 17: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is.
Own choice of 1 work of a Baroque or Classical composer born **before** 1800

AS 18: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is.
Own choice of 1 work of a Romantic or Modern composer born **after** 1800

Ope / Open

AS 19: Eie keuse van 1 werk van 'n Barok of Klassieke komponis wat **voor** 1800 gebore is.
Own choice of 1 work of a Baroque or Classical composer born **before** 1800

AS 20: Eie keuse van 1 werk van 'n Romantiese of Moderne komponis wat **na** 1800 gebore is. Own
choice of 1 work of a Romantic or Modern composer born **after** 1800

TJELLO SONATE / CELLO SONATA (Slegs een beweging / Only one movement)

12 Jaar en jonger / 12 Years and younger

AS 21: Eie keuse / Own choice

14 Jaar en jonger / 14 Years and younger

AS 22: Eie keuse/Own choice

16 Jaar en jonger/16 Years and younger

AS 23: Eie keuse/Own choice

18 Jaar en jonger / 18 Years and younger

AS 24: Eie keuse/Own choice

Ope / Open

AS 25: Eie keuse/Own choice

TJELLO CONCERTO / CELLO CONCERTO
(Slegs een beweging / Only one movement)

12 Jaar en jonger / 12 Years and younger

AS 26: Eie keuse / Own choice

14 Jaar en jonger / 14 Years and younger

AS 27: Eie keuse / Own choice

16 Jaar en jonger / 16 Years and younger

AS 28: Eie keuse / Own choice

18 Jaar en jonger / 18 Years and younger

AS 29: Eie keuse / Own choice

Ope / Open

AS 30: Eie keuse / Own choice

TJELLO GROEPSOLO'S
CELLO GROUP SOLOS

(Program van drie werke kontrasterend in styl)
(Programme of three works contrasting in style)

10 Jaar en jonger / 10 Years and younger

AS 31: Eie keuse / Own choice (maksimum/maximum 10 min)

12 Jaar en jonger / 12 Years and younger

AS 32: Eie keuse / Own choice (maksimum/maximum 15 min)

14 Jaar en jonger / 14 Years and younger

AS 33: Eie keuse / Own choice (maksimum/maximum 15 min)

16 Jaar en jonger / 16 Years and younger

AS 34: Eie keuse / Own choice (maksimum/maximum 15 min)

18 Jaar en jonger / 18 Years and younger

AS 35: Eie keuse / Own choice (maksimum/maximum 15 min)

Ope/Open

AS 36: Eie keuse / Own choice (maksimum/maximum 20 min.)

AT – STRYKENSEMBLE / STRING ENSEMBLE

Trofeë/Trophies

TIE	Beste prestasie: Duette Best performance: Duets
TIE	Beste prestasie: Trio's Best performance: Trios
TIE	Beste prestasie: Kwartette Best performance: Quartets

SPESIFIEKE INLIGTING / SPECIFIC INFORMATION:

Enige kombinasie van strykinstrumente

Any combination of string instruments

Tyd toelaatbaar: 10 jaar tot 12 jaar - 5 minute; 14 jaar tot 18 jaar – 7 minute; Ope – 10 minute

Time allowed: 10 years to 12 years – 5 minutes; 14 years to 18 years – 7 minutes; Open – 10 minutes

Navrae / Enquiries

Hester Fischer

Selfoon / Mobile: 084-871-1290

E-pos / Email: hester.vanwy5@gmail.com

DUETTE / DUETS

(Enige kombinasie strykinstrumente)
(Any combination of string instruments)

INSKRYWINGSGELD – ENTRY FEES

Duette / Duets – R150

10 Jaar en jonger / 10 Years and younger

AT 1: Eie keuse / Own choice

12 Jaar en jonger / 12 Years and younger

AT 2: Eie keuse / Own choice

14 Jaar en jonger / 14 Years and younger

AT 3: Eie keuse / Own choice

16 Jaar en jonger / 16 Years and younger

AT 4: Eie keuse / Own choice

18 Jaar en jonger / 18 Years and younger

AT 5: Eie keuse / Own choice

Ope / Open

AT 6: Eie keuse / Own choice



TRIO'S / TRIOS

(Enige kombinasie strykinstrumente / Any combination of string instruments)

INSKRYWINGSGELD – ENTRY FEES

Trios/ Trio's – R225

10 Jaar en jonger / 10 Years and younger

AT 7: Eie keuse / Own choice

12 Jaar en jonger / 12 Years and younger

AT 8: Eie keuse / Own choice

14 Jaar en jonger / 14 Years and younger

AT 9: Eie keuse / Own choice

16 Jaar en jonger / 16 Years and younger

AT 10: Eie keuse / Own choice

18 Jaar en jonger / 18 Years and younger

AT 11: Eie keuse / Own choice

Ope / Open

AT 12: Eie keuse / Own choice

KWARTETTE/ QUARTETS

(Enige kombinasie strykinstrumente / Any combination of string instruments)

INSKRYWINGSGELD – ENTRY FEES

Kwartette/ Quartets – R300

10 Jaar en jonger / 10 Years and younger

AT 13: Eie keuse / Own choice

12 Jaar en jonger / 12 Years and younger

AT 14: Eie keuse / Own choice

14 Jaar en jonger / 14 Years and younger

AT 15: Eie keuse / Own choice

16 Jaar en jonger / 16 Years and younger

AT 16: Eie keuse / Own choice

18 Jaar en jonger / 18 Years and younger

AT 17: Eie keuse / Own choice

Ope / Open

AT 18: Eie keuse / Own choice

AU - KLASSIEKE GHITAAR / CLASSICAL GUITAR

INSKRYWINGSGELD – ENTRY FEES

Enkel / Single – R75

TROFEË / TROPHIES

TIE	Beste prestasie - 8 Jaar Best performance - 8 Years
TIE	Beste prestasie - 10 Jaar Best performance – 10 Years
TIE	Beste prestasie - 12 Jaar Best performance – 12 Years
TIE	Beste prestasie- 14 Jaar Best performance – 14 Years
TIE	Beste prestasie – 16 Jaar Best performance – 16 Years
TIE	Beste prestasie- 18 Jaar Best performance – 18 Years
TIE	Beste prestasie - Ope Best performance – Open
TIE	Beste prestasie - Ghitaarduet - Juniors Best performance – Guitar Duet – Juniors
TIE	Beste prestasie - Ghitaarduet - Ope Best performance – Guitar Duet - Open
TIE	Beste prestasie - Ghitaartrio - Juniors Best performance – Guitar Trio - Juniors
TIE	Beste prestasie - Ghitaartrio - Ope Best performance – Guitar Trio - Open
TIE	Beste prestasie - Ghitaarensamble - Juniors Best performance – Guitar Ensemble - Juniors
TIE	Beste prestasie - Ghitaarensamble - Ope Best performance – Guitar Ensemble – Open



SPESIFIEKE INLIGTING / SPECIFIC INFORMATION:

1. Om vir 'n trofee in aanmerking te kom moet deelnemers aan beide kategorieë deelneem.
To qualify for a trophy participants must take part in both categories.

Navrae / Enquiries:

Nika Mare

Selfoon / Mobile: 078 800 1246

E-pos / E-mail: henikamare@gmail.com

8 Jaar / Years

- AU 1: Barok / Klassiek – Baroque / Classical
AU 2: Romanties/ Modern – Romantic/ Modern

10 Jaar / Years

- AU 3: Barok / Klassiek – Baroque / Classical
AU 4: Romanties/ Modern – Romantic/ Modern

12 Jaar / Years

- AU 5: Barok / Klassiek – Baroque / Classical
AU 6: Romanties/ Modern – Romantic/ Modern

14 Jaar / Years

- AU 7: Barok / Klassiek – Baroque / Classical
AU 8: Romanties/ Modern – Romantic/ Modern

16 Jaar / Years

- AU 9: Barok / Klassiek – Baroque / Classical
AU 10: Romanties/ Modern – Romantic/ Modern

18 Jaar / Years

- AU 11: Barok / Klassiek – Baroque / Classical
AU 12: Romanties/ Modern – Romantic/ Modern

Ope / Open

- AU 13: Barok / Klassiek – Baroque / Classical
AU 14: Romanties/ Modern – Romantic/ Modern

GHITAARDUETTE / GUITAR DUETS**INSKRYWINGSGELD – ENTRY FEES**

Duette / Duets – R150

Junior – Graad 7 of laer / Grade 7 or lower

- AU 15: Barok / Klassiek – Baroque / Classical
AU 16: Romanties Modern / Romantic Modern

Ope / Open

- AU 17: Barok / Klassiek – Baroque / Classical
AU 18: Romanties Modern / Romantic Modern

GHITAARTRIO'S / GUITAR TRIOS**INSKRYWINGSGELD – ENTRY FEES**

Trios/ Trio's – R225

Junior – Graad 7 of laer / Grade 7 or lower

- AU 19: Barok / Klassiek – Baroque / Classical
AU 20: Romanties Modern / Romantic Modern

Ope / Open

- AU 21: Barok / Klassiek – Baroque / Classical
AU 22: Romanties Modern / Romantic Modern

GHITAARENSEMBLE / GUITAR ENSEMBLE

INSKRYWINGSGELD – ENTRY FEES

Ensembles – R360

Junior – Graad 7 of laer / Grade 7 or lower

AU 23: Barok / Klassiek – Baroque / Classical

AU 24: Romanties Modern / Romantic Modern

Ope / Open

AU 25: Barok / Klassiek – Baroque / Classical

AU 26: Romanties Modern / Romantic Modern

AV - KITAAR / UKULELE MET ELEKTRONIESE BEGELEIDING
AV - GUITAR / UKULELE WITH ELECTRONIC ACCOMPANIMENT

ENTRY FEES / INSKRYWINGSGELD

Single / Enkel – R75

Ensemble – R150

TROFEë vir Kitaar met elektroniese begeleiding / TROPHIES for Guitar with electronic accompaniment

TIE	Best performance 7 Years & Younger / Beste prestasie 7 Jaar en jonger
TIE	Best performance 8 Years / Beste prestasie 8 Jaar
TIE	Best performance 9 Years / Beste prestasie 9 Jaar
TIE	Best performance 10 Years / Beste prestasie 10 Jaar
TIE	Best performance 11 Years / Beste prestasie 11 Jaar
TIE	Best performance 12 Years / Beste prestasie 12 Jaar
TIE	Best performance 13 Years / Beste prestasie 13Jaar
TIE	Best performance 14 Years / Beste prestasie 14 Jaar
TIE	Best performance 15 Years / Beste prestasie 15 Jaar
TIE	Best performance 16 Years / Beste prestasie 16 Jaar
TIE	Best performance 17 Years / Beste prestasie 17 Jaar
TIE	Best performance 18 Years & older / Beste prestasie 18 Jaar & ouer

TROFEë vir Ukulele met elektroniese begeleiding / TROPHIES for Ukulele with electronic accompaniment

TIE	Best performance 7 Years & Younger / Beste prestasie 7 Jaar en jonger
TIE	Best performance 8 Years / Beste prestasie 8 Jaar
TIE	Best performance 9 Years / Beste prestasie 9 Jaar
TIE	Best performance 10 Years / Beste prestasie 10 Jaar
TIE	Best performance 11 Years / Beste prestasie 11 Jaar
TIE	Best performance 12 Years / Beste prestasie 12 Jaar

TIE	Best performance 13 Years / Beste prestasie 13Jaar
TIE	Best performance 14 Years / Beste prestasie 14 Jaar
TIE	Best performance 15 Years / Beste prestasie 15 Jaar
TIE	Best performance 16 Years / Beste prestasie 16 Jaar
TIE	Best performance 17 Years / Beste prestasie 17 Jaar
TIE	Best performance 18 Years & older / Beste prestasie 18 Jaar & ouer

SPESIFIEKE INLIGTING / SPECIFIC INFORMATION:

1. Die sluitingsdatum vir alle inskrywings is **28 Maart 2024**.
The closing date for all entries is **28 March 2024**.
2. Deelnemers mag vir 1 sololied per instrument (Kitaar en Ukulele) en een groep item per ouderdomsgroep inskryf.
Participants may enter for 1 solo song per instrument (Guitar and Ukulele) and one group item per age category.
3. Alle items is **eie keuse**.
All items are **own choice**.
4. Deelnemers mag op 'n Akoestiese- of Elektriese-kitaar of 'n Ukulele hul uitvoering doen.
Participants may perform on an Acoustic – or Electric Guitar or an Ukulele.
5. Ouderdom impliseer – die ouderdom soos op 1 Januarie van die betrokke jaar.
Ouderdom van deelname word bepaal deur die oudste deelnemer in 'n groep.
The age of participation will be determined by the oldest participant in the group. Age as on 1 January for group or solo items.
6. 'n Deelnemer mag slegs in sy/haar eie ouderdomsgroep meeding in die solo afdeling.
Participants may only compete in their own age group in the solo category.
7. Liedere moet verkort word na 2 minute en **mag nie 2 minute en 30 sekondes oorskry nie**. Indien 'n lied langer as 2 minute en 30 sekondes is, sal die klanktegnikus die musiek doof en die leerder gepenaliseer word.
Songs must be condensed to 2 minutes and may not exceed 2 minutes and 30 seconds. If a song is longer than 2 minutes and 30 seconds, the sound engineer will fade out the music and the participant will be penalized.
8. 'n Kopie van die bladmusiek moet aan die beoordelaar verskaf word.
A copy of the sheet music must be submitted to the adjudicator.
9. Agtergrondmusiek (backtracks) moet op 'n geheuestokkie aan die klanktegnikus verskaf word. CD's, selfone en ander musiektoestelle sal nie aanvaar word nie.
Backtracks must be provided to the sound engineer on a memory stick. CD's, cellphones or any other devices will not be accepted.
10. Deelnemers moet hul eie kitaar / ukulele en elektriese toerusting verskaf. Opstel van klankversterkers vir elektriese kitare moet voor die aanvang van elke ouderdomsgroep se deelname geskied. Laatkommers moet wag tot aan die einde van die betrokke kategorie.

Candidates must provide their own guitar / ukulele and electric equipment. All amplifiers for electric guitars must be set up prior to the start of each category. Those who arrive late, must wait to set up and perform at the end of the category.

11. Die agtergrondmusiek (backtrack) mag nie die instrument oorheers nie. Die klanktegnikus sal seker maak dat die instrument duidelik hoorbaar is.
The backtrack must not overpower the instrument. The sound engineer will ensure that the instrument is heard clearly.
12. Goeie oordeel is noodsaaklik wanneer van herhalings in musiek gebruik gemaak word. Die gebruik van geskikte variasies en improvisasie word aangemoedig, hoewel presiese herhaling soms toelaatbaar is.
Good care should be given to the use of repetition. The use of appropriate variation and/or improvisation is recommended, although exact repetition is permitted occasionally.
Die beoordelaar se beslissing is finaal en geen verdere korrespondensie sal daarvoor gevoer word nie.
The decision of the adjudicator is final, and no correspondence will be entered into.
13. Enige kombinasie van kitaar en ukulele sal in die groepe toegelaat word. Die groepe kan bestaan uit kitaar, ukulele, of 'n kombinasie van beide instrumente.
Any combination of guitar and ukulele will be allowed in the groups. The groups can consist of guitar, ukulele, or a combination of both instruments.
14. Geen verandering aan datums sal toegelaat word nie. Die reëls van die eisteddfod bepaal dat, indien botsings voorkom, kandidate vroeër of later op **DIESELFDE** dag beoordeel mag word.
No date changes will be permitted. The rules of the eisteddfod determine that – when clashes do occur, the participant will be accommodated earlier or later on the **SAME** day.
15. Navrae / Enquiries:
Petra Steyn
E-pos / E-mail: info@piccolopanda.co.za

KITAAR / UKULELE MET ELEKTRONIESE BEGELEIDING
GUITAR / UKULELE WITH ELECTRONIC ACCOMPANIMENT

ENTRY FEES / INSKRYWINGSGELD

Single / Enkel – R75

7 Jaar en jonger / 7 Years and younger

AV 1: Eie keuse met Kitaar / Own Choice with Guitar

AV 2: Eie keuse met Ukulele / Own Choice with Ukulele

8 Jaar / 8 Years

AV 3: Eie keuse met Kitaar / Own Choice with Guitar

AV 4: Eie keuse met Ukulele / Own Choice with Ukulele

9 Jaar / 9 Years

AV 5: Eie keuse met Kitaar / Own Choice with Guitar

AV 6: Eie keuse met Ukulele / Own Choice with Ukulele

10 Jaar / 10 Years

AV 7: Eie keuse met Kitaar / Own Choice with Guitar

AV 8: Eie keuse met Ukulele / Own Choice with Ukulele

11 Jaar / 11 Years

AV 9: Eie keuse met Kitaar / Own Choice with Guitar

AV 10: Eie keuse met Ukulele / Own Choice with Ukulele

12 Jaar / 12 Years

AV 11: Eie keuse met Kitaar / Own Choice with Guitar

AV 12: Eie keuse met Ukulele / Own Choice with Ukulele

13 Jaar / 13 Years

AV 13: Eie keuse met Kitaar / Own Choice with Guitar

AV 14: Eie keuse met Ukulele / Own Choice with Ukulele

14 Jaar / 14 Years

AV 15: Eie keuse met Kitaar / Own Choice with Guitar

AV 16: Eie keuse met Ukulele / Own Choice with Ukulele

15 Jaar / 15 Years

AV 17: Eie keuse met Kitaar / Own Choice with Guitar

AV 18: Eie keuse met Ukulele / Own Choice with Ukulele

16 Jaar / 16 Years

AV 19: Eie keuse met Kitaar / Own Choice with Guitar

AV 20: Eie keuse met Ukulele / Own Choice with Ukulele

17 Jaar / 17 Years

AV 21: Eie keuse met Kitaar / Own Choice with Guitar

AV 22: Eie keuse met Ukulele / Own Choice with Ukulele

18 Jaar en ouer / 18 Years and older

AV 23: Eie keuse met Kitaar / Own Choice with Guitar

AV 24: Eie keuse met Ukulele / Own Choice with Ukulele

KITAAR / UKELELE MET ELEKTRONIESE BEGELEIDING - ENSEMBLE
GUITAR / UKULELE WITH ELECTRONIC ACCOMPANIMENT - ENSEMBLE
(Enige kombinasie van kitaar en ukulele/ Any combination of guitar and ukulele)

ENTRY FEES / INSKRYWINGSGELD

Group 2 - 4 Learners / Groep 2- 4 Leerders – R150

TROFEË/TROPHIES

TIE	Best group performance 7 Year Beste groep prestasie 7 Jaar prestasie
TIE	Best group performance 8 Year Beste groep prestasie 8 Jaar prestasie
TIE	Best group performance 9 Year Beste groep prestasie 9 Jaar prestasie
TIE	Best group performance 10 Year Beste groep prestasie 10 Jaar
TIE	Best group performance 11 Year Beste groep prestasie 11 Jaar
TIE	Best group performance 12 Year Beste groep prestasie 12 Jaar
TIE	Best group performance 13 -15 Year Beste groep prestasie 13 -15 Jaar
TIE	Best group performance 16 -18 Year Beste groep prestasie 16 - 18 Jaar

Group performance 7 Year / Groep optrede 7 Jaar

AV 25: Eie keuse / Own Choice

Group performance 8 Year / Groep optrede 8 Jaar

AV 26: Eie keuse / Own Choice

Group performance 9 Year / Groep optrede 9 Jaar

AV 27: Eie keuse / Own Choice

Group performance 10 Year / Groep optrede 10 Jaar

AV 28: Eie keuse / Own Choice

Group performance 11 Year / Groep optrede 11 Jaar

AV 29: Eie keuse / Own Choice

Group performance 12 Year / Groep optrede 12 Jaar

AV 30: Eie keuse / Own Choice

Group performance 13 - 15 Year / Groep optrede 13 - 15 Jaar

AV 31: Eie keuse / Own Choice

Group performance 16 - 18 Year / Groep optrede 16 – 18 Jaar

AV 32: Eie keuse / Own Choice

AW - SANG / VOCAL

ENTRY FEES / INSKRYWINGSGELD

Single / Enkel – R75

Duet / Duette – R150

Trios / Trio's – R225

Quartet / Kwartet – R300

Ensembles – R360

TROFEË / TROPHIES

TIE.....	Meisies 6 jaar en jonger / Girls 6 years and younger Beste prestasie: Voorgeskrewe solo en eie keuse Best performance: Prescribed solo and own choice
TIE.....	Meisies 7 jaar / Girls 7 years Beste prestasie: Voorgeskrewe solo en eie keuse Best performance: Prescribed solo and own choice
TIE.....	Meisies 8 jaar / Girls 8 years Beste prestasie: Voorgeskrewe solo en eie keuse Best performance: Prescribed solo and own choice
TIE.....	Meisies 9 jaar / Girls 9 years Beste prestasie: Voorgeskrewe solo en eie keuse Best performance: Prescribed solo and own choice
TIE.....	Meisies 10 jaar / Girls 10 years Beste prestasie: Voorgeskrewe solo en eie keuse Best performance: Prescribed solo and own choice
TIE.....	Meisies 11 jaar / Girls 11 years Beste prestasie: Voorgeskrewe solo en eie keuse Best performance: Prescribed solo and own choice
TIE.....	Meisies 12 jaar / Girls 12 years Beste prestasie: Voorgeskrewe solo en eie keuse Best performance: Prescribed solo and own choice
TIE.....	Meisies 13 jaar / Girls 13 years Beste prestasie: Klassiek en Kontemporêr Best performance: Classic and Contemporary
TIE.....	Meisies 14 jaar / Girls 14 years Beste prestasie: Klassiek en Kontemporêr Best performance: Classic and Contemporary
TIE.....	Meisies 15 jaar / Girls 15 years Beste prestasie: Klassiek en Kontemporêr Best performance: Classic and Contemporary
TIE.....	Meisies 16 jaar / Girls 16 years Beste prestasie; Klassiek en Kontemporêr Best performance: Classic and Contemporary
TIE.....	Meisies 17 jaar / Girls 17 years Beste prestasie: Klassiek en Kontemporêr Best performance: Classic and Contemporary

TIE.....	Meisies 18 jaar/ Girls 18 years Beste prestasie: Klassiek en Kontemporêr Best performance: Classic and Contemporary
TIE.....	Dames-ope / Women's Open Beste prestasie: Klassiek en Kontemporêr Best performance: Classic and Contemporary
TIE.....	Seuns 6 jaar en jonger / Boys 6 years and younger Beste prestasie: Voorgeskrewe solo en eie keuse Best performance: Prescribed solo and own choice
TIE.....	Seuns 7 jaar / Boys 7 years Beste prestasie: Voorgeskrewe solo en eie keuse Best performance: Prescribed solo and own choice
TIE.....	Seuns 8 jaar / Boys 8 years Beste prestasie: Voorgeskrewe solo en eie keuse Best performance: Prescribed solo and own choice
TIE.....	Seuns 9 jaar / Boys 9 years Beste prestasie: Voorgeskrewe solo en eie keuse Best performance: Prescribed solo and own choice
TIE.....	Seuns 10 jaar / Boys 10 years Beste prestasie: Voorgeskrewe solo en eie keuse Best performance: Prescribed solo and own choice
TIE.....	Seuns 11 jaar / Boys 11 years Beste prestasie: Voorgeskrewe solo en eie keuse Best performance: Prescribed solo and own choice
TIE.....	Seuns 12 jaar / Boys 12 years Beste prestasie: Voorgeskrewe solo en eie keuse Best performance: Prescribed solo and own choice
TIE.....	Seuns 13 jaar / Boys 13 years Beste prestasie: Klassiek en Kontemporêr Best performance: Classic and Contemporary
TIE.....	Seuns 14 jaar / Boys 14 years Beste prestasie: Klassiek en Kontemporêr Best performance: Classic and Contemporary
TIE.....	Seuns 15 jaar / Boys 15 years Beste prestasie: Klassiek en Kontemporêr Best performance: Classic and Contemporary
TIE.....	Seuns 16 jaar / Boys 16 years Beste prestasie: Klassiek en Kontemporêr Best performance: Classic and Contemporary
TIE.....	Seuns 17 jaar / Boys 17 years Beste prestasie: Klassiek en Kontemporêr Best performance: Classic and Contemporary
TIE.....	Seuns 18 jaar / Boys 18 years Beste prestasie: Klassiek en Kontemporêr Best performance: Classic and Contemporary

TIE.....	Mans-ope / Men's Open Beste prestasie: Klassiek en Kontemporêr Best performance: Classic and Contemporary
TIE.....	Volksliedjies 13 jaar/ Folk songs 13 years Beste prestasie / Best performance
TIE.....	Volksliedjies 14 jaar/ Folk songs 14 years Beste prestasie / Best performance
TIE.....	Volksliedjies 15 jaar/ Folk songs 15 years Beste prestasie / Best performance
TIE.....	Volksliedjies 16 jaar/ Folk songs 16 years Beste prestasie / Best performance
TIE.....	Volksliedjies 17 jaar/ Folk songs 17 years Beste prestasie / Best performance
TIE.....	Volksliedjies 18 jaar/ Folk songs 18 years Beste prestasie / Best performance
TIE.....	Volksliedjies Ope/ Folk songs Open Beste prestasie / Best performance
TIE.....	Tweesang 10 jaar / Duets 10 years Beste prestasie / Best performance
TIE.....	Tweesang 11 jaar / Duets 11 years Beste prestasie / Best performance
TIE.....	Tweesang 12 jaar / Duets 12 years Beste prestasie / Best performance
TIE.....	Tweesang 13 jaar / Duet 13 years Beste prestasie: Klassiek en Kontemporêr Best performance: Classic and Contemporary
TIE.....	Tweesang 14 jaar / Duet 14 years Beste prestasie: Klassiek en Kontemporêr Best performance: Classic and Contemporary
TIE.....	Tweesang 15 jaar / Duet 15 years Beste prestasie: Klassiek en Kontemporêr Best performance: Classic and Contemporary
TIE.....	Tweesang 16 jaar / Duet 16 years Beste prestasie: Klassiek en Kontemporêr Best performance: Classic and Contemporary
TIE.....	Tweesang 17 jaar / Duet 17 years Beste prestasie: Klassiek en Kontemporêr Best performance: Classic and Contemporary
TIE.....	Tweesang 18 jaar / Duet 18 years Beste prestasie: Klassiek en Kontemporêr Best performance: Classic and Contemporary
TIE.....	Tweesang Ope / Duet Open Beste prestasie: Klassiek en Kontemporêr Best performance: Classic and Contemporary

TIE.....	Trio's 14 Jaar Meisies en Seuns – Beste prestasie Trios 14 years Girls and Boys – Best performance
TIE.....	Trio's 15 Jaar Meisies en Seuns – Beste prestasie Trios 15 years Girls and Boys – Best performance
TIE.....	Trio's 16 Jaar Meisies en Seuns – Beste prestasie Trios 16 years Girls and Boys – Best performance
TIE.....	Trio's 17 Jaar Meisies en Seuns – Beste prestasie Trios 17 years Girls and Boys – Best performance
TIE.....	Trio's 18 Jaar Meisies en Seuns – Beste prestasie Trios 18 years Girls and Boys – Best performance
TIE.....	Trio's Ope – Mans en Dames – Beste prestasie Trios Open – Men and Women – Best performance
TIE.....	Klein vokale ensembles 9 – 12 jaar – Beste prestasie Small vocal ensembles 9 – 12 years – Best performance
TIE.....	Klein vokale ensembles 13 – 18 jaar – Beste prestasie Small vocal ensembles 13 – 18 years – Best performance
TIE.....	Klein vokale ensembles Ope Small vocal ensembles Open Beste prestasie / Best performance
TIE.....	19-21 Solosang met ouderdomsbepערking / 19-21 Solo with age limit
TIE.....	Ope: Sopraan, Mezzo-sopraan, Alt, Tenoor, Bariton, Bas Open: Soprano, Mezzo Soprano, Contralto, Tenor, Baritone, Bass
TIE.....	Sanguitvoering: Mans en Dames Vocal Recital Group: Men and Women
TIE.....	Opera-aria Beste prestasie / Best performance
TIE.....	Groepliedere / Group songs Beste prestasie / Best performance
TIE.....	Tweesang / Duet uit opera of ander werk Duet from opera or any other work
TIE.....	Trio Dames / Women Beste prestasie / Best performance
TIE.....	Trio Mans / Men Beste prestasie/Best performance
TIE.....	Trio Gemeng / Mixed Beste prestasie / Best performance
TIE.....	Kwartet Dames / Quartet Women Beste prestasie / Best performance
TIE.....	Kwartet Mans / Quartet Men Beste prestasie / Best performance
TIE.....	Kwartet Gemeng / Quartet Mixed Beste prestasie / Best performance
TIE.....	Musiekblyspele 13 Jaar/ Musical Theatre 13 Years Beste prestasie / Best performance
TIE.....	Musiekblyspele 14 Jaar/ Musical Theatre 14 Years Beste prestasie / Best performance

TIE.....	Musiekblyspele 15 Jaar/ Musical Theatre 15 Years Beste prestasie / Best performance
TIE.....	Musiekblyspele 16 Jaar/ Musical Theatre 16 Years Beste prestasie / Best performance
TIE.....	Musiekblyspele 17 Jaar/ Musical Theatre 17 Years Beste prestasie / Best performance
TIE.....	Musiekblyspele 18 Jaar/ Musical Theatre 18 Years Beste prestasie / Best performance
TIE.....	Musiekblyspele Ope/ Musical Theatre Open Beste prestasie / Best performance

SPESIFIEKE INLIGTING / SPECIFIC INFORMATION:

- Let wel: **Om vir 'n trofee te kwalifiseer moet beide liedere – voorgeskrewe en eie keuse - aangebied word.**
Please note: **To qualify for a trophy both songs – prescribed and own choice - must be performed.**
- 'n Deelnemer mag slegs in sy / haar eie ouderdomsgroep meeding. Ouderdom soos op **1 Januarie 2025.**
A participant may only compete in his / her own age group. Age as on **1 January 2025.**
- Liedere mag in die oorspronklike taal gesing word.
Songs may be sung in the original language.
- In 'n geval van eie keuse moet 'n kopie van die musiek aan die beoordelaar verskaf word.
In case of own choice, a copy of the music must be submitted to the adjudicator.
- Indien 'n lied uit meer as twee verse bestaan, moet slegs twee aangebied word.
If a song consists of more than two verses, only two are required.
- Geen voorgeskrewe lied mag vir 'n eie keuse aangebied word nie.
In so 'n geval sal die deelnemer gediskwalifiseer word.
No prescribed song may be performed as an own choice.
In this case the participant will be disqualified.
- Liedere mag in 'n getransponeerde weergawe aangebied word, mits dit, in die geval van geklassifiseerde stemme, steeds die omvang van die bepaalde stemsoort verantwoord.
The transposed rendering of songs is permitted, provided that, in the case of classified voices, it still justifies the range of the specified type of voice.
- Voorgeskrewe liedere (juniors) beskikbaar op die Tygerberg Internasionale Eisteddfod se webblad.
Prescribed songs (juniors) available on the Tygerberg International Eisteddfod's Web page.
- Geen "backtracks" of eie begeleiding op 'n klavierbord (keyboard) sal in hierdie afdelings toegelaat word nie. Daar verskyn later 'n reeks afdelings vir hierdie tipe sangstyl.
No backtracks or own accompaniment on a keyboard will be permitted in these categories. There is another series of categories available for this type of singing.
- Navrae / Enquiries
Esmé Hills – Laerskole – Primary Schools
Sel / Mobile: 084-341-7999
E-pos / E-mail: ehills654@gmail.com

SOLOSANG / SOLOS
DOGTERS / GIRLS - JUNIORS

6 Jaar en jonger / 6 Years and younger

- AW 1: Teddiebeer (Ons kleinste maatjies sing, bl. 14)
óf / or
Over in the Meadow (Sound Start Song Book, p. 64)
- AW 2: Eie keuse / Own choice

7 Jaar / 7 Years

- AW 3: Koen (Mooi sing, bl. 8, 9)
óf / or
Pat-a-Cake (A Second Sixty songs for Children, p. 2)
- AW 4: Eie keuse / Own choice

8 Jaar / 8 Years

- AW 5: Al die Voëltjies is weer daar (Afrikaanse Sangblommetjies band 1, bl. 10)
óf / or
- AW 6: My Father's Garden (Music Time p. 9)
Eie keuse / Own choice

9 Jaar / 9 Years

- AW 7: Nonsensliedjie (Die heel lekkerste Kinderliedjies, bl. 62, 63)
óf / or
Playing on the Beach (Junior Songscape, p. 8, 9)
- AW 8: Eie keuse / Own choice

10 Jaar / 10 Years

- AW 9: Herfsliedjie (Die heel lekkerste Kinderliedjies, bl. 78, 79, 80)
of / or
Sing a Rainbow (Sound Start Song Book, p. 131)
- AW 10: Eie keuse / Own choice

11 Jaar / 11 Years

- AW 11: Die Gang (F A K Sangbundel 2, bl. 144)
of / or
Wake up (Betty Misheiker)
- AW 12: Eie keuse / Own choice

12 Jaar / 12 Years

- AW 13: Ek het 'n Huisie by die See (Laurika Rauch)
óf / or
Evening Music (The Clarendon Book, p. 4, 5)
- AW 14: Eie keuse / Own choice

**SOLOSANG / SOLOS
SEUNS / BOYS**

6 Jaar en jonger / 6 Years and younger

- AW 15: Klokke en Diere (Ons kleinste maatjies sing, bl. 13)
óf / or
Baa Baa Black Sheep (Hey Diddle Diddle, p. 2)
- AW 16: Eie keuse / Own choice

7 Jaar / 7 Years

- AW 17: Die Boer en die Papegaai (Sangfees, bl. 15)
óf / or
The Donkey and the Cuckoo (Music Time, p.40)
- AW 18: Eie keuse / Own choice

8 Jaar / 8 Years

- AW 19: Kabouterman (F A K Sangbundel, bl. 456)
óf / or
Anna Marie (Sing Together, p. 13)
- AW 20: Eie keuse / Own choice

9 Jaar / 9 Years

- AW 21: Morsjors (Die heel lekkerste Kinderliedjies, bl. 48, 49)
óf / or
Underwater (Junior Landscape, p. 18,19)
- AW 22: Eie keuse / Own choice

10 Jaar / 10 Years

- AW 23: Meneer Verkleurman (Die heel lekkerste Kinderliedjies, bl. 64, 65, 66)
óf / or
Gobolino, the Witch's Cat (Apusskidu, p. 53)
- AW 24: Eie keuse / Own choice

11 Jaar / 11 Years

- AW 25: Sing, Seeman Sing (F A K Lekkersingliedjies 1, bl. 58, 59)
óf / or
Camptown Races (Sing Together, p. 78)
- AW 26: Eie keuse / Own choice

12 Jaar / 12 Years

- AW 27: Kan 'n man dan nie (S Eksteen)
óf / or
Mr Sailorman (Sing Care Away Book 1, p. 173, 174, 175)
- AW 28: Eie keuse / Own choice

SOLOSANG SENIORS / SOLOS SENIORS

SPESIFIEKE INLIGTING / SPECIFIC INFORMATION:

1. Let wel: Om vir 'n trofee te kwalifiseer moet beide liedere - klassiek en kontemporêr - aangebied word.
Please note: To qualify for a trophy both songs - classical and contemporary - must be performed.
2. 'n Deelnemer mag slegs in sy / haar eie ouderdomsgroep meeding.
A participant may only compete in his / her own age group.
3. Deelnemers wat onder ouderdomsgroepe inskryf, word aangeraai om nie vir die ope-afdeling in te skryf nie.
Participants entering underage groups are advised not to enter for the Open Category.
4. 'n Kopie van die bladmusiek moet aan die beoordeelaar verskaf word.
A copy of the sheet music must be presented to the adjudicator.
5. 'n Sanger mag nie vir meer as een stemtipe inskryf nie, bv. bariton en bas.
Singers are not allowed to enter for more than one voice type, e.g. baritone en bass.
6. Dieselfde lied mag nie, deur dieselfde sanger, in twee verskillende afdelings aangebied word nie.
A participant may not present the same song for two different categories.
7. Liedere mag in 'n getransponeerde weergawe aangebied word, mits dit, in die geval van geklassifiseerde stemme, steeds die omvang van die bepaalde stemsoort verantwoord. Let wel – arias uit operas, oratoriums en operettes moet in die oorspronklike toonsoorte aangebied word.
The transposed rendering of songs is permitted, provided that, in the case of classified voices, it still justifies the range of the specified type of voice. Please note – arias from operas, oratorios and operettas must be performed in the original keys.
9. Geen “backtracks” of eie begeleiding op 'n klavierbord (“keyboard”) sal in hierdie afdelings toegelaat word nie. Daar verskyn later 'n reeks afdelings vir hierdie tipe sangstyl.
No backtracks or own accompaniment on a keyboard will be permitted in these categories. There is another series of categories available for this type of singing.
10. Let op die afdeling 'Musiekblyspele' (AW 161-167). Liedere moet deel uitmaak van 'n **verhoog** produksie, bv. "Phantom of the Opera" of "Grease" – nie filmmusiek of opera nie.
Please pay attention to the category 'Musical Theatre' (AW 168-174). Songs must from part of a **stage** musical production, like "Phantom of the Opera" or "Grease" – not film music or opera.
11. Klassieke liedere: Sluit in alle "ernstige" musiek van Arie Antiche tot Kunsliedere.
Kontemporêre liedere: Sluit in filmmusiek, pop, kontemporêre gospel, ens. **LET OP! Baie kontemporêre liedere het heelwat herhalings van dieselfde koor oor en oor. Die lied mag nie 4 minute oorskry nie.**
Let op: Liedere uit Musiekblyspele word ook onder “Kontemporêr” toegelaat.
Volksliedjies: Sluit in *Negro spirituals* en tradisionele musiek.
Classical songs: Include all "serious" music from Arie Antiche to art songs.
Contemporary songs: Include film music, pop, contemporary gospel, etc. **PLEASE NOTE! In many contemporary songs the chorus is repeated too many times. The song should not be longer than 4 minutes.**
Please note: Songs from Musicals will also be allowed under "Contemporary".
Folk-songs: Include Negro spirituals and traditional music.
12. Navrae / Enquiries
Raimondo van Staden-Slabbert (Hoërskole / High schools)
Sel / Cell: 082-921-9753 E-pos / E-mail: arts@paarlgirlshigh.com

**SOLOSANG / SOLOS
MEISIES / GIRLS**

13 Jaar / 13 Years

- AW 29: Klassiek eie keuse / Classic own choice
AW 30: Kontemporêr eie keuse / Contemporary own choice

14 Jaar / 14 Years

- AW 31: Klassiek eie keuse / Classic own choice
AW 32: Kontemporêr eie keuse / Contemporary own choice

15 Jaar / 15 Years

- AW 33: Klassiek eie keuse / Classic own choice
AW 34: Kontemporêr eie keuse / Contemporary own choice

16 Jaar / 16 Years

- AW 35: Klassiek eie keuse / Classic own choice
AW 36: Kontemporêr eie keuse / Contemporary own choice

17 Jaar / 17 Years

- AW 37: Klassiek eie keuse / Classic own choice
AW 38: Kontemporêr eie keuse / Contemporary own choice

18 Jaar / 18 Years

- AW 39: Klassiek eie keuse / Classic own choice
AW 40: Kontemporêr eie keuse / Contemporary own choice

Ope / Open

- AW 41: Klassiek eie keuse / Classic own choice
AW 42: Kontemporêr eie keuse / Contemporary own choice

**SOLOSANG / SOLOS
SEUNS / BOYS**

13 Jaar / 13 Years

- AW 43: Klassiek eie keuse / Classic own choice
AW 44: Kontemporêr eie keuse / Contemporary own choice

14 Jaar / 14 Years

- AW 45: Klassiek eie keuse / Classic own choice
AW 46: Kontemporêr eie keuse / Contemporary own choice

15 Jaar / 15 Years

- AW 47: Klassiek eie keuse / Classic own choice
AW 48: Kontemporêr eie keuse / Contemporary own choice

16 Jaar / 16 Years

- AW 49: Klassiek eie keuse / Classic own choice
AW 50: Kontemporêr eie keuse / Contemporary own choice

17 Jaar / 17 Years

- AW 51: Klassiek eie keuse / Classic own choice
AW 52: Kontemporêr eie keuse / Contemporary own choice

18 Jaar / 18 Years

- AW 53: Klassiek eie keuse / Classic own choice
AW 54: Kontemporêr eie keuse / Contemporary own choice

Ope / Open

AW 55: Klassiek eie keuse / Classic own choice

AW 56: Kontemporêr eie keuse / Contemporary own choice

VOLKSLIEDJIES / FOLK SONGS

13 Jaar / 13 Years

AW 57: Eie keuse / Own choice

14 Jaar / 14 Years

AW 58: Eie keuse / Own choice

15 Jaar / 15 Years

AW 59: Eie keuse / Own choice

16 Jaar / 16 Years

AW 60: Eie keuse / Own choice

17 Jaar / 17 Years

AW 61: Eie keuse / Own choice

18 Jaar / 18 Years

AW 62: Eie keuse / Own choice

19 Jaar / 19 Years

AW 63: Eie keuse / Own choice

TWEESANG / DUETS

SPECIFIEKE INLIGTING / SPECIFIC INFORMATION:

1. In elke ouderdomsgroep, 13 jaar en ouer, kan twee liedere aangebied word, een Klassiek en een Kontemporêr.
In age groups 13 years and up, 2 songs may be presented: one Classic and the other Contemporary.
2. Geen "backtracks" of eie begeleiding op 'n klavierbord ("keyboard") sal in hierdie afdeling toegelaat word nie.
No backtracks or own accompaniment on a keyboard will be permitted in this category.

10 Jaar en jonger / 10 Years and younger

AW 64: Eie keuse / Own choice

11 Jaar en jonger / 11 Years and younger

AW 65: Eie keuse / Own choice

12 Jaar en jonger / 12 Years and younger

AW 66: Eie keuse / Own choice

13 Jaar / 13 Years

AW 67: Klassiek eie keuse / Classic own choice

AW 68: Kontemporêr eie keuse / Contemporary own choice

14 Jaar / 14 Years

AW 69: Klassiek eie keuse / Classic own choice

AW 70: Kontemporêr eie keuse / Contemporary own choice

15 Jaar / 15 Years

AW 71: Klassiek eie keuse / Classic own choice

AW 72: Kontemporêr eie keuse / Contemporary own choice

16 Jaar / 16 Years

AW 73: Klassiek eie keuse / Classic own choice

AW 74: Kontemporêr eie keuse / Contemporary own choice

17 Jaar / 17 Years

AW 75: Klassiek eie keuse / Classic own choice

AW 76: Kontemporêr eie keuse / Contemporary own choice

18 Jaar / 18 Years

AW 77: Klassiek eie keuse / Classic own choice

AW 78: Kontemporêr eie keuse / Contemporary own choice

Ope / Open

AW 79: Klassiek eie keuse / Classic own choice

AW 80: Kontemporêr eie keuse / Contemporary own choice

TRIO'S / TRIOS**SPESIFIEKE INLIGTING / SPECIFIC INFORMATION:**

1. In elke ouderdomsgroep kan twee liedere aangebied word, een Klassiek en een Kontemporêr. / Two songs may be presented in each age group, one Classic and the other Contemporary.
2. Geen "backtracks" of eie begeleiding op 'n klawerbord ("keyboard") sal in hierdie kategorie toegelaat word nie. / No backtracks or own accompaniment on a keyboard will be permitted in this category.

14 Jaar / 14 Years

AW 81: Klassiek eie keuse / Classic own choice

AW 82: Kontemporêr eie keuse / Contemporary own choice

15 Jaar / 15 Years

AW 83: Klassiek eie keuse / Classic own choice

AW 84: Kontemporêr eie keuse / Contemporary own choice

16 Jaar / 16 Years

AW 85: Klassiek eie keuse / Classic own choice

AW 86: Kontemporêr eie keuse / Contemporary own choice

17 Jaar / 17 Years

AW 87: Klassiek eie keuse / Classic own choice

AW 88: Kontemporêr eie keuse / Contemporary own choice

18 Jaar / 18 Years

AW 89: Klassiek eie keuse / Classic own choice

AW 90: Kontemporêr eie keuse / Contemporary own choice

Ope / Open

AW 91: Klassiek eie keuse / Classic own choice

AW 92: Kontemporêr eie keuse / Contemporary own choice

**KLEIN VOKALE ENSEMBLES
SMALL VOCAL ENSEMBLES**

SPESIFIEKE INLIGTING / SPECIFIC INFORMATION:

1. Minimum van 5 en maksimum van 18 lede. / Minimum of 5 and maximum of 18 members.
2. Met klavierbegeleiding óf onbegeleid. / With or without piano accompaniment.
3. Elke ensemble moet 2 kontrasterende liedere aanbied. / Each ensemble must present 2 contrasting songs.

Primêr / Primary 9 - 12 Jaar / 9 - 12 Years

AW 93: Seuns / Boys

AW 94: Meisies / Girls

AW 95: Gemeng / Mixed

Sekondêr / Secondary 13 - 18 Jaar / 13 - 18 Years

AW 96: Seuns / Boys

AW 97: Meisies / Girls

AW 98: Gemeng / Mixed

Ope / Open

AW 99: Mans / Men

AW 100: Dames / Women

AW 101: Gemeng / Mixed

**SOLOSANG MET OUDERDOMSBEPERKING
SOLOS WITH AGE LIMIT**

Dames 19 - 21 Jaar (Hoë stem) / Women 19 - 21 years (High voice)

AW 102: Kunslied óf Aria uit 'n Oratorium / Art Song or Aria from an Oratorio

AW 103: Eie keuse / Own choice

Dames 19 - 21 Jaar (Lae stem) / Women 19 - 21 years (Low voice)

AW 104: Kunslied óf Aria uit 'n Oratorium / Art Song or Aria from an Oratorio

AW 105: Eie keuse / Own choice

Mans 19 - 21 Jaar (Höe stem) / Men 19 - 21 Years (High voice)

AW 106: Kunslied óf Aria uit 'n Oratorium / Art Song or Aria from an Oratorio

AW 107: Eie keuse / Own choice

Mans 19 - 21 Jaar (Lae stem) / Men 19 - 21 (Low voice)

AW 108: Kunslied óf Aria uit 'n Oratorium / Art Song or Aria from an Oratorio

AW 109: Eie keuse / Own choice

Ope / Open

Sopraan / Soprano

AW 110: Kunslied óf Aria uit 'n Oratorium / Art Song or Aria from an Oratorio

AW 111: Eie keuse / Own choice

Mezzo-sopraan / Mezzo soprano

AW 112: Kunslied óf Aria uit 'n Oratorium / Art Song or Aria from an Oratorio

AW 113: Eie keuse / Own choice

Alt / Contralto

AW 114: Kunslied óf Aria uit 'n Oratorium / Art Song or Aria from an Oratorio

AW 115: Eie keuse / Own choice

Tenoor / Tenor

AW 116: Kunslied óf Aria uit 'n Oratorium / Art Song or Aria from an Oratorio

AW 117: Eie keuse / Own choice

Bariton / Baritone

AW 118: Kunslied óf Aria uit 'n Oratorium / Art Song or Aria from an Oratorio

AW 119: Eie keuse / Own choice

Bas / Bass

AW 120: Kunslied óf Aria uit 'n Oratorium / Art Song or Aria from an Oratorio

AW 121: Eie keuse / Own choice

**SANGUITVOERING
VOCAL RECITAL GROUP**

Mans en Dames / Men and Women

AW 122: Tydsduur / Time limit: 15 minute / 15 minutes

Program saamgestel uit die volgende:

- (a) Antieke Italiaanse Aria
- (b) Lied uit Klassieke tydperk
- (c) Lied uit Romantiese tydperk
- (d) Lied van die Twintigste eeu

Programme compiled as follows:

- (a) Ancient Italian Aria
- (b) Song from the Classical period
- (c) Song from the Romantic period
- (d) Song from the Twentieth century

**'n Lied met eie begeleiding op klavier / Song to own piano accompaniment
(Mans en Dames / Men and Women)**

AW 123: Eie keuse / Own choice

**'n Lied deur 'n Suid-Afrikaanse komponis / Song by South African composer
(Mans en Dames / Men and Women)**

AW 124: (Rosa Nepgen, Hubert du Plessis, Arnold van Wyk, Le Roux-Marais, Lemmer, Roode)
Eie keuse / Own choice

**Solo uit 'n Operette of Musiekblyspel / Solo from Operetta or Musical Comedy
(Mans en Dames / Men and Women)**

AW 125: Eie keuse / Own choice

OPERA-ARIA

(Resitatief moet ook voorberei word / *Recitative must also be prepared*)

Sopraan / Soprano

AW 126: Eie Keuse / Own choice

Mezzo-sopraan / Mezzo Soprano

AW 127: Eie keuse / Own choice

Alt / Alto

AW 128: Eie keuse / Own choice

Tenoor / Tenor

AW 129: Eie keuse / Own choice

Bariton / Baritone

AW 130: Eie keuse / Own choice

Bas / Bass

AW 131: Eie keuse / Own choice

GROEP LIEDERE / GROUP SONGS

('n Groep van liedere uit verskillende tydperke. Kies uit werke van komponiste soos Schubert, Schumann, Brahms, Wolf, R Strauss of moderne komponiste. Oorspronklike woorde. / *A Group of songs from different periods. Select from works by composers such as Schubert, Schumann, Brahms, Wolf, R Strauss or modern composers. Original words.*)

Ope / Open

AW 132: Eie keuse / Own choice

Tweesang uit Opera vir enige twee stemme / Duet from Opera for any two voices

AW 133: Eie keuse / Own choice

Tweesang uit enige ander werk / Duet from any other work

AW 134: Eie keuse / Own choice

Trio: Dames / Women

AW 135: Eie keuse / Own choice

Trio: Mans / Men

AW 136: Eie keuse / Own choice

Trio: Gemeng / Mixed

AW 137: Eie keuse / Own choice

Kwartet / Quartet (Dames / Women)

AW 138: Eie keuse / Own choice

Kwartet / Quartet (Mans / Men)

AW 139: Eie keuse / Own choice

Kwartet / Quartet (Gemeng / Mixed)

AW 140: Eie keuse / Own choice

MUSIEKBLYSPELE / MUSICAL THEATRE

(Verwys na spesifieke reëls onder Solosang Seniors / Refer to specific rules under Solos Seniors)

13 Jaar / 13 Years

AW 141: Eie keuse / Own choice

14 Jaar / 14 Years

AW 142: Eie keuse / Own choice

15 Jaar / 15 Years

AW 143: Eie keuse / Own choice

16 Jaar / 16 Years

AW 144: Eie keuse / Own choice

17 Jaar / 17 Years

AW 145: Eie keuse / Own choice

18 Jaar / 18 Years

AW 146: Eie keuse / Own choice

19 Jaar / 19 Years

AW 147: Eie keuse / Own choice

**MIKROFOONSANG MET ELEKTRONIESE BEGELEIDING
MICROPHONE SINGING WITH ELECTRONIC ACCOMPANIMENT**

ENTRY FEES / INSKRYWINGSGELD

Single / Enkel – R75
Duet / Duette – R150
Trios / Trio's – R225
Ensembles – R360

TROFEË / TROPHIES

TIE	7 - 8 Jr Meisies Mikrofoonsang Solo met elektroniese begeleiding 7 - 8 Yrs Girls Microphone Singing Solo with electronic accompaniment Beste prestasie / Best performance
TIE	7 - 8 Jr Meisies Mikrofoonsang Country met elektroniese begeleiding 7 - 8 Yrs Girls Microphone Singing Country with electronic accompaniment Beste prestasie / Best performance
TIE	9 - 10 Jr Meisies Mikrofoonsang Solo met elektroniese begeleiding 9 - 10 Yrs Girls Microphone Singing Solo with electronic accompaniment Beste prestasie / Best performance
TIE	9 - 10 Jr Meisies Mikrofoonsang Country met elektroniese begeleiding 9 - 10 Yrs Girls Microphone Singing Country with electronic accompaniment Beste prestasie / Best performance
TIE	11 - 12 Jr Meisies Mikrofoonsang Solo met elektroniese begeleiding 11 - 12 Yrs Girls Microphone Singing Solo with electronic accompaniment Beste prestasie / Best performance
TIE	11 - 12 Jr Meisies Mikrofoonsang Country met elektroniese begeleiding 11 - 12 Yrs Girls Microphone Singing Country with electronic accompaniment Beste prestasie / Best performance
TIE	13 - 14 Jr Meisies Mikrofoonsang Solo met elektroniese begeleiding 13 - 14 Yrs Girls Microphone Singing Solo with electronic accompaniment Beste prestasie / Best performance
TIE	13 - 14 Jr Meisies Mikrofoonsang Country met elektroniese begeleiding 13 - 14 Yrs Girls Microphone Singing Country with electronic accompaniment Beste prestasie / Best performance

TIE	15 - 16 Jr Meisies Mikrofoonsang Solo met elektroniese begeleiding 15 - 16 Yrs Girl Microphone Singing Solo with electronic accompaniment Beste prestasie / Best performance
TIE	15 - 16 Jr Meisies Mikrofoonsang Country met elektroniese begeleiding 15 - 16 Yrs Girls Microphone Singing Country with electronic accompaniment Beste prestasie / Best performance
TIE	17 – 18 Jr Meisies Mikrofoonsang Solo met elektroniese begeleiding 17 – 18 Yrs Girls Microphone Singing Solo with electronic accompaniment Beste prestasie / Best performance
TIE	17 – 18 Jr Meisies Mikrofoonsang Country met elektroniese begeleiding 17 – 18 Yrs Girls Microphone Singing Country with electronic accompaniment Beste prestasie / Best performance
TIE	Ope Mikrofoonsang Solo met elektroniese begeleiding Open Girls Microphone Singing Solo with electronic accompaniment Beste prestasie / Best performance
TIE	Ope Mikrofoonsang Country met elektroniese begeleiding Open Girls Microphone Singing Country with electronic accompaniment Beste prestasie / Best performance
TIE	7 – 8 Jr Seuns Mikrofoonsang Solo met elektroniese begeleiding 7 - 8 Yrs Boys Microphone Singing Solo with electronic accompaniment Beste prestasie / Best performance
TIE	7 – 8 Jr Seuns Mikrofoonsang Country met elektroniese begeleiding 7 - 8 Yrs Boys Microphone Singing Country with electronic accompaniment Beste prestasie / Best performance
TIE	9 - 10 Jr Seuns Mikrofoonsang Solo met elektroniese begeleiding 9 - 10 Yrs Boys Microphone Singing Solo with electronic accompaniment Beste prestasie / Best performance
TIE	9 - 10 Jr Seuns Mikrofoonsang Country met elektroniese begeleiding 9 - 10 Yrs Boys Microphone Singing Country with electronic accompaniment Beste prestasie / Best performance
TIE	11 – 12 Jr Seuns Mikrofoonsang Solo met elektroniese begeleiding 11 – 12 Yrs Boys Microphone Singing Solo with electronic accompaniment Beste prestasie / Best performance

TIE	11 – 12 Jr Seuns Mikrofoonsang Country met elektroniese begeleiding 11 – 12 Yrs Boys Microphone Singing Country with electronic accompaniment Beste prestasie / Best performance
TIE	13 - 14 Jr Seuns Mikrofoonsang Solo met elektroniese begeleiding 13 - 14 Yrs Boys Microphone Singing Solo with electronic accompaniment Beste prestasie / Best performance
TIE	13 - 14 Jr Seuns Mikrofoonsang Country met elektroniese begeleiding 13 - 14 Yrs Boys Microphone Singing Country with electronic accompaniment Beste prestasie / Best performance
TIE	15 - 16 Jr Seuns Mikrofoonsang Solo met elektroniese begeleiding 15 - 16 Yrs Boys Microphone Singing Solo with electronic accompaniment Beste prestasie / Best performance
TIE	15 - 16 Jr Seuns Mikrofoonsang Country met elektroniese begeleiding 15 - 16 Yrs Boys Microphone Singing Country with electronic accompaniment Beste prestasie / Best performance
TIE	17 - 18 Jr Seuns Mikrofoonsang Solo met elektroniese begeleiding 17 - 18 Yrs Boys Microphone Singing Solo with electronic accompaniment Beste prestasie / Best performance
TIE	17 - 18 Jr Seuns Mikrofoonsang Country met elektroniese begeleiding 17 - 18 Yrs Boys Microphone Singing Country with electronic accompaniment Beste prestasie / Best performance
TIE	Ope Mans Mikrofoonsang Solo met elektroniese begeleiding Open Men Microphone Singing Solo with electronic accompaniment Beste prestasie / Best performance
TIE	Ope Mans Mikrofoonsang Country met elektroniese begeleiding Open Men Microphone Singing Country with electronic accompaniment Beste prestasie / Best performance
TIE	8 Jaar en jonger: Mikrofoonsang Duet met elektroniese begeleiding 8 Years and younger: Microphone Singing Duet with electronic accompaniment Beste prestasie / Best performance
TIE.....	9-10 Jaar Mikrofoonsang Duet met elektroniese begeleiding 9-10 Years Microphone Singing Duet with electronic accompaniment Beste prestasie / Best performance
TIE	11-12 Jaar Mikrofoonsang Duet met elektroniese begeleiding 11-12 Years Microphone Singing Duet with electronic accompaniment Beste prestasie / Best performance
TIE.....	13-14 Jaar Mikrofoonsang Duet met elektroniese begeleiding 13-14 Years Microphone Singing Duet with electronic accompaniment Beste prestasie / Best performance

TIE	15-16 Jaar Mikrofoonsang Duet met elektroniese begeleiding 15-16 Years Microphone Singing Duet with electronic accompaniment Beste prestasie / Best performance
TIE.....	17-18 Jaar Mikrofoonsang Duet met elektroniese begeleiding 17-18 Years Microphone Singing Duet with electronic accompaniment Beste prestasie / Best performance
TIE	Ope Mikrofoonsang Duet met elektroniese begeleiding Open Microphone Singing Duet with electronic accompaniment Beste prestasie / Best performance
TIE	11-12 Jaar Mikrofoonsang Trio met elektroniese begeleiding 11-12 Years Microphone Singing Trio with electronic accompaniment Beste prestasie / Best performance
TIE.....	13-14 Jaar Mikrofoonsang Trio met elektroniese begeleiding 13-14 Years Microphone Singing Trio with electronic accompaniment Beste prestasie / Best performance
TIE	15-16 Jaar Mikrofoonsang Trio met elektroniese begeleiding 15-16 Years Microphone Singing Trio with electronic accompaniment Beste prestasie / Best performance
TIE.....	17-18 Jaar Mikrofoonsang Trio met elektroniese begeleiding 17-18 Years Microphone Singing Trio with electronic accompaniment Beste prestasie / Best performance
TIE	Ope Mikrofoonsang Trio met elektroniese begeleiding Open Microphone Singing Trio with electronic accompaniment Beste prestasie / Best performance
TIE	Laerskool Mikrofoonsang Ensemble met elektroniese begeleiding Primary School Microphone Singing Ensemble with electronic accompaniment Beste prestasie / Best performance
TIE	Hoërskool Mikrofoonsang Ensemble met elektroniese begeleiding High School Microphone Singing Ensemble with electronic accompaniment Beste prestasie / Best performance
TIE	Ope Mikrofoonsang Ensemble met elektroniese begeleiding Open Microphone Singing Ensemble with electronic accompaniment Beste prestasie / Best performance

SPESIFIEKE INLIGTING / SPECIFIC INFORMATION:

1. Let wel: Om vir 'n trofee in aanmerking te kom, moet deelnemers aan twee van die eerste drie afdelings in die ouderdomsgroep deelneem. Indien 'n deelnemer aan al drie deelneem, sal die hoogste twee toekennings in aanmerking geneem word om die wenner te bepaal. Let op dat daar 'n addisionele trofee-toekenning vir die Country-afdeling bygevoeg is. Die deelnemer wat die hoogste punt in die Country-afdeling behaal, sal die trofee ontvang.

Please note: To qualify for a trophy the participant must take part in two of the first three sections in each age group. If a participant takes part in all three categories, the highest marks will be taken into account to determine the winner. Please note that there is an separate trophee for the Country section. The participant with the highest mark in the Country section will receive the trophee.

2. 'n Deelnemer mag slegs in haar / sy eie ouderdomsgroep deelneem.
A participant may only compete in his / her own age group.
3. Die kategorieë in die verskillende ouderdomsgroepe is soos volg:
Categories for the various age groups are as follows:
 - a) Eie keuse / Own choice (Enige genre / Any genre)
 - b) Eie keuse: Uit 'n musiekblyspel / Broadway, Own choice: From a musical / Broadway
 - c) Eie keuse: Flekklinkbaan / Own choice: Movie Soundtrack
 - d) Eie keuse: Country / Own choice: Country

Let wel: In hierdie afdeling sal liedere beoordeel word ten opsigte van Country-klank, die nodige verhoog- en mikrofoontegniek om die styl uit te beeld.
Please note: In this section the participant will be judged on how well the style of the Country sound, stage and microphone technique was portrayed.
4. 'n Mikrofoon moet gebruik word vir deelname in hierdie kategorie.
A microphone must be used for participation in this category.
5. 'n Deelnemer mag SLEGS 'n tweede keer deelneem aan 'n duet of trio as daar GEEN ander deelnemer is om die duet of trio voltallig te maak nie.
A participant may only perform for a second time as part of a duet or trio if there is NO OTHER contestant available to form the duet or trio.
Die ouderdom van deelname word bepaal deur die oudste deelnemer in die duet of trio.
Ouderdom soos op **1 Januarie 2025.**
The age of participation will be determined by the oldest participant in the duet or trio.
Age as on **1 January 2025.**
Ensemble-inskrywings bestaan uit 'n minimum van vier en 'n maksimum van agt sangers.
Ensemble entries consist of a minimum of four and a maximum of eight vocalists.
6. Duet, trio en Ensemble: **Harmonisering van stemme** sal beoordeel word.
Duet, trio and Ensemble: **Harmonizing of voices** will be judged.
7. Die ouderdomsindeling vir ensembles is as volg / The age categories for ensembles are as follows:
Laerskoolensemble - 12 jaar en jonger / Primary school ensemble - 12 years and younger
Hoërskoolensemble - 13 - 18 jaar / High school ensemble - 13 - 18 years
Ope ensemble - 19 jaar en ouer / Open ensemble - 19 years and older.
8. Liedere moet verkort word na **90 sekondes** en mag nie **2 minute oorskry nie.** Indien 'n lied langer as 2 minute is, sal die klanktegnikus die musiek doof.
Songs must be condensed to **90 seconds** and may not exceed **2 minutes.** If a song is longer than 2 minutes, the sound engineer will fade out the music.
9. Liedere mag getransponeer word na die toonaard wat by die deelnemer se stem pas.
Songs may be transposed to a key that will be comfortable for the vocal register of the participant.
10. Die keuse van die lied moet by die ouderdom en ervaringswêreld van die deelnemer pas.
The choice of song must coincide with the age and field of experience of the participant.
11. Agtergrondmusiek (backtracks) moet op 'n geheuestokkie aan die klanktegnikus verskaf word. **CD's, selfone en ander musiektoestelle sal nie aanvaar word nie.**
Backtracks must be provided on a memory stick to the sound engineer. **CD's, phones or other music devices, will not be accepted.**
12. Sagte agtergrondstemme (backing vocals) is toelaatbaar, maar mag nie die deelnemer se stem oorheers of die melodie dupliseer nie. In so 'n geval sal die deelnemer gepenaliseer word.
Soft backing vocals are allowed on the backtracks but must not contain the melody line or dominate the lead vocal. If this is the case, the participant will be penalised.

13. Deelnemers word versoek om 'n oordeelkundige keuse van liedere te maak, aangesien die beoordelaars vanuit 'n klassieke oogpunt sal beoordeel en daar op die volgende punte gelet sal word:
- Intonasie, artikulasie en diksie
 - Stemomvang en register
 - Mikrofoontegniek en musikale voordrag en vertolking.
- Participants are requested to make a cautious and discreet choice of songs. Bear in mind that the adjudicators will follow a classical approach and will focus on the following aspects:
- Intonation, articulation and diction
 - Vocal range and register
 - Microphone technique and musical interpretation.
14. Die beoordelaar se beslissing is finaal en geen verdere korrespondensie sal daarvoor gevoer word nie. The decision of the adjudicators will be final, and no correspondence will be entered into.
15. Geen verandering aan datums sal toegelaat word nie. Die reëls van die eisteddfod bepaal dat, indien botsings voorkom, kandidate vroeër of later op **DIESELFDE** dag beoordeel mag word. No date changes will be permitted. The rules of the eisteddfod determine that – when clashes do occur – the participant will be accommodated earlier or later on the **SAME** day.
16. **Navrae / Enquiries**
 Esmé Hills- Laerskool de Tyger
 Selnommer: 084-341-7999 E-pos / E-mail: ehills654@gmail.com

MIKROFOONSANG / MICROPHONE SINGING SOLOS
MET ELEKTRONIESE BEGELEIDING
WITH ELECTRONIC ACCOMPANIMENT
MEISIES / GIRLS

7-8 Jaar / 7-8 Years

- AW 148: Eie keuse / Own choice
 AW 149: Musical / Broadway
 AW 150: Fliekklinkbaan / Movie Soundtrack
 AW 151: Country

9-10 Jaar / 9-10 Years

- AW 152: Eie keuse / Own choice
 AW 153: Musical / Broadway
 AW 154: Fliekklinkbaan / Movie Soundtrack
 AW 155: Country

11-12 Jaar / 11-12 Years

- AW 156: Eie keuse / Own choice
 AW 157: Musical / Broadway
 AW 158: Fliekklinkbaan / Movie Soundtrack
 AW 159: Country

13-14 Jaar / 13-14 Years

- AW 160: Eie keuse / Own choice
AW 161: Musical / Broadway
AW 162: Fliekklankbaan / Movie Soundtrack
AW 163: Country

15-16 Jaar / 15-16 Years

- AW 164: Eie keuse / Own choice
AW 165: Musical / Broadway
AW 166: Fliekklankbaan / Movie Soundtrack
AW 167: Country

17-18 Jaar / 17-18 Years

- AW 168: Eie keuse / Own choice
AW 169: Musical / Broadway
AW 170: Fliekklankbaan / Movie Soundtrack
AW 171: Country

Ope / Open

- AW 172: Eie keuse / Own choice
AW 173: Musical / Broadway
AW 174: Fliekklankbaan / Movie Soundtrack
AW 175: Country

**MIKROFOONSANG / MICROPHONE SINGING SOLOS
MET ELEKTRONIESE BEGELEIDING
WITH ELECTRONIC ACCOMPANIMENT
SEUNS / BOYS**

7-8 Jaar / 7-8 Years

- AW 176: Eie keuse / Own choice
AW 177: Musical / Broadway
AW 178: Fliekklankbaan / Movie Soundtrack
AW 179: Country

9-10 Jaar / 9-10 Years

- AW 180: Eie keuse / Own choice
AW 181: Musical / Broadway
AW 182: Fliekklankbaan / Movie Soundtrack
AW 183: Country

11-12 Jaar / 11-12 Years

- AW 184: Eie keuse / Own choice
AW 185: Musical / Broadway
AW 186: Fliekklankbaan / Movie Soundtrack
AW 187: Country

13-14 Jaar / 13-14 Years

- AW 188: Eie keuse / Own choice
AW 189: Musical / Broadway
AW 190: Fliedklankbaan / Movie Soundtrack
AW 191: Country

15-16 Jaar / 15-16 Years

- AW 192: Eie keuse / Own choice
AW 193: Musical / Broadway
AW 194: Fliedklankbaan / Movie Soundtrack
AW 195: Country

17-18 Jaar / 17-18 Years

- AW 196: Eie keuse / Own choice
AW 197: Musical / Broadway
AW 198: Fliedklankbaan / Movie Soundtrack
AW 199: Country

Ope / Open

- AW 200: Eie keuse / Own choice
AW 201: Musical / Broadway
AW 202: Fliedklankbaan / Movie Soundtrack
AW 203: Country

**MIKROFOONSANG DUETTE / MICROPHONE SINGING DUETS
MET ELEKTRONIESE BEGELEIDING
WITH ELECTRONIC ACCOMPANIMENT**

8 Jaar en jonger / 8 Years and younger

- AW 204: Eie keuse / Own choice

9-10 Jaar / 9-10 Years

- AW 205: Eie keuse / Own choice

11-12 Jaar / 11-12 Years

- AW 206: Eie keuse / Own choice

13-14 Jaar / 13-14 Years

- AW 207: Eie keuse / Own choice

15-16 Jaar / 15-16 Year

- AW 208: Eie keuse / Own choice

17-18 Jaar / 17-18 Years

- AW 209: Eie keuse / Own choice

Ope / Open

- AW 210: Eie keuse / Own choice

**MIKROFOONSANG TRIO'S / MICROPHONE SINGING TRIO'S
MET ELEKTRONIESE BEGELEIDING
WITH ELECTRONIC ACCOMPANIMENT**

11-12 Jaar / 11-12 Years

AW 211: Eie keuse / Own choice

13-14 Jaar / 13-14 Years

AW 212: Eie keuse / Own choice

15-16 Jaar / 15-16 Year

AW 213: Eie keuse / Own choice

17-18 Jaar / 17-18 Years

AW 214: Eie keuse / Own choice

Ope / Open

AW 215: Eie keuse / Own choice

**MIKROFOONSANG / MICROPHONE SINGING ENSEMBLES
MET ELEKTRONIESE BEGELEIDING
WITH ELECTRONIC ACCOMPANIMENT**

LAERSKOOL 12 Jaar en Jonger / PRIMARY SCHOOL 12 Years and younger

AW 216: Eie keuse / Own choice

HOËRSKOOL 13 - 18 Jaar / HIGH SCHOOL 13 – 18 Years

AW 217: Eie keuse / Own choice

Ope 19 Jaar en ouer / Open 19 Years and older

AW 218: Eie keuse / Own choice

AX – KOORFEES / CHOIR FESTIVAL

ENTRY FEES / INSKRYWINGSGELD

R700

Trofeë/Trophies

TIE.....	Beste prestasie Graad 1-3 / Best performance Grade 1-3
TIE.....	Beste prestasie 13 Jaar en jonger / Best performance 13 years and younger
TIE.....	Beste prestasie 19 Jaar en jonger / Best performance 19 years and younger
TIE	Beste prestasie Streekkore 14 jaar en jonger / Best performance Regional Choirs 14 years and younger
TIE	Beste prestasie Jeugkore & Streekkore 19 jaar en jonger / Best performance Youth & Regional Choirs 19 years and younger
TIE.....	Beste prestasie Ope / Best performance Open
TIE	Beste prestasie Kontemporêr - Laerskole / Best performance Contemporary - Primary Schools
TIE	Beste prestasie Kontemporêr - Hoërskole / Best performance Contemporary - High Schools
TIE	Beste prestasie Kamerkore - Hoërskole / Best performance Chamber Choirs High Schools
TIE	Beste prestasie Kamerkore - Streekkore 19 jaar & jonger / Best performance Chamber Choirs - Regional Choirs 19 years & younger
TIE	Beste prestasie Kamerkore - Ope Kore / Best performance Chamber Choirs - Open Choirs
TIE	Beste prestasie Kamerkore – Kontemporêre Hoërskole / Best performance Chamber Choirs- Contemporary High Schools
TIE.....	Beste begeleier Graad 1-3 / Best accompanist Grade 1-3
TIE.....	Beste begeleier 13 Jaar en jonger / Best accompanist 13 years and younger
TIE.....	Beste begeleier 19 Jaar en jonger / Best accompanist 19 years and younger
TIE	Beste begeleier Streekkore 14 jaar en jonger / Best accompanist Regional Choirs 14 years and younger
TIE	Beste begeleier Jeugkore & Streekkore 19 jaar en jonger / Best accompanist Youth & Regional Choirs 19 years and younger
TIE.....	Beste begeleier Ope / Best accompanist Open
TIE	Beste begeleier Kontemporêr - Laerskole / Best accompanist Contemporary - Primary Schools
TIE	Beste begeleier Kontemporêr - Hoërskole / Best accompanist Contemporary - High Schools
TIE	Beste begeleier Kamerkore - Hoërskole / Best accompanist Chamber Choirs High Schools

- TIE Beste begeleier Kamerkore - Streekkore 19 jaar & jonger
/ Best accompanist Chamber Choirs - Regional Choirs 19 years & younger
- TIE Beste begeleier Kamerkore - Ope Kore
/ Best accompanist Chamber Choirs - Open Choirs
- TIE Beste begeleier Kamerkore – Kontemporêre Hoërskole
/ Best accompanist Chamber Choirs- Contemporary High Schools

SPEKIFIEKE INLIGTING / SPECIFIC INFORMATION:

Die koorafdeling van die Tygerberg Internasionale Eisteddfod word in twee rondtes afgehandel. /
The choir section of the Tygerberg International Eisteddfod will be conducted in two stages:

- A) Vanaf **9 to 21 Mei 2025** neem al die kore wat ingeskryf het, deel aan die koorfees.
From **9 to 21 May 2025**, all choirs that have entered participate in the choir festival.
- B) Na afloop van die koorfees word die kore wat die beste in elke afdeling gevaar het gekies vir die finale-koorfees. Die bestuur van die Tygerberg Internasionale Eisteddfod behou homself die reg voor om meer (of minder) kore uit 'n bepaalde kategorie na die finale-koorfees te nooi as dit blyk dat die standaard in 'n bepaalde kategorie besonder hoog (of te laag) is.
On completion of the choir festival, the best choirs in each section are selected to participate in the **final choir festival**. The executive of the Tygerberg International Eisteddfod reserves the right to invite more (or less) choirs from a particular category to the gala choir festival when it is apparent that the standard in a particular category is exceptionally high (or too low).

A. KOORFEES / CHOIR FESTIVAL:

1. Junior Koorfees / Junior Choir Festival: 9-10 Mei / May 2025
Senior Koorfees / Senior Choir Festival: 12-15 Mei / May 2025
Hoërskool & Ope Koorfees / High School & Open Festival: 19-21 Mei / May 2025
2. Sluitingsdatum vir indien van koor repertoire: **28 Maart 2025** (E-pos: eisted@iafrica.com)
Closing date for submission of choir repertoire: **28 March 2025** (E-mail: eisted@iafrica.com)
3. **Indien van bladmusiek (5 afskrifte): Bring asb saam op die dag van optrede. Indien bladmusiek nie ingehandig word nie, sal die koor kan optree vir terugvoer, maar geen punt sal toegeken word nie.**
Submission of sheet music (5 copies): Please bring along on the day of performance. If sheet music is not provided, the choir can still perform for feedback, but no mark will be allocated.
4. Kore wat aan die kompetisie wil deelneem, maar vanweë die afstand nie aan die koorfees in April- en Meimaand kan deelneem nie, het tyd tot **9 Mei 2025** om 'n onlangse opname van die koor aan die Eisteddfod te stuur. Op grond van dié opnames kan die bestuur van die Eisteddfod sulke kore nooi om aan die Finale-Koorfees deel te neem.
Choirs that wish to enter the competition, but because of distance constraints cannot participate during April and May, have an opportunity until **9 May 2025** to send a recent recording of the choir to the Eisteddfod management. On the basis of the recording, the executive of the Eisteddfod can invite such choirs to participate in the gala choir festival.

5. Deelname is oop vir enige koor. Kore wat nie by die Eisteddfod geaffilieer is nie, moet as deel van hul inskrywing by die Eisteddfod affilieer.
Participation is open to any choir. Choirs that are not affiliated with the Eisteddfod, must affiliate as part of their entry.
6. Indien 'n skool meer as een koor inskryf, mag lede van die een koor ook in die ander koor sing. Skole wat nie 'n gevestigde koor het nie, se leerders mag inskakel by skole waar daar wel gevestigde kore is. Dit mag nie meer as 10% van die bestaande koor uitmaak nie en die betrokke skoolhoofde moet toestemming tot die onderlinge deelnameproses verleen.
In the event of a school entering more than one choir, members of one choir may sing in another. Learners from schools without an established choir, may join a choir of another school that has an established choir. This may only happen with the consent of the relevant headmasters. Not more than 10% of a choir may be from other schools.
7. Kontemporêre kore word afsonderlik beoordeel. / Contemporary choirs are adjudicated separately.
8. Begeleiers moet aandui op die inskrywingsvorm of hulle vir beoordeling in aanmerking wil kom. (Neem kennis van ons nuwe afdelings AX 14 – AX 26.)
Accompanists must indicate on the entry form if they want to be taken in consideration for adjudication. (Take note of our new categories AX 14 – AX 26.)
9. 'n Koor kan in een van die volgende kategorieë inskryf /
A choir may be entered in one of the following categories:

AFDELING / CATEGORY	Kat/Cat
KORE / CHOIRS	
Juniorkeur/ <i>Junior Choirs - Graad 1-3/Grade 1-3</i>	AX 1
Seniorkeur/ <i>Senior Choirs :13 Jaar en jonger/13 Years & younger</i>	AX 2
19 Jaar en jonger/ <i>19 years & younger</i>	AX 3
Streekkeur: 14 Jaar en jonger/ <i>Regional Choir: 14 Years & younger</i>	AX 4
Streekkeur: 19 Jaar en jonger/ <i>Regional Choirs: 19 Years & younger</i>	AX 5
Ope Keur: 26 jaar en ouer/ <i>Open Choirs: 26 years & older</i>	AX 6
Kontemporêre keur: Senior Laerskole/ <i>Contemporary Choirs: Senior Primary Schools</i>	AX 7
Kontemporêre keur: Hoërskole / <i>Contemporary Choir: High Schools</i>	AX 8
Kamerkeur: 19 Jaar en jonger/ <i>Chamber Choir: 19 Years & younger</i>	AX 9
Kamerkeur – Streekkeur: 19 Jaar en jonger / <i>Chamber Choir - Regional Choir: 19 Years & younger</i>	AX 10
Kamerkeur (Hoërskole) Kontemporêr / <i>Chamber Choir (High Schools) Contemporary</i>	AX 11
Kamerkeur: Ope-afdeling / <i>Chamber Choir: Open section</i>	AX 12
Jeugkeur 25 Jaar en jonger/ <i>Youth Choir 25 Years & younger</i>	AX 13

BEGELEIERS / ACCOMPANISTS	
Juniorcore/ <i>Junior Choirs - Graad 1-3/Grade 1-3</i>	AX 14
Seniorkore/ <i>Senior Choirs :13 Jaar en jonger/13 Years & younger</i>	AX 15
19 Jaar en jonger/ <i>19 years & younger</i>	AX 16
Streekkore: 14 Jaar en jonger/ <i>Regional Choir: 14 Years & younger</i>	AX 17
Streekkore: 19 Jaar en jonger/ <i>Regional Choirs: 19 Years & younger</i>	AX 18
Ope Kore: 26 jaar en ouer/ <i>Open Choirs: 26 years & older</i>	AX 19
Kontemporêre kore: Senior Laerskole/ <i>Contemporary Choirs: Senior Primary Schools</i>	AX 20
Kontemporêre kore: Hoërskole / <i>Contemporary Choir: High Schools</i>	AX 21
Kamerkoor: 19 Jaar en jonger/ <i>Chamber Choir: 19 Years & younger</i>	AX 22
Kamerkoor – Streekkoor: 19 Jaar en jonger / <i>Chamber Choir - Regional Choir: 19 Years & younger</i>	AX 23
Kamerkoor (Hoërskole) Kontemporêr / <i>Chamber Choir (High Schools) Contemporary</i>	AX 24
Kamerkoor: Ope-afdeling / <i>Chamber Choir: Open section</i>	AX 25
Jeugkoor 25 Jaar en jonger/ <i>Youth Choir 25 Years & younger</i>	AX 26

9. Geen volwassenes mag as soliste in die afdelings vir Junior-/Senior-/Hoërskool- / 19 jaar en jonger-kore gebruik word nie.
Adults may not perform as soloists with choirs in the categories Junior/Senior/High School/19 years and younger.
10. **Koorgroottes / Choir Sizes:**
a) Kore moet uit 'n minimum van 41 lede bestaan.
Choirs must consist of a minimum of 41 members.
b) Kamerkore mag tussen 20 en 40 lede groot wees.
Chamer choirs may consist of between 20 and 40 members.
11. **Kontemporêre kore/Contemporary choirs:**
a) Hieronder resorteer werke van **komponiste** vanaf 1950 tot hede. Verwerkings is toelaatbaar.
Works by **composers** since 1950 may be presented. Arrangements are allowed.
b) **Kontemporêre musiek** sluit in popliedjies, “gospel”, jazz, liedere uit blyspele en verwerkings van tradisionele musiek in 'n ligte / kontemporêre styl.
Contemporary music includes pop songs, gospel music, jazz, songs from musicals and arrangements of traditional music in a light/contemporary style.
c) Kore wat in die kontemporêre afdeling deelneem, mag van 'n tromstel (akoesties of elektronies) asook 'n mikrofoon (vir soliste of vir “beat-boxing”) gebruik maak.
Choirs in the contemporary category are allowed to use a drum kit (acoustic or electronic) and a microphone (for soloists or beat-boxing).

12. 'n Koor moet kies of dit kompetierend of nie-kompetierend wil deelneem.
A choir has to enter either as competitive, or as non-competitive.
- a) Kore wat kompetierend deelneem, word tydens die beoordeling bepunt en ontvang kommentaar van die beoordelaars.
Choirs that participate in the competitive category are adjudicated.
They receive both comments and a mark from the adjudicators.
- b) Kore wat nie-kompetierend deelneem ontvang kommentaar van die beoordelaars, maar geen punte word aan hulle toegeken nie.
- c) Slegs kore wat kompetierend deelneem kan in aanmerking kom om na die Finale-Koorfees genooi te word.
Choirs that participate in the non-competitive category are also adjudicated. However, they only receive remarks from the adjudicators and no marks are allocated to choirs participating in this category.
Only choirs that participate in the competitive category will be nominated to participate at the Final Choir Festival.
13. **Belangrike voorskrifte:**
- A. **Alle** kore moet genoteerde musiek sing.
- B. DRIE kontrasterende werke moet aangebied word. Variasie ten opsigte van karakter, atmosfeer, tempo, toonsoort en stylperiode moet in die program voorkom.
- C. Die keuse van die liedere moet by die ouderdomsgroep pas.
- D. Die volledige partiture en begeleiding moet aan die beoordelaars verskaf word. Die bladmusiek wat aan die beoordelaars voorgelê word moet in ooreenstemming wees met wat die koor sing (bv. As 'n koor 'n tweestemmige stuk sing, moet 'n tweestemmige kopie ingehandig word).
- E. Beweging van die hande en liggaam is toelaatbaar.
- F. Dit word van alle kore verwag om 'n goed gebalanseerde program aan te bied.

Important directives:

- A. **All** choirs are required to sing notated music.
- B. Choirs must present **THREE** contrasting works. There must be variation in the character, tempo, atmosphere and tonality of the pieces presented.
- C. The selection of songs is to match the age group of the choir members.
- D. The complete score, including accompaniment, must be supplied to the adjudicators. The sheet music presented to the adjudicators must be in accordance with the song sung by the choir (e.g. if the choir sings a two-part song, it must be displayed in the sheet music as two-part).
- E. Movement of the hands and body is permitted.
- F. It is expected of all choirs to present a well-balanced programme.

14. Tydsbeperkings / Time constraints

Kore is aan die onderstaande tydsbeperkings onderworpe – Applous uitgesluit .

Choirs have to adhere to the following time constraints – Excluding applause.

AFDELING / SECTION	TYDSBEPERKING TIME CONSTRAINTS
Juniorkore/ <i>Junior Choirs</i> - Graad 1-3/ <i>Grade 1-3</i>	8 minute / minutes
Seniorkore/ <i>Senior Choirs</i> :13 Jaar en jonger/ <i>13 years & younger</i>	10 minute / minutes
19 Jaar en jonger/ <i>19 years & younger</i>	12 minute / minutes
Streekkore: 14 Jaar en jonger/ <i>Regional Choir: 14 years & younger</i>	10 minute / minutes
Streekkore: 19 Jaar en jonger/ <i>Regional Choirs: 19 years & younger</i>	12 minute / minutes
Ope Kore: 26 jaar en ouer/ <i>Open Choirs: 26 years & older</i>	15 minute / minutes
Kontemporêre kore: Senior Laerskole/ <i>Contemporary Choirs: Senior Primary Schools</i>	10 minute / minutes
Kontemporêre Koor: Hoërskole / <i>Contemporary Choir: High Schools</i>	12 minute / minutes
Kamerkoor: 19 Jaar & Jonger/ <i>Chamber Choir: 19 Years & younger</i>	12 minute / minutes
Kamerkoor – Streekkoor: 19 Jaar en jonger / <i>Chamber Choir - Regional Choir: 19 Years & younger</i>	12 minute / minutes
Kamerkoor (Hoërskole) Kontemporêr / <i>Chamber Choir (High Schools) Contemporary</i>	12 minute / minutes
Kamerkoor: Ope-afdeling / <i>Chamber Choir: Open category</i>	15 minute / minutes
Jeugkoor 25 jaar en jonger/ <i>Youth Choir 25 years & younger</i>	15 minute / minutes

16. Toerusting / Equipment

- a) Slegs 'n klavier en koorbanke word deur die Tygerberg Internasionale Eisteddfod beskikbaar gestel. / Only a piano and choir stands are supplied by the Tygerberg International Eisteddfod.
- b) Die gebruik van enige orkes- (viole, fluite, ens.) elektroniese (versterkers, ghitar, ens.) en slag- (tromme, ens.) instrumente word toegelaat, maar is nie verpligtend nie. / The use of any other orchestral (violins, flutes, etc.), electronic (amplifiers, guitar, etc.) and percussion (drumkit, etc.) instruments will be permitted, but is not compulsory.
- c) Mikrofone is alleenlik toelaatbaar by kontemporêre kore. / The use of microphones will only be allowed by contemporary choirs.
- d) Agtergrondmusiek ("backtracks") mag as begeleiding gebruik word, maar mag nie 'n vokale komponent insluit nie. / Backtracks may be used for accompaniment, but these tracks may not contain any vocal parts.
- e) Kore moet hul eie toerusting vir begeleiding verskaf (tromme, versterkers en CD-speler vir agtergrondmusiek ("backtracks")) / Choirs must provide their own equipment used for accompaniment (drum kit, amplifiers or CD player for backtracks).
- f) Die gebruik van rekwisiete en / of bewegings word toegelaat, maar is nie verpligtend nie. / The use of props and / or movements will be permitted but is not compulsory.

B. FINALE-KOORFEES / FINAL CHOIR FESTIVAL

1. Datum/Date: **29 & 30 Augustus / August 2025**
Plek/Venue: Endler Hall - Stellenbosch
2. Sluitingsdatum vir indien van koor repertoire: **29 Julie 2025**,
E-pos: eisted@iafrica.com
Closing date for submission of choir repertoire: **29 July 2025**,
E-mail: eisted@iafrica.com
3. **Indien van bladmusiek (5 afskrifte): Bring asb saam op die dag van optrede. Indien bladmusiek nie ingehandig word nie, sal die koor kan optree vir terugvoer, maar geen punt sal toegeken word nie.**
Submission of sheet music (5 copies): Please bring along on the day of performance. If sheet music is not provided, the choir can still perform for feedback, but no mark will be allocated.
4. Tydens die Finale-Koorfees word kore opnuut beoordeel. Kore hoef nie dieselfde program aan te bied as tydens die koorfees nie, maar die algemene instruksies wat tydens die koorfees gegeld het, is ook hier van toepassing. Aan die einde van die aand word die uitslae van die kore bekendgemaak. Elke koor ontvang 'n kontantprys en die koor met die hoogste punte in elke kategorie ontvang 'n verdere kontantprys. Waar daar in sekere afdelings slegs een koor optree, MOET daardie betrokke koor 90% of meer behaal ten einde die addisionele prysgeld te kan ontvang.
During the Final Choir Festival, choirs will again be adjudicated. Choirs are not obliged to present the same repertoire as was performed during the choir festival, but the general instructions as applied during the choir festival, will still be applicable. At the conclusion of the performance, the results of the choirs will be announced. Each choir receives prize money and the choir with the highest percentage in each category, will receive an additional prize money. Where in certain instances there is only one choir per category, such a choir MUST obtain 90% or more in order to qualify for the additional prize money.
5. **Repertoire**
 - a) Alle kore mag **DRIE** liederes sing, met inagneming van die tydsbeperkings soos uiteengesit in paragraaf 16. / All choirs may perform **THREE** songs; not exceeding the time constraints as indicated in paragraph 16.
 - b) Daar moet steeds na 'n gebalanseerde program gestreef word – verskille in tempo, atmosfeer en kontemporêre style. / The aim must still be to achieve balance in the programme – use of different tempo, moods, and contemporary styles.
 - c) Meerstemmige sang (ten minste 2 partye) is verpligtend. Dit is egter nie van toepassing op die juniorkore nie. / Part-singing (at least 2 parts) is compulsory. However, this is not expected of the junior choirs.
6. **Verhoog voorbereiding / Stage preparation**

Nadat 'n koor die verhoog ontruim het, sal die volgende koor 'n tydperk van 3 minute gegun word om die verhoog gereed te kry, bv. opdra van instrumente, ens. / Once a choir has cleared the stage, the next choir will be granted a 3-minute period to prepare the stage for their performance, e.g. get instruments in place, etc.

7. **Navrae / Enquiries**

Raimondo van Staden-Slabbert – Hoër Meisieskool Paarl / Paarl Girls' High School

Selfoon / Mobile: 082-921-9753

E-pos / Email: arts@paarlgirlshigh.com



AY - ORREL / ORGAN

ENTRY FEES / INSKRYWINGSGELD

Single / Enkel – R75

Trofeë / Trophies

TIE	Best performer in the following solo sections: Baroque, Classical, Romantic or 20 th Century. Participation in at least two categories is compulsory to be considered for this trophy. / Beste deelnemer in die volgende afdelings: Barok, Klassiek, Romanties of 20 ^{ste} Eeu. Om in aanmerking te kom vir hierdie-trofee, moet 'n kandidaat aan ten minste twee kategorieë deelneem.
SAKOV.....	Best performance of a South African composition / Beste uitvoering van 'n Suid-Afrikaanse komposisie.
TIE	Best performance Group Solo / Beste prestasie Groepsolo
TIE	Best performace Choral Preludes / Beste prestasie Koraalvoorspele
TIE	Best performace Improvisation / Beste prestasie Improvisasie
TIE	Best performance Arrangemenet / Beste prestasie Verwerking

Barok / Baroque

Enige werk, of deel daarvan, deur 'n komponis uit die Barok-tydperk.
Any work, or portion thereof, by a composer from the Baroque period.

12 Jaar en jonger / 12 Years and younger

AY 1:

16 Jaar en jonger / 16 Years and younger

AY 2:

18 Jaar en jonger / 18 Years and younger

AY 3:

20 Jaar en jonger / 20 Years and younger

AY 4:

Ope / Open

AY 5:

Klassiek / Classical

Enige werk, of deel daarvan, deur 'n komponis uit die Klassieke-tydperk
Any work or portion thereof, by a composer from the Classical period.

12 Jaar en jonger / 12 Years and younger

AY 6:

16 Jaar en jonger / 16 Years and younger

AY 7:

18 Jaar en jonger / 18 Years and younger

AY 8:

20 Jaar en jonger / 20 Years and younger

AY 9:

Ope / Open

AY 10:

Romanties / Romantic

Enige werk, of deel daarvan, deur 'n komponis uit die Romantiese tydperk

Any work or portion thereof, by a composer from the Romantic period

12 Jaar en jonger / 12 Years and younger

AY 11:

16 Jaar en jonger / 16 Years and younger

AY 12:

18 Jaar en jonger / 18 Years and younger

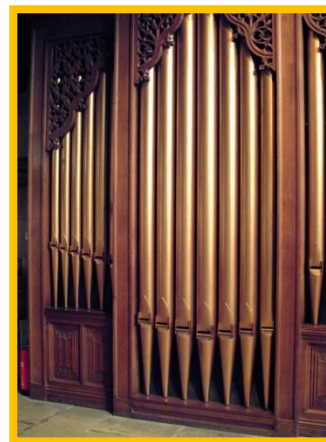
AY 13:

20 Jaar en jonger / 20 Years and younger

AY 14:

Ope / Open

AY 15:



20^{ste} Eeu / 20th Century

Enige werk, of deel daarvan, deur 'n komponis van die 20ste eeu.

Any work or portion thereof, by a composer from the 20th century.

12 Jaar en jonger / 12 Years and younger

AY 16:

16 Jaar en jonger / 16 Years and younger

AY 17:

18 Jaar en jonger / 18 Years and younger

AY 18:

20 Jaar en jonger / 20 Years and younger

AY 19:

Ope / Open

AY 20:

Suid-Afrikaanse komposisie / South African composition
Enige werk deur 'n Suid-Afrikaanse komponis.
Any work by a South African composer.

12 Jaar en jonger / 12 Years and younger

AY 21:

16 Jaar en jonger / 16 Years and younger

AY 22:

18 Jaar en jonger / 18 Years and younger

AY 23:

20 Jaar en jonger / 20 Years and younger

AY 24:

Ope / Open

AY 25:

Groepsolo / Group Solo

Drie werke uit drie kontrasterende styltydperke.
Three works from three contrasting periods.

16 Jaar en jonger / 16 Years and younger

AY 26:

18 Jaar en jonger / 18 Years and younger

AY 27:

20 Jaar en jonger / 20 Years and younger

AY 28:

Ope / Open

AY 29:

Koraalvoorspele / Choral Preludes

Enige twee koraalvoorspele uit kontrasterende styltydperke.
Any two choral preludes from contrasting style periods.

12 Jaar en jonger / 12 Years and younger

AY 30:

16 Jaar en jonger / 16 Years and younger

AY 31:

18 Jaar en jonger / 18 Years and younger

AY 32:

20 Jaar en jonger / 20 Years and younger

AY 33:

Ope / Open

AY 34:

Improvisasie / Improvisation

Vrye improvisasie op 'n gegewe tema - Hierdie tema sal 30 minute voor die tyd aan die deelnemer beskikbaar gestel word.

Free improvisation on a given theme. - This theme will be made available to the participant 30 minutes prior to the event.

Ope / Open

AY 35:

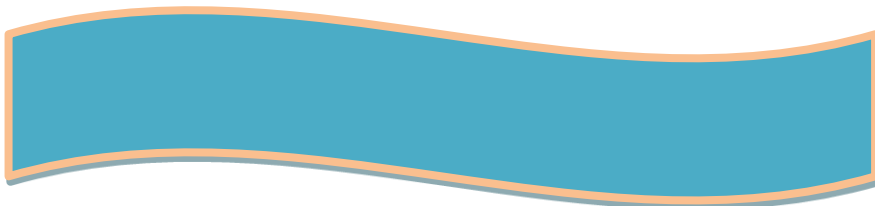
Verwerking / Arrangement

Transkripsie of verwerking van bestaande komposisie. Bladmusiek moet beskikbaar wees.

Transcription or arrangement of existing composition. - Sheet music must be available.

Ope / Open

AY 36:



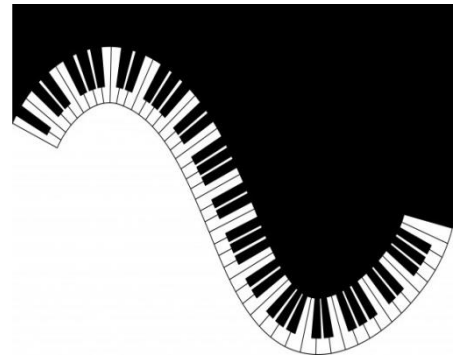
AZ - KLAWERBORD / KEYBOARD

ENTRY FEES / INSKRYWINGSGELD

Single / Enkel - R75

Trofeë/Trophies

TIE	Beste prestasie Tweede jaar onderrig 10 Jaar & jonger Best performance Second year tuition 10 Years & younger
TIE	Beste prestasie Tweede jaar onderrig 11-13 Jaar Best performance Second year tuition 11-13 Years
TIE	Beste prestasie Tweede jaar onderrig 14-16 Jaar Best performance Second year tuition 14-16 Years
TIE	Beste prestasie 7 Jaar Best performance 7 Years
TIE	Beste prestasie 8 Jaar Best performance 8 Years
TIE	Beste prestasie 9 Jaar Best performance 9 Years
TIE	Beste prestasie 10 Jaar Best performance 10 Years
TIE	Beste prestasie 11 Jaar Best performance 11 Years
TIE	Beste prestasie 12 Jaar Best performance 12 Years
TIE	Beste prestasie 13 Jaar Best performance 13 Years
TIE	Beste prestasie 14 Jaar Best performance 14 Years
TIE	Beste prestasie 15 Jaar Best performance 15 Years
TIE	Beste prestasie 16 Jaar Best performance 16 Years
TIE	Beste prestasie 17 Jaar Best performance 17 Years
TIE	Beste prestasie 18 Jaar Best performance 18 Years
TIE	Beste prestasie Ope Best performance Open



SPESIFIEKE INLIGTING:

(Sien ook die algemene reëls van TIE)

1. Om in aanmerking te kom vir die trofee in die Solo afdeling, moet 'n deelnemer aan TWEE kategorieë deelneem. Let daarop dat VERWERKTE MUSIEK 'n aparte afdeling is en 'n stuk wat daar beoordeel word nie in aanmerking geneem word as 'n tweede stuk in die SOLO AFDELING nie.

2. Die bepaling van die vereiste standaard word aan die diskresie van die beoordelaar oorgelaat.
3. 'n Kopie van alle deelnemers se bladmusiek moet aan die beoordelaar beskikbaar gestel word, ook wanneer van geheue gespeel word, anders kan hul gediskwalifiseer word.
4. Geskikte keuse, gepaste registrasie, stylitiese voordrag, musikale spel, tegniese vaardigheid en kreatiewe gebruik van klawerbordfunksies word aanbeveel en sal in deelnemers se guns tel.
5. Die beoordelaar se beslissing is finaal en geen verdere korrespondensie sal daarvoor gevoer word nie.
6. Deelnemers moet hul eie klawerborde, klawerbordstaanders, musiekstoele indien nodig en elektriese toerusting verskaf. Opstel van instrumente moet voor die aanvang van elke ouderdomsgroep se deelname geskied. Laatkommers moet wag tot aan die einde van die betrokke kategorie.
7. Daar is geen voorgeskrewe stukke vir enige afdeling nie.
8. Maksimum toegelate tydsduur van 'n item vir ouderdomsgroepe jonger as 13 jaar is 3 minute en vir ouderdomsgroepe 13 jaar en ouer is die maksimum toegelate tydsduur van 'n item 4 minute.
Oorskryding van die toegelate tydsduur sal volgens die algemene riglyn van die TIE hanteer word.
9. Deelnemers word beperk tot een inskrywing per kategorie en mag slegs aan 2 kategorieë in die Solo afdeling deelneem.
10. Geen "backtracks" of addisionele begeleiding mag gebruik word nie. Indien deelnemers wel daarvan gebruik maak, sal geen punt toegeken word en geen sertifikaat uitgereik word nie.
11. Registrasie en/of klanke moet sover moontlik vooraf ingestel en in die registrasie geheue gestoor word. Onderbrekings as gevolg van 'n gebrek aan of foutiewe registrasie mag gepenaliseer word.
12. Deelnemers in die ouderdomsgroepe tot en met 10 jaar mag van enkel-vingerakkoorde (single-fingered chords) gebruik maak.
Deelnemers in die ouderdomsgroepe 11 jaar en ouer moet met blokakkoorde (fingered chords) speel.
13. Deelnemers het 'n keuse om te sit òf staan terwyl die item gelewer word.
14. Goeie oordeel is noodsaaklik wanneer van herhalings in musiek gebruik gemaak word. Die gebruik van geskikte variasie en improvisasie word aangemoedig, hoewel presiese herhaling soms toelaatbaar is.
15. Die afdelings en kategorieë in die verskillende ouderdomsgroepe is soos volg:
SOLO AFDELING: (maksimum een inskrywing per kategorie en twee kategorieë per deelnemer)
 - a) Klassiek: eie keuse van werke wat hul oorsprong voor 1900 het. Die naam van die komponis en die verwerker moet waar moontlik op die bladmusiek aangedui word. Vir beginners en veral ouderdomsgroepe tot en met 10 jaar word tradisionele volkswysies met 'n oorsprong voor 1900 in hierdie kategorie ingesluit. Ouer deelnemers wat gepubliseerde tradisionele musiek (komponis nie bekend) aanbied, se keuse moet stylities gepas en vergesel van gedrukte bladmusiek wees.
 - b) Swing of Jazz
 - c) Eie keuse van musiek uitsluitend a) Klassiek (sien omskrywing) of b) Swing of Jazz. Kontemporêre musiek en keurspele word hier ingesluit.

VERWERKTE MUSIEK: (vorm nie deel van die Solo afdeling nie)
Maksimum een inskrywing per deelnemer

Navrae / Enquiries: Retha Stodart
E-pos / E-mail: retha.stodart@gmail.com

SPECIFIC INFORMATION:

(Also see the general rules of TIE)

1. To be considered for a trophy in the SOLO section, participation in TWO categories is compulsory. Please note that ARRANGED MUSIC is a separate section and music presented in this section will not be considered as a second piece for the SOLO section.
2. The determination of the required standard will be at the discretion of the adjudicator.
3. A copy of the sheet music to be performed must be made available to the adjudicator. Sheet music must also be made available when the participant plays from memory. Failure to do so may lead to disqualification.
4. Suitable choice and registration, stylistic interpretation and musical performance, technical capability as well as creative use of the keyboard functions are encouraged and will be to the advantage of the participants.
5. The decision of the adjudicator is final, and no correspondence or discussion will be entered.
6. Candidates must provide their own keyboards, keyboard stands, music chairs and electric equipment. All keyboards must be set up prior to the start of each category. Those who arrive late, must wait to set up and perform at the end of the category.
7. There are no prescribed pieces for any category.
8. Maximum time allowed for an item is 3 minutes for age groups younger than 13 years and for age groups 13 and older 4 minutes.
Exceeding the permitted time limit will be dealt with according to the general guidelines of the TIE.
9. Participants are limited to one entry per category and may only participate in two categories in the Solo section.
10. No backtracks or additional accompaniments are allowed. Should participants make use of backtracks or accompanying music, no marks will be awarded, and subsequently no certificate will be issued.
11. Registrations and/or settings should be programmed prior to the performance and saved to the registration memory if possible. Interruptions due to lack of or faulty registration may be penalized.
12. Participants may use single-fingered chords in all age groups 10 years and younger. Participants in age groups 11 years and older must use fingered chords.
13. Participants may choose to be seated or standing during a performance.
14. Good care should be given to the use of repetition. The use of appropriate variation and/or improvisation is recommended, although exact repetition is permitted occasionally.
15. The sections and categories relating to each age group are as follows:
SOLO SECTION: (maximum one entry per category and two categories per participant)
 - a) Classical: own choice of work with origin before 1900. The name of the composer and arranger must be indicated on the sheet music where possible. For beginners and age groups up to and including 10 years traditional folk tunes with origin before 1900 may be included in this category. Should older participants present published traditional music (composer unknown), it must be stylistically appropriate and accompanied by printed sheet music.
 - b) Swing or Jazz
 - c) Own choice of work excluding a) Classical (see above) or b) Jazz.
Contemporary music and medleys are included in this category.

ARRANGED MUSIC: (does not form part of the Solo Section)

Maximum one entry per participant

SOLO AFDELING / SOLO SECTION

Tweede jaar onderrig 10 Jaar & jonger / Second year tuition 10 Years & younger

- AZ 1: Klassiek /Classical
- AZ 2: Swing or/of Jazz
- AZ 3: Eie keuse /Own choice

Tweede jaar onderrig 11 - 13 Jaar / Second year tuition 11-13 Years

- AZ 4: Klassiek /Classical
- AZ 5: Swing or/of Jazz
- AZ 6: Eie keuse / Own choice

Tweede jaar onderrig 14 -16 Jaar / Second year tuition 14 - 16 Years

- AZ 7: Klassiek / Classical
- AZ 8: Swing or/of Jazz
- AZ 9: Eie keuse / Own choice

7 Jaar / 7 Years

- AZ 10: Klassiek / Classical
- AZ 11: Swing or/of Jazz
- AZ 12: Eie keuse / Own choice

8 Jaar / 8 Years

- AZ 13: Klassiek / Classical
- AZ 14: Swing or/of Jazz
- AZ 15: Eie keuse / Own choice

9 Jaar / 9 Years

- AZ 16: Klassiek / Classical
- AZ 17: Swing or/of Jazz
- AZ 18: Eie keuse / Own choice

10 Jaar / 10 Years

- AZ 19: Klassiek / Classical
- AZ 20: Swing or/of Jazz
- AZ 21: Eie keuse / Own choice

11 Jaar / 11 Years

- AZ 22: Klassiek / Classical
- AZ 23: Swing or/of Jazz
- AZ 24: Eie keuse / Own choice

12 Jaar / 12 Years

- AZ 25: Klassiek / Classical
- AZ 26: Swing or/of Jazz
- AZ 27: Eie keuse / Own choice

13 Jaar / 13 Years

- AZ 28: Klassiek / Classical
- AZ 29: Swing or/of Jazz
- AZ 30: Eie keuse / Own choice

14 Jaar / 14 Years

- AZ 31: Klassiek / Classical
- AZ 32: Swing or/of Jazz
- AZ 33: Eie keuse / Own choice

15 Jaar / 15 Years

- AZ 34: Klassiek / Classical
- AZ 35: Swing or/of Jazz
- AZ 36: Eie keuse / Own choice

16 Jaar / 16 Years

- AZ 37: Klassiek / Classical
- AZ 38: Swing or/of Jazz
- AZ 39: Eie keuse / Own choice

17 Jaar / 17 Years

- AZ 40: Klassiek / Classical
- AZ 41: Swing or/of Jazz
- AZ 42: Eie keuse / Own choice

18 Jaar / 18 Years

- AZ 43: Klassiek / Classical
- AZ 44: Swing or/of Jazz
- AZ 45: Eie keuse / Own choice

Ope / Open

- AZ 46: Klassiek / Classical
- AZ 47: Swing or/of Jazz
- AZ 48: Eie keuse / Own choice

VERWERKTE MUSIEK AFDELING / ARRANGED MUSIC SECTION

Trofeë/Trophies

- TIE Beste prestasie 10 Jaar en jonger
Best performance 10 Years and younger
- TIE Beste prestasie 11-12 Jaar
Best performance 11-12 Years
- TIE Beste prestasie 13-15 Jaar
Best performance 13-15 Years
- TIE Beste prestasie 16 Jaar en ouer
Best performance 16 Years and older

1. Hiedie afdeling is vir verwerkings van musiek waarvan die verwerking nie reeds in 'n publikasie verskyn het nie. / This section is for arrangements of music where the presented arrangement has not yet been included in a publication.
2. Deelnemers kan hul eie of iemand anders se verwerkings aanbied, solank dit nog nie in 'n publikasie verskyn het nie. Participants may present their own or someone else's arrangements that have not been published yet.
3. 'n Genoteerde weergawe van die verwerking moet aan die beoordelaar beskikbaar gestel word. Handgeskrewe kopieë en aanduidings is aanvaarbaar. / A score of the arrangement must be made available to the adjudicator. Handwritten scores and directions are permitted.

10 Jaar en jonger/10 Years and younger

AZ 49: Eie keuse /Own choice

11-12 Jaar/11-12 Years

AZ 50: Eie keuse /Own choice

13-15 Jaar/ 13-15 Years

AZ 51: Eie keuse /Own choice

16 Jaar en ouer/ 16 Years and older

AZ 52: Eie keuse /Own choice

DANS SYLLABUS / DANCE SYLLABUS

(Neem asseblief ook kennis van die TIE Algemene Inligting & Reëls.)
(Please also take note of the TIE General Information & Rules.)

DANCE CATEGORIES

ACROBATIC DANCING	(BA)
BALLET	(BB)
CONTEMPORARY	(BC)
DANCE CHOREOGRAPHY	(BD)
AFRICAN DANCE	(BE)
FUNK & HIP HOP	(BF)
LINEDANCE	(BG)
MODERN DANCING	(BH)
NATIONAL DANCE	(BI)
TAP	(BJ)
THEATRE PRODUCTION	(BK)
DANCE GENERAL	(BL) *

**ANY DANCE FORM (including Ballroom) NOT INCLUDED IN THIS SYLLABUS*

(SUBJECT TO SCRUTINY AND PRIOR APPROVAL BY THE DANCE CONVENER AND/OR DANCE COMMITTEE]

GENERAL INFORMATION - (Applicable to all dance forms)

PLEASE ENSURE THAT DANCERS ARE ENTERED IN THE CORRECT CATEGORY.

Entrants may not change categories once the Eisteddfod has processed the entries. Last minute entries / incorrectly entered entries CANNOT be dealt with on the day of the performance. **To ensure correct entries, download & print a copy of the syllabus (from website www.tygerbergeisteddfod.com) or purchase a printed copy from the administrative manager.**

1. ENTRY FEES:

Solo's:	R100	Duets:	R200
Trios:	R300	Quartets:	R400
Small groups:	R450	Big groups:	R500

Dance choreography (groups only): As per small and big group tariff.

Theatre Production (groups only): As per small and big group tariff.

2. TIME LIMIT (MAXIMUM)

Solo's:	2 min	Duets:	3 min
Trios:	3 min	Quartets:	3 min
Small groups:	4 min	Big groups:	5 min
Dance choreography:	5 min	Theatre Production:	15 min

3. GROUP SIZES:

Small groups (Minimum 5 dancers and maximum 10 dancers).

Big groups (Minimum 11 dancers and maximum 30 dancers).

4. AGE CATEGORIES

SOLOS

5 – 6 Years

7 – 8 Years

9 - 10 Years

11 – 12 Years

13 – 14 Years

15 – 16 Years

17 – 19 Years

20 Years and older

GROUPS

5 – 9 Years {First Steps}

10 – 15 Years {Juniors}

16 – 19 Years {Tweenz}

20 Years and older {Seniors}

5. ADJUDICATORS' DECISION IS FINAL.

Approaching / addressing / contacting adjudicators while adjudication is in progress will result in immediate disqualification.

6. AGE RESTRICTION

Dancers must not be older than the said age on 1 August 2024.

7. CERTIFICATES

Certificates will be awarded to all achievements 60% and above.

Only one certificate be awarded to a group, with the exception of the choreography groups. A certificate will be awarded to the choreographer, as well as every dancer that danced to assist the choreographer in presenting their work.

8. SPECIAL AWARDS

A Cash Prize will be awarded to the following:

Most Versatile Participant – Junior (Ages 12 and younger)

Most Versatile Participant – Senior (Ages 13 and older)

9. DANCE ATTIRE

Costumes & shoes need to portray the style of dance presented.

Make-up is recommended for effective stage presentation.

Hair neatly done. Must also suit the style of dance represented, i.e. bun for classical dance & funky hairstyle for Hip Hop.

No jewellery allowed, except for medic alert bracelets.

10. BACKSTAGE

ONLY coaches, teachers and dancers are allowed backstage, however ONLY immediately before and during own performance. Please be respectful and adhere strictly to this rule, as a gathering crowd of people backstage makes it entirely impossible to allow disturbance-free performance for the dancers on stage.

A senior dancer or responsible parent must be appointed by each affiliated entity to maintain discipline in the cloak rooms.

11. MUSIC

As stipulated in the TIE Dates and Fees document, music must be handed in on the set-out dates to the Eisteddfod dance convenor.

Music should be loaded on a flashdisk. All music from ONE affiliated entity should be loaded on ONE flashdisk. Each item marked clearly according to the following:

Category- category number- age – name and surname of participant/ group

e.g: BA1- 5-6 years- Martha Muller

Make sure your music is in MP3 format.

Flashdisks must be clearly marked for ownership purposes and for easy identification and a clearly detailed list must accompany it.

Not adhering to the sound requirements will result in immediate disqualification if delays and problems are caused on the day. It will be required for teachers/coaches to double check their music with the sound engineer on the day of adjudication before the line-up OF THE DAY commence. The sound check is **COMPULSORY!!!!**

12. ARRIVAL

Dancers / competitors must report backstage to the stage manager **with their entry tickets** at least **30 minutes BEFORE performing** or risk being disqualified.

13. PROGRAMME CHANGES

Due to extreme problems experienced previously, the eistedfod committee reserves the right to disqualify participants/groups whose teachers or parents insist on changes made to the programme **ON THE DAY**.

14. NAVRAE / ENQUIRIES

Raymondo Gabriël – 071 975 2685

E-mail: raygvision@gmail.com

**Please send all queries via email and allow 24 hours for a response.*

BA – ACROBATIC DANCE

Trofeë/Trophies

TIE	Solos best performance [5 – 6 years Own choice]
TIE	Solos best performance [7 – 8 years Own choice]
TIE	Solos best performance [9 – 10 years Own choice]
TIE	Solos best performance [11 – 12 years Own choice]
TIE	Solos best performance [13 – 14 years Own choice]
TIE	Solos best performance [15 – 16 years Own choice]
TIE	Solos best performance [17 – 19 years Own choice]
TIE	Solos best performance [20 years & older Own choice]
TIE	Duets best performance [5 – 6 years Own choice]
TIE	Duets best performance [7 – 8 years Own choice]
TIE	Duets best performance [9 – 10 years Own choice]
TIE	Duets best performance [11 – 12 years Own choice]
TIE	Duets best performance [13 – 14 years Own choice]
TIE	Duets best performance [15 – 16 years Own choice]
TIE	Duets best performance [17 – 19 years Own choice]
TIE	Duets best performance [Seniors 20 years & older Own choice]
TIE	Trios best performance [5 – 6 years Own choice]
TIE	Trios best performance [7 – 8 years Own choice]
TIE	Trios best performance [9 – 10 years Own choice]
TIE	Trios best performance [11 – 12 years Own choice]
TIE	Trios best performance [13 – 14 years Own choice]
TIE	Trios best performance [15 – 16 years Own choice]
TIE	Trios best performance [17 – 19 years Own choice]
TIE	Trios best performance [20 years & older Own choice]
TIE	Quartets best performance [5 – 6 years Own choice]
TIE	Quartets best performance [7 – 8 years Own choice]
TIE	Quartets best performance [9 – 10 years Own choice]
TIE	Quartets best performance [11 – 12 years Own choice]
TIE	Quartets best performance [13 – 14 years Own choice]
TIE	Quartets best performance [15 – 16 years Own choice]
TIE	Quartets best performance [17 – 19 years Own choice]
TIE	Quartets best performance [20 years & older Own choice]
TIE	Small groups best performance [First Steps 5 – 9 yrs Own choice]
TIE	Small groups best performance [Juniors 10 – 15 yrs Own choice]
TIE	Small groups best performance [Tweenz 16 – 19yrs Own choice]
TIE	Small groups best performance [20 years & older Own choice]
TIE	Big groups best performance [5 – 9 years First Steps]
TIE	Big groups best performance [10 – 15 yrs Juniors Own choice]
TIE	Big groups best performance [16 – 19 years Tweenz Own choice]
TIE	Big groups best performance [20 yrs & older Senior Own choice]
TIE	Improvisation best interpretation [10 – 15 years Juniors]
TIE	Improvisation best interpretation [16 – 19 years Tweenz]
TIE	Improvisation best interpretation [20 years & older Seniors]

SOLOS OWN CHOICE (STRAIGHT)

- BA 1: 5 – 6 years
- BA 2: 7 – 8 years
- BA 3: 9 – 10 years
- BA 4: 11 – 12 years
- BA 5: 13 – 14 years
- BA 6: 15 – 16 years
- BA 7: 17 – 19 years
- BA 8: 20 Years and older (Open)

SOLOS OWN CHOICE (DEMI-CHARACTER/CHARACTER/MIME)

- BA 9: 5 – 6 years
- BA 10: 7 – 8 years
- BA 11: 9 – 10 years
- BA 12: 11 – 12 years
- BA 13: 13 – 14 years
- BA 14: 15 – 16 years
- BA 15: 17 – 19 years
- BA 16: 20 years and older (Open)

DUETS OWN CHOICE

- BA 17: 5 – 6 years
- BA 18: 7 – 8 years
- BA 19: 9 – 10 years
- BA 20: 11 – 12 years
- BA 21: 13 – 14 years
- BA 22: 15 – 16 years
- BA 23: 17 – 19 years
- BA 24: 20 years and older (Open)

TRIOS OWN CHOICE

- BA 25: 5 – 6 years
- BA 26: 7 – 8 years
- BA 27: 9 – 10 years
- BA 28: 11 – 12 years
- BA 29: 13 – 14 years
- BA 30: 15 – 16 years
- BA 31: 17 – 19 years
- BA 32: 20 years and older (Open)

QUARTETS OWN CHOICE

- BA 33: 5 – 6 years
- BA 34: 7 – 8 years
- BA 35: 9 – 10 years
- BA 36: 11 – 12 years
- BA 37: 13 – 14 years
- BA 38: 15 – 16 years
- BA 39: 17 – 19 years
- BA 40: 20 years and older (Open)



SMALL GROUPS OWN CHOICE

- BA 41: First Steps 5 – 9 years
- BA 42: Juniors 10 – 15 years
- BA 43: Tweenz 16 – 19 years
- BA 44: Seniors 20 years and older (Open)

BIG GROUPS OWN CHOICE

- BA 45: First Steps 5 – 9 years
- BA 46: Juniors 10 – 15 years
- BA 47: Tweenz 16 – 19 years
- BA 48: Seniors 20 years and older (Open)

IMPROVISATION

The adjudicator will provide either a track of music, a poem, a picture, or a prop, or maybe even combine 2 elements. The participants will be expected to create / improvise a dance that coincides with the music / topic given. Solo's only!

- BA 49: Juniors 10 – 15 years
- BA 50: Tweenz 16 – 19 years
- BA 51: Seniors 20 years and older

BB – BALLET

Trofeë/Trophies

TIE	Solos best performance [5 – 6 years Own choice]
TIE	Solos best performance [7 – 8 years Own choice]
TIE	Solos best performance [9 – 10 years Own choice]
TIE	Solos best performance [11 – 12 years Own choice]
TIE	Solos best performance [13 – 14 years Own choice]
TIE	Solos best performance [15 – 16 years Own choice]
TIE	Solos best performance [17 – 19 years Own choice]
TIE	Solos best performance [20 years & older Own choice]
TIE	Duets best performance [5 – 6 years Own choice]
TIE	Duets best performance [7 – 8 years Own choice]
TIE	Duets best performance [9 – 10 years Own choice]
TIE	Duets best performance [11 – 12 years Own choice]
TIE	Duets best performance [13 – 14 years Own choice]
TIE	Duets best performance [15 – 16 years Own choice]
TIE	Duets best performance [17 – 19 years Own choice]
TIE	Duets best performance [Seniors 20 years & older Own choice]
TIE	Trios best performance [5 – 6 years Own choice]
TIE	Trios best performance [7 – 8 years Own choice]
TIE	Trios best performance [9 – 10 years Own choice]
TIE	Trios best performance [11 – 12 years Own choice]
TIE	Trios best performance [13 – 14 years Own choice]
TIE	Trios best performance [15 – 16 years Own choice]
TIE	Trios best performance [17 – 19 years Own choice]
TIE	Trios best performance [20 years & older Own choice]
TIE	Quartets best performance [5 – 6 years Own choice]
TIE	Quartets best performance [7 – 8 years Own choice]
TIE	Quartets best performance [9 – 10 years Own choice]
TIE	Quartets best performance [11 – 12 years Own choice]
TIE	Quartets best performance [13 – 14 years Own choice]
TIE	Quartets best performance [15 – 16 years Own choice]
TIE	Quartets best performance [17 – 19 years Own choice]
TIE	Quartets best performance [20 years & older Own choice]
TIE	Small groups best performance [First Steps 5 – 9 years Own choice]
TIE	Small groups best performance [Juniors 10 – 15 yrs Own choice]
TIE	Small groups best performance [Tweenz 16 – 19yrs Own choice]
TIE	Small groups best performance [20 years & older Own choice]
TIE	Big groups best performance [5 – 9 years First Steps]
TIE	Big groups best performance [10 – 15 yrs Juniors Own choice]
TIE	Big groups best performance [16 – 19 years Tweenz Own choice]
TIE	Big groups best performance [20 yrs & older Senior Own choice]
TIE	Improvisation best interpretation [10 – 15 years Juniors]
TIE	Improvisation best interpretation [16 – 19 years Tweenz]
TIE	Improvisation best interpretation [20 years & older Seniors]

SOLOS OWN CHOICE

- BB 1: 5 – 6 years
- BB 2: 7 – 8 years
- BB 3: 9 – 10 years
- BB 4: 11 – 12 years
- BB 5: 13 – 14 years
- BB 6: 15 – 16 years
- BB 7: 17 – 19 years
- BB 8: 20 years and older (Open)

DUETS OWN CHOICE

- BB 9: 5 – 6 years
- BB 10: 7 – 8 years
- BB 11: 9 – 10 years
- BB 12: 11 – 12 years
- BB 13: 13 – 14 years
- BB 14: 15 – 16 years
- BB 15: 17 – 19 years
- BB 16: 20 years and older (Open)

TRIOS OWN CHOICE

- BB 17: 5 – 6 years
- BB 18: 7 – 8 years
- BB 19: 9 – 10 years
- BB 20: 11 – 12 years
- BB 21: 13 – 14 years
- BB 22: 15 – 16 years
- BB 23: 17 – 19 years
- BB 24: Open (20 years and older)

QUARTETS OWN CHOICE

- BB 25: 5 – 6 years
- BB 26: 7 – 8 years
- BB 27: 9 – 10 years
- BB 28: 11 – 12 years
- BB 29: 13 – 14 years
- BB 30: 15 – 16 years
- BB 31: 17 – 19 years
- BB 32: 20 years & older (Open)

SMALL GROUP OWN CHOICE

- BB 33: First Steps 5 – 9 years
- BB 34: Juniors 10 – 15 years
- BB 35: Tweenz 16 – 19 years
- BB 36: Seniors 20 years & older (Open)

BIG GROUP OWN CHOICE

BB	37:	First Steps	5 – 9 years
BB	38:	Juniors	10 - 15 years
BB	39:	Tweenz	17 – 19 years
BB	40:	Seniors	20 years & older (Open)

IMPROVISATION

The adjudicator will provide either a track of music, a poem, a picture, or a prop, or maybe even combine 2 elements. The participants will be expected to create / improvise a dance that coincides with the music / topic given. Solo's only!

BB	41:	10 – 15 years [Juniors]
BB	42:	16 – 19 years [Tweenz]
BB	43:	20 years & older [Seniors]

BC – CONTEMPORARY DANCE

Trofeë/Trophies

TIE	Solos best performance [5 – 6 years Own choice]
TIE	Solos best performance [7 – 8 years Own choice]
TIE	Solos best performance [9 – 10 years Own choice]
TIE	Solos best performance [11 – 12 years Own choice]
TIE	Solos best performance [13 – 14 years Own choice]
TIE	Solos best performance [15 – 16 years Own choice]
TIE	Solos best performance [17 – 19 years Own choice]
TIE	Solos best performance [20 years & older Own choice]
TIE	Duets best performance [5 – 6 years Own choice]
TIE	Duets best performance [7 – 8 years Own choice]
TIE	Duets best performance [9 – 10 years Own choice]
TIE	Duets best performance [11 – 12 years Own choice]
TIE	Duets best performance [13 – 14 years Own choice]
TIE	Duets best performance [15 – 16 years Own choice]
TIE	Duets best performance [17 – 19 years Own choice]
TIE.....	Duets best performance [Seniors 20 years & older Own choice]
TIE	Trios best performance [5 – 6 years Own choice]
TIE	Trios best performance [7 – 8 years Own choice]
TIE	Trios best performance [9 – 10 years Own choice]
TIE	Trios best performance [11 – 12 years Own choice]
TIE	Trios best performance [13 – 14 years Own choice]
TIE	Trios best performance [15 – 16 years Own choice]
TIE	Trios best performance [17 – 19 years Own choice]
TIE	Trios best performance [20 years & older Own choice]
TIE	Quartets best performance [5 – 6 years Own choice]
TIE	Quartets best performance [7 – 8 years Own choice]
TIE	Quartets best performance [9 – 10 years Own choice]
TIE	Quartets best performance [11 – 12 years Own choice]
TIE	Quartets best performance [13 – 14 years Own choice]
TIE	Quartets best performance [15 – 16 years Own choice]
TIE	Quartets best performance [17 – 19 years Own choice]
TIE	Quartets best performance [20 years & older Own choice]
TIE	Small groups best performance [First Steps 5 – 9 years Own choice]
TIE	Small groups best performance [Juniors 10 – 15 yrs Own choice]
TIE	Small groups best performance [Tweenz 16 – 19yrs Own choice]
TIE	Small groups best performance [20 years & older Own choice]
TIE	Big groups best performance [5 – 9 years First Steps]
TIE	Big groups best performance [10 – 15 yrs Juniors Own choice]
TIE	Big groups best performance [16 – 19 years Tweenz Own choice]
TIE	Big groups best performance [20 yrs & older Senior Own choice]
TIE	Improvisation best interpretation [10 – 15 years Juniors]
TIE	Improvisation best interpretation [16 – 19 years Tweenz]
TIE	Improvisation best interpretation [20 years & older Seniors]

SOLOS OWN CHOICE

- BC 1: 5 – 6 years
- BC 2: 7 – 8 years
- BC 3: 9 – 10 years
- BC 4: 11 – 12 years
- BC 5: 13 – 14 years
- BC 6: 15 – 16 years
- BC 7: 17 – 19 years
- BC 8: 20 years and older (Open)

DUETS OWN CHOICE

- BC 9: 5 – 6 years
- BC 10: 7 – 8 years
- BC 11: 9 – 10 years
- BC 12: 11 – 12 years
- BC 13: 13 – 14 years
- BC 14: 15 – 16 years
- BC 15: 17 – 19 years
- BC 16: 20 years & older

TRIOS OWN CHOICE

- BC 17: 5 – 6 years
- BC 18: 7 – 8 years
- BC 19: 9 – 10 years
- BC 20: 11 – 12 years
- BC 21: 13 – 14 years
- BC 22: 15 – 16 years
- BC 23: 17 – 19 years
- BC 24: 20 years and older (Open)

QUARTETS OWN CHOICE

- BC 25: 5 – 6 years
- BC 26: 7 – 8 years
- BC 27: 9 – 10 years
- BC 28: 11 – 12 years
- BC 29: 13 – 14 years
- BC 30: 15 – 16 years
- BC 31: 17 – 19 years
- BC 32: 20 years and older

SMALL GROUPS OWN CHOICE

- BC 33: 5 – 9 years [First Steps]
- BC 34: 10 – 15 years [Juniors]
- BC 35: 16 – 19 years [Tweenz]
- BC 36: 20 years and older [Seniors]

BIG GROUPS OWN CHOICE

- BC 37: 5 – 9 years [First Steps]
- BC 38: 10 – 15 years [Juniors]
- BC 39: 16 – 19 years [Tweenz]
- BC 40: 20 years and older [Seniors]

IMPROVISATION

The adjudicator will provide either a track of music, a poem, a picture, or a prop, or maybe even combine 2 elements. The participants will be expected to create / improvise a dance that coincides with the music / topic given. Solo's only!

- BC 41: 10 – 15 years [Juniors]
- BC 42: 16 – 19 years [Tweenz]
- BC 43: 20 years and older [Seniors]

BD – DANCE CHOREOGRAPHY (Groups only)

Trofeë/Trophies

TIE.....	Best choreography single dance discipline (10 – 15 years Juniors)
TIE	Best choreography single dance discipline (16 – 19 yrs Tweenz)
TIE.....	Best choreography single dance discipline (20 years & older Seniors)
TIE.....	Best choreography multi dance discipline (10 – 15 years Juniors)
TIE.....	Best choreography multi dance discipline (16 – 19 years Tweenz)
TIE.....	Best choreography multi dance discipline (20 yrs & older Seniors)

BD	1:	Choreography single dance discipline (10 – 15 years Juniors)
BD	2:	Choreography single dance discipline (16 – 19 years Tweenz)
BD	3:	Choreography single dance discipline (20 years & older Seniors)
BD	4:	Choreography multi dance discipline {10 – 15 years Juniors}
BD	5:	Choreography multi dance discipline (16 – 19 years Tweenz)
BD	6:	Choreography multi dance discipline (20 years & older Seniors)



BE – AFRICAN DANCE

Trofeë/Trophies

TIE.....	Solos best performance [5 – 6 years Own choice]
TIE.....	Solos best performance [7 – 8 years Own choice]
TIE.....	Solos best performance [9 – 10 years Own choice]
TIE.....	Solos best performance [11 – 12 years Own choice]
TIE.....	Solos best performance [13 – 14 years Own choice]
TIE.....	Solos best performance [15 – 16 years Own choice]
TIE.....	Solos best performance [17 – 19 years Own choice]
TIE.....	Solos best performance [20 years & older Own choice]
TIE.....	Duets best performance [5 – 6 years Own choice]
TIE.....	Duets best performance [7 – 8 years Own choice]
TIE.....	Duets best performance [9 – 10 years Own choice]
TIE.....	Duets best performance [11 – 12 years Own choice]
TIE.....	Duets best performance [13 – 14 years Own choice]
TIE.....	Duets best performance [15 – 16 years Own choice]
TIE.....	Duets best performance [17 – 19 years Own choice]
TIE.....	Duets best performance [Seniors 20 years & older Own choice]
TIE.....	Trios best performance [5 – 6 years Own choice]
TIE.....	Trios best performance [7 – 8 years Own choice]
TIE.....	Trios best performance [9 – 10 years Own choice]
TIE.....	Trios best performance [11 – 12 years Own choice]
TIE.....	Trios best performance [13 – 14 years Own choice]
TIE.....	Trios best performance [15 – 16 years Own choice]
TIE.....	Trios best performance [17 – 19 years Own choice]
TIE.....	Trios best performance [20 years & older Own choice]
TIE.....	Quartets best performance [5 – 6 years Own choice]
TIE.....	Quartets best performance [7 – 8 years Own choice]
TIE.....	Quartets best performance [9 – 10 years Own choice]
TIE.....	Quartets best performance [11 – 12 years Own choice]
TIE.....	Quartets best performance [13 – 14 years Own choice]
TIE.....	Quartets best performance [15-16 years Own choice]
TIE.....	Quartets best performance [17 – 19 years Own choice]
TIE.....	Quartets best performance [20 years & older Own choice]
TIE.....	Small groups best performance [First Steps 5 – 9 years Own choice]
TIE.....	Small groups best performance [Juniors 10 – 15 yrs Own choice]
TIE.....	Small groups best performance [Tweenz 16 – 19yrs Own choice]
TIE.....	Small groups best performance [20 years & older Own choice]
TIE.....	Big groups best performance [5 – 9 years First Steps]
TIE.....	Big groups best performance [10 – 15 yrs Juniors Own choice]
TIE.....	Big groups best performance [16 – 19 years Tweenz Own choice]
TIE.....	Big groups best performance [20 yrs & older Senior Own choice]
TIE.....	Improvisation best interpretation [10 – 15 years Juniors]
TIE.....	Improvisation best interpretation [16 – 19 years Tweenz]
TIE.....	Improvisation best interpretation [20 years & older Seniors]

SOLOS OWN CHOICE

- BE 1: 5 – 6 years
- BE 2: 7 – 8 years
- BE 3: 9 – 10 years
- BE 4: 11 – 12 years
- BE 5: 13 – 14 years
- BE 6: 15 – 16 years
- BE 7: 17 – 19 years
- BE 8: 20 years and older (Open)

DUETS OWN CHOICE

- BE 9: 5 – 6 years
- BE 10: 7 – 8 years
- BE 11: 9 – 10 years
- BE 12: 11 – 12 years
- BE 13: 13 – 14 years
- BE 14: 15 – 16 years
- BE 15: 17 – 19 years
- BE 16: 20 years and older (Open)

TRIOS OWN CHOICE

- BE 17: 5 – 6 years
- BE 18: 7 – 8 years
- BE 19: 9 – 10 years
- BE 20: 11 – 12 years
- BE 21: 13 – 14 years
- BE 22: 15 – 16 years
- BE 23: 17 – 19 years
- BE 24: 20 years and older (Open)

QUARTETS OWN CHOICE

- BE 25: 5 – 6 years
- BE 26: 7 – 8 years
- BE 27: 9 – 10 years
- BE 28: 11 – 12 years
- BE 29: 13 – 14 years
- BE 30: 15 – 16 years
- BE 31: 17 – 19 years
- BE 32: 20 years and older (Open)

SMALL GROUPS OWN CHOICE

- BE 33: 5 – 9 years [First Steps]
- BE 34: 10 – 15 years [Junior]
- BE 35: 16 – 19 years [Tweenz]
- BE 36: 20 years and older [Seniors]

BIG GROUPS OWN CHOICE

- BE 37: 5 – 9 years [First Steps]
- BE 38: 10 –15 years [Juniors]
- BE 39: 16 – 19 years [Tweenz]
- BE 40: 20 years and older [Seniors]

IMPROVISATION

The adjudicator will provide either a track of music, a poem, a picture, or a prop, or maybe even combine 2 elements. The participants will be expected to create / improvise a dance that coincides with the music / topic given. Solo's only!

- BE 41: 10 – 15 years [Juniors]
- BE 42: 16 – 19 years [Tweenz]
- BE 43: 20 years and older [Seniors]

BF – FUNK & HIP HOP

Trofeë/Trophies

TIE	Solos best performance [5 – 6 years Own choice]
TIE	Solos best performance [7 – 8 years Own choice]
TIE	Solos best performance [9 – 10 years Own choice]
TIE	Solos best performance [11 – 12 years Own choice]
TIE	Solos best performance [13 – 14 years Own choice]
TIE	Solos best performance [15 – 16 years Own choice]
TIE	Solos best performance [17 – 19 years Own choice]
TIE	Solos best performance [20 years & older Own choice]
TIE	Duets best performance [5 – 6 years Own choice]
TIE	Duets best performance [7 – 8 years Own choice]
TIE	Duets best performance [9 – 10 years Own choice]
TIE	Duets best performance [11 – 12 years Own choice]
TIE	Duets best performance [13 – 14 years Own choice]
TIE	Duets best performance [15 – 16 years Own choice]
TIE	Duets best performance [17 – 19 years Own choice]
TIE	Duets best performance [Seniors 20 years & older Own choice]
TIE	Trios best performance [5 – 6 years Own choice]
TIE	Trios best performance [7 – 8 years Own choice]
TIE	Trios best performance [9 – 10 years Own choice]
TIE	Trios best performance [11 – 12 years Own choice]
TIE	Trios best performance [13 – 14 years Own choice]
TIE	Trios best performance [15 – 16 years Own choice]
TIE	Trios best performance [17 – 19 years Own choice]
TIE	Trios best performance [20 years & older Own choice]
TIE	Quartets best performance [5 – 6 years Own choice]
TIE	Quartets best performance [7 – 8 years Own choice]
TIE	Quartets best performance [9 – 10 years Own choice]
TIE	Quartets best performance [11 – 12 years Own choice]
TIE	Quartets best performance [13 – 14 years Own choice]
TIE	Quartets best performance [15 – 16 years Own choice]
TIE	Quartets best performance [17 – 19 years Own choice]
TIE	Quartets best performance [20 years & older Own choice]
TIE	Small groups best performance [First Steps 5 – 9 years Own choice]
TIE	Small groups best performance [Juniors 10 – 15 yrs Own choice]
TIE	Small groups best performance [Tweenz 16 – 19 yrs Own choice]
TIE	Small groups best performance [20 years & older Own choice]
TIE	Big groups best performance [5 – 9 years First Steps]
TIE	Big groups best performance [10 – 15 yrs Juniors Own choice]
TIE	Big groups best performance [16 – 19 years Tweenz Own choice]
TIE	Big groups best performance [20 yrs & older Senior Own choice]
TIE	Improvisation best interpretation [10 – 15 years Juniors]
TIE	Improvisation best interpretation [16 – 19 years Tweenz]
TIE	Improvisation best interpretation [20 years & older Seniors]

SOLOS OWN CHOICE

- BF 1: 5 – 6 years
- BF 2: 7 – 8 years
- BF 3: 9 – 10 years
- BF 4: 11 – 12 years
- BF 5: 13 – 14 years
- BF 6: 15 – 16 years
- BF 7: 17 – 19 years
- BF 8: 20 years and older (Open)

DUETS OWN CHOICE

- BF 9: 5 – 6 years
- BF 10: 7 – 8 years
- BF 11: 9 – 10 years
- BF 12: 11 – 12 years
- BF 13: 13 – 14 years
- BF 14: 15 – 16 years
- BF 15: 17 – 19 years
- BF 16: 20 years and older (Open)

TRIOS OWN CHOICE

- BF 17: 5 – 6 years
- BF 18: 7 – 8 years
- BF 19: 9 – 10 years
- BF 20: 11 – 12 years
- BF 21: 13 – 14 years
- BF 22: 15 – 16 years
- BF 23: 17 – 19 years
- BF 24: 20 years and older (Open)

QUARTETS OWN CHOICE

- BF 25: 5 – 6 years
- BF 26: 7 – 8 years
- BF 27: 9 – 10 years
- BF 28: 11 – 12 years
- BF 29: 13 – 14 years
- BF 30: 15 – 16 years
- BF 31: 17 – 19 years
- BF 32: 20 years and older [Open]

SMALL GROUPS OWN CHOICE

- BF 33: 5 – 9 years [First Steps]
- BF 34: 10 – 15 years [Juniors]
- BF 35: 16 – 19 years [Tweenz]
- BF 36: 20 years and older [Seniors]

BIG GROUPS OWN CHOICE

- BF 37: 5 – 9 years [First Steps]
- BF 38: 10 – 15 years [Juniors]
- BF 39: 16 – 19 years [Tweenz]
- BF 40: 20 years and older [Seniors]

IMPROVISATION

The adjudicator will provide either a track of music, a poem, a picture, or a prop, or maybe even combine 2 elements. The participants will be expected to create / improvise a dance that coincides with the music / topic given. Solo's only!

- BF 41: 10 – 15 years [Juniors]
- BF 42: 16 – 19 years [Tweenz]
- BF 43: 20 years and older [Seniors]

BG – LINE DANCING

Trofeë/Trophies

TIE	Duets best performance [5 – 6 years Own choice]
TIE	Duets best performance [7 – 8 years Own choice]
TIE	Duets best performance [9 – 10 years Own choice]
TIE	Duets best performance [11 – 12 years Own choice]
TIE	Duets best performance [13 – 14 years Own choice]
TIE	Duets best performance [15 – 16 years Own choice]
TIE	Duets best performance [17 – 19 years Own choice]
TIE	Duets best performance [20 years and older Own choice]
TIE	Quads best performance [5 – 6 years Own choice]
TIE	Quads best performance [7 – 8 years Own choice]
TIE	Quads best performance [9 – 10 years Own choice]
TIE	Quads best performance [11 – 12 years Own choice]
TIE	Quads best performance [13 – 14 years Own choice]
TIE	Quads best performance [15 – 16 years Own choice]
TIE	Quads best performance [17 – 19 years Own choice]
TIE	Quads best performance [20 years and older Own choice]
TIE	Small groups best performance [5 – 9 years First Steps]
TIE	Small groups best performance [10 – 15 years Junior]
TIE	Small groups best performance [16 – 19 years Tweenz]
TIE	Small groups best performance [20 years and older Seniors]
TIE	Big groups best performance [5 – 9 years First Steps]
TIE	Big groups best performance [10 – 15 years Junior]
TIE	Big groups best performance [16 – 19yrs Tweenz]
TIE	Big groups best performance [20 years and older Seniors]



DUETS OWN CHOICE

- BG 1: 5 – 6 years
- BG 2: 7 – 8 years
- BG 3: 9 – 10 years
- BG 4: 11 – 12 years
- BG 5: 13 – 14 years
- BG 6: 15 – 16 years
- BG 7: 17 – 19 years
- BG 8: 20 years and older

QUARTETS OWN CHOICE

- BG 9: 5 – 6 years
- BG 10: 7 – 8 years
- BG 11: 9 – 10 years
- BG 12: 11 – 12 years
- BG 13: 13 – 14 years
- BG 14: 15 – 16 years
- BG 15: 17 – 19 years
- BG 16: 20 years and older

SMALL GROUPS OWN CHOICE

- BG 17: 5 – 9 years [First Steps]
- BG 18: 10 – 15 years [Juniors]
- BG 19: 16 – 19 years [Tweenz]
- BG 20: 20 years and older [Seniors]

BIG GROUPS OWN CHOICE

- BG 21: 5 – 9 years [First Steps]
- BG 22: 10 – 15 years [Juniors]
- BG 23: 16 – 19 years [Tweenz]
- BG 24: 20 years and older [Seniors]

BH - MODERN DANCE

Trofeë/Trophies

TIE	Solos best performance [5 – 6 years Own choice]
TIE	Solos best performance [7 – 8 years Own choice]
TIE	Solos best performance [9 – 10 years Own choice]
TIE	Solos best performance [11 – 12 years Own choice]
TIE	Solos best performance [13 – 14 years Own choice]
TIE	Solos best performance [15 -1 6 years Own choice]
TIE	Solos best performance [17 – 19 years Own choice]
TIE	Solos best performance [20 years & older Own choice]
TIE	Duets best performance [5 – 6 years Own choice]
TIE	Duets best performance [7 – 8 years Own choice]
TIE	Duets best performance [9 – 10 years Own choice]
TIE	Duets best performance [11 – 12 years Own choice]
TIE	Duets best performance [13 – 14 years Own choice]
TIE	Duets best performance [15 – 16 years Own choice]
TIE	Duets best performance [17 – 19 years Own choice]
TIE	Duets best performance [Seniors 20 years & older Own choice]
TIE	Trios best performance [5 – 6 years Own choice]
TIE	Trios best performance [7 – 8 years Own choice]
TIE	Trios best performance [9 – 10 years Own choice]
TIE	Trios best performance [11 – 12 years Own choice]
TIE	Trios best performance [13 – 14 years Own choice]
TIE	Trios best performance [15 – 16 years Own choice]
TIE	Trios best performance [17 – 19 years Own choice]
TIE	Trios best performance [20 years & older Own choice]
TIE	Quartets best performance [5 – 6 years Own choice]
TIE	Quartets best performance [7 – 8 years Own choice]
TIE	Quartets best performance [9 – 10 years Own choice]
TIE	Quartets best performance [11-12 years Own choice]
TIE	Quartets best performance [13–14 years Own choice]
TIE	Quartets best performance [15-16 years Own choice]
TIE	Quartets best performance [17-19 years Own choice]
TIE	Quartets best performance [20 years & older Own choice]
TIE	Small groups best performance [First Steps 5 – 9 years Own choice]
TIE	Small groups best performance [Juniors 10–15 yrs Own choice]
TIE	Small groups best performance [Tweenz 16–19 yrs Own choice]
TIE	Small groups best performance [20 years & older Own choice]
TIE	Big groups best performance [5 – 9 years First Steps]
TIE	Big groups best performance [10-15 yrs Juniors Own choice]
TIE	Big groups best performance [16-19 yrs Tweenz Own choice]
TIE	Big groups best performance [20 yrs & older Senior Own choice]
TIE	Improvisation best interpretation [10 - 15 years Juniors]
TIE	Improvisation best interpretation [16 - 19 years Tweenz]
TIE	Improvisation best interpretation [20 years & older Seniors]

SOLOS OWN CHOICE

- BH 1: 5 – 6 years
- BH 2: 7 – 8 years
- BH 3: 9 – 10 years
- BH 4: 11 – 12 years
- BH 5: 13 – 14 years
- BH 6: 15 – 16 years
- BH 7: 17 – 19 years
- BH 8: 20 years and older (Seniors)

DUETS OWN CHOICE

- BH 9: 5 – 6 years
- BH 10: 7 – 8 years
- BH 11: 9 – 10 years
- BH 12: 11 – 12 years
- BH 13: 13 – 14 years
- BH 14: 15 – 16 years
- BH 15: 17 – 19 years
- BH 16: 20 years & older

TRIOS OWN CHOICE

- BH 17: 5 – 6 years
- BH 18: 7 – 8 years
- BH 19: 9 – 10 years
- BH 20: 11 – 12 years
- BH 21: 13 – 14 years
- BH 22: 15 – 16 years
- BH 23: 17 – 19 years
- BH 24: 20 years and older (Seniors)

QUARTETS OWN CHOICE

- BH 25: 5 – 6 years
- BH 26: 7 – 8 years
- BH 27: 9 – 10 years
- BH 28: 11 – 12 years
- BH 29: 13 – 14 years
- BH 30: 15 – 16 years
- BH 31: 17 – 19 years
- BH 32: 20 years and older (Seniors)

SMALL GROUPS OWN CHOICE

- BH 33: 5 – 9 years First Steps
- BH 34: 10 – 15 years (Juniors)
- BH 35: 16 – 19 years (Tweenz)
- BH 36: 20 years and older (Seniors)



BIG GROUPS OWN CHOICE

- BH 37: 5 – 9 years First Steps
- BH 38: 10 – 15 years (Juniors)
- BH 39: 16 – 19 years (Tweenz)
- BH 40: 20 years and older (Seniors)

IMPROVISATION

The adjudicator will provide either a track of music, a poem, a picture, or a prop or maybe even combine 2 elements. The participants will be expected to create / improvise a dance that coincides with the music / topic given. Solo's only!

- BH 41: 10 – 15 years [Juniors]
- BH 42: 16 – 19 years [Tweenz]
- BH 43: 20 years and older [Seniors]

BI – NATIONAL DANCE

Trofeë/Trophies

TIE	Solos best performance [5 – 6 years Own choice]
TIE	Solos best performance [7 – 8 years Own choice]
TIE	Solos best performance [9 – 10 years Own choice]
TIE	Solos best performance [11 – 12 years Own choice]
TIE	Solos best performance [13 – 14 years Own choice]
TIE	Solos best performance [15 – 16 years Own choice]
TIE	Solos best performance [17 – 19 years Own choice]
TIE	Solos best performance [20 years & older Own choice]
TIE	Duets best performance [5 – 6 years Own choice]
TIE	Duets best performance [7 – 8 years Own choice]
TIE	Duets best performance [9 – 10 years Own choice]
TIE	Duets best performance [11 – 12 years Own choice]
TIE	Duets best performance [13 – 14 years Own choice]
TIE	Duets best performance [15 – 16 years Own choice]
TIE	Duets best performance [17 – 19 years Own choice]
TIE	Duets best performance [Seniors 20 years & older Own choice]
TIE	Trios best performance [5 – 6 years Own choice]
TIE	Trios best performance [7 – 8 years Own choice]
TIE	Trios best performance [9 – 10 years Own choice]
TIE	Trios best performance [11 – 12 years Own choice]
TIE	Trios best performance [13 – 14 years Own choice]
TIE	Trios best performance [15 – 16 years Own choice]
TIE	Trios best performance [17 – 19 years Own choice]
TIE	Trios best performance [20 years & older Own choice]
TIE	Quartets best performance [5 – 6 years Own choice]
TIE	Quartets best performance [7 – 8 years Own choice]
TIE	Quartets best performance [9 – 10 years Own choice]
TIE	Quartets best performance [11-12 years Own choice]
TIE	Quartets best performance [13-14 years Own choice]
TIE	Quartets best performance [15 – 16 years Own choice]
TIE	Quartets best performance [17 – 19 years Own choice]
TIE	Quartets best performance [20 years & older Own choice]
TIE	Small groups best performance [First Steps 5 – 9 years Own choice]
TIE	Small groups best performance [Juniors 10 – 15 yrs Own choice]
TIE	Small groups best performance [Tweenz 16 – 19 yrs Own choice]
TIE	Small groups best performance [20 years & older Own choice]
TIE	Big groups best performance [5 – 9 years First Steps]
TIE	Big groups best performance [10 – 15 yrs Juniors Own choice]
TIE	Big groups best performance [16 – 19 yrs Tweenz Own choice]
TIE	Big groups best performance [20 yrs & older Senior Own choice]
TIE	Improvisation best interpretation [10 – 15 years Juniors]
TIE	Improvisation best interpretation [16 – 19 years Tweenz]
TIE	Improvisation best interpretation [20 years & older Seniors]

SOLOS OWN CHOICE

- Bl 1: 5 – 6 years
- Bl: 2: 7 – 8 years
- Bl 3: 9 – 10 years
- Bl 4: 11 – 12 years
- Bl 5: 13 – 14 years
- Bl 6: 15 – 16 years
- Bl 7: 17 – 19 years
- Bl 8: 20 years and older (Open)

DUETS OWN CHOICE

- Bl 9: 5 – 6 years
- Bl 10: 7 – 8 years
- Bl 11: 9 – 10 years
- Bl 12: 11 – 12 years
- Bl 13: 13 – 14 years
- Bl 14: 15 – 16 years
- Bl 15: 17 – 19 years
- Bl 16: 20 years and older (Open)

TRIOS OWN CHOICE

- Bl 17: 5 – 6 years
- Bl 18: 7 – 8 years
- Bl 19: 9 – 10 years
- Bl 20: 11 – 12 years
- Bl 21: 13 – 14 years
- Bl 22: 15 – 16 years
- Bl 23: 17 – 19 years
- Bl 24: 20 years and older (Seniors)

QUARTETS OWN CHOICE

- Bl 25: 5 – 6 years
- Bl 26: 7 – 8 years
- Bl 27: 9 – 10 years
- Bl 28: 11 – 12 years
- Bl 29: 13 – 14 years
- Bl 30: 15 – 16 years
- Bl 31: 17 – 19 years
- Bl 32: 20 years and older [Open]

SMALL GROUPS OWN CHOICE

- Bl 33: 5 – 9 years [First Steps]
- Bl 34: 10 – 15 years [Juniors]
- Bl 35: 16 – 19 years [Tweenz]
- Bl 36: 20 years and older [Seniors]



BIG GROUPS OWN CHOICE

- BI 37: 5 – 9 years [First Steps]
- BI 38: 10 – 15 years [Juniors]
- BI 39: 16 – 19 years [Tweenz]
- BI 40: 20 years and older [Seniors]

IMPROVISATION

The adjudicator will provide either a track of music, a poem, a picture, or a prop or maybe even combine 2 elements. The participants will be expected to create / improvise a dance that coincides with the music / topic given. Solo's only!

- BI 41 10 – 15 years [Juniors] Best interpretation
- BI 42 16 – 19 years [Tweenz] Best interpretation
- BI 43 20 years and older [Seniors] Best interpretation

BJ – TAP

Trofeë/Trophies

TIE	Solos best performance [5 – 6 years Own choice]
TIE	Solos best performance [7 – 8 years Own choice]
TIE	Solos best performance [9 – 10 years Own choice]
TIE	Solos best performance [11 – 12 years Own choice]
TIE	Solos best performance [13 – 14 years Own choice]
TIE	Solos best performance [15 – 16 years Own choice]
TIE	Solos best performance [17 – 19 years Own choice]
TIE	Solos best performance [20 years & older Own choice]
TIE	Duets best performance [5 – 6 years Own choice]
TIE	Duets best performance [7 – 8 years Own choice]
TIE	Duets best performance [9 – 10 years Own choice]
TIE	Duets best performance [11 – 12 years Own choice]
TIE	Duets best performance [13 – 14 years Own choice]
TIE	Duets best performance [15 – 16 years Own choice]
TIE	Duets best performance [17 – 19 years Own choice]
TIE	Duets best performance [Seniors 20 years & older Own choice]
TIE	Trios best performance [5 – 6 years Own choice]
TIE	Trios best performance [7 – 8 years Own choice]
TIE	Trios best performance [9 – 10 years Own choice]
TIE	Trios best performance [11 – 12 years Own choice]
TIE	Trios best performance [13 – 14 years Own choice]
TIE	Trios best performance [15 – 16 years Own choice]
TIE	Trios best performance [17 – 19 years Own choice]
TIE	Trios best performance [20 years & older Own choice]
TIE	Quartets best performance [5 – 6 years Own choice]
TIE	Quartets best performance [7 – 8 years Own choice]
TIE	Quartets best performance [9 – 10 years Own choice]
TIE	Quartets best performance [11 – 12 years Own choice]
TIE	Quartets best performance [13 – 14 years Own choice]
TIE	Quartets best performance [15 – 16 years Own choice]
TIE	Quartets best performance [17 – 19 years Own choice]
TIE	Quartets best performance [20 years & older Own choice]
TIE	Small groups best performance [First Steps 5 – 9 years Own choice]
TIE	Small groups best performance [Juniors 10 – 15 yrs Own choice]
TIE	Small groups best performance [Tweenz 16 – 19 yrs Own choice]
TIE	Small groups best performance [20 years & older Own choice]
TIE	Big groups best performance [5 – 9 years First Steps]
TIE	Big groups best performance [10 – 15 yrs Juniors Own choice]
TIE	Big groups best performance [16 – 19 years Tweenz Own choice]
TIE	Big groups best performance [20 yrs & older Senior Own choice]
TIE	Improvisation best interpretation [10 – 15 years Juniors]
TIE	Improvisation best interpretation [16 – 19 years Tweenz]
TIE	Improvisation best interpretation [20 years & older Seniors]

SOLOS OWN CHOICE

BJ	1:	5 – 6 years
BJ:	2:	7 – 8 years
BJ	3:	9 - 10 years
BJ	4:	11 – 12 years
BJ	5:	13 – 14 years
BJ	6:	15 – 16 years
BJ	7:	17 – 19 years
BJ	8:	20 years and older (Open)

DUETS OWN CHOICE

BJ	9:	5 – 6 years
BJ	10:	7 – 8 years
BJ	11:	9 – 10 years
BJ	12:	11 – 12 years
BJ	13:	13 – 14 years
BJ	14:	15 – 16 years
BJ	15:	17 – 19 years
BJ	16:	20 years and older (Open)

TRIO'S OWN CHOICE

BJ	17:	5 – 6 years
BJ	18:	7 – 8 years
BJ	19:	9 – 10 years
BJ	20:	11 – 12 years
BJ	21:	13 – 14 years
BJ	22:	15 – 16 years
BJ	23:	17 – 19 years
BJ	24:	20 years and older (Open)

QUARTETS OWN CHOICE

BJ	25:	5 – 6 years
BJ	26:	7 – 8 years
BJ	27:	9 – 10 years
BJ	28:	11 – 12 years
BJ	29:	13 – 14 years
BJ	30:	15 – 16 years
BJ	31:	17 – 19 years
BJ	32:	20 years and older [Open]

SMALL GROUPS OWN CHOICE

BJ	33:	5 – 9 years [First Steps]
BJ	34:	10 – 15 years [Juniors]
BJ	35:	16 – 19 years [Tweenz]
BJ	36:	20 years and older [Seniors]

BIG GROUPS OWN CHOICE

- BJ 37: 5 – 9 years [First Steps]
- BJ 38: 10 – 15 years [Juniors]
- BJ 39: 16 – 19 years [Tweenz]
- BJ 40: 20 years and older [Seniors]

IMPROVISATION

The adjudicator will provide either a track of music, a poem, a picture, or a prop or maybe even combine 2 elements. The participants will be expected to create / improvise a dance that coincides with the music / topic given. Solo's only!

- BJ 41: 10 – 15 years [Juniors] Best interpretation
- BJ 42: 16 – 19 years [Tweenz] Best interpretation
- BJ 43: 20 years and older [Seniors] Best interpretation

BK – THEATRE PRODUCTION (DANCE/DRAMA/SINGING)
(Groups only)

Trofeë/Trophies

- TIE Best overall production
- TIE Most original set design
- TIE Most outstanding costume design
- TIE..... Best creative director/producer

Topics/Themes:

Own choice (Within the boundaries of suitable family viewing – No swearing or revealing clothing!)

- BK 1: Open – Small group: (In other words, adults & children can be combined in production).
- BK 2: Open – Big group: (In other words, adults & children can be combined in production).

BL – DANCE (GENERAL)

[For any dance form, except ballroom, not included in the syllabus]
(Subject to prior scrutiny and approval by the dance committee)

Trofeë/Trophies

TIE.....	Solos best performance [5 – 6 years Own choice]
TIE.....	Solos best performance [7 – 8 years Own choice]
TIE.....	Solos best performance [9 – 10 years Own choice]
TIE.....	Solos best performance [11 – 12 years Own choice]
TIE.....	Solos best performance [13 – 14 years Own choice]
TIE.....	Solos best performance [15 -1 6 years Own choice]
TIE.....	Solos best performance [17 – 19 years Own choice]
TIE.....	Solos best performance [20 years & older Own choice]
TIE.....	Duets best performance [5 – 6 years Own choice]
TIE.....	Duets best performance [7 – 8 years Own choice]
TIE.....	Duets best performance [9 – 10 years Own choice]
TIE.....	Duets best performance [11 – 12 years Own choice]
TIE.....	Duets best performance [13 – 14 years Own choice]
TIE.....	Duets best performance [15 – 16 years Own choice]
TIE.....	Duets best performance [17 – 19 years Own choice]
TIE.....	Duets best performance [Seniors 20 years & older Own choice]
TIE.....	Trios best performance [5 – 6 years Own choice]
TIE.....	Trios best performance [7 – 8 years Own choice]
TIE.....	Trios best performance [9 – 10 years Own choice]
TIE.....	Trios best performance [11 – 12 years Own choice]
TIE.....	Trios best performance [13 – 14 years Own choice]
TIE.....	Trios best performance [15 – 16 years Own choice]
TIE.....	Trios best performance [17 – 19 years Own choice]
TIE.....	Trios best performance [20 years & older Own choice]
TIE.....	Quartets best performance [5 – 6 years Own choice]
TIE.....	Quartets best performance [7 – 8 years Own choice]
TIE.....	Quartets best performance [9 – 10 years Own choice]
TIE.....	Quartets best performance [11 – 12 years Own choice]
TIE.....	Quartets best performance [13 – 14 years Own choice]
TIE.....	Quartets best performance [15 – 16 years Own choice]
TIE.....	Quartets best performance [17 – 19 years Own choice]
TIE.....	Quartets best performance [20 years & older Own choice]
TIE.....	Small groups best performance [First Steps 5 – 9 years Own choice]
TIE.....	Small groups best performance [Juniors 10 – 15 yrs Own choice]
TIE.....	Small groups best performance [Tweenz 16 – 19 yrs Own choice]
TIE.....	Small groups best performance [20 years & older Own choice]
TIE.....	Big groups best performance [5 – 9 years First Steps]
TIE.....	Big groups best performance [10 – 15 yrs Juniors Own choice]
TIE.....	Big groups best performance [16-19 years Tweenz Own choice]
TIE.....	Big groups best performance [20yrs&older Senior Own choice]

TIE..... Improvisation best interpretation [10 - 15 years Juniors]
TIE..... Improvisation best interpretation [16 - 19 years Tweenz]
TIE..... Improvisation best interpretation [20 years & older Seniors]

SOLOS OWN CHOICE

BL 1: 5 – 6 years
BL: 2: 7 – 8 years
BL 3: 9 - 10 years
BL 4: 11 – 12 years
BL 5: 13 – 14 years
BL 6: 15 – 16 years
BL 7: 17 – 19 years
BL 8: 20 years and older (Open)

DUETS OWN CHOICE

BL 9: 5 – 6 years
BL 10: 7 – 8 years
BL 11: 9 – 10 years
BL 12: 11 – 12 years
BL 13: 13 – 14 years
BL 14: 15 – 16 years
BL 15: 17 – 19 years
BL 16: 20 years and older (Open)

TRIOS OWN CHOICE

BL 17: 5 – 6 years
BL 18: 7 – 8 years
BL 19: 9 – 10 years
BL 20: 11 – 12 years
BL 21: 13 – 14 years
BL 22: 15 – 16 years
BL 23: 17 – 19 years
BL 24: 20 years and older (Seniors)

QUARTETS OWN CHOICE

BL 25: 5 – 6 years
BL 26: 7 – 8 years
BL 27: 9 – 10 years
BL 28: 11 – 12 years
BL 29: 13 – 14 years
BL 30: 15 – 16 years
BL 31: 17 – 19 years
BL 32: 20 years and older [Open]

SMALL GROUPS OWN CHOICE

- BL 33: 5 – 9 years [First Steps]
- BL 34: 10 – 15 years [Juniors]
- BL 35: 16 – 19 years [Tweenz]
- BL 36: 20 years and older [Seniors]

BIG GROUP OWN CHOICE

- BL 37: 5 – 9 years [First Steps]
- BL 38: 10 – 15 years [Juniors]
- BL 39: 16 – 19 years [Tweenz]
- BL 40: 20 years and older [Seniors]

IMPROVISATION

The adjudicator will provide either a track of music, a poem, a picture, or a prop or maybe even combine 2 elements. The participants will be expected to create / improvise a dance that coincides with the music / topic given. Solo's only!

- BL 41: 10 – 15 years [Juniors] Best interpretation
- BL 42: 16 – 19 years [Tweenz] Best interpretation
- BL 43: 20 years and older [Seniors] Best interpretation



BM – TROMME / DRUM KIT

Trofeë/Trophies

TIE	6 jaar / years
TIE	7 jaar / years
TIE	8 jaar / years
TIE	9 jaar / years
TIE	10 jaar / years
TIE	11 jaar / years
TIE	12 jaar / years
TIE	13 jaar / years
TIE	14 jaar / years
TIE	15 jaar / years
TIE	16 jaar / years
TIE	17 jaar / years
TIE	18 jaar / years
TIE	Ope afdeling /Open section (ouer as 18 jaar / older than 18 years)

SPESIFIEKE INLIGTING / SPECIFIC INFORMATION:

1. Om vir 'n trofee te kwalifiseer, moet 2 stukke aangebied word waarvan 'n minimum 85% in die eerste stuk en 'n minimum 90% in die tweede stuk behaal moet word.
To qualify for a trophy, 2 pieces must be presented with a minimum of 85% for the first piece and a minimum of 90% to be obtained for the second.
2. Elektroniese tromme en alle musiektoerusting word verskaf.
Electronic drums and all music equipment to be provided.
3. Die musieksnit moet per epos aangestuur word na etdrumacademy@gmail.com ten minste twee weke **VOOR** optrede sodat die klanktegnikus dit solank op sy rekenaar kan laai om tyd te bespaar op die dag van optrede.
The musical track must be sent via email to etdrumacademy@gmail.com at least two weeks **BEFORE** the performance for the sound engineer to add the music to his computer to save time on the day of performance.
4. Bladmusiek hoef nie verskaf te word nie.
A copy of the sheet music does not have to be supplied.
5. Die naam van die lied en die komponis / kunstenaar moet op 'n bladsy aan die beoordelaar verskaf word.
The name of the song as well as the composer / artist must be supplied on a page to the adjudicator.
7. Die lengte van die musieksnit moet tussen 2 - 3 minute lank wees.
Dit sal na daardie tydperk uitgedoof word deur die klanktegnikus.
The length of the song must be between 2 - 3 minutes.
After the allocated time the music will be faded out by the sound engineer.

Navrae / Enquiries: Etienne Fourie - Selfoon / Mobile: 079 240 1253

E-pos: / Email: etdrumacademy@gmail.com

Eie keuse lied met Trombegeleiding
Own choice song with Drum accompaniment

6 Jaar / 6 Years

BM 1: Eie Keuse / Own choice

BM 2: Eie Keuse: Kontrasterende 2de stuk / Own choice: Contrasting 2nd piece

7 Jaar / 7 Years

BM 3: Eie Keuse / Own choice

BM 4: Eie Keuse: Kontrasterende 2de stuk / Own choice: Contrasting 2nd piece

8 Jaar / 8 Years

BM 5: Eie Keuse / Own choice

BM 6: Eie Keuse: Kontrasterende 2de stuk / Own choice: Contrasting 2nd piece

9 Jaar / 9 Years

BM 7: Eie Keuse / Own choice

BM 8: Eie Keuse: Kontrasterende 2de stuk / Own choice: Contrasting 2nd piece

10 Jaar / 10 Years

BM 9: Eie Keuse / Own choice

BM 10: Eie Keuse: Kontrasterende 2de stuk / Own choice: Contrasting 2nd piece

11 Jaar / 11 Years

BM 11: Eie Keuse / Own choice

BM 12: Eie Keuse: Kontrasterende 2de stuk / Own choice: Contrasting 2nd piece

12 Jaar / 12 Years

BM 13: Eie Keuse / Own choice

BM 14: Eie Keuse: Kontrasterende 2de stuk / Own choice: Contrasting 2nd piece

13 Jaar / 13 Years

BM 15: Eie Keuse / Own choice

BM 16: Eie Keuse: Kontrasterende 2de stuk / Own choice: Contrasting 2nd piece

14 Jaar / 14 Years

BM 17: Eie Keuse / Own choice

BM 18: Eie Keuse: Kontrasterende 2de stuk / Own choice: Contrasting 2nd piece

15 Jaar / 15 Years

BM 19: Eie Keuse / Own choice

BM 20: Eie Keuse: Kontrasterende 2de stuk / Own choice: Contrasting 2nd piece

16 Jaar / 16 Years

BM 21: Eie Keuse / Own choice

BM 22: Eie Keuse: Kontrasterende 2de stuk / Own choice: Contrasting 2nd piece

17 Jaar / 17 Years

BM 23: Eie Keuse / Own choice

BM 24: Eie Keuse: Kontrasterende 2de stuk / Own choice: Contrasting 2nd piece

18 Jaar / 18 Years

BM 25: Eie Keuse / Own choice

BM 26: Eie Keuse: Kontrasterende 2de stuk / Own choice: Contrasting 2nd piece

Ope Afdeling / Open Section

BM 27: Eie keuse / Own choice

BM 28: Eie Keuse: Kontrasterende 2de stuk / Own choice: Contrasting 2nd piece

CA – SPREEKKORE

INSKRYWINGSFOOIE

Spreekkore – R360

Trofeë

TIE	Graad R
TIE	Graad 1
TIE	Graad 2
TIE	Graad 3
TIE	Graad 4
TIE	Graad 5
TIE	Graad 6
TIE	Graad 7
TIE	Graad 8
TIE	Graad 9
TIE	Graad 10
TIE	Graad 11
TIE	Graad 12
TIE	Ope
TIE	Gekombineerde afdeling Graad R – 3
TIE	Gekombineerde Afdeling Graad 4 - 7



ALGEMENE INLIGTING:

1. Deelnemers mag hul eie rostra voorsien, maar dit moet maklik deur deelnemers self hanteer kan word. Daar sal **koorbankies** (4 rye bankies; tot 16 kleiner kinders per ry) wees – indien groepe daarvan gebruik wil maak.
2. Stemgebruik, gesigsuitdrukking en atmosfeer word beoordeel - nie handeling, dekor of rekwisiete nie.
3. Een stem moet nie die groep oorheers nie.
4. Waak teen oorartikulasie. Hou spraak natuurlik.
5. Maak gebruik van wisseling in volume, tempo, pousering, beklemtoning en toonhoogte.
6. Interessante rangskikking van die deelnemers word aangemoedig.
7. Poog om met klank en ritme soveel kleur as moontlik aan die koorspraak te verleen - skep ook eie byklanke. Geen musiekinstrumente of elektroniese apparaat is toelaatbaar nie.
8. 'n Spreekkoor is 'n groep leerders wat saam 'n geskikte gedig uitvoer. U hoef nie slegs by die gekose gedig se woorde te bly nie. Toevoegings, herhalings van sekere dele, asook klein veranderings aan die struktuur van die gedig om uitvoerbaarheid te verbeter, is toelaatbaar.
9. Aangesien dit **koorspraak** is, m.a.w. 'n groep mense wat saam iets uitvoer, **mag** die afrigter die koor dirigeer.
10. **Die groep moet uit 15 of meer deelnemers bestaan.**
11. Klere speel nie 'n rol by koorspraak nie, aangesien dit 'n luister-aangeleentheid is. Basiese kleredrag bv. Jeans en wit hemp is toelaatbaar – geen “definitiewe” kostuums.

12. **Beweging:** In gewone koorspraak is dit verkieslik om beweging tot die absolute minimum te beperk, bv. knik van koppe en wiegbeweging van groep. Oormatige beweging sal geenaliseer word.
13. **Tydsbeperking:** Gr R-7 - 5 minute, Gr 8-12 - 6 min – opstel van rostra ingesluit

Graad R

CA 1: Eie keuse

Graad 1

CA 2: Eie keuse

Graad 2

CA 3: Eie keuse

Graad 3

CA 4: Eie keuse

Graad 4

CA 5: Eie keuse

Graad 5

CA 6: Eie keuse

Graad 6

CA 7: Eie keuse

Graad 7

CA 8: Eie keuse

Graad 8

CA 9: Eie keuse

Graad 9

CA 10: Eie keuse

Graad 10

CA 11: Eie keuse

Graad 11

CA 12: Eie keuse

Graad 12

CA 13: Eie keuse

Ope

CA 14: Eie keuse



GEKOMBINEERDE AFDELING

Alleenlik vir kleiner skole tot en met 300 leerders sowel as privaatinstansies en dramagroeppe.

Graad R – 3

CA 15: Eie keuse

Graad 4 – 7

CA 16: Eie keuse

CB - GEDRAMATISEERDE SPREEKKORE

INSKRYWINGSFOOIE

Gedramatiseerde Spreekkore – R360

Trofeë/Trophies

TIE	Graad R
TIE	Graad 1
TIE	Graad 2
TIE	Graad 3
TIE	Graad 4
TIE	Graad 5
TIE	Graad 6
TIE	Graad 7
TIE	Graad 8
TIE	Graad 9
TIE	Graad 10
TIE	Graad 11
TIE	Graad 12
TIE	Ope
TIE	Gekombineerde afdeling: Graad R – 3
TIE	Gekombineerde afdeling: Graad 4 - 7

ALGEMENE INLIGTING:

1. Bewegings en die gebruik van die hele verhoogruimte word toegelaat. Tog moet dit die inhoud van die gedig ondersteun, **maar nie oorheers nie**.
2. Dit is geen **TONEEL** nie, maar wel 'n gedramatiseerde gedig.
3. Eenvoudig kostumering of die gebruik van ondersteunende rekwisiete is toelaatbaar maar nie 'n vereiste nie. Daar sal **koorbankies** (4 rye bankies; tot 16 kleiner kinders per ry) wees – indien groepe daarvan gebruik wil maak.
4. Reëls van CA Spreekkore No 2 tot 10 is ook hier van toepassing.
5. Tydsbeperking: Gr R-7 - 5 minute, Gr 8-12 - 6 min – opstel van rostra ingesluit

Graad R

CB 1: Eie keuse

Graad 1

CB 2: Eie keuse

Graad 2

CB: 3: Eie keuse

Graad 3

CB 4: Eie keuse

Graad 4

CB 5: Eie keuse

Graad 5

CB 6: Eie keuse



Graad 6

CB 7: Eie keuse

Graad 7

CB 8: Eie keuse

Graad 8

CB 9: Eie keuse

Graad 9

CB 10: Eie keuse

Graad 10

CB 11: Eie keuse

Graad 11

CB 12: Eie keuse

Graad 12

CB 13: Eie keuse

Ope

CB 14: Eie keuse

GEKOMBINEERDE AFDELING

Alleenlik vir kleiner skole tot en met 300 leerders sowel as privaatinstansies en dramagroeppe.

Graad R - 3

CB 15: Eie keuse

Graad 4 - 7

CB 16: Eie keuse



CC - SPEECH CHOIRS

ENTRY FEES

Speech Choirs – R360

Trophies

TIE	Grade R
TIE	Grade 1
TIE	Grade 2
TIE	Grade 3
TIE	Grade 4
TIE	Grade 5
TIE	Grade 6
TIE	Grade 7
TIE	Grade 8
TIE	Grade 9
TIE	Grade 10
TIE	Grade 11
TIE	Grade 12
TIE	Open
TIE	Combined Section Grade R - 3
TIE	Combined Section Grade 4 – 7

GENERAL INFORMATION:

1. Participants may use their own rostra, but it must be of such a nature that participants will be able to handle it with ease. Groups **may** make use of the rostra provided – 4 rows, with space for 16 smaller children per row.
2. The use of voice, facial expression and atmosphere will be adjudicated - not actions, decor or props.
3. One voice must not overpower the group.
4. Avoid over-articulation - keep it natural.
5. Use a variety of pace, pauses, volume, emphasis and tones.
6. Interesting formation of the group is also encouraged.
7. Create a colourful sound experience by using rhythm, sounds and sound effects. No musical instruments or electronic devices may be used to create sound effects.
8. A speech choir is a group of learners performing an appropriate poem together. You need not adhere to the words of the chosen poem. Additions, repetition of sections, background voices, etc. may be used to add to the atmosphere.
9. As this is a speech choir (i.e. a group of people performing in unison), the instructor may conduct the choir.
10. **The group must consist of 15 or more members.**
11. Clothing does not play a role in speech choirs, as it is primarily a listening experience. “Definite” costumes are not permitted. Basic clothing, e.g. Jeans and white shirts can be worn.

12. Movement: In ordinary speech choirs, it is advisable to restrict movements to the absolute minimum, e.g. nodding heads, swaying together. Excessive movement will be penalised.
13. Time limit: Gr R-7 – 5 minutes, Gr 8-12 - 6 min – setting up of rostra included

Grade R:

CC 1: Own choice

Grade 1

CC 2: Own choice

Grade 2

CC 3: Own choice

Grade 3

CC 4: Own choice

Grade 4

CC 5: Own choice

Grade 5

CC 6: Own choice

Grade 6

CC 7: Own choice

Grade 7

CC 8: Own choice

Grade 8

CC 9: Own choice

Grade 9

CC 10: Own choice

Grade 10

CC 11: Own choice

Grade 11

CC 12: Own choice

Grade 12

CC 13: Own choice

Open

CC 14: Own choice



COMBINED SECTION

Only open to schools with less than 300 learners, as well as private institutions and drama groups.

Grade R - 3

CC 15: Own choice

Grade 4 - 7

CC 16: Own choice

CD - DRAMATISED SPEECH CHOIRS

ENTRY FEES

Dramatized Speech Choirs – R360

Trophies

TIE	Grade R
TIE	Grade 1
TIE	Grade 2
TIE	Grade 3
TIE	Grade 4
TIE	Grade 5
TIE	Grade 6
TIE	Grade 7
TIE	Grade 8
TIE	Grade 9
TIE	Grade 10
TIE	Grade 11
TIE	Grade 12
TIE	Open
TIE	Combined Section Grade R - 3
TIE	Combined Section Grade 4 - 7



GENERAL INFORMATION:

1. Movements and the use of the entire stage are allowed. However, it should support the content of the poem **but not overpower it.**
2. This is not a PLAY, but dramatised poetry.
3. The use of simple costumes and supporting props are allowed, but it is not a necessity. Groups **may** make use of the rostra provided – 4 rows, with space for 16 smaller children per row.
4. Rules for CC – Speech Choirs no 2 – 10 are also applicable.
5. Time limit: Gr R-7 – **5 minutes, Gr 8-12 - 6 min – setting up of rostra included**

Grade R

CD 1: Own choice

Grade 1

CD 2: Own choice

Grade 2

CD 3: Own choice

Grade 3

CD 4: Own choice

Grade 4

CD 5: Own choice

Grade 5

CD 6: Own choice

Grade 6

CD 7: Own choice

Grade 7

CD 8: Own choice

Grade 8

CD 9: Own choice

Grade 9

CD 10: Own choice

Grade 10

CD 11: Own choice

Grade 11

CD 12: Own choice

Grade 12

CD 13: Own choice

Open

CD 14: Own choice

COMBINED SECTION

Only open to schools with less than 300 learners, as well as private institutions and drama groups.

Grade R – 3

CD 15: Own choice

Grade 4 - 7

CD 16: Own choice

CE – GEDIGTE

INSKRYWINGSFOOIE

Enkel – R75

Trofeë

TIE	Meisies Graad R
TIE	Meisies Graad 1
TIE	Meisies Graad 2
TIE	Meisies Graad 3
TIE	Meisies Graad 4
TIE	Meisies Graad 5
TIE	Meisies Graad 6
TIE	Meisies Graad 7
TIE	Meisies Graad 8
TIE	Meisies Graad 9
TIE	Meisies Graad 10
TIE	Meisies Graad 11
TIE	Meisies Graad 12
TIE	Ope
TIE	Seuns Graad R
TIE	Seuns Graad 1
TIE	Seuns Graad 2
TIE	Seuns Graad 3
TIE	Seuns Graad 4
TIE	Seuns Graad 5
TIE	Seuns Graad 6
TIE	Seuns Graad 7
TIE	Seuns Graad 8
TIE	Seuns Graad 9
TIE	Seuns Graad 10
TIE	Seuns Graad 11
TIE	Seuns Graad 12
TIE	Ope



ALGEMENE INLIGTING:

1. Keuse van die gedig moet by die ouderdom, persoonlikheid en ervaringsveld van die deelnemer pas. **N.B. Dit word aanbeveel om verskillende gedigte vir deelnemers in een afdeling van dieselfde skool te kies.**
2. Deelnemers moet hulself inleef ten opsigte van emosie en gesigspel, maar natuurlik bly. Die gedig moet as persoonlike belewenis aangebied word.
3. Voorkom geforseerde onnatuurlike bewegings / gebare.
4. **Natuurlike lyftaal is aanvaarbaar tot en met graad 4, maar nie by ouer deelnemers nie.**
5. Maak gebruik van pouses, frasiering, tempowisseling en variasie in toonhoogte om die aanbieding interessant te maak.
6. 'n **Afskrif** van die gedig **moet** aan die beoordelaar oorhandig word.

7. Kies 'n gedig wat 8 of meer reëls (gr. R); 10 of meer reëls (gr.1); 12 of meer reëls (gr. 2); of 14 of meer reëls (gr. 3 en ouer) bevat.
8. Om in aanmerking te kom vir 'n toekenning in grade 8 – 12 en ope afdelings, moet deelnemers beide voorgeskrewe en eie keuse werke aanbied.
9. Die voorgeskrewe gedigte (hoërskole en ouer) kan aan die einde van die sillabus gevind word.

GEDIGTE MEISIES - JUNIORS

Graad R

CE 1: Eie keuse

Graad 1

CE 2: Eie keuse

Graad 2

CE 3: Eie keuse

Graad 3

CE 4: Eie keuse

Graad 4

CE 5: Eie keuse

Graad 5

CE 6: Eie keuse

Graad 6

CE 7: Eie keuse

Graad 7

CE 8: Eie keuse



GEDIGTE MEISIES – SENIORS

Graad 8

CE 9: “DIE VLERMUIS” (Uys Krige)

CE 10: Eie keuse

Graad 9

CE 11: “woorde” (Vincent Oliphant)

CE 12: Eie keuse

Graad 10

CE 13: “THUMELA” (Elmé Barnard)

CE 14: Eie keuse

Graad 11

CE 15: “VINCENT VAN GOGH” (DJ Opperman)

CE 16: Eie keuse

Graad 12

CE 17: “TSUNAMI” (Kobus de Wet)

CE 18: Eie keuse

OPE

CE 19: “inbrand” (Breyten Breytenbach)

CE 20: Eie keuse

**GEDIGTE
SEUNS - JUNIORS**

Graad R

CE 21: Eie keuse

Graad 1

CE 22: Eie keuse

Graad 2

CE 23: Eie keuse

Graad 3

CE 24: Eie keuse

Graad 4

CE 25: Eie keuse

Graad 5

CE 26: Eie keuse

Graad 6

CE 27: Eie keuse

Graad 7

CE 28: Eie keuse

**GEDIGTE
SEUNS - SENIORS**

Graad 8

CE 29: "DIE VLERMUIS" (Uys Krige)

CE 30: Eie keuse

Graad 9

CE 31: "woorde" (Vincent Oliphant)

CE 32: Eie keuse

Graad 10

CE 33: "THUMELA" (Elmé Barnard)

CE 34: Eie keuse

Graad 11

CE 35: "VINCENT VAN GOGH" (DJ Opperman)

CE 36: Eie keuse

Graad 12

CE 37: "TSUNAMI" (Kobus de Wet)

CE 38: Eie keuse

OPE

CE 39: "inbrand" (Breyten Breytenbach)

CE 40: Eie keuse

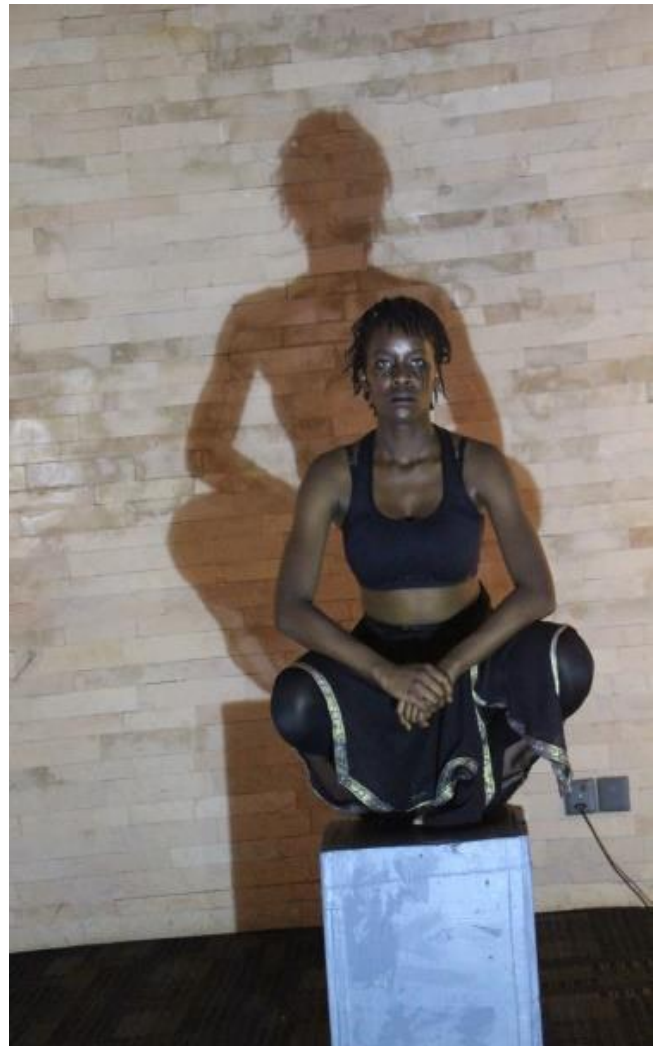
CF – GEDRAMATISEERDE GEDIGTE

INSKRYWINGSFOOIE

Enkel – R75

Trofeë/Trophies

Meisies Graad R.....	TIE
Meisies Graad 1.....	TIE
Meisies Graad 2.....	TIE
Meisies Graad 3.....	TIE
Meisies Graad 4.....	TIE
Meisies Graad 5.....	TIE
Meisies Graad 6.....	TIE
Meisies Graad 7.....	TIE
Meisies Graad 8.....	TIE
Meisies Graad 9.....	TIE
Meisies Graad 10.....	TIE
Meisies Graad 11.....	TIE
Meisies Graad 12.....	TIE
Ope.....	TIE
Seuns Graad R.....	TIE
Seuns Graad 1.....	TIE
Seuns Graad 2.....	TIE
Seuns Graad 3.....	TIE
Seuns Graad 4.....	TIE
Seuns Graad 5.....	TIE
Seuns Graad 6.....	TIE
Seuns Graad 7.....	TIE
Seuns Graad 8.....	TIE
Seuns Graad 9.....	TIE
Seuns Graad 10.....	TIE
Seuns Graad 11.....	TIE
Seuns Graad 12.....	TIE
Ope.....	TIE



ALGEMENE INLIGTING:

1. Gedramatiseerde gedigte is om die gesproke woord te verlewendig en te dramatiseer deur gemotiveerde gebare en beweging, buiten die vertolking van die gedig deur stem en gesigsuitdrukkings. Die optreerimte/verhoog moet ook op 'n sinvolle manier (wat pas by die gedig) benut word.
2. Die keuse van die gedig moet by die ouderdom, persoonlikheid en ervaringsveld van die deelnemer pas. **NB. Dit word aanbeveel om verskillende gedigte vir deelnemers in een afdeling van dieselfde skool te kies.**
3. 'n Natuurlike aanbieding, goeie inlewing en begrip van die gedig word sterk aanbeveel.
4. Voorkom geforseerde, onnatuurlike bewegings en gebare wat die gesproke woord oorskadu.

5. Eenvoudige meublement, rekwisiete en selfs kostumering is aanvaarbaar, maar moet die gedig se inhoud ondersteun en versterk. Dit is egter glad NIE 'n vereiste nie. Deelnemers kan bloot in swart klere optree met 'n stoel of rostrum indien benodig.
6. Maak gebruik van pouses, frasering, tempowisseling en variasie in toonhoogte om die aanbieding interessant te maak.
7. 'n Afskrif van die gedig moet aan die beoordelaar oorhandig word.
8. Kies 'n gedig wat 8 of meer reëls (gr. R); 10 of meer reëls (gr.1); 12 of meer reëls (gr. 2); of 14 of meer reëls (gr. 3 en ouer) bevat.
9. **Tydsbeperking:** Gr R-7 – nie langer as 5 minute nie; Gr 8-12 – nie langer as 6 minute nie.

GEDRAMATISEERDE GEDIGTE MEISIES - JUNIORS

Graad R

CF 1: Eie Keuse

Graad 1

CF 2: Eie Keuse

Graad 2

CF 3: Eie Keuse

Graad 3

CF 4: Eie Keuse

Graad 4

CF 5: Eie Keuse

Graad 5

CF 6: Eie Keuse

Graad 6

CF 7: Eie Keuse

Graad 7

CF 8: Eie Keuse



GEDRAMATISEERDE GEDIGTE MEISIES - SENIORS

Graad 8

CF 9: Eie Keuse

Graad 9

CF 10: Eie Keuse

Graad 10

CF 11: Eie Keuse

Graad 11

CF 12: Eie Keuse

Graad 12

CF 13: Eie Keuse

OPE

CF 14: Eie Keuse

GEDRAMATISEERDE GEDIGTE
SEUNS - JUNIORS

Graad R

CF 15: Eie Keuse

Graad 1

CF 16: Eie Keuse

Graad 2

CF 17: Eie Keuse

Graad 3

CF 18: Eie Keuse

Graad 4

CF 19: Eie Keuse

Graad 5

CF 20: Eie Keuse

Graad 6

CF 21: Eie Keuse

Graad 7

CF 22: Eie Keuse



GEDRAMATISEERDE GEDIGTE
SEUNS - SENIORS

Graad 8

CF 23: Eie Keuse

Graad 9

CF 24: Eie Keuse

Graad 10

CF 25: Eie Keuse

Graad 11

CF 26: Eie Keuse

Graad 12

CF 27: Eie Keuse

[OPE]

CF 28: Eie Keuse



INSKRYWINGSFOOIE

Enkel – R75

Trofeë

TIE.....	Meisies Graad 3
TIE.....	Meisies Graad 4
TIE.....	Meisies Graad 5
TIE.....	Meisies Graad 6
TIE.....	Meisies Graad 7
TIE.....	Meisies Graad 8
TIE.....	Meisies Graad 9
TIE.....	Meisies Graad 10
TIE.....	Meisies Graad 11
TIE.....	Meisies Graad 12
TIE.....	Ope
TIE.....	Seuns Graad 3
TIE.....	Seuns Graad 4
TIE.....	Seuns Graad 5
TIE.....	Seuns Graad 6
TIE.....	Seuns Graad 7
TIE.....	Seuns Graad 8
TIE.....	Seuns Graad 9
TIE.....	Seuns Graad 10
TIE.....	Seuns Graad 11
TIE.....	Seuns Graad 12
TIE.....	Ope



ALGEMENE INLIGTING:

1. Deelnemers dra 'n gedeelte voor **uit 'n prosateks** deur op een plek te sit of staan. Geen gedramatiseerde prosa word toegelaat nie. Geen rekwisiete mag dus gebruik word nie. Gebare moet spontaan en gemotiveerd wees en (indien enigsins nodig) tot die minimum beperk word. Geen bewegings word toegelaat nie.
2. Tydsbeperking: Graad 3-4: 1½ - 3 minute; Graad 5-7: 2 - 5 minute, Graad 8 – Ope: 3 - 6 minute.
3. Die werk moet by die ouderdom, persoonlikheid en ervaringswêreld van die deelnemer pas.
4. Slegs prosatekste mag gebruik word. Deelnemers sal gepenaliseer word indien 'n monoloog/drama/gedig gebruik word.
5. 'n Afskrif van die uittreksel moet aan die beoordelaar oorhandig word.
6. Die uittreksel moet 'n sinvolle geheel vorm.
7. Om in aanmerking te kom vir 'n toekenning in graad 8 tot ope afdelings, moet deelnemers beide voorgeskrewe en eie keuse werke doen.

PROSA
MEISIES - JUNIORS

Graad 3

CG 1: Eie keuse

Graad 4

CG 2: Eie keuse

Graad 5

CG 3: Eie keuse

Graad 6

CG 4: Eie keuse

Graad 7

CG 5: Eie keuse

MEISIES – SENIORS

Om vir 'n trofee in aanmerking te kom moet beide voorgeskrewe en eie keuse prosas aangebied word

Graad 8

CG 6: Enige gedeelte uit die totale oeuvre van Leon de Villiers of Jaco Jacobs.

CG 7: Eie keuse

Graad 9

CG 8: Enige gedeelte uit die totale oeuvre van Annerle Barnard of Kristel Loots.

CG 9: Eie keuse

Graad 10

CG 10: Enige gedeelte uit die totale oeuvre van Derick van der Walt of Nanette van Rooyen.

CG 11: Eie keuse

Graad 11

CG 12: Enige gedeelte uit die totale oeuvre van Anoeschka von Meck of Nataniël.

CG 13: Eie keuse

Graad 12 spelling

CG 14: Enige gedeelte uit die totale oeuvre van Dana Snyman of Fanie Viljoen.

CG 15: Eie keuse

OPE

CG 16: Enige gedeelte uit die totale oeuvre van André P. Brink of Dalene Matthee.

CG 17: Eie keuse

PROSA
SEUNS - JUNIORS

Graad 3

CG 18: Eie keuse

Graad 4

CG 19: Eie keuse

Graad 5

CG 20: Eie keuse

Graad 6

CG 21: Eie keuse

Graad 7

CG 22: Eie keuse



PROSA
SEUNS – SENIORS

Om vir 'n trofee in aanmerking te kom moet beide voorgeskrewe en eie keuse prosas aangebied word.

Graad 8

CG 23: Enige gedeelte uit die totale oeuvre van Martie Preller of Jaco Jacobs.

CG 24: Eie keuse

Graad 9

CG 25: Enige gedeelte uit die totale oeuvre van Barrie Hough of Kristel Loots.

CG 26: Eie keuse

Graad 10

CG 27: Enige gedeelte uit die totale oeuvre van Willem Fransman Jr. of Nanette van Rooyen.

CG 28: Eie keuse

Graad 11

CG 29: Enige gedeelte uit die totale oeuvre van Riana Scheepers of Nataniël.

CG 30: Eie keuse

Graad 12

CG 31: Enige gedeelte uit die totale oeuvre van Dana Snyman of Marita van der Vyver.

CG 32: Eie keuse

OPE

CG 33: Enige gedeelte uit die totale oeuvre van André P. Brink of Jeanne Goosen.

CG 34: Eie keuse

CH - GEDRAMATISEERDE PROSA

INSKRYWINGSFOOIE

Enkel – R75

Trofeë

TIE	Meisies Graad 3
TIE	Meisies Graad 4
TIE	Meisies Graad 5
TIE	Meisies Graad 6
TIE	Meisies Graad 7
TIE	Meisies Graad 8
TIE	Meisies Graad 9
TIE	Meisies Graad 10
TIE	Meisies Graad 11
TIE	Meisies Graad 12
TIE	Ope
TIE	Seuns Graad 3
TIE	Seuns Graad 4
TIE	Seuns Graad 5
TIE	Seuns Graad 6
TIE	Seuns Graad 7
TIE	Seuns Graad 8
TIE	Seuns Graad 9
TIE	Seuns Graad 10
TIE	Seuns Graad 11
TIE	Seuns Graad 12
TIE	Ope



ALGEMENE INLIGTING:

1. Beweging, rekwisiete en kostuums word toegelaat in hierdie afdeling. **Rekwisiete en kostuums is NIE 'n vereiste nie – swart “dramaklere” mag hier gebruik word**
2. Tydsbeperking: **Graad 3-4: 1½ - 3 minute; Graad 5-7: 2 - 5 minute, Graad 8 – Ope: 3 - 6 minute.**
3. Die werk moet by die ouderdom, persoonlikheid en ervaringswêreld van die deelnemer pas.
4. **Slegs prosatekste mag gebruik word. Deelnemers sal gepenaliseer word indien 'n monoloog/drama/gedig gebruik word.**
5. 'n Afskrif van die uittreksel moet aan die beoordelaar oorhandig word.
6. Die uittreksel moet 'n sinvolle geheel vorm.



**GEDRAMATISEERDE PROSA
MEISIES -JUNIORS**

Graad 3

CH 1: Eie keuse

Graad 4

CH 2: Eie keuse

Graad 5

CH 3: Eie keuse

Graad 6

CH 4: Eie keuse

Graad 7

CH 5: Eie keuse

**GEDRAMATISEERDE PROSA
MEISIES - SENIORS**

Graad 8

CH 6: Eie keuse

Graad 9

CH 7: Eie keuse

Graad 10

CH 8: Eie keuse

Graad 11

CH 9: Eie keuse

Graad 12

CH 10: Eie keuse

[OPE]

CH 11: Eie keuse

GEDRAMATISEERDE PROSA
SEUNS - JUNIORS

Graad 3		
CH	12:	Eie keuse
Graad 4		
CH	13:	Eie keuse
Graad 5		
CH	14:	Eie keuse
Graad 6		
CH	15:	Eie keuse
Graad 7		
CH	16:	Eie keuse

GEDRAMATISEERDE PROSA
SEUNS - SENIORS

Graad 8		
CH	17:	Eie keuse
Graad 9		
CH	18:	Eie keuse
Graad 10		
CH	19:	Eie keuse
Graad 11		
CH	20:	Eie keuse
Graad 12		
CH	21:	Eie keuse
Ope		
CH	22:	Eie keuse



CI - DRAMAPROJEK / DRAMA PROJECT

ENTRY FEES / INSKRYWINGSFOOIE

Single / Enkel – R75

Trofeë/Trophies

TIE	Graad/Grade 3
TIE	Graad/Grade 4
TIE	Graad/Grade 5
TIE	Graad/Grade 6
TIE	Graad/Grade 7
TIE	Graad/Grade 8
TIE	Graad/Grade 9
TIE	Graad/Grade 10
TIE	Graad/Grade 11
TIE	Graad/Grade 12
TIE	Ope / Open
TIE	Uitstaande prestasie Dramaprojek / Outstanding achievement Drama Project

ALGEMENE INLIGTING / GENERAL INFORMATION:

1. Individuele deelnemers lewer 'n program van 8 – 12 minute.
Individual participants present a programme of 8 – 12 minutes.
2. Die klem lê op verskeidenheid en die deelnemer kan gebruik maak van voordrag, prosa, uittreksel uit 'n drama, mimiek, musiek, dans, sang, ens.
The emphasis should be on variety and the participant may use poetry, prose, an extract from a drama, mime, music, dancing, singing, etc.
3. Die program kan 'n sentrale tema hê.
The programme may have a central theme.
4. Deelnemers mag van dekor, kostuums en rekwisiete gebruik maak.
Participants may use décor, costumes and props.



MEISIES EN SEUNS / GIRLS AND BOYS

Graad 3 / Grade 3

Cl 1: Eie keuse / Own choice

Graad 4 / Grade 4

Cl 2: Eie keuse / Own choice

Graad 5 / Grade 5

Cl 3: Eie keuse / Own choice

Graad 6 / Grade 6

Cl 4: Eie keuse / Own choice

Graad 7 / Grade 7

Cl 5: Eie keuse/Own choice

Graad 8 / Grade 8

Cl 6: Eie keuse/Own choice

Graad 9 / Grade 9

Cl 7: Eie keuse / Own choice

Graad 10 / Grade 10

Cl 8: Eie keuse/Own choice

Graad 11 / Grade 11

Cl 9: Eie keuse/Own choice

Graad 12 / Grade 12

Cl 10: Eie keuse/Own choice

Ope / Open

Cl 11: Eie keuse/Own choice

CJ - POEMS

ENTRY FEES

Single – R75

Trophies

TIE	Girls Grade R
TIE	Girls Grade 1
TIE	Girls Grade 2
TIE	Girls Grade 3
TIE	Girls Grade 4
TIE	Girls Grade 5
TIE	Girls Grade 6
TIE	Girls Grade 7
TIE	Girls Grade 8
TIE	Girls Grade 9
TIE.....	Girls Grade 10
TIE.....	Girls Grade 11
TIE.....	Girls Grade 12
TIE.....	Open
TIE.....	Boys Grade R
TIE.....	Boys Grade 1
TIE.....	Boys Grade 2
TIE.....	Boys Grade 3
TIE	Boys Grade 4
TIE	Boys Grade 5
TIE.....	Boys Grade 6
TIE.....	Boys Grade 7
TIE.....	Boys Grade 8
TIE.....	Boys Grade 9
TIE.....	Boys Grade 10
TIE.....	Boys Grade 11
TIE.....	Boys Grade 12
TIE.....	Open



GENERAL INFORMATION:

1. The poem selected must coincide with the age, personality and experience of the child. NB. It is advisable to choose different poems for each entrant, in the event of more than one entrant per school, per section.
2. Natural presentation, obvious involvement and understanding of the poem is recommended.
3. Avoid forced, unnatural gestures.
4. Natural body language is acceptable up to and including grade 4, but not older.
5. Make use of pauses, phrasing, difference in tempo and variety of tone to add interest to the presentation.
6. A copy of the poem must be handed to the adjudicator.
7. Choose a poem that consists of at least 8 lines (gr. R); at least 10 lines (gr. 1); at least 12 lines (gr. 2); and at least 14 lines (gr. 3 and older).
8. In order to qualify for an award from grade 8 - 12 and the open section, participants must present both poems: prescribed as well as own choice.
9. All prescribed poems (high school and older) can be found at the end of the syllabus.



**POEMS
GIRLS -JUNIORS**

Grade R

CJ 1: Own choice

Grade 1

CJ 2: Own choice

Grade 2

CJ 3: Own choice

Grade 3

CJ 4: Own choice

Grade 4

CJ 5: Own choice

Grade 5

CJ 6: Own choice

Grade 6

CJ 7: Own choice

Grade 7

CJ 8: Own choice

**POEMS
GIRLS - SENIORS**

**THE PRESCRIBED POEMS CAN BE FOUND AT THE END OF THE SYLLABUS
(TO QUALIFY FOR A TROPHY - PRESCRIBED AND OWN CHOICE POEMS MUST BE PRESENTED).**

Grade 8

CJ 9: "HOLIDAY" (Carolyn J. Turner)

CJ 10: Own choice

Grade 9

CJ 11: "PENGUIN ON THE BEACH" (Ruth Miller)

CJ 12: Own choice

Grade 10

CJ 13: "LOVE POEM FOR MY COUNTRY" (Sandile Dikeni)

CJ 14: Own choice

Grade 11

CJ 15: "Here's to the crazy ones..." (Jack Kerouac)

CJ 16: Own choice

Grade 12

CJ 17: "SONNET XVIII" (William Shakespeare)

CJ 18: Own choice

Open

CJ 19: "INVICTUS" (William Ernest Henley)

CJ 20: Own choice

**POEMS
BOYS - JUNIORS**

Grade R

CJ 21: Own choice

Grade 1

CJ 22: Own choice

Grade 2

CJ 23: Own choice

Grade 3

CJ 24: Own choice

Grade 4

CJ 25: Own choice

Grade 5

CJ 26: Own choice

Grade 6

CJ 27: Own choice

Grade 7

CJ 28: Own choice

**POEMS
BOYS - SENIORS**

**THE PRESCRIBED POEMS CAN BE FOUND AT THE END OF THE SYLLABUS
(TO QUALIFY FOR A TROPHY - PRESCRIBED AND OWN CHOICE POEMS MUST BE PRESENTED).**

Grade 8

CJ 29: "HOLIDAY" (Carolyn J. Turner)

CJ 30: Own choice

Grade 9

CJ 31: "PENGUIN ON THE BEACH" (Ruth Miller)

CJ 32: Own choice

Grade 10

CJ 33: "LOVE POEM FOR MY COUNTRY" (Sandile Dikeni)

CJ 34: Own choice

Grade 11

CJ 35: "Here's to the crazy ones..." (Jack Kerouac)

CJ 36: Own choice

Grade 12

CJ 37: "SONNET XVIII" (William Shakespeare)

CJ 38: Own choice

Open

CJ 39: "INVICTUS" (William Ernest Henley)

CJ 40: Own choice

CK - DRAMATISED POETRY

ENTRY FEES

Single – R75

Trophies

Girls Grade R.....	TIE
Girls Grade 1.....	TIE
Girls Grade 2.....	TIE
Girls Grade 3.....	TIE
Girls Grade 4.....	TIE
Girls Grade 5.....	TIE
Girls Grade 6.....	TIE
Girls Grade 7.....	TIE
Girls Grade 8.....	TIE
Girls Grade 9.....	TIE
Girls Grade 10.....	TIE
Girls Grade 11.....	TIE
Girls Grade 12.....	TIE
Open.....	TIE
Boys Grade R.....	TIE
Boys Grade 1.....	TIE
Boys Grade 2.....	TIE
Boys Grade 3.....	TIE
Boys Grade 4.....	TIE
Boys Grade 5.....	TIE
Boys Grade 6.....	TIE
Boys Grade 7.....	TIE
Boys Grade 8.....	TIE
Boys Grade 9.....	TIE
Boys Grade 10.....	TIE
Boys Grade 11.....	TIE
Boys Grade 12.....	TIE
Open.....	TIE



INFORMATION:

1. Dramatized poetry is about enlivening and dramatizing the written word by means of motivated gestures and movement, in addition to presenting the poem with voice and facial expressions. The performance space/stage must be utilised in a sensible way that suits the poem.
2. The poem selected must be applicable to; and suitable for the age, personality and experience of the child. NB. **It is advisable to choose different poems for each entrant, in the event of more than one entrant per school, per section.**
3. Natural presentation, obvious involvement and understanding of the poem is recommended.
4. Avoid forced, unnatural gestures and movement that overpower the spoken word.

5. Simple décor, props and even costumes are allowed, but must support and fit the content of the poem. This is however NOT a requirement. Participants can also simply perform in black clothes with a chair or rostrum if required.
6. Make use of pauses, phrasing, tempo change and a variety of tone to add interest to the presentation.
7. A copy of the poem must be handed to the adjudicator.
8. Choose a poem that consists of at least 8 lines (gr. R); at least 10 lines (gr. 1); at least 12 lines (gr. 2); and at least 14 lines (gr. 3 and older). TIME LIMIT: Gr. R-7 – Not longer than 5 minutes; Gr. 8-12 – not longer than 6 minutes.

**DRAMATISED POEMS
GIRLS - JUNIORS**

Grade R

CK 1: Own Choice

Grade 1

CK 2: Own Choice

Grade 2

CK 3: Own Choice

Grade 3

CK 4: Own Choice

Grade 4

CK 5: Own Choice

Grade 5

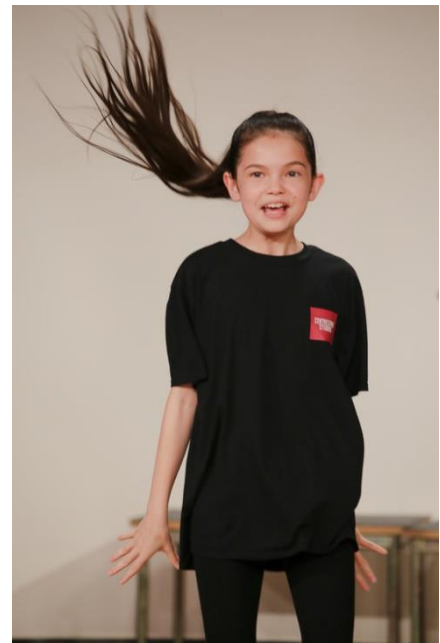
CK 6: Own Choice

Grade 6

CK 7: Own Choice

Grade 7

CK 8: Own Choice



**DRAMATISED POEMS
GIRLS – SENIORS**

Grade 8

CK 9: Own Choice

Grade 9

CK 10: Own Choice

Grade 10

CK 11: Own Choice

Grade 11

CK 12: Own Choice

Grade 12

EB 13: Own Choice

Open

EB 14: Own Choice

**DRAMATISED POEMS
BOYS - JUNIORS**

Grade R

CK 15: Own Choice

Grade 1

CK 16: Own Choice

Grade 2

CK 17: Own Choice

Grade 3

CK 18: Own Choice

Grade 4

CK 19: Own Choice

Grade 5

CK 20: Own Choice

Grade 6

CK 21: Own Choice

Grade 7

CK 22: Own Choice



**DRAMATISED POEMS
BOYS – SENIORS**

Grade 8

CK 23: Own Choice

Grade 9

CK 24: Own Choice

Grade 10

CK 25: Own Choice

Grade 11

CK 26: Own Choice

Grade 12

CK 27: Own Choice

Open

CK 28: Own Choice

CL– PROSE

ENTRY FEES

Single – R75

Trophies

TIE	Girls Grade 3
TIE	Girls Grade 4
TIE	Girls Grade 5
TIE	Girls Grade 6
TIE	Girls Grade 7
TIE	Girls Grade 8
TIE	Girls Grade 9
TIE	Girls Grade 10
TIE	Girls Grade 11
TIE	Girls Grade 12
TIE	Open
TIE	Boys Grade 3
TIE	Boys Grade 4
TIE	Boys Grade 5
TIE	Boys Grade 6
TIE	Boys Grade 7
TIE	Boys Grade 8
TIE	Boys Grade 9
TIE	Boys Grade 10
TIE	Boys Grade 11
TIE	Boys Grade 12
TIE	Open



GENERAL INFORMATION:

1. Participants perform a **piece of prose** by sitting or standing in one spot. No dramatised prose is allowed. No props are allowed. Gestures must be natural and motivated and limited to the bare minimum (if really necessary). No movement is allowed.
2. Time limit - Grade 3-4: 1½ - 3 minutes; Grade 5-7: 2 - 5 minutes, Grade 8 – Open: 3 - 6 minutes.
3. The work must suit the age, personality and experience of the participant.
4. Only prose text may be used. Participants will be penalised if text from a monologue/drama/poem is used.
5. A copy of the extract must be handed to the adjudicator.
6. Extracts must be edited to a cohesive, suitable prose.
7. In order to qualify for an award from grade 8 – open section, participants must present prescribed, as well as own choice prose.

PROSE
GIRLS - JUNIORS

Grade 3

CL 1: Own choice

Grade 4

CL 2: Own choice

Grade 5

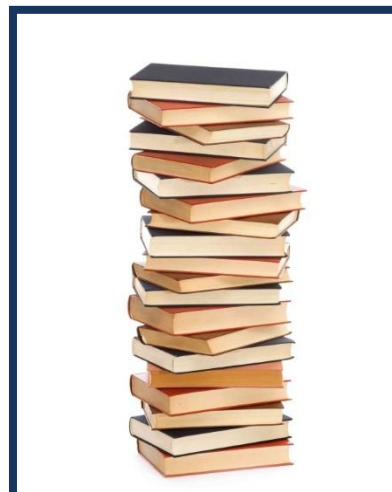
CL 3: Own choice

Grade 6

CL 4: Own choice

Grade 7

CL 5: Own choice



PROSE
GIRLS - SENIORS

(TO QUALIFY FOR A TROPHY - PRESCRIBED AND OWN CHOICE PROSE MUST BE PRESENTED.)

Grade 8

CL 6: Any suitable part from the total oeuvre of Roald Dahl or Magona Sindiwe.

CL 7: Own choice

Grade 9

CL 8: Any suitable part from the total oeuvre of Edyth Bulbring or Siphon Sepamla.

CL 9: Own choice

Grade 10

CL 10: Any suitable part from the total oeuvre of Allison van Diepen or Julia Bell.

CL 11: Own choice

Grade 11

CL 12: Any suitable part from the total oeuvre of Cat Hellison or Markus Zusak .

CL 13: Own choice

Grade 12

CL 14: Any suitable part from the total oeuvre of Yann Martel or Alan Paton.

CL 15: Own choice

Open

CL 16: Any suitable part from the total oeuvre of Lauren Beukes oor William Golding.

CL 17: Own choice

PROSE
BOYS – JUNIORS

Grade 3

CL 18: Own choice

Grade 4

CL 19: Own choice

Grade 5

CL 20: Own choice

Grade 6

CL 21: Own choice

Grade 7

CL 22: Own choice



PROSE
BOYS - SENIORS

(TO QUALIFY FOR A TROPHY - PRESCRIBED AND OWN CHOICE PROSE MUST BE PRESENTED.)

Grade 8

CL 23: Any suitable part from the total oeuvre of Roald Dahl or Magona Sindiwe.

CL 24: Own choice

Grade 9

CL 25: Any suitable part from the total oeuvre of Edyth Bulbring or Siphon Sepamla.

CL 26: Own choice

Grade 10

CL 27: Any suitable part from the total oeuvre of Allison van Diepen or Julia Bell.

CL 28: Own choice

Grade 11

CL 29: Any suitable part from the total oeuvre of Cat Hellison or Markus Zusak .

CL 30: Own choice

Grade 12

CL 31: Any suitable part from the total oeuvre of Yann Martel or Alan Paton.

CL 32: Own choice

Open

CL 33: Any suitable part from the total oeuvre of Lauren Beukes or William Golding.

CL 34: Own choice

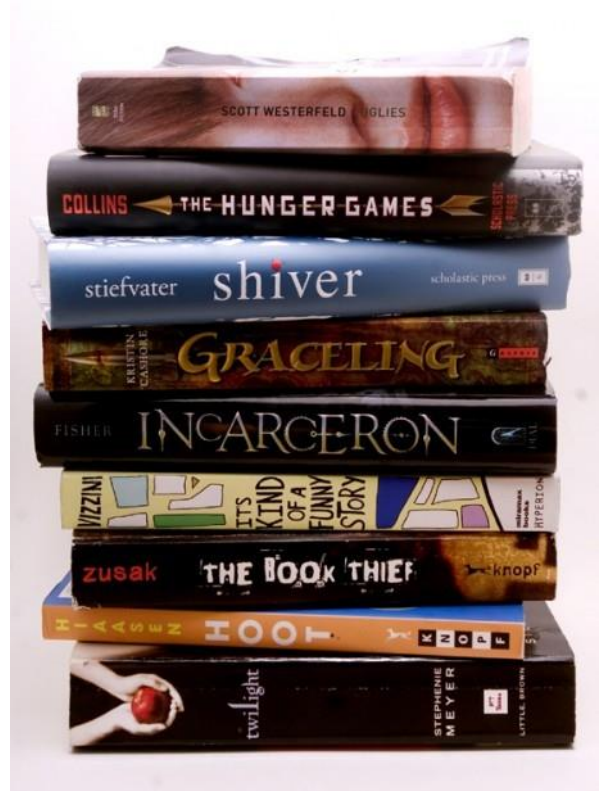
CM - DRAMATISED PROSE

ENTRY FEES

Single – R75

TROPHIES

TIE	Girls Grade 3
TIE	Girls Grade 4
TIE	Girls Grade 5
TIE	Girls Grade 6
TIE	Girls Grade 7
TIE	Girls Grade 8
TIE	Girls Grade 9
TIE	Girls Grade 10
TIE	Girls Grade 11
TIE	Girls Grade 12
TIE	Girls Open
TIE	Boys Grade 3
TIE	Boys Grade 4
TIE	Boys Grade 5
TIE	Boys Grade 6
TIE	Boys Grade 7
TIE	Boys Grade 8
TIE	Boys Grade 9
TIE	Boys Grade 10
TIE	Boys Grade 11
TIE	Boys Grade 12
TIE	Boys Open



GENERAL INFORMATION:

1. Movement, props and costumes are allowed. Props and costumes are not required – black “drama clothing” may be used.
2. Time limit - Grade 3-4: 1½ - 3 minutes; Grade 5-7: 2 - 5 minutes, Grade 8 – Open: 3 - 6 minutes.
3. The work must suit the age, personality and experience of the participant.
4. Only prose texts may be used. Participants will be penalised if text from a drama/ monologue or a poem is used.
5. A copy of the extract must be handed to the adjudicator.
6. Extracts must be edited to a cohesive, suitable prose.

DRAMATISED PROSE
GIRLS - JUNIORS

Grade 3

CM 1: Own choice

Grade 4

CM 2: Own choice

Grade 5

CM 3: Own choice

Grade 6

CM 4: Own choice

Grade 7

CM 5: Own choice

DRAMATISED PROSE
GIRLS - SENIORS

Grade 8

CM 6: Own choice

Grade 9

CM 7: Own choice

Grade 10

CM 8: Own choice

Grade 11

CM 9: Own choice

Grade 12

CM 10: Own choice

Open

CM 11: Own choice



DRAMATISED PROSE
BOYS - JUNIORS

Grade 3

CM 12: Own choice

Grade 4

CM 13: Own choice

Grade 5

CM 14: Own choice

Grade 6

CM 15: Own choice

Grade 7

CM 16: Own choice



DRAMATISED PROSE
BOYS - SENIORS

Grade 8

CM 17: Own choice

Grade 9

CM 18: Own choice

Grade 10

CM 19: Own choice

Grade 11

CM 20: Own choice

Grade 12

CM 21: Own choice

Open

CM 22: Own choice

INSKRYWINGSFOOIE

Groepe – R360

Trofeë

TIE.....	Graad R
TIE.....	Graad 1
TIE.....	Graad 2
TIE.....	Graad 3
TIE.....	Graad 4
TIE.....	Graad 5
TIE.....	Graad 6
TIE.....	Graad 7
TIE.....	Graad 8
TIE.....	Graad 9
TIE.....	Graad 10
TIE.....	Graad 11
TIE.....	Graad 12
TIE.....	Ope



ALGEMENE INLIGTING:

1. 'n Groepprojek vra meer as 'n gedramatiseerde spreekkoor.
2. Groepe kan gebruik maak van 'n oorspronklike persoonlike samestelling rondom 'n sentrale tema uit prosa, poësie, leeswerk, mimiek, dans, en selfs musiek en sang. Let asseblief daarop dat dit nie 'n toneelstuk is nie.
3. Spontane skepping, oorspronklikheid en vermaaklikheidswaarde moet beklemtoon word en sal beslis in ag geneem word by beoordeling.
4. Gemaklike, toepaslike kleredrag word aanbeveel en alhoewel geen kostuums of rekwisiete verpligtend is nie, word kreatiewe inkleding (veral by die jonger deelnemers) toegelaat - wat bydraend behoort te wees tot die inhoud van die stuk.
5. Tydsbeperking: **Graad R – 7: 4 – 6 minute , Graad 8 – Ope: 5 – 8 minute**
Groepe wat nie hieraan gehoor gee nie sal gepenaliseer word.
6. Groepe mag gedirigeer word.
7. Groepe moet bestaan uit 6 of meer deelnemers
8. As klanktoerusting gebruik word, moet die groep dit self voorsien.

GROEPPROJEK
MEISIES EN SEUNS – DAMES EN MANS

Graad R

CN 1: Eie keuse

Graad 1

CN 2: Eie keuse

Graad 2

CN 3: Eie keuse

Graad 3

CN 4: Eie keuse

Graad 4

CN 5: Eie keuse

Graad 5

CN 6: Eie keuse

Graad 6

CN 7: Eie keuse

Graad 7

CN 8: Eie keuse

Graad 8

CN 9: Eie keuse

Graad 9

CN 10: Eie keuse

Graad 10

CN 11: Eie keuse

Graad 11

CN 12: Eie keuse

Graad 12

CN 13 Eie keuse

Ope

CN 14: Eie Keuse



CO - GROUP PROJECT

ENTRY FEES

Groups – R360

Trophies

TIE	Grade R
TIE	Grade 1
TIE	Grade 2
TIE	Grade 3
TIE	Grade 4
TIE	Grade 5
TIE	Grade 6
TIE	Grade 7
TIE	Grade 8
TIE	Grade 9
TIE	Grade 10
TIE	Grade 11
TIE	Grade 12
TIE	Open



GENERAL INFORMATION:

1. A group project requires more than a dramatised speech choir.
2. Groups can make use of an original, personal combination around a central theme consisting of poetry, prose, reading, mime, dancing, and even music and singing. Please note: This is not a play.
3. Spontaneous creativity, originality and entertainment value must be emphasised and will be noted during adjudication.
4. Comfortable, appropriate clothing is recommended and although no costumes or props are compulsory, creativity (especially amongst the younger participants) are allowed to enhance the content of the project.
5. Time limit: **Grade R – 7: 4 – 6 minutes Grade 8 – Open: 5 – 8 minutes**
Groups that do not adhere to this rule will be penalised.
6. Groups may be conducted.
7. **A group must consist of 6 or more participants.**
8. Should the group use sound equipment, they must provide their own.

GROUP PROJECT
GIRLS AND BOYS - WOMEN AND MEN

Grade R

CO 1: Own choice

Grade 1

CO 2: Own choice

Grade 2

CO 3: Own choice

Grade 3

CO 4: Own choice

Grade 4

CO 5: Own choice

Grade 5

CO 6: Own choice

Grade 6

CO 7: Own choice

Grade 7

CO 8: Own choice

Grade 8

CO 9: Own choice

Grade 9

CO 10: Own choice

Grade 10

CO 11: Own choice

Grade 11

CO 12: Own choice

Grade 12

CO 13: Own choice

Open

CO 14: Own choice



CP - UITTREKSEL UIT 'N TONEELSTUK
MONOLOOG
MEISIES EN SEUNS – DAMES EN MANS

INSKRYWINGSFOOIE
Enkel – R75



Trofeë

TIE.....	Graad 3 Monoloog
TIE.....	Graad 4 Monoloog
TIE.....	Graad 5 Monoloog
TIE.....	Graad 6 Monoloog
TIE.....	Graad 7 Monoloog
TIE.....	Graad 8 Monoloog
TIE.....	Graad 9 Monoloog
TIE.....	Graad 10 Monoloog
TIE.....	Graad 11 Monoloog
TIE.....	Graad 12 Monoloog
TIE.....	Ope Monoloog

ALGEMENE INLIGTING:

1. Kostuums, rekwisiete en ameublement is toelaatbaar.
2. Tydsbeperking: **Graad 3-4: 1½ - 3 minute; Graad 5-7: 2 - 5 minute, Graad 8 – Ope: 3 - 6 minute.**
3. Die uittreksel moet verkieslik uit 'n drama geneem word. Prosawerke mag gebruik word, maar **ALLEENLIK** indien dit in 'n alleenspraak/monoloog verwerk is. Uittreksels mag ook uit Monoloog-bundels kom; en selfgeskrewe tekste mag gebruik word.
4. **'n Kort inleiding is soms nodig.**
5. Klanktoerusting en staanders moet self voorsien word.

Graad 3

CP 1: Enige uittreksel uit 'n drama of gepaste alleenspraak/eie keuse

Graad 4

CP 2: Enige uittreksel uit 'n drama of gepaste alleenspraak/eie keuse

Graad 5

CP 3: Enige uittreksel uit 'n drama of gepaste alleenspraak/eie keuse

Graad 6

CP 4: Enige uittreksel uit 'n drama of gepaste alleenspraak/eie keuse

Graad 7

CP 5: Enige uittreksel uit 'n drama of gepaste alleenspraak/eie keuse

Graad 8

CP 6: Enige uittreksel uit 'n drama of gepaste alleenspraak/eie keuse

Graad 9

CP 7: Enige uittreksel uit 'n drama of gepaste alleenspraak/eie keuse

Graad 10

CP 8: Enige uittreksel uit 'n drama of gepaste alleenspraak/eie keuse

Graad 11

CP 9: Enige uittreksel uit 'n drama of gepaste alleenspraak/eie keuse

Graad 12

CP 10: Enige uittreksel uit 'n drama of gepaste alleenspraak/eie keuse

Ope

CP 11: Enige uittreksel uit 'n drama of gepaste alleenspraak/eie keuse



**UITTREKSEL UIT 'N TONEELSTUK
TWEESPRAAK
MEISIES EN SEUNS – DAMES EN MANS**

INSKRYWINGSFOOIE

Tweespraak – R150

Trofeë

TIE.....	Graad 3 Tweespraak
TIE.....	Graad 4 Tweespraak
TIE.....	Graad 5 Tweespraak
TIE.....	Graad 6 Tweespraak
TIE.....	Graad 7 Tweespraak
TIE.....	Graad 8 Tweespraak
TIE.....	Graad 9 Tweespraak
TIE.....	Graad 10 Tweespraak
TIE.....	Graad 11 Tweespraak
TIE.....	Graad 12 Tweespraak
TIE.....	Ope Tweespraak

ALGEMENE INLIGTING:

1. Kostuums, rekvisiete en ameublement is toelaatbaar.
2. Tydsbeperking: **Graad 3-4: 1½ - 3 minute; Graad 5-7: 2 – 5 minute, Graad 8 – Ope: 3 – 6 minute.**
3. Die uittreksel moet verkieslik uit 'n drama geneem word. Prosawerke mag gebruik word, maar **ALLEENLIK** indien dit in 'n tweespraak verwerk is. Uittreksels mag ook uit Tweespraakbundels kom; en selfgeskrewe tekste mag gebruik word.
4. 'n Kort inleiding is soms nodig.
5. Klanktoerusting en staanders moet self voorsien word.

Graad 3

CP 12: Enige uittreksel uit 'n drama of 'n gepaste tweespraak/eie keuse

Graad 4

CP 13: Enige uittreksel uit 'n drama of 'n gepaste tweespraak/eie keuse

Graad 5

CP 14: Enige uittreksel uit 'n drama of 'n gepaste tweespraak/eie keuse

Graad 6

CP 15: Enige uittreksel uit 'n drama of 'n gepaste tweespraak/eie keuse

Graad 7

CP 16: Enige uittreksel uit 'n drama of 'n gepaste tweespraak/eie keuse

Graad 8

CP 17: Enige uittreksel uit 'n drama of 'n gepaste tweespraak/eie keuse

Graad 9

CP 18: Enige uittreksel uit 'n drama of 'n gepaste tweespraak/eie keuse

Graad 10

CP 19: Enige uittreksel uit 'n drama of 'n gepaste tweespraak/eie keuse

Graad 11

CP 20: Enige uittreksel uit 'n drama of 'n gepaste tweespraak/eie keuse

Graad 12

CP 21: Enige uittreksel uit 'n drama of 'n gepaste tweespraak/eie keuse

Ope

CP 22: Enige uittreksel uit 'n drama of 'n gepaste tweespraak/eie keuse

UITTREKSEL UIT 'N TONEELSTUK
GROEPTONEEL
MEISIES EN SEUNS - DAMES EN MANS
(Drie of meer akteurs)

INSKRYWINGSFOOIE

Groepe – R360

Trofeë

TIE.....	Graad 3 Groeptoneel
TIE.....	Graad 4 Groeptoneel
TIE.....	Graad 5 Groeptoneel
TIE.....	Graad 6 Groeptoneel
TIE.....	Graad 7 Groeptoneel
TIE.....	Graad 8 Groeptoneel
TIE.....	Graad 9 Groeptoneel
TIE.....	Graad 10 Groeptoneel
TIE.....	Graad 11 Groeptoneel
TIE.....	Graad 12 Groeptoneel
TIE.....	Ope Groeptoneel

ALGEMENE INLIGTING:

1. Kostuums, rekwisiete en ameublement is toelaatbaar.
2. Tydsbeperking: **Graad 3 - 7: 2 - 5 minute; Graad 8 – ope: 3 – 7 minute.**
3. Die uittreksel moet verkieslik uit 'n drama geneem word. Prosawerke mag gebruik word, maar **ALLEENLIK** indien dit in 'n gepaste groeptoneeltjie verwerk is. Selfgeskrewe tekste mag ook gebruik word.
4. 'n Kort inleiding is soms nodig.
5. Klanktoerusting en staanders moet self voorsien word.





Graad 3

CP 23: Eie keuse

Graad 4

CP 24: Eie keuse

Graad 5

CP 25: Eie keuse

Graad 6

CP 26: Eie keuse

Graad 7

CP 27: Eie keuse

Graad 8

CP 28: Eie keuse

Graad 9

CP 29: Eie keuse

Graad 10

CP 30: Eie keuse

Graad 11

CP 31: Eie keuse

Graad 12

CP 32: Eie keuse

Ope

CP 33: Eie keuse

CQ - DRAMATIC EXTRACTS
MONOLOGUE
GIRLS AND BOYS – WOMEN AND MEN

ENTRY FEES

Single – R75

Trophies

TIE	Grade 3 Monologue
TIE	Grade 4 Monologue
TIE	Grade 5 Monologue
TIE	Grade 6 Monologue
TIE	Grade 7 Monologue
TIE	Grade 8 Monologue
TIE	Grade 9 Monologue
TIE	Grade 10 Monologue
TIE	Grade 11 Monologue
TIE	Grade 12 Monologue
TIE	Open Monologue

GENERAL INFORMATION:

1. Costumes, props and sets are allowed.
2. Time limit: **Grade 3-4: 1½ - 3 minutes; Grade 5-7: 2 - 5 minutes, Grade 8 – Open: 3 - 6 minutes.**
3. The extract should preferably be from a play. Prose extracts that have been adapted to a suitable monologue format, may be used. Extracts may also be taken from a monologue book, or may be self-written.
4. A brief introduction is allowed if required – it assists the adjudicator.
5. Sound equipment & stands must be provided by participants if required.

Grade 3

CQ 1: Any extract from a play or an adaptation from a suitable piece of prose.

Grade 4

CQ 2: Any extract from a play or an adaptation from a suitable piece of prose.

Grade 5

CQ 3: Any extract from a play or an adaptation from a suitable piece of prose.

Grade 6

CQ 4: Any extract from a play or an adaptation from a suitable piece of prose.

Grade 7

CQ 5: Any extract from a play or an adaptation from a suitable piece of prose.

Grade 8

CQ 6: Any extract from a play or an adaptation from a suitable piece of prose.

Grade 9

CQ 7: Any extract from a play or an adaptation from a suitable piece of prose.

Grade 10

CQ 8: Any extract from a play or an adaptation from a suitable piece of prose.

Grade 11

CQ 9: Any extract from a play or an adaptation from a suitable piece of prose.

Grade 12

CQ 10: Any extract from a play or an adaptation from a suitable piece of prose.

Open

CQ 11: Any extract from a play or an adaptation from a suitable piece of prose.

**DRAMATIC EXTRACTS
DIALOGUE
GIRLS AND BOYS – WOMEN AND MEN**

ENTRY FEES

Dialogue – R150



Trophies

- TIE Grade 3 Dialogue
- TIE Grade 4 Dialogue
- TIE Grade 5 Dialogue
- TIE Grade 6 Dialogue
- TIE Grade 7 Dialogue
- TIE Grade 8 Dialogue
- TIE Grade 9 Dialogue
- TIE Grade 10 Dialogue
- TIE Grade 11 Dialogue
- TIE Grade 12 Dialogue
- TIE Open Dialogue

GENERAL INFORMATION:

1. Costumes, props and sets are allowed.
2. Time limit: **Grade 3-4: 1½ - 3 minutes; Grade 5-7: 2 - 5 minutes, Grade 8 – Open: 3 - 6 minutes.**
3. Extracts should preferably be from plays. Prose extracts that have been adapted to a suitable format, may be used, as well as self-written dialogues.
4. A brief introduction is allowed if required – it assists the adjudicator.
5. Sound equipment must be provided by participants if required.

Grade 3

CQ 12: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

Grade 4

CQ 13: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

Grade 5

CQ 14: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

Grade 6

CQ 15: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

Grade 7

CQ 16: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

Grade 8

CQ 17: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

Grade 9

CQ 18: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

Grade 10

CQ 19: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

Grade 11

CQ 20: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

Grade 12

CQ 21: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

Open

CQ 22: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

DRAMATIC EXTRACTS
GROUP SCENE
GIRLS AND BOYS – WOMEN AND MEN
(Three or more actors)

ENTRY FEES

Groups – R360



Trophies

TIE	Grade 3 Group Scene
TIE	Grade 4 Group Scene
TIE	Grade 5 Group Scene
TIE	Grade 6 Group Scene
TIE	Grade 7 Group Scene
TIE	Grade 8 Group Scene
TIE	Grade 9 Group Scene
TIE	Grade 10 Group Scene
TIE	Grade 11 Group Scene
TIE	Grade 12 Group Scene
TIE	Open - Group Scene

GENERAL INFORMATION:

1. Costumes, props and sets are allowed.
2. Time limit: **Grade 3–7: 2 – 5 minutes; Grade 8–open: 3 – 7 minutes.**
3. Extracts should preferably be from plays. Prose extracts that have been adapted to a suitable group scene, as well as self-written group scenes, may be used.
4. A brief introduction is allowed if required – it assists the adjudicator.
5. Sound equipment must be provided by participants if required.

Grade 3

CQ 23: Any extract from a play or dramatised scene from a book.

Grade 4

CQ 24: Any extract from a play or dramatised scene from a book.

Grade 5

CQ 25: Any extract from a play or dramatised scene from a book.

Grade 6

CQ 26: Any extract from a play or dramatised scene from a book.

Grade 7

CQ 27: Any extract from a play or dramatised scene from a book.

Grade 8

CQ 28: Any extract from a play or dramatised scene from a book.

Grade 9

CQ 29: Any extract from a play or dramatised scene from a book.

Grade 10

CQ 30: Any extract from a play or dramatised scene from a book.

Grade 11

CQ 31: Any extract from a play or dramatised scene from a book.

Grade 12

CQ 32: Any extract from a play or dramatised scene from a book.

Open

CQ 33: Any extract from a play or dramatised scene from a book.



CR - VOORBEREIDE LEES IN 'N GROEP

ENTRY FEES / INSKRYWINGSGELD

Groepe / Groups – R360

Trofeë

TIE.....	Graad 2
TIE.....	Graad 3
TIE.....	Graad 4
TIE.....	Graad 5
TIE.....	Graad 6
TIE.....	Graad 7
TIE.....	Graad 8
TIE.....	Graad 9
TIE.....	Graad 10
TIE.....	Graad 11
TIE.....	Graad 12
TIE.....	Ope

ALGEMENE INLIGTING:

1. Dramatisering van die gekose onderwerp is nie toelaatbaar nie.
2. Dit is **geen toneel nie**, maar wel voorbereide lees. Geen bewegings word toegelaat nie.
3. **Die materiaal kan gekies word uit enige vakkliteratuur**, koerante, tydskrifte, ontspanningslektuur, prosagedeeltes, gedigte, dramas, of eie skeppings.
4. Tydsbeperking: **3 - 5 minute**.
5. Geen kostuums word toegelaat nie, maar gemaklike kleredrag word aanbeveel.
6. Solo stemme of kleiner groepering word aanbeveel vir variasie of beklemtoning.
7. Die groep moet bestaan uit 4 of meer deelnemers.

VOORBEREIDE LEES IN 'N GROEP MEISIES EN SEUNS - DAMES EN MANS

Graad 2

CR 1: Eie keuse

Graad 3

CR 2: Eie keuse

Graad 4

CR 3: Eie keuse

Graad 5

CR 4: Eie keuse

Graad 6

CR 5: Eie keuse

Graad 7

CR 6: Eie keuse

Graad 8

CR 7: Eie keuse

Graad 9

CR 8: Eie keuse

Graad 10

CR 9: Eie keuse

Graad 11

CR 10: Eie keuse

Graad 12

CR 11: Eie keuse

Ope

CR 12: Eie keuse



CS - ONVOORBEREIDE LEES: INDIVIDUEEL

ENTRY FEES / INSKRYWINGSGELD

Single / Enkel – R75

Trofeë

TIE	Graad 2
TIE	Graad 3
TIE	Graad 4
TIE	Graad 5
TIE	Graad 6
TIE	Graad 7
TIE	Graad 8
TIE	Graad 9
TIE	Graad 10
TIE	Graad 11
TIE	Graad 12
TIE	Ope



ALGEMENE INLIGTING:

1. **Die beoordelaar sal die teks voorsien.**
2. Al die deelnemers in een afdeling lees dieselfde leesstuk ten einde die speelveld gelyk te maak.
3. Deelnemers wag buite die lokaal nadat hulle oor die prosedure ingelig is.
4. Deelnemers (wanneer versoek) kom die lokaal binne, en kry 'n paar oomblikke om hulself met die leesstuk se lettertipe en skryfstyl vertrou te maak.
5. Leerders sal nie net beoordeel word op hul leesvernuf nie, maar ook op tegnieke soos oogkontak, stemgebruik en vertolking.
6. Leerders Graad 8 - OPE sal ook beoordeel word op hulle omblaaitegniek.

ONVOORBEREIDE LEES: INDIVIDUEEL
MEISIES AND SEUNS - DAMES EN MANS

Graad 2

CS 1:

Graad 3

CS 2:

Graad 4

CS 3:

Graad 5

CS 4:

Graad 6

CS 5:

Graad 7

CS 6:

Graad 8

CS 7:

Graad 9

CS 8:

Graad 10

CS 9:

Graad 11

CS 10:

Graad 12

CS 11:

Ope

CS 12:



CT - PREPARED READING IN A GROUP

ENTRY FEES / INSKRYWINGSGELD

Groups / Groepe – R360

Trophies

TIE.....	Grade 2
TIE.....	Grade 3
TIE.....	Grade 4
TIE.....	Grade 5
TIE.....	Grade 6
TIE.....	Grade 7
TIE.....	Grade 8
TIE.....	Grade 9
TIE.....	Grade 10
TIE.....	Grade 11
TIE.....	Grade 12
TIE.....	Open

GENERAL INFORMATION:

1. No dramatisation of the reading piece is permitted.
2. This is **not a play** with scripts, but reading in a group. Thus, no movements are permitted.
3. The material may be chosen from any book, newspaper, magazine, prose, drama, poetry, or own creative writing.
4. Time limit: **3 - 5 minutes.**
5. No costumes allowed, but comfortable clothing is recommended.
6. It is recommended to make use of solo voices or smaller groups in order to create more variety or emphasis.
7. The group must consist of 4 or more participants.

PREPARED READING IN A GROUP GIRLS AND BOYS – WOMEN AND MEN

Grade 2

CT 1: Own choice

Grade 3

CT 2: Own choice

Grade 4

CT 3: Own choice

Grade 5

CT 4: Own choice

Grade 6

CT 5: Own choice

Grade 7

CT 6: Own choice

Grade 8

CT 7: Own choice

Grade 9

CT 8: Own choice

Grade 10

CT 9: Own choice

Grade 11

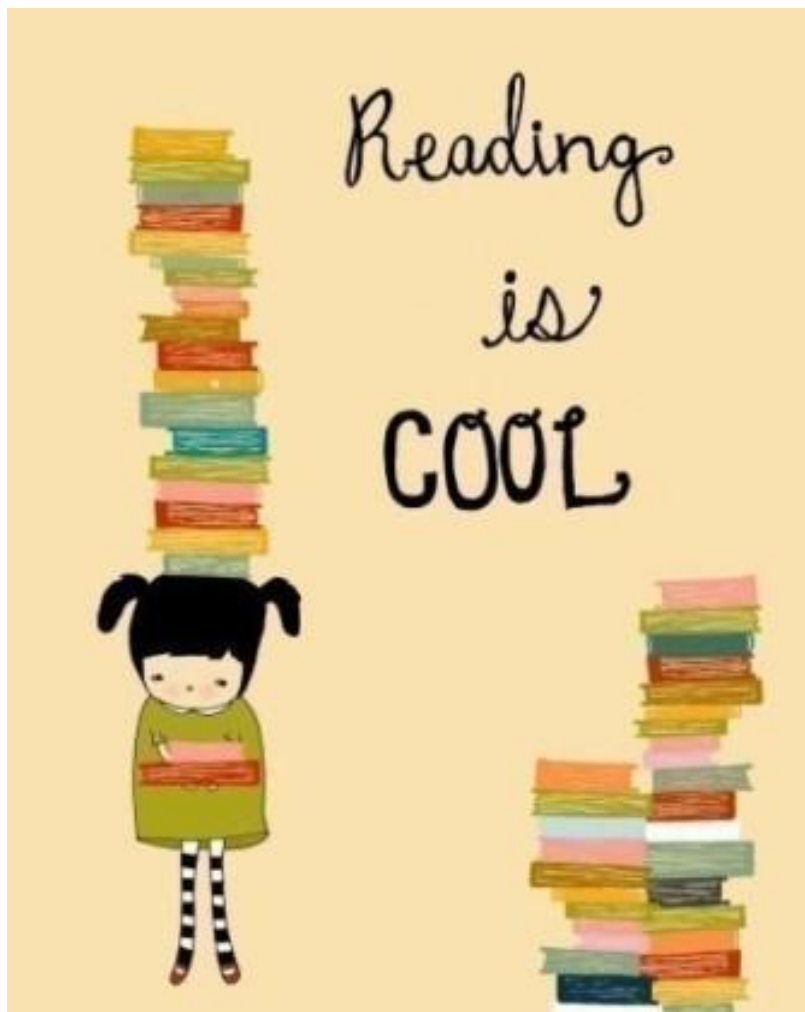
CT 10: Own choice

Grade 12

CT 11: Own choice

Open

CT 12: Own choice



CU - UNPREPARED READING: INDIVIDUAL

ENTRY FEES / INSKRYWINGSGELD

Single / Enkel – R75

Trophies

TIE	Grade 2
TIE	Grade 3
TIE	Grade 4
TIE	Grade 5
TIE	Grade 6
TIE	Grade 7
TIE	Grade 8
TIE	Grade 9
TIE	Grade 10
TIE	Grade 11
TIE	Grade 12
TIE	Open

GENERAL INFORMATION:

1. A copy of the text will be supplied by the adjudicator.
2. All the participants in a section will read the same piece in order to ensure consistency and equality.
3. Participants must wait outside the venue after they have been informed of the procedure.
4. Participants, when requested, enter the venue and are then given a few moments to familiarise themselves with the writing style of the reading piece.
5. Participants will not only be adjudicated on their reading ability, but also on techniques such as eye-contact, voice production and interpretation.
6. Participants Grade 8 – Open will also be adjudicated on their paging technique.

Grade 2

CU 1:

Grade 3

CU 2:

Grade 4

CU 3:

Grade 5

CU 4:

Grade 6

CU 5:

Grade 7

CU 6:

Grade 8

CU 7:

Grade 9

CU 8:



Grade 10
CU 9:
Grade 11
CU 10:
Grade 12
CU 11:
Open
CU 12:



CV - OPENBARE REDEVOERING

ENTRY FEES / INSKRYWINGSKELD

Single / Enkel – R75

Trofeë

TIE.....	Graad 4
TIE.....	Graad 5
TIE.....	Graad 6
TIE.....	Graad 7
TIE.....	Graad 8
TIE.....	Graad 9
TIE.....	Graad 10
TIE.....	Graad 11
TIE.....	Graad 12
TIE.....	Ope

ALGEMENE INLIGTING:

1. Openbare redevoering bestaan uit 2 (twee) afsonderlike afdelings, nl.

- 'n voorbereide en
- 'n onvoorbereide toespraak.

Indien 'n deelnemer dus aan beide afdelings wil deelneem, moet hy/sy vir elkeen afsonderlik inskryf. Ten einde in aanmerking te kom as kategoriewenner (trofeewenner), móét 'n deelnemer vir albei kategorieë inskryf, m.a.w. hy/sy moet 'n voorbereide en onvoorbereide toespraak lewer. Die deelnemer word egter ook toegelaat om slegs vir een van die afdelings (voorbereid óf onvoorbereid) in te skryf, maar sal dan nie in aanmerking kom vir die kategoriewenner nie.

2. Tydsbeperkings:

Voorbereide toespraak

- | | | |
|-------------------|----------------------------|----------------------------|
| • Graad 4 - 5 | Minimum tydsduur 3 minute: | Maksimum tydsduur 4 minute |
| • Graad 6 - 7 | Minimum tydsduur 4 minute: | Maksimum tydsduur 5 minute |
| • Graad 8 tot Ope | Minimum tydsduur 6 minute: | Maksimum tydsduur 7 minute |

Onvoorbereide toespraak

- | | | |
|-------------------|-----------------------------|----------------------------|
| • Graad 4 - 5 | Minimum tydsduur 1 minuut: | Maksimum tydsduur 2 minute |
| • Graad 6 - 7 | Minimum tydsduur 1½ minute: | Maksimum tydsduur 3 minute |
| • Graad 8 tot Ope | Minimum tydsduur 2½ minute: | Maksimum tydsduur 4 minute |

DIT IS ABSOLUUT NOODSAAKLIK DAT DEELNEMERS HOU BY DIE VOORGESKREWE TYDSBEPERKINGS.

3. Belangrike aspekte ten opsigte van die voorbereide toespraak:

- Onderwerp: Deelnemers kan eie onderwerpe kies, maar moet sorg dat dit 'n **relevante en beredeneerbare** onderwerp is waarin die spreker sy/haar standpunte baie duidelik stel en motiveer. Dit is nie 'n klasmondeling of gewone praatjie nie.
- Inleiding: Moet gepas, treffend en oorspronklik wees.
- Inhoud: Logiese uiteensetting en beredenering van standpunte wat ondersteun word deur nodige bronverwysings, statistiek, navorsing, ens.

- Aanbieding: Moet natuurlik, lewendig en oortuigend wees. Tree met selfvertroue op. Hanteer notas op so 'n wyse dat oogkontak met gehoor nie in die slag bly nie.
- Taalgebruik: Moet suiwer, skeppend en kreatief wees.
- Slot: Gepaste, kernagtige samevatting.
- Toesprake moet die deelnemer se eie werk wees – toesprake wat op die internet bekom is of “gekoop” is, is onaanvaarbaar. Dit moet verkieslik ook nie toesprake wees wat reeds gedurende die betrokke jaar by ander kompetisies gebruik is nie.
- Die gebruik van “PowerPoint”-aanbiedinge word nie aangemoedig nie. Die natuurlike aanwending van die deelnemer se stem, gesigspel en lyftaal moet die boodskap oordra. Eenvoudige, toepaslike hulpmiddele (bv. foto's, plakkate, ens.) kan wel gebruik word, maar moenie die fokuspunt van die aanbieding word nie. Die klem val op die woord **hulpmiddel**.
- Let baie noukeurig op die tydsbeperking.
- Wees deeglik voorbereid!

4. Aspekte ten opsigte van die **onvoorbereide toespraak**:

- Nadat die deelnemers hul voorbereide toespraak gelewer het, sal hulle deur 'n toesighouer vergesel word na 'n afsonderlike lokaal waar hulle die onderwerp vir hul onvoorbereide toespraak – deur die beoordelaar verskaf – sal ontvang.
- Elke deelnemer sal DRIE (3) minute toegelaat word om vir sy/haar onvoorbereide toespraak voor te berei, waarna dit aan die beoordelaar voorgedra moet word.
- Die doel van die onvoorbereide toespraak is om die deelnemer se vermoë te toets om in 'n beperkte tyd steeds 'n sinvolle, logiese en goed beredeneerde toespraak te lewer.

5. Puntetoekenning

- Afsonderlike punte sal vir die voorbereide en onvoorbereide toesprake toegeken word. Die deelnemer kan slegs in aanmerking kom as kategoriewenner (trofee), indien hy/sy aan beide afdelings deelgeneem het.

KONTAKPERSOON: Mnr. Louis Blom Selfoon: 0834477782 E-pos: blom.louis@gmail.com

**OPENBARE REDEVOERING
MEISIES EN SEUNS - DAMES EN MANS**

KATEGORIEË

Graad 4

- CV 1: Voorbereide toespraak
CV 2: Onvoorbereide toespraak

Graad 5

- CV 3: Voorbereide toespraak
CV 4: Onvoorbereide toespraak

Graad 6

- CV 5: Voorbereide toespraak
CV 6: Onvoorbereide toespraak

Graad 7

- CV 7: Voorbereide toespraak
CV 8: Onvoorbereide toespraak

Graad 8

CV 9: Voorbereide toespraak

CV 10: Onvoorbereide toespraak

Graad 9

CV 11: Voorbereide toespraak

CV 12: Onvoorbereide toespraak

Graad 10

CV 13: Voorbereide toespraak

CV 14: Onvoorbereide toespraak

Graad 11

CV 15: Voorbereide toespraak

CV 16: Onvoorbereide toespraak

Graad 12

CV 17: Voorbereide toespraak

CV 18: Onvoorbereide toespraak

Ope

CV 19: Voorbereide toespraak

CV 20: Onvoorbereide toespraak



BEFORE



AFTER

CW - PUBLIC SPEAKING

ENTRY FEES / INSKRYWINGSGELD

Single / Enkel – R75

Trophies

TIE.....	Grade 4
TIE.....	Grade 5
TIE.....	Grade 6
TIE.....	Grade 7
TIE.....	Grade 8
TIE.....	Grade 9
TIE.....	Grade 10
TIE.....	Grade 11
TIE.....	Grade 12
TIE.....	Open



GENERAL INFORMATION:

- Public speaking consists of 2 (two) **individual** components i.e.
 - a prepared and
 - unprepared speech.

A participant must therefore enter for **each category separately** should he/she wish to participate in both. In order to be considered as category winner (trophy winner), the participant **must** enter for both categories and present a prepared and unprepared speech. However, a participant is also permitted to participate in only one of the sections (the prepared or unprepared speech) but will then not be considered as possible trophy winner.

- Time confines:

Prepared speech

Grade 4-5	–	Minimum time 3 minutes	–	Maximum time 4 minutes
Grade 6-7	–	Minimum time 4 minutes	–	Maximum time 5 minutes
Grade 8-Open Section	–	Minimum time 6 minutes	–	Maximum time 7 minutes

Unprepared speech

Grade 4-5	–	Minimum time 1 minute	–	Maximum time 2 minutes
Grade 6-7	–	Minimum time 1½ minutes	–	Maximum time 3 minutes
Grade 8-Open Section	–	Minimum time 2½ minutes	–	Maximum time 4 minutes

IT IS OF VITAL IMPORTANCE THAT PARTICIPANTS SHOULD ADHERE TO THESE TIME CONSTRAINTS

- Important aspects regarding the **prepared speech**:
 - Topic: Participants are allowed to choose their own topic, but it must be a **relevant and debatable** issue and the speaker needs to motivate his/her viewpoints and perspectives very distinctly. It is not merely a class oral or ordinary talk on some or other topic.
 - Introduction: Must be suitable, striking and original.
 - Content: Logic exposition and discussion of viewpoint, supported by the necessary references, statistics, research material, etc.

- Presentation: Must be natural, sparkling and persuasive. Display self-confidence and handle your notes in such a way that you remain in contact with your audience.
 - Application of language: Correct, original and creative.
 - Conclusion: Appropriate, brief and pithy summary.
 - The speech must be the own creation of the participant – a speech downloaded from the internet or “bought” from one or other source, is unacceptable. Preferably it should also not be a topic used for another competition during the course of this particular year.
 - The use of PowerPoint presentations is not encouraged. The natural application of the participant’s voice, facial expression and body language must communicate the message. Participants may use ordinary, effective aids (e.g. photos, posters, etc.), but should not become the focus point of the presentation. The emphasis is on the word aid.
 - Please be aware of the time constraints.
 - Be well prepared!
4. Aspects regarding the unprepared speech:
- Once the participants have presented their prepared speeches, they will be accompanied by a supervisor to a separate room where they will receive their topics for the unprepared speech. These topics will be provided by the adjudicator.
 - Each participant will be allowed THREE (3) minutes to prepare for his/her unprepared speech, after which he/she will be requested to present his/her unprepared speech.
 - The aim of the unprepared speech is to determine the ability of the participant to prepare and present a significant, logical and well disputed speech within a limited time.
5. Allocation of marks
- Separate marks will be allocated for the prepared and unprepared speeches. The participant will only be considered as a category winner (trophy) if he/she participated in both the prepared and unprepared sections.

CONTACT PERSON: Mr Louis Blom Mobile: 0834477782 E-mail: blom.louis@gmail.com

**PUBLIC SPEAKING
GIRLS AND BOYS – WOMEN AND MEN**

ENTRY FEES / INSKRYWINGSGELD

Single / Enkel – R70

CATEGORIES

Grade 4

CW 1: Prepared speech

CW 2: Unprepared speech

Grade 5

CW 3: Prepared speech

CW 4: Unprepared speech

Grade 6

CW 5: Prepared speech

CW 6: Unprepared speech

Grade 7

CW 7: Prepared speech

CW 8: Unprepared speech

Grade 8

CW 9: Prepared speech

CW 10: Unprepared speech

Grade 9

CW 11: Prepared speech

CW 12: Unprepared speech

Grade 10

CW 13: Prepared speech

CW 14: Unprepared speech

Grade 11

CW 15: Prepared speech

CW 16: Unprepared speech

Grade 12

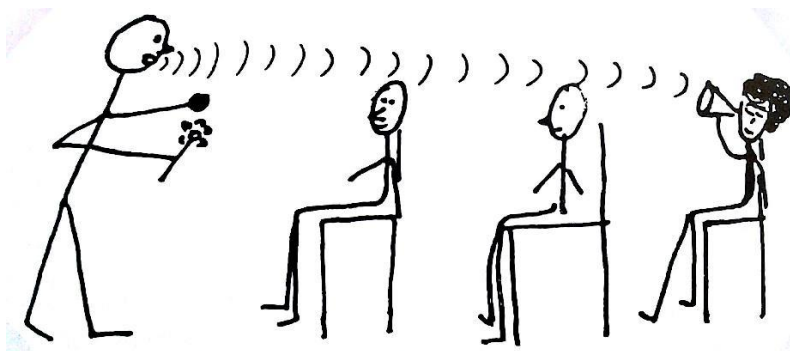
CW 17: Prepared speech

CW 18: Unprepared speech

Open

CW 19: Prepared speech

CW 20: Unprepared speech



CX – MIMIEK / MIME

Trofeë / Trophies

TIE.....	Graad 3 – 7 - Solomimiek met of sonder musiek / Grade 3 – 7 - Solo mime with or without music
TIE.....	Graad 8 – 12 - Solomimiek met of sonder musiek Grade 8 – 12 - Solo mime with or without music
TIE	Ope - Solomimiek met of sonder musiek / Open – Solo mime with or without music
TIE.....	Graad 3 – 12 - Groepmimiek met of sonder musiek / Grade 3 – 12 - Group mime with or without music
TIE	Ope - Groepmimiek met of sonder musiek / Open – Group mime with or without music

ALGEMENE INLIGTING / GENERAL INFORMATION:

1. 'n Mimiek-aanbieding behoort (soos 'n kort drama) 'n tema met 'n karakter te bevat wat konflik beleef. Die konflik kan komies of tragies wees.
A mime presentation (like a short drama) should contain a theme with a character that experiences conflict. The conflict can be comical or tragic.
2. Abstrakte mimiek beeld 'n idee uit wat die waarnemer se emosies aanraak terwyl letterlike mimiek 'n reeks realistiese gebeure toon.
Abstract mime presents an idea, which touches the observer's emotions, while literal mime depicts a series of realistic occurrences.
3. Solomimiek (sonder musiek) kan allerlei klanke insluit, mits dit nie spraakklanke is nie. Dit kan slegs deur die mimiekkunstenaar self gemaak word wanneer geen grimering gedra word nie.
Solo mime (without music) may include a variety of sounds, excluding conventional speech. This can only be produced by the mime himself when not wearing make-up.
4. Solomimiek (met musiek) moet van gepaste byklanke voorsien word. Die mimiekkunstenaar behoort sy bewegings met die musiek te koördineer om die tema duidelik uit te beeld. Mimiek is nie bloot bewegings om die woorde van vokale musiek te illustreer nie.
Solo mime (with music) must be accompanied with appropriate sound effects: The mime artist should coordinate his movements with the music to portray the theme clearly. Mime is not just movements to merely illustrate the words of vocal music.
5. Groepmimiek beeld ook 'n geskikte tema soos die solomimiek uit, maar **alle deelnemers vertolk 'n gelyke aandeel.**
Group mime must also follow a suitable theme, like solo mime, but **each participant must contribute equally to the performance.**



6. Deelnemers mag van geen dekor of rekwisiete gebruik maak nie, behalwe die beskikbare stoele / swart trappie / teaterboks.
Participants may not make use of decor or props, except for the available chairs / black step / theatre box.
7. 'n Toepaslike kostuum moet gedra word bv. 'n swart leotard met lang swart voetlose kouse of 'n swart romp of swart broek met 'n leotard of wit hemp. Dit is slegs 'n riglyn.
Appropriate costume must be worn eg. a black leotard with footless tights or a black skirt or black trousers with a leotard or white shirt. This is only a guideline.
8. Grimering is opsioneel. Die wit maskergesig is tradisioneel.
Make-up is optional. The white mask face is traditional.
9. Die titel van die mimiek kan vooraf op 'n wit plakkaat vertoon óf duidelik aangekondig word voordat die deelnemer met die optrede begin.
The title of the mime may be displayed on a white banner or be announced before the participant starts the performance.
10. Tydsbeperking: Maksimum **3 minute.** / Time limit: Maximum **3 minutes.**
11. Deelnemers moet hul eie CD-speler of klanktoerusting voorsien, indien hulle dit gebruik.
Participants must provide their own CD player or sound equipment if they use it during their performance.
12. Mimiek is nie toneelspel sonder woorde nie, maar om die ruimte kreatief uit te beeld deur die hele liggaam te gebruik om die onsigbare te herskep en die kyker in te trek in die kunstenaar se verbeeldingswêreld. [Leigh Collins]
Mime is not acting without words, but creatively sculpting space using the whole body to recreate an invisible world by which you draw the onlooker into the performer's imaginary world. [Leigh Collins]



MIME: The theatrical technique of suggesting action, character or emotion without words, only using gesture, expression and movement.

SOLOMIMIEK SONDER MUSIEK / SOLO MIME WITHOUT MUSIC
MEISIES EN SEUNS – DAMES EN MANS / GIRLS AND BOYS – WOMEN AND MEN

ENTRY FEES / INSKRYWINGSFOOIE

Single / Enkel – R75

Grade 3 - 4

CX 1:

Grade 5 - 7

CX 2:

Grade 8 - 9

CX 3:

Grade 10 - 12

CX 4:

Ope / Open

CX 5:



SOLOMIMIEK MET MUSIEK / SOLO MIME WITH MUSIC
MEISIES EN SEUNS - DAMES EN MANS / GIRLS AND BOYS - WOMEN AND MEN

Graad / Grade 3 - 4

CX 6:

Graad / Grade 5 - 7

CX 7:

Graad / Grade 8 - 9

CX 8:

Grade 10 - 12

CX 9:

Ope / Open

CX 10:



GROEPMIMIEK SONDER MUSIEK / GROUP MIME WITHOUT MUSIC
MEISIES EN SEUNS - DAMES EN MANS / GIRLS AND BOYS – WOMEN AND MEN

ENTRY FEES / INSKRYWINGSFOOIE

Groep / Group – R360

Graad / Grade 3 - 7

CX 11:

Graad / Grade 8 - 12

CX 12:

Ope / Open

CX 13:

GROEPMIMIEK MET MUSIEK / GROUP MIME WITH MUSIC
MEISIES EN SEUNS - DAMES EN MANS / GIRLS AND BOYS - WOMEN AND MEN

Graad / Grade 3 - 7

CX 14:

Graad / Grade 8 - 12

CX 15:

Ope / Open

CX 16:



CY – TONEELFEESTE / PLAY FESTIVALS

ENTRY FEES / INSKRYWINGSGELD

R360

Trofeë/Trophies

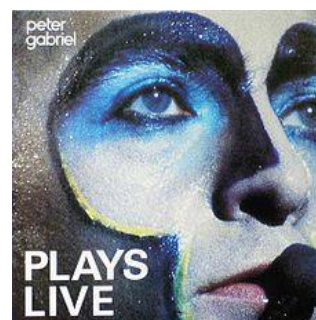
TIE	Graad / Grade 3 - 7 - Eenbedrywe / One act plays
TIE	Graad / Grade 8 - 12 - Eenbedrywe / One act plays
TIE	Ope / Open - Eenbedrywe / One act plays
TIE	Graad / Grade 3 – 7 - Kabaret / Cabaret / Revue
TIE	Graad / Grade 8 – 12 – Kabaret / Cabaret / Revue
TIE	Ope / Open – Kabaret / Cabaret / Revue
TIE	Beste ondersteunende akteur /Best supporting actor (Gr 3-7)
TIE	Beste ondersteunende akteur /Best supporting actor (Gr 8-Open)
TIE	Beste ondersteunende aktrise /Best supporting actress (Gr 3-7)
TIE	Beste ondersteunende aktrise /Best supporting actress (Gr 8-Open)
TIE	Beste aktrise / Best actress (Gr 3-7)
TIE	Beste aktrise / Best actress (Gr 8-Open)
TIE	Beste akteur / Best actor (Gr 3-7)
TIE	Beste akteur / Best actor (Gr 8-Open)
TIE	Beste ensemble / Best ensemble (Gr 3-7)
TIE	Beste ensemble / Best ensemble (Gr 8-Open)
TIE	Beste regisseur / Best director (Gr 3-7)
TIE	Beste regisseur / Best director (Gr 8-Open)
TIE	Beste produksie / Best production (Gr 3-7)
TIE	Beste produksie / Best production (Gr 8-Open)
TIE	Beste tegniese inkleding / Best technical support (Gr 3-7)
TIE	Beste tegniese inkleding / Best technical support (Gr 8-Open)
	(Indien nodig, spesifiseer: Klankontwerp, beligtingsontwerp, kostuums, klankoperateur, beligtingsoperateur, spesiale effekte, verhoogbestuur)
	(Specify where necessary: Sound design, lighting design, costumes, sound operator, lighting operator, special effects, stage management)
TIE	Beste nuutgeskrewe teks / Best newly written script (Gr 3-7)
TIE	Beste nuutgeskrewe teks / Best newly written script (Gr 8-Open)

Navrae / Enquiries

Zelda Langeveldt Stewart

E-pos/ E-mail: zelda.langeveldt@gmail.com

Selnommer / Mobile: 082-896-8451



REËLS / RULES

1. Klassifikasie vir inskrywings / Classification for entries

- a. Eenbedrywe / Play festivals
CY 1: Graad / Grade 3 - 7
CY 2: Graad / Grade 8 – 12
CY 3: Ope / Open
- b. Kabaret / Cabaret & Revues
CY 4: Graad / Grade 3 – 7
CY 5: Graad / Grade 8 – 12
CY 6: Ope / Open

2. Tydsbeperking / Time Limit

- a. Graad 3 - 7: Minimum **15 minute**; maksimum **40 minute**
Grade 3 - 7: Minimum **15 minutes**; maximum **40 minutes**
- b. Graad 8 - Ope: Minimum **15 minute**; maksimum **45 minute**
Grade 8 - Open: Minimum **15 minutes**; maximum **45 minutes**

3. Datums & Plek / Dates & Venue

- a. Beoordeling: Laerskole / Adjudication: Primary Schools
11-12 Augustus / August 2025
- b. Beoordeling: Hoërskole / Adjudication: High Schools
13-14 Augustus / August 2025

4. EENBEDRYWE / ONE ACT PLAYS

- a. 'n Eenbedryf / A one-act play
- b. Uit bestaande literatuur, 'n werkwinkel-produksie of 'n selfgeskrewe teks
From existing literature, a workshop production or a self-written text

5. KABARET / CABARET & REVUE

Wanneer sang en dans gebruik word, moet ten minste 70% van die produksie gesproke woord wees.

When music and dance are used, at least 70% of the production should consist of spoken words.

6. OPTREEREGTE / PERFORMANCE RIGHTS

- a. Regisseurs / Organiseerders moet toesien dat die nodige opvoerregte vir tekste bekom is. Vir tekste wat by DALRO geregistreer is, kan DALRO direk geskakel word. Vir tekste wat nie by DALRO geregistreer is nie, moet die dramaturg of sy/haar wettige verteenwoordiger se skriftelike toestemming vooraf verkry word om dit op te voer en moet die ooreengekome tantieme aan hom/haar betaal word.

Directors / organisers must ensure that they obtain the performing rights for plays. For texts that are registered with DALRO, you can contact DALRO directly. For plays not registered with DALRO, the written permission of the author or his/her legal representative must be obtained, and the agreed fees be paid to him/her.

Die Tygerberg Internasionale Eisteddfod en die organiseerder(s) van die toneelfees aanvaar GEEN aanspreeklikheid vir enige stappe wat geneem mag word teen deelnemers wat nie die

nodige optreeregte bekom het nie.

The Tygerberg International Eisteddfod and the organiser(s) of the play festival will under NO circumstances be held accountable for any steps taken against anyone for not obtaining the necessary performing rights.

- b. Dokumentasie-bewys van hierdie optreeregte moet op aanvraag voorgelê kan word.
Documented proof of these performing rights must be presented when requested.

6. **BEKENDMAKING VAN UITSLAE EN WENNERS**

- a. In elke kategorie word die top 3 nominasies aangekondig, waarvan een dan die wenner sal wees.
In each category the 3 top nominations will be announced, one of which will be the winner.
- b. Finale punte en uitslae sal bekend gemaak word by die prysuitdeling.
Final results and marks will be made public during the prize giving,



DA - IMIBONGO (isiXhosa) – POEMS

IMALI YOKUBHALISA (YOKUNGENELA / ENTRY FEES / INSKRYWINGSGELD

Umntu omnye / Single / Enkel – R75

Trophies / Iindebe

TIE	Ibanga 1/ Khetha nokuba ngowuphi na umbongo.
TIE	Ibanga 2/ Khetha nokuba ngowuphi na umbongo.
TIE	Ibanga 3/ Khetha nokuba ngowuphi na umbongo.
TIE	Ibanga 4/ Khetha nokuba ngowuphi na umbongo.
TIE	Ibanga 5/ Khetha nokuba ngowuphi na umbongo.
TIE	Ibanga 6/ Khetha nokuba ngowuphi na umbongo.
TIE	Ibanga 7/ Khetha nokuba ngowuphi na umbongo.
TIE	Ibanga 8/ Khetha nokuba ngowuphi na umbongo.
TIE	Ibanga 9/ Khetha nokuba ngowuphi na umbongo.
TIE	Ibanga 10/ Khetha nokuba ngowuphi na umbongo.
TIE	Ibanga 11/ Khetha nokuba ngowuphi na umbongo.
TIE	Ibanga 12/ Khetha nokuba ngowuphi na umbongo.

IMIQATHANGO / GENERAL INFORMATION:

1. Umbongo owukhethileyo kufuneka ufanele umgangatho wengqondo yakho ngokwegreyidi okuyo/ ibanga okulo.
2. Kufanele ukuba uthethe ngokuzithemba, uqiniseke kwaye uyazi le nto uyithethayo.
3. Iintshukumo zomzimba ozenzayo mazihambelane nalo nto uthethayo ngayo.
4. Ungazenzi iintshukumo ezingafanelekanga.
5. Gada isantya sakho sokuthetha ngokuthi ukhawulezise okanye uzekelele apho kufanelekileyo. Kufuneka oko ukuthethayo kutsale umdla.
6. Kufuneka unike umgwebi ikopi yombongo wakho.
7. Umgwebi wesiXhosa
linkcukacha: Agnes Ntaba
E-pos / E-mail: agnes.ntaba@westerncape.gov.za
Mobile: 071-642-8156

Ibanga 1 / Grade 1

DA 1: Khetha nokuba ngowuphi na umbongo.

Ibanga 2 / Grade 2

DA 2: Khetha nokuba ngowuphi na umbongo.

Ibanga 3 / Grade 3

DA 3: Khetha nokuba ngowuphi na umbongo.

Ibanga 4 / Grade 4

DA 4: Khetha nokuba ngowuphi na umbongo.

Ibanga 5 / Grade 5

DA 5: Khetha nokuba ngowuphi na umbongo.

Ibanga 6 / Grade 6

DA 6: Khetha nokuba ngowuphi na umbongo.

Ibanga 7 / Grade 7

DA 7: Khetha nokuba ngowuphi na umbongo.

Ibanga 8 / Grade 8

DA 8: Khetha nokuba ngowuphi na umbongo.

Ibanga 9 / Grade 9

DA 9: Khetha nokuba ngowuphi na umbongo.

Ibanga 10 / Grade 10

DA 10: Khetha nokuba ngowuphi na umbongo.

Ibanga 11 / Grade 11

DA 11: Khetha nokuba ngowuphi na umbongo.

Ibanga 12 / Grade 12

DA 12: Khetha nokuba ngowuphi na umbongo.

DB – IQELA LABANTWANA ABATHETHA NGEMVUMELWANO EQELENI

Trophies / lindebe

TIE.....	Ibanga 1/ Khetha nokuba sesiphi isihloko esifanelekileyo.
TIE.....	Ibanga 2/ Khetha nokuba sesiphi isihloko esifanelekileyo.
TIE.....	Ibanga 3/ Khetha nokuba sesiphi isihloko esifanelekileyo.
TIE.....	Ibanga 4/ Khetha nokuba sesiphi isihloko esifanelekileyo.
TIE.....	Ibanga 5/ Khetha nokuba sesiphi isihloko esifanelekileyo.
TIE.....	Ibanga 6/ Khetha nokuba sesiphi isihloko esifanelekileyo.
TIE.....	Ibanga 7/ Khetha nokuba sesiphi isihloko esifanelekileyo.
TIE.....	Ibanga 8/ Khetha nokuba sesiphi isihloko esifanelekileyo.
TIE.....	Ibanga 9/ Khetha nokuba sesiphi isihloko esifanelekileyo.
TIE.....	Ibanga 10/ Khetha nokuba sesiphi isihloko esifanelekileyo.
TIE.....	Ibanga 11/ Khetha nokuba sesiphi isihloko esifanelekileyo.
TIE.....	Ibanga 12/ Khetha nokuba sesiphi isihloko esifanelekileyo.

IMIQATHANGO / INFORMATION:

1. Abantwana abathetha eqeleni bangasebenzisa impahla yeqonga, kodwa kufuneka baziphathele iimpahla zabo.
2. Kubalulekile ukuba xa besebenzisa amazwi abo avakale, imbonakalo yobuso babo, bayazi ukuba akubalulekanga ukuhambisa umzimba ngamandla/ kakhulu nokusebenzisa iimpahla zeqonga ezininzi.
3. Omnye angathethi ngaphezulu kwabanye.
4. Bangayitsali into abayithethayo – kufanele bathethe ngokufanelekileyo.
5. Kufuneka bathethe besemoyeni/ besemdleni bakhawulezise, bazekelele, baphakamise, bathobe, bagxininise ukuthetha, xa kufanelekile.
6. Kufuneka banike umtsalane abantwana ngendlela abenza ngayo eqongeni.
7. Iimpahla azibalulekanga, into ebalulekileyo kokuphuma emlonyeni kunye nokumanyelwa ngabaphulaphuli. Ninganxiba iimpahla ezifana neejean neeteki.
8. Yenza izandi zesingqisho nezinye izandi.
9. Akwamkelekanga ukuba basebenzise amazwi ombhali ngobunjalo. Bangadibanisa namanye amagama bangaphinda-phinda amanye amacandelo, bangasebezisa izandi ezihambelana nokuthetha.
10. Ngenxa yokuba iliqela labantwana (iliqela labantwana abathetha ngemvumelwano) kufuneka kubekho umntu obaqeqeshayo.
11. Akukho ngxaki nokuba bangaphi abantwana abathethayo eqeleni / ekwayareni. Akukho nani liqingqiweyo.
12. Iintshukumo: Xa abantwana bethetha eqeleni mabangemi ndaweni-nye, umzekelo ukuthoba iintloko, ukujikajika kancinci, ukuhambisa izandla xa kuyimfuneko njalo-njalo.
13. Ixesha: Imizuzu emithathu.
14. Umgwebi wesiXhosa
linkcukacha: Agnes Ntaba
E-pos / E-mail: agnes.ntaba@westerncape.gov.za
Mobile: 071-642-8156

Ibanga 1 / Grade 1

DB 1: Khetha nokuba sesiphi isihloko esifanelekileyo.

Ibanga 2 / Grade 2

DB 2: Khetha nokuba sesiphi isihloko esifanelekileyo.

Ibanga 3 / Grade 3

DB 3: Khetha nokuba sesiphi isihloko esifanelekileyo.

Ibanga 4 / Grade 4

DB 4: Khetha nokuba sesiphi isihloko esifanelekileyo.

Ibanga 5 / Grade 5

DB 5: Khetha nokuba sesiphi isihloko esifanelekileyo.

Ibanga 6 / Grade 6

DB 6: Khetha nokuba sesiphi isihloko esifanelekileyo.

Ibanga 7 / Grade 7

DB 7: Khetha nokuba sesiphi isihloko esifanelekileyo.

Ibanga 8 / Grade 8

DB 8: Khetha nokuba sesiphi isihloko esifanelekileyo.

Ibanga 9 / Grade 9

DB 9: Khetha nokuba sesiphi isihloko esifanelekileyo.

Ibanga 10 / Grade 10

DB 10: Khetha nokuba sesiphi isihloko esifanelekileyo.

Ibanga 11 / Grade 11

DB 11: Khetha nokuba sesiphi isihloko esifanelekileyo.

Ibanga 12 / Grade 12

DB 12: Khetha nokuba sesiphi isihloko esifanelekileyo.

**DC- AMABALI AMAFUTSHANE BHALA UNGADLULI KUMAPHEPHA AMBINI NANGAWUPHINA UMXHOLO
(SHORT STORIES)**

Trophies / lindebe

TIE.....	Ibanga 1/ Khetha nokuba leliphi na ibali.
TIE.....	Ibanga 2/ Khetha nokuba leliphi na ibali.
TIE.....	Ibanga 3/ Khetha nokuba leliphi na ibali.
TIE.....	Ibanga 4/ Khetha nokuba leliphi na ibali.
TIE.....	Ibanga 5/ Khetha nokuba leliphi na ibali.
TIE.....	Ibanga 6/ Khetha nokuba leliphi na ibali.
TIE.....	Ibanga 7/ Khetha nokuba leliphi na ibali.
TIE.....	Ibanga 8/ Khetha nokuba leliphi na ibali.
TIE.....	Ibanga 9/ Khetha nokuba leliphi na ibali.
TIE.....	Ibanga 10/ Khetha nokuba leliphi na ibali.
TIE.....	Ibanga 11/ Khetha nokuba leliphi na ibali.
TIE.....	Ibanga 12/ Khetha nokuba leliphi na ibali.

IMIQATHANGO / GENERAL INFORMATION:

1. Ixesha elimiselweyo yimizuzu emihlanu (Time limit 5 minutes)
2. Isihloko uya kusinikwa ngabagwebi okanye isikolo sizichongele/ sizikhethele
3. (Igama lendawo – Ingaba siyazifunela indawo? Asiyongxaki xa saziswe ngethuba.
(Abathabatha inxaxheba kufuneka beze bephethe iipensile, imitshwezo neerabha zabo.
4. Umgwebi wesiXhosa
linkcukacha: Agnes Ntaba
E-pos / E-mail: agnes.ntaba@westerncape.gov.za
Mobile: 071-642-8156

Ibanga 1 / Grade 1

DC 1:

Ibanga 2 / Grade 2

DC 2:

Ibanga 3 / Grade 3

DC 3:

Ibanga 4 / Grade 4

DC 4:

Ibanga 5 / Grade 5

DC 5:

Ibanga 6 / Grade 6

DC 6:

Ibanga 7 / Grade 7

DC 7:

Ibanga 8 / Grade 8

DC 8:

Ibanga 9 / Grade 9

DC 9:

Ibanga 10 / Grade 10

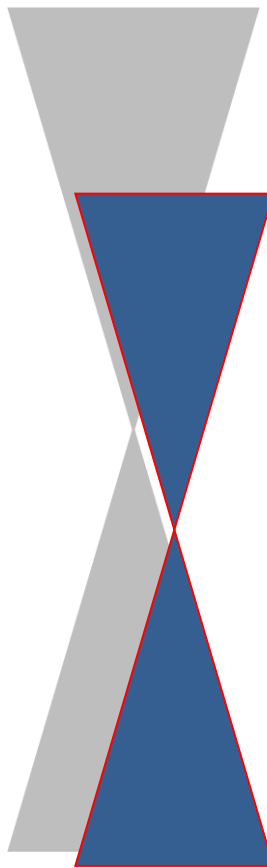
DC 10:

Ibanga 11 / Grade 11

DC 11:

Ibanga 12 / Grade 12

DC 12:



**DD - Umdlalo weqonga womntu omnye ungadluli kwimizuzu emihlanu ubude:
(Monologue or short Play)**

Trophies / lindebe

TIE.....	Ibanga 1/ Khetha nokuba ngowuphi na umdlalo.
TIE.....	Ibanga 2/ Khetha nokuba ngowuphi na Umdlalo.
TIE.....	Ibanga 3/ Khetha nokuba ngowuphi na Umdlalo.
TIE.....	Ibanga 4/ Khetha nokuba ngowuphi na umdlalo.
TIE.....	Ibanga 5/ Khetha nokuba ngowuphi na umdlalo.
TIE.....	Ibanga 6/ Khetha nokuba ngowuphi na umdlalo.
TIE.....	Ibanga 7/ Khetha nokuba ngowuphi na umdlalo.
TIE.....	Ibanga 8/ Khetha nokuba ngowuphi na umdlalo.
TIE.....	Ibanga 9/ Khetha nokuba ngowuphi na umdlalo.
TIE.....	Ibanga 10/ Khetha nokuba ngowuphi na umdlalo.
TIE.....	Ibanga 11/ Khetha nokuba ngowuphi na umdlalo.
TIE.....	Ibanga 12/ Khetha nokuba ngowuphi na umdlalo.

IMIQATHANGO / GENERAL INFORMATION:

1. Ixesha elimiselweyo (Time limit) imizuzu emi-5
2. Umgwebi wesiXhosa
linkcukacha: Agnes Ntaba
E-pos / E-mail: agnes.ntaba@westerncape.gov.za
Mobile: 071-642-8156

Ibanga 1 / Grade 1

DD 1:

Ibanga 2 / Grade 2

DD 2:

Ibanga 3 / Grade 3

DD 3:

Ibanga 4 / Grade 4

DD 4:

Ibanga 5 / Grade 5

DD 5:

Ibanga 6 / Grade 6

DD 6:

Ibanga 7 / Grade 7

DD 7:

Ibanga 8 / Grade 8

DD 8:

Ibanga 9 / Grade 9

DD 9:

Ibanga 10/ Grade 10

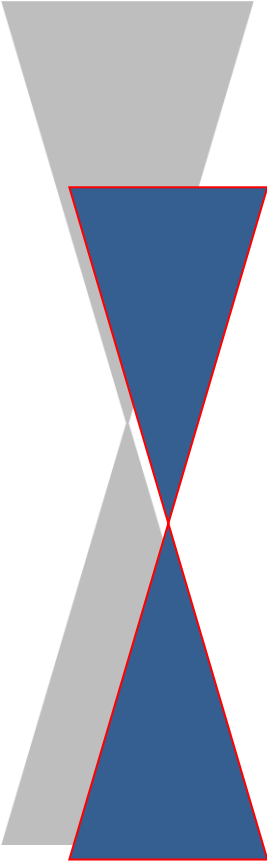
DD 10:

Ibanga 11 / Grade 11

DD 11:

Ibanga 12 / Grade 12

DD 12:



**DE - UMDLALO WAMAGUBU
(Drum Beating)**

Trophies / lindebe

TIE.....	Ibanga 1/ Khetha nokuba ngowuphi na umdlalo/ingoma.
TIE.....	Ibanga 2/ Khetha nokuba ngowuphi na umdlalo /ingoma.
TIE.....	Ibanga 3/ Khetha nokuba ngowuphi na umdlalo /ingoma.
TIE.....	Ibanga 4/ Khetha nokuba ngowuphi na umdlalo /ingoma.
TIE.....	Ibanga 5/ Khetha nokuba ngowuphi na umdlalo /ingoma.
TIE.....	Ibanga 6/ Khetha nokuba ngowuphi na umdlalo /ingoma.
TIE.....	Ibanga 7/ Khetha nokuba ngowuphi na umdlalo /ingoma.
TIE.....	Ibanga 8/ Khetha nokuba ngowuphi na umdlalo /ingoma.
TIE.....	Ibanga 9/ Khetha nokuba ngowuphi na umdlalo /ingoma.
TIE.....	Ibanga 10/ Khetha nokuba ngowuphi na umdlalo /ingoma.
TIE.....	Ibanga 11/ Khetha nokuba ngowuphi na umdlalo /ingoma.
TIE.....	Ibanga 12/ Khetha nokuba ngowuphi na umdlalo /ingoma.

IMIQATHANGO / GENERAL INFORMATION:

1. Ixesha elimiselweyo (Time limit) imizuzu emi-5
2. Umgwebi wesiXhosa
linkcukacha: Agnes Ntaba
E-pos / E-mail: agnes.ntaba@westerncape.gov.za
Mobile: 071-642-8156

Ibanga 1 / Grade 1

DE 1:

Ibanga 2 / Grade 2

DE 2:

Ibanga 3 / Grade 3

DE 3:

Ibanga 4 / Grade 4

DE 4:

Ibanga 5 / Grade 5

DE 5:

Ibanga 6 / Grade 6

DE 6:

Ibanga 7 / Grade 7

DE 7:

Ibanga 8 / Grade 8

DE 8:

Ibanga 9 / Grade 9

DE 9:

Ibanga 10 / Grade 10

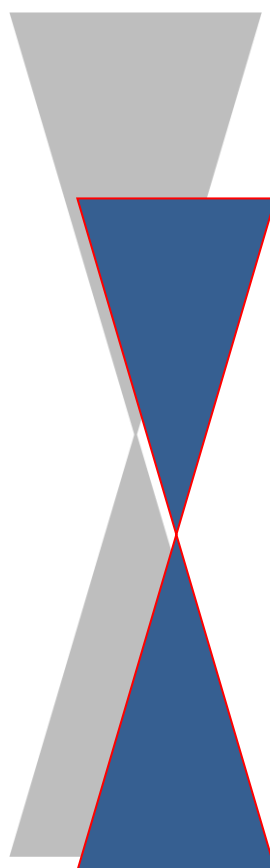
DE 10:

Ibanga 11 / Grade 11

DE 11:

Ibanga 12 / Grade 12

DE 12:



DF – INGOMA ZOMTSHOTSHO
(isiko lokwaluka /old culture for young man who is to become a man)

Trophies / lindebe

TIE.....	Ibanga 1/ Khetha nokuba yeyiphi na ingoma.
TIE.....	Ibanga 2/ Khetha nokuba yeyiphi na ingoma.
TIE.....	Ibanga 3/ Khetha nokuba yeyiphi na ingoma.
TIE.....	Ibanga 4/ Khetha nokuba yeyiphi na ingoma.
TIE.....	Ibanga 5/ Khetha nokuba yeyiphi na ingoma.
TIE.....	Ibanga 6/ Khetha nokuba yeyiphi na ingoma.
TIE.....	Ibanga 7/ Khetha nokuba yeyiphi na ingoma.
TIE.....	Ibanga 8/ Khetha nokuba yeyiphi na ingoma.
TIE.....	Ibanga 9/ Khetha nokuba yeyiphi na ingoma.
TIE.....	Ibanga 10/ Khetha nokuba yeyiphi na ingoma.
TIE.....	Ibanga 11/ Khetha nokuba yeyiphi na ingoma.
TIE.....	Ibanga 12/ Khetha nokuba yeyiphi na ingoma.

IMIQATHANGO / GENERAL INFORMATION:

1. Ixesha elimiselweyo (Time limit) imizuzu emi-5
2. Umgwebi wesiXhosa
linkcukacha: Agnes Ntaba
E-pos / E-mail: agnes.ntaba@westerncape.gov.za
Mobile: 071-642-8156

Ibanga 1 / Grade 1

DF 1:

Ibanga 2 / Grade 2

DF 2:

Ibanga 3 / Grade 3

DF 3:

Ibanga 4 / Grade 4

DF 4:

Ibanga 5 / Grade 5

DF 5:

Ibanga 6 / Grade 6

DF 6:

Ibanga 7 / Grade 7

DF 7:

Ibanga 8 / Grade 8

DF 8:

Ibanga 9 / Grade 9

DF 9:

Ibanga 10 / Grade 10

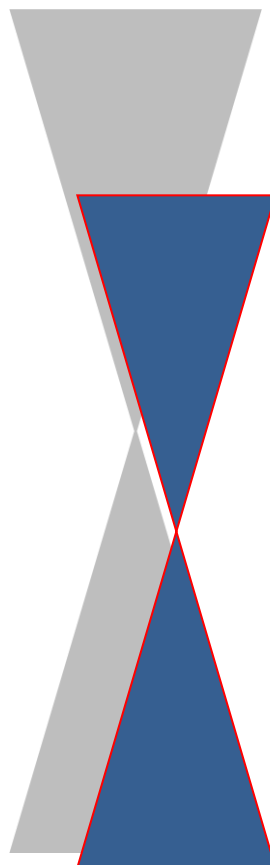
DF 10:

Ibanga 11 / Grade 11

DF 11:

Ibanga 12 / Grade 12

DF 12:



DG – IMIDLALO YEZANDLA KWANTU
(Traditional Hand games)

Trophies / lindebe

TIE.....	Ibanga 1/ Khetha nokuba ngowuphi na umdlalo.
TIE.....	Ibanga 2/ Khetha nokuba ngowuphi na umdlalo.
TIE.....	Ibanga 3/ Khetha nokuba ngowuphi na umdlalo.
TIE.....	Ibanga 4/ Khetha nokuba ngowuphi na umdlalo.
TIE.....	Ibanga 5/ Khetha nokuba ngowuphi na umdlalo.
TIE.....	Ibanga 6/ Khetha nokuba ngowuphi na umdlalo.
TIE.....	Ibanga 7/ Khetha nokuba ngowuphi na umdlalo.
TIE.....	Ibanga 8/ Khetha nokuba ngowuphi na umdlalo.
TIE.....	Ibanga 9/ Khetha nokuba ngowuphi na umdlalo.
TIE.....	Ibanga 10/ Khetha nokuba ngowuphi na umdlalo.
TIE.....	Ibanga 11/ Khetha nokuba ngowuphi na umdlalo.
TIE.....	Ibanga 12/ Khetha nokuba ngowuphi na umdlalo.

IMIQATHANGO / GENERAL INFORMATION:

1. Ixesha elimiselweyo (Time limit) imizuzu emi-5
2. Isingqi sokuqhwytywa kwezandla kufuneka sihambelane nomxholo kwaye kuyondelelane.
3. Abathathi nxaxheba bangasebenzisa izixhobo zomculo ukuncedisa izandi zabo zezandla ukuze kunike umdla ngakumbi.
4. Umgwebi wesiXhosa
linkcukacha: Agnes Ntaba
E-pos / E-mail: agnes.ntaba@westerncape.gov.za
Mobile: 071-642-8156

Ibanga 1 / Grade1

DG 1:

Ibanga 2 / Grade 2

DG 2:

Ibanga 3 / Grade 3

DG 3:

Ibanga 4 / Grade 4

DG 4:

Ibanga 5 / Grade 5

DG 5:

Ibanga 6 / Grade 6

DG 6:

Ibanga 7 / Grade 7

DG 7:

Ibanga 8 / Grade 8

DG 8:

Ibanga 9 / Grade 9

DG 9:

Ibanga 10 / Grade 10

DG 10:

Ibanga 11 / Grade 11

DG 11:

Ibanga 12 / Grade 12

DG 12:

**DH – UMXHENTSO / UMNGQUNGQO WAKWANTU
(TRADITIONAL DANCE)**

Trophies / lindebe

TIE.....	Ibanga 7/ Khetha nokuba ngowuphi na.
TIE.....	Ibanga 8/ Khetha nokuba ngowuphi na.
TIE.....	Ibanga 9/ Khetha nokuba ngowuphi na.
TIE.....	Ibanga 10/ Khetha nokuba ngowuphi na.
TIE.....	Ibanga 11/ Khetha nokuba ngowuphi na.
TIE.....	Ibanga 12/ Khetha nokuba ngowuphi na.

IMIQATHANGO / GENERAL INFORMATION:

1. Iingoma nezandi mazibe ziqinisekisiwe zaphandwa ngendlela efanelekileyo nokwenziwa kwazo (Ingakumbi amabanga aphezulu ukuqala kwibanga 8-12)
2. Intshukumo yabadlali mayikhatshwe zizinxibo eziphathwayo, ingakumbi xa kulinganiswa umxhentso wamakrwala.
3. Umgwebi wesiXhosa
linkcukacha: Agnes Ntaba
E-pos / E-mail: agnes.ntaba@westerncape.gov.za
Mobile: 071-642-8156

Ibanga 8 / Grade 8

DH 1:

Ibanga 9 / Grade 9

DH 2:

Ibanga 10 / Grade 10

DH 3:

Ibanga 11 / Grade 11

DH 4:

Ibanga 12 / Grade 12

DH 5:

DI – KUNS / ART

ENTRY FEES / INSKRYWINGSGELD

Single / Enkel – R75

Trofeë / Trophies

TIE	Graad / Grade 1
TIE	Graad / Grade 2
TIE	Graad / Grade 3
TIE	Graad / Grade 4
TIE	Graad / Grade 5
TIE	Graad / Grade 6
TIE	Graad / Grade 7
TIE	Graad / Grade 8
TIE	Graad / Grade 9
TIE	Graad / Grade 10
TIE	Graad / Grade 11
TIE	Graad / Grade 12
TIE	Ope / Open

ALGEMENE INLIGTING / GENERAL INFORMATION:

1. Sluitingsdatum vir inskrywings: **28 Maart 2025**
Closing date for entries: **28 March 2025**
Gemonteerde werk moet 'n maksimum grootte van A1 wees.
Hoërskoolwerke wat reeds geblok of geraam is, se formaat mag groter as A1 wees.
Mounted work must be a maximum size of A1.
High School art works may be bigger than A1 format if these are framed or blocked.
2. Sluitingsdatum vir indien van kunswerke: **25 Julie 2025**
Closing date for handing in art works: **25 July 2025**
3. Prysuitdeling & Opening van kunsuitstalling vir **Graad 1-7: 25 Augustus 2025**
Prize Giving & Opening of art exhibition for **Grade 1-7: 25 Augustus 2025**
4. Prysuitdeling & Opening van kunsuitstalling vir **Graad 8-Ope: 26 Augustus 2025**
Prize Giving & Opening of art exhibition for **Grade 8-Open: 26 Augustus 2025**
5. Duur van Uitstalling/Duration of Exhibition: **25 Augustus – 12 September 2025**
Saterdag, 30 Augustus van 09:30 – 12:30. Die Tygerberg Kunssentrum sal spesiaal oop wees vir 'n naweek besoek.
Saturday, 30 August from 09:30 – 12:30. The Tygerberg Art Centre will be open specially for a weekend viewing.
Lokaal / Venue: Tygerberg Kunssentrum / Tygerberg Art Centre (021) 939 9293
6. Sluitingsdatum vir afhaal van kunswerke: 22 September 2025
Tygerberg Kunssentrum. (021) 939 9293 bel en tref reëlings as werke nie afgehaal kan word nie, anders sal werke vernietig word.
Closing date for collection of art works: 22 September 2025
Tygerberg Art Centre (021) 939 9293 If work cannot be collected phone and make arrangements other wise work will be destroyed

7. Lokaal waar **kunswerke** ingehandig moet word:
Tygerberg Kunssentrum, Du Toitstraat, Parow.
Venue where **art works** must be handed in:
Tygerberg Art Centre, Du Toit Street, Parow.
 8. **VERPAKKING:** Die werke moet netjies in 'n kartonhouer verpak word met die skool se naam en kode daarop (deelnemerskaartjie) wat van die administratiewe bestuurder ontvang is. Geen kunswerke sal sonder deelnemerskaartjies aanvaar word nie. Geen krammetjies nie - dit skeur maklik los en maak hande seer. 'n Nylon ritsluiser porttefeuljesak A1 grootte word aanbeveel, maar is nie verpligtend nie. Skryf die **skool se naam** op die sak of houer. **'n Volledige naamlys van alle deelnemers. Die lys sal gekontroleer word by aflewering en afgeteken word deur die afleweraar en ontvanger by die Tygerberg Kunssentrum. Geen sak sal aanvaar word sonder die naamlys.**
PACKAGING: Art works must be placed in a cardboard container and must be clearly marked with the name and code of the school (participant slip) received from the administrative manager. No art work will be accepted without a participant slip. No staples; these tend to tear off easily and injure hands. An A1 Nylon "zip-up" portfolio is recommended, but not compulsory. Write the **school's name** on the portfolio or container. **A complete name list of participants. The list will be checked and signed by both the deliverer and the recipient at the Tygerberg Art centre. No bag will be accepted without the name list.**
 9. Slegs **EEN** werk per leerder mag ingehandig word
Only **ONE** art work per participant may be handed in
 10. Kunswerke mag nie gelamineer word nie.
Art work may not be laminated.
- Navrae / Enquiries:**
Pieter Heyneke, alleenlik Whatsapp 072 3939 270; E-pos: pieter.heyneke@gmail.com

ALGEMENE INLIGTING / GENERAL INFORMATION:

1. Maksimum aantal inskrywings per graad: 4
Maximum number of entries per grade: 4
2. **Montering:** Universal Board 275 g word aanbeveel, maar is nie verpligtend nie. Wit karton of dik wit papier kan gebruik word. Monteerraam 5 cm. **Kunswerke wat nie behoorlik gemonteer is nie, sal nie in aanmerking kom vir die uitstalling nie.**
Mounting: Universal Board 275 g is recommended, but not compulsory. White cardboard or thick white paper can also be used. Mounting frame 5 cm. **Art works not mounted properly, will not be considered for the exhibition.**
3. Kunswerke moet oorspronklik en ook die deelnemers se eie werk wees.
Works of art must be original and be the participant's own work.
4. Alle werke moet tweedimensioneel wees.
All works must be two dimensional.
5. Werke wat voorheen uitgestal was, sal nie aanvaar word nie.
Works previously exhibited will not be accepted.
6. Heg **deelnemerskaartjies, regs onder, aan die voorkant van die werkstuk, aan.**
Attach **participant slips on the front of the artwork, at the bottom right hand side.**
7. **KERAMIEK se deelnemerskaartjie:** Plak deelnemerskaartjie op 'n harde stukkie karton van dieselfde grootte. Knip gaatjie in en hang met rek of tou om keramiek-artikel.
CERAMIC Participant slips: Glue name tags on sizeable cardboard. Snip hole in corner and tag with string or elastic.

8. Plaas kunswerke in 'n portfeuljesak of kartonleër met die skool se naam, kode en 'n inhoudsopgawe van inskrywings op die buitekant.
Artwork can be placed in a portfolio bag or cardboard folder. Name of school, code and index of entries must be placed on the outside.

RIGLYNE / GUIDELINES

1. Opvoeders word aangemoedig om nuut te dink en nuut te skep.
Educators are encouraged to think originally and creatively.
2. Skep nuwe onderwerpe wat die tema sal komplementeer.
Create new topics that will complement the theme.
3. Wissel onderwerpe tweejaarliks af.
Change your topic every second year.
4. Ken die eienskappe van die medium wat jy gekies het.
Know the characteristics of the medium you have chosen.
5. Medium moet by formaat pas.
Medium must fit the format.
6. Potloodtekeninge op 'n kleiner papier. Koki-tekeninge is growwer en pas dus op 'n groter papier.
Delicate pencil drawings on a small paper. Bold thick koki drawings on a big paper.
7. Deelnemers word aangemoedig om kleure te verf wat hulle kan benoem, bv. blougroen en bloupers.
Participants are encouraged to paint colours they can name, e.g. blue-green, blue-purple.
8. Vermy modderkleure.
Abstain from muddy colours.
9. Raadpleeg mense wat meer kennis het; hulle sal graag help.
Consult knowledgeable people who are willing to help.

INTERPRETASIE VAN ONDERWERPE

Vrye interpretasie, figuurlik of nie-figuurlik, visueel of abstrak.
Deelnemers moet aangemoedig word om die onderwerp op 'n persoonlike en selfstandige wyse te vertolk.

INTERPRETATION OF SUBJECTS

Free interpretation, figurative or non-figurative, visual, or abstract.
Participants must be encouraged to interpret the subject matter in a personal and individual manner.

ONDERWERPE / SUBJECTS

Graad / Grade 1

DI 1: Eie keuse / Own choice

Graad / Grade 2

DI 2: Eie keuse / Own choice

Graad / Grade 3

DI 3: Eie keuse / Own choice

Graad / Grade 4

DI 4: Eie keuse / Own choice

Graad / Grade 5

DI 5: Eie keuse / Own choice

Graad / Grade 6

DI 6: Eie keuse / Own choice

Graad / Grade 7

DI 7: Eie keuse / Own choice

Graad / Grade 8

DI 8: Eie keuse / Own choice

Graad / Grade 9

DI 9: Eie keuse / Own choice

Graad / Grade 10

DI 10: Eie keuse / Own choice

Graad / Grade 11

DI 11: Eie keuse / Own choice

Graad / Grade 12

DI 12: Eie keuse / Own choice

Ope / Open

DI 13: Eie keuse / Own choice

DJ – KERAMIEK / CERAMICS

ENTRY FEES / INSKRYWINGSGELD

Single / Enkel – R75

Trofeë / Trophies

TIE	Graad / Grade 1
TIE	Graad / Grade 2
TIE	Graad / Grade 3
TIE	Graad / Grade 4
TIE	Graad / Grade 5
TIE	Graad / Grade 6
TIE	Graad / Grade 7
TIE	Graad / Grade 8
TIE	Graad / Grade 9
TIE	Graad / Grade 10
TIE	Graad / Grade 11
TIE	Graad / Grade 12
TIE	Ope / Open

ALGEMENE INLIGTING / GENERAL INFORMATION:

1. Sluitingsdatum vir inskrywings: **28 Maart 2025**
Closing date for entries: **28 March 2025**
2. Sluitingsdatum vir indien van keramiekwerk: **25 Julie 2025**
Closing date for handing in of ceramics: **25 July 2025**
3. Prysuitdeling & Opening van uitstalling vir Graad 1 –7: **25 Augustus 2025**
Prize Giving & Opening of exhibition for Grade 1-7: **25 Augustus 2025**
Prysuitdeling & Opening van uitstalling vir Graad 8-Ope: **26 Augustus 2025**
Prize Giving & Opening of exhibition for Grade 8-Open: **26 Augustus 2025**
4. Duur van uitstalling / Duration of exhibition: **25 Augustus – 12 September 2025**
Saterdag, 30 Augustus van 09:30 – 12:30. Die Tygerberg Kunssentrum sal spesiaal oop wees vir 'n naweek besoek.
Saturday, 30 August from 09:30 – 12:30. The Tygerberg Art Centre will be open specially for a weekend viewing.
Lokaal / Venue: Tygerberg Kunssentrum / Tygerberg Art Centre (021) 939 9293
5. **NB. SLUITINGSDATUM VIR AFHAAL VAN KUNSWERKE: 22 SEPTEMBER 2025, TYGERBERG KUNSSENTRUM, PAROW - SKAKEL EN TREF REELINGS INDIEN WERKE NIE AFGEHAAL KAN WORD NIE, ANDERS SAL DIT VERNIETIG WORD.**
As 'n veiligheidsmaatreël word deelnemers / skole vriendelik versoek om hul eie keramiekwerk by die kunssentrum te kom verpak en afhaal.
NB. CLOSING DATE FOR COLLECTION OF ART WORKS: 22 SEPTEMBER 2025, TYGERBERG ART CENTRE, PAROW - CONTACT TO MAKE ALTERNATIVE ARRANGEMENTS IF WORK CANNOT BE COLLECTED, OR ELSE IT WILL BE DESTROYED.
As a safety precaution, schools / participants are kindly requested to pack and collect their own ceramics from Tygerberg Art Centre.

6. 'n Deelnemer se **deelnemerkaartjie** moet op sy/haar keramiekwerk verskyn en 'n naamlys van alle deelnemers se keramiekwerke moet op die **buitekant van die kartonhouer** aangebring word. 'n **Volledige naamlys van alle deelnemers. Die lys sal gekontroleer word by aflewering en afgeteken word deur die afleweraar en ontvanger by die Tygerberg Kunssentrum. Geen houer sal aanvaar word sonder die naamlys.**

The **participant slip** of each participant must be displayed on his/her work and a list of all participants must be attached **on the outside of the cardboard container. A complete name list of participants. The list will be checked and signed by both the deliverer and the recipient at the Tygerberg Art centre. No container will be accepted without the name list.**

7. Lokaal waar keramiekwerk ingehandig moet word: **Tygerberg Art Centre**

Venue where ceramics have to be handed in: **Tygerberg Art Centre**

Navrae / Enquiries:

Pieter Heyneke, alleenlik Whatsapp 072 3939 270; E-pos: pieter.heyneke@gmail.com

ONDERWERPE / SUBJECTS

Graad / Grade 1

DJ 1: Eie keuse / Own choice

Graad / Grade 2

DJ 2: Eie keuse / Own choice

Graad / Grade 3

DJ 3: Eie keuse / Own choice

Graad / Grade 4

DJ 4: Eie keuse / Own choice

Graad / Grade 5

DJ 5: Eie keuse / Own choice

Graad / Grade 6

DJ 6: Eie keuse / Own choice

Graad / Grade 7

DJ 7: Eie keuse / Own choice

Graad / Grade 8

DJ 8: Eie keuse / Own choice

Graad / Grade 9

DJ 9: Eie keuse / Own choice

Graad / Grade 10

DJ 10: Eie keuse / Own choice

Graad / Grade 11

DJ 11: Eie keuse / Own choice

Graad / Grade 12

DJ 12: Eie keuse / Own choice

Ope / Open

DJ 13: Eie keuse / Own choice

DK - FOTOGRAFIE – PHOTOGRAPHY

ENTRY FEES / INSKRYWINGSGELD

Single / Enkel – R75

TROFEË / TROPHIES

Let wel: Om vir 'n trofee in aanmerking te kom moet aan ten minste twee afdelings deelgeneem word.

Please note: In order to qualify for a trophy, participants must take part in at least two sections.

TIE	Graad / Grade 4
TIE	Graad / Grade 5
TIE	Graad / Grade 6
TIE	Graad / Grade 7
TIE	Graad / Grade 8
TIE	Graad / Grade 9
TIE	Graad / Grade 10
TIE	Graad / Grade 11
TIE	Graad / Grade 12

ALGEMENE INLIGTING – GENERAL INFORMATION:

1. Sluitingsdatum vir inskrywings: **28 Maart 2025**
Closing date for entries: **28 March 2025**
2. Sluitingsdatum vir indien van foto's: **25 Julie 2025**
Closing date for handing in photographs: **25 July 2025**
3. Prysuitdeling & Opening van uitstalling vir Graad 4-7: **25 Augustus 2025**
Prize Giving & Opening of exhibition for Grade 4-7: **25 August 2025**
Prysuitdeling & Opening van uitstalling vir Graad 8-12: **26 Augustus 2025**
Prize Giving & Opening of exhibition for Grade 8-12: **26 August 2025**
4. Duur van uitstalling: **25 Augustus – 12 September 2025**
Duration of exhibition: **25 August – 12 August 2025**
Saterdag, 30 Augustus van 09:30 – 12:30. Die Tygerberg Kunssentrum sal spesiaal oop wees vir 'n naweek besoek.
Saturday, 30 August from 09:30 – 12:30. The Tygerberg Art Centre will be open specially for a weekend viewing.
Lokaal: Tygerberg Kunssentrum (021) 939 9293
Venue: Tygerberg Art Centre (021) 939 9293
5. Sluitingsdatum vir afhaal van kunswerke: **22 September 2025**
Skakel die Tygerberg Kunssentrum vir alternatiewe reëlings indien werke nie afgehaal kan word nie.
Indien nie, sal werke vernietig word.
Closing date for collection of art works: **22 September 2025**
If artwork cannot be collected, please contact the Tygerberg Art Centre for alternative arrangements. If not, the work will be destroyed.
6. Lokaal waar foto's ingehandig en afgehaal moet word: Tygerberg Kunssentrum, Du Toit Straat, Parow
Venue where photos must be handed in and collected: Tygerberg Art Centre, Du Toit Street, Parow
7. **NAVRAE/ENQUIRIES:**
Pieter Heyneke, alleenlik Whatsapp 072 3939 270; E-pos: pieter.heyneke@gmail.com

8. Maksimum aantal inskrywings per graad: 3
Maximum number of entries per grade: 3
9. **MONTERING:** Ferm en stewige monterings bord. Universal Board 275g word aanbeveel. Die rand rondom die foto moet nie minder as 5 cm wees nie. **Foto's wat nie behoorlik gemonteer is nie, sal nie vir die uitstalling in aanmerking kom nie.**
MOUNTING: Thick and sturdy mounting board. For example Universal board 275g is recommended. Minimum border of 5cm. **Photos not mounted properly will not be considered for the exhibition.**
10. Alle inskrywings moet die oorspronklike werk van die deelnemer wees.
All entries must be the original work of the entrant.
11. Foto's moet óf deur 'n fotografiese laboratorium gedruk word of dit moet op fotografiese papier gedruk word.
Photographs must either be printed at a photographic lab or on photographic paper.
12. Foto Formaat: A4 of A3 - gemonteer
Photo size: A4 or A3 – mounted.
13. Foto's moet duidelik met deelnemerstrokie gemerk word met die naam van deelnemer, titel van die foto, skool en afdeling waarvoor ingeskryf, in die onderste regterhoek op die **VOORKANT** van die foto. Dit word aanbeveel dat dieselfde inligting op die agterkant van die foto aangebring word, vir ingeval die strokie dalk verlore mag raak. **'n Volledige naamlys van alle deelnemers. Die lys sal gekontroleer word by aflewering en afgeteken word deur die afleweraar en ontvanger by die Tygerberg Kunssentrum. Geen sak sal aanvaar word sonder die naamlys.**
Prints should be clearly labelled with the participant slip with the entrant's name, title of the photo, school and section entered, in the bottom right corner **ON THE FRONT** of the photograph. It is recommended to add the same information at the back of the photo in case the slip gets detached. **A complete name list of participants. The list will be checked and signed by both the deliverer and the recipient at the Tygerberg Art centre. No bag will be accepted without the name list.**
14. Alle moontlike sorg sal getref word om die foto's teen skade te beveilig, maar geen verantwoordelikheid word aanvaar vir enige verlies van of skade aan foto's tydens die vervoer daarvan of tydens die uitstalling nie. Stoor asseblief u inskrywing digitaal of behou 'n gedrukte kopie.
All possible care will be taken with the works, but no responsibility will be assumed for loss of, or damage to, entries in transit or at the exhibition. Please keep digital or printed copies of your entries.
15. Werk wat nie aan bostaande vereistes voldoen nie, sal nie vir beoordeling in aanmerking geneem word nie.
All work not complying with the above specifications will not be accepted for adjudication.
16. Die organiseerders behou die reg voor om enige foto's wat vir beoordeling ingeskryf is te publiseer of vir mediadoeleindes aan te wend.
The organisers reserve the right to print photographs of any art entered for adjudication for publications and media purposes.
17. Die inhandiging van inskrywings, impliseer dat bogenoemde voorwaardes aanvaar word.
The submission of entries signifies acceptance of the above conditions.

MONOCHROOM FOTO'S:

Dit sluit in 'n wye reeks onderwerpe, insluitend, maar nie beperk tot – portrette, landskappe, natuurtonele, argitektuur, diere, insekte, tegnologie, ens. in, swart en wit.

MONOCHROME PHOTOS:

This includes a wide range of subjects, including, but not limited to - portraits, landscapes, nature, architecture, animals, insects, technology etc. in black and white

Graad / Grade 4

DK 1: Eie keuse/Own choice

Graad / Grade 5

DK 2: Eie keuse/Own choice

Graad / Grade 6

DK 3: Eie keuse/Own choice

Graad / Grade 7

DK 4: Eie keuse/Own choice

Graad / Grade 8

DK 5: Eie keuse/Own choice

Graad / Grade 9

DK 6: Eie keuse/Own choice

Graad / Grade 10

DK 7: Eie keuse/Own choice

Graad / Grade 11

DK 8: Eie keuse/Own choice

Graad / Grade 12

DK 9: Eie keuse/Own choice

KLEURFOTO'S:

Dit sluit in 'n wye reeks onderwerp, insluitend – maar nie beperk tot – portrette, landskappe, natuurtonele, argitektuur, diere, insekte, tegnologie, ens. in kleur.

COLOUR PICTORIAL PHOTOGRAPHS:

This includes a wide range of subjects, including but not limited to portraits, landscapes, nature architecture, animals, insects, technology, etc. in colour

Graad / Grade 4

DK 10: Eie keuse/Own choice

Graad / Grade 5

DK 11: Eie keuse/Own choice

Graad / Grade 6

DK 12: Eie keuse/Own choice

Graad / Grade 7

DK 13: Eie keuse/Own choice

Graad / Grade 8

DK 14: Eie keuse/Own choice

Graad / Grade 9

DK 15: Eie keuse/Own choice

Graad / Grade 10

DK 16: Eie keuse/Own choice

Graad / Grade 11

DK 17: Eie keuse/Own choice

Graad / Grade 12

DK 18: Eie keuse/Own choice

KREATIEWE FOTOGRAFIE:

Dit is 'n unieke wyse van dinge sien en op 'n innoverende wyse uitbeeld, sodat die werklikheid verander word.

CREATIVE PHOTOGRAPHY:

This is a unique way of seeing things and projecting an innovative image, altered from reality.

Graad / Grade 4

DK 19: Eie keuse/Own choice

Graad / Grade 5

DK 20: Eie keuse/Own choice

Graad / Grade 6

DK 21: Eie keuse/Own choice

Graad / Grade 7

DK 22: Eie keuse/Own choice

Graad / Grade 8

DK 23: Eie keuse/Own choice

Graad / Grade 9

DK 24: Eie keuse/Own choice

Graad / Grade 10

DK 25: Eie keuse/Own choice

Graad / Grade 11

DK 26: Eie keuse/Own choice

Graad / Grade 12

DK 27: Eie keuse/Own choice

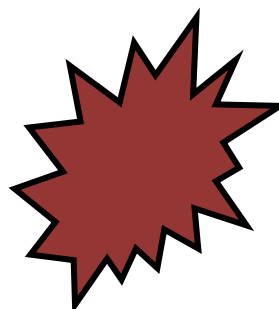
DL – POËSIE - SKEPPENDE SKRYFWERK

ENTRY FEES / INSKRYWINGSGELD

Single / Enkel – R75

Trofeë

TIE	Graad 4
TIE	Graad 5
TIE	Graad 6
TIE	Graad 7
TIE	Graad 8
TIE	Graad 9
TIE	Graad 10
TIE	Graad 11
TIE	Graad 12
TIE	Ope



ALGEMENE INLIGTING:

1. Skeppende skryfwerk: Poësie vir **Graad 4 – Ope afdeling** word op **8 Mei 2025 onder streng toesig by deelnemende skole geskryf**.
2. Onderwerpe en instruksies vir SKEPPENDE SKRYFWERK: Poësie sal op die voorafgaande dag van bogenoemde datum per e-pos aan deelnemende skole gestuur word. Maak dus baie seker dat die administratiewe bestuurder van die TIE oor u skool **se korrekte e-pos adres beskik**.
3. Skole moet asseblief hul **eie toesighouers** aanwys.
4. INSKRYWINGSKAARTJIE: Deelnemers moet ASSEMBLIEF onthou om hul inskrywingskaartjie saam te bring. **BAIE BELANGRIK!** Deelnemerskaartjie moet aan die skryfstuk vasgeheg word.
5. TYDSDUUR: Minimum: 1 uur. Maksimum: 1½ uur.
6. INDIEN VAN SKRYFTAKE: Alle skryfstukke moet **voor/op 16 Mei 2025 om 15:00** by die Laerskool Monte Vista (Skakelpersoon: Nicolene Abrahams) besorg word. Merk dit asseblief baie duidelik: **VIR AANDAG: Mnr. L. Blom: TIE**
7. TOEGELATE BENODIGDHEDE: **Potlode** (gr. 4 & 5); **penne** (gr. 6 tot ope); skerpmakers, uitveërs en woordeboeke. Geen selfone of ander elektroniese toerusting sal toegelaat word nie
8. Aantal woorde wat toegelaat word:
Gr. 4 – 7: 60 – 80 woorde
Gr. 8 – 12: 80 – 120 woorde
9. BELANGRIKE ASPEKTE wat deelnemers in gedagte moet hou by die skryf van poësie:
 - Word die onderwerp op 'n duidelike wyse in die gedig weerspieël?
 - Is daar 'n vars, oorspronklike en interessante benadering tot die onderwerp?
 - Word daar 'n bepaalde atmosfeer geskep?
 - Word daar van rymwoorde gebruik gemaak? Word die rymwoorde effektief aangewend, of is dit bloot rymelary? Dit is nie sinvol om op rymwoorde te konsentreer ten koste van die uitbeelding van die onderwerp/boodskap nie. Soms is dit veel beter as die gedig glad nie rym nie.
 - Is alle oorbodige woorde uitgelaat?
 - Pas die bou van die gedig by dít wat uitgebeeld word?
 - Pas die ritme by die inhoud van die gedig?

- Maak gebruik van vars beelde en 'n eie siening. Dit is veel belangriker as mooi woorde of bekende idiomatiese uitdrukkings.
- Wees asseblief bewus van die aantal woorde wat toegelaat word.

10. **NAVRAE**

Graad 4 – Ope afdeling

Mnr. Louis Blom – Selfoon: 083 447 7782 (E-pos: blom.louis@gmail.com)

KATEGORIEË

Graad 4

DL 1:

Graad 5

DL 2:

Graad 6

DL 3:

Graad 7

DL 4:

Graad 8

DL 5:

Graad 9

DL 6:

Graad 10

DL 7:

Graad 11

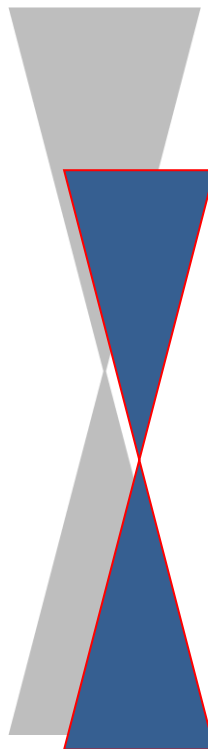
DL 8:

Graad 12

DL 9:

Ope

DL 10:



DM – POETRY – CREATIVE WRITING

ENTRY FEES / INSKRYWINGSGELD

Single / Enkel – R75

Trophies

TIE	Grade 4
TIE	Grade 5
TIE	Grade 6
TIE	Grade 7
TIE	Grade 8
TIE	Grade 9
TIE	Grade 10
TIE	Grade 11
TIE	Grade 12
TIE	Open



GENERAL INFORMATION:

1. CREATIVE WRITING: POETRY for **Grade 4 - Open class** will be written on **12 May 2025** under strict supervision at participating schools.
2. Topics and instructions for CREATIVE WRITING: POETRY will be sent to participating schools via e-mail on the previous morning of the above date. Therefore, please ensure that the administrative manager of the TIE is in possession of your **correct e-mail address**.
3. Schools must please appoint their **own supervisors**.
4. ENTRY CARDS: Participants are kindly requested to bring along their entry cards.
VERY IMPORTANT: Completed entry cards must be attached to the script of the participant.
5. TIME CONFINES: Minimum: 1 hour. Maximum: 1½ hour.
6. HANDING IN OF SCRIPTS: Scripts of participants must be delivered to MONTE VISTA PRIMARY SCHOOL (Contact person : Nicolene Abrahams) on/before **16 May 2025 at 15:00**. Please mark clearly: **ATTENTION: Mr. L. Blom: TIE**
7. UTENSILS PERMITTED: **Pencils** (gr. 4 & 5); **pens** (gr. 6 to open); pencil sharpeners, erasers and dictionaries. No cell phones or any other electronic devices will be allowed.
8. Number of words allowed for each grade:
Grade 4 – 7: 60 – 80 words
Grade 8 – 12: 80 – 120 words
9. IMPORTANT MATTERS which participants should take into consideration when writing their poems:
 - Is the topic of the poem clearly reflected in the poem?
 - Is there a crisp, original and interesting approach to the topic?
 - Is a specific atmosphere created?
 - Did the author use rhyming words? Are they applied effectively or does it just simply rhyme? It is senseless to concentrate on rhyming words at the cost of a clear portrayal of the subject/message of the poem. Sometimes it is even better if the poem does not rhyme at all.
 - Have all redundant words been omitted?
 - Does the construction of the poem complement that which is being depicted?
 - Does the rhythm harmonise with the content of the poem?

- Make use of fresh images and personal interpretations. They are more important than ornate words or well-known idiomatic expressions.
- Please be aware of the number of words permitted.

10. **Enquires:**

Grade 4 – Open section

Mr Louis Blom – Mobile: 083-447-7782 (E-mail: blom.louis@gmail.com)

CATEGORIES

Grade 4

DM 1:

Grade 5

DM 2:

Grade 6

DM 3:

Grade 7

DM 4:

Grade 8

DM 5:

Grade 9

DM 6:

Grade 10

DM 7:

Grade 11

DM 8:

Grade 12

DM 9:

Open

DM 10:



DN – HANDSKRIF / HANDWRITING

ENTRY FEES / INSKRYWINGSGELD

Single / Enkel – R75

Trofeë / Trophies

TIE	Graad / Grade 2
TIE	Graad / Grade 3
TIE	Graad / Grade 4
TIE	Graad / Grade 5
TIE	Graad / Grade 6
TIE	Graad / Grade 7
TIE	Graad / Grade 8 & 9
TIE	Graad / Grade 10 - 12



A. ALGEMENE INLIGTING / GENERAL INFORMATION:

1. Sluitingsdatum vir skrifinskrywings val saam met dié van alle ander inskrywings.
The closing date for entries in the handwriting section is the same as for all other sections.
2. Die sameroeper sal skrifvoorbeelde aan deelnemende skole verskaf.
The convenor will supply handwriting specimens to participating schools.
3. Handskrif word op **22 Mei 2025 by leerders se skole onder streng toesig geskryf.**
Handwriting to be written **at the learners' schools on 22 May 2025 under strict supervision.**
4. Skrifvoorbeelde word, per e-pos, aan die skool gestuur vir oorhandiging aan die opsieners net voor die aanvang van die skrywe.
Specimens of handwriting will be dispatched, via email, to the school, who will in turn hand it to the supervisors shortly before the commencement of the writing.
5. Daar mag geensins vooraf geoefen word nie
Under no circumstances may learners practise beforehand.
6. Skole voorsien hul eie toesig.
Schools must please provide their own supervision.
7. Na voltooiing moet die Handskrif onmiddellik aan die verantwoordelike sameroeper gestuur word.
After completing the Handwriting, it must be sent directly to the responsible convenor.
Graad 2 – 12: Oakland Academy School, Barrowstraat 6, Monte Vista - vir aandag: Mariechen Hattingh.
Grade 2 – 12: Oakland Academy School 6 Barrow Street, Monte Vista - for attention: Mariechen Hattingh.
8. Vir navrae / For enquiries: Me / Ms Mariechen Hattingh - Cell: 082-335-1146
(E-pos / E-mail: mariechen@isales.co.za)

B. TEGNIESE INLIGTING / TECHNICAL INFORMATION:

1. Volg die voorskrifte vir die letters soos in die skrifleerplan aangedui.
Follow the instructions for lettering as prescribed in the writing syllabus.

2. Deelnemers word geenaliseer indien hulle uitveërs, stomp potlode of die verkeerde kleur pen gebruik.
Participants will be penalised for the use of erasers, blunt pencils or the wrong colour pen.
3. Afrikaanssprekende deelnemers moet slegs die Afrikaanse gedeelte transkribeer.
English speaking participants must only transcribe the English section.
4. Plak/kram asseblief die deelnemer se inskrywingskaartjie aan die bokant van die deelnemer se blad.
Onthou om die deelnemer se **van en dan naam** op die kaartjie te skryf.
Stick / staple the participant's entry card to the top of the participant's script.
Remember to write the entrant's **surname and then name** on the entry card.

C. SPESIFIEKE VOORSKRIFTE / SPECIFIC INSTRUCTIONS

- Deelnemers word geenaliseer indien hulle nie die voorskrifte nakom nie.
- Participants will be penalised if the instructions are not followed.

Graad / Grade 2

1. Skryfblad: A4 folio (8,5mm liniëring met 'n kantlyn).
Writing sheet: A4 folio (8,5mm lineation with a margin).
2. **Drukskrif** met 'n potlood.
Printscript in pencil.
3. Gebruik slegs een kant van 'n enkelbladsy.
Kindly use only one side of a single page.

Graad / Grade 3

1. Skryfblad: A4 folio (8,5mm liniëring met 'n kantlyn).
Writing sheet: A4 folio (8,5mm lineation with a margin).
2. **Drukskrif** met 'n potlood.
Printscript in pencil.
3. Gebruik slegs een kant van 'n enkelbladsy.
Kindly use only one side of a single page.

Graad / Grade 4

1. Skryfblad: A4 folio (Ierse liniëring met 'n kantlyn).
Writing sheet: A4 folio (Irish lineation with a margin).
2. **Lopende skrif** met 'n potlood.
Cursive writing in pencil.

Graad / Grade 5

1. Skryfblad: A4 folio (8,5mm liniëring met 'n kantlyn).
Writing sheet: A4 folio (8,5mm lineation with a margin).
2. **Lopende skrif** met potlood.
Cursive writing in pencil.
3. Lettergroottes: Hoofletters - volle spasie. Kleinletters - helfte van die spasie.
Letter sizes: Capital letters- full space. Lower case - half of the space.

Graad / Grade 6

1. Skryfblad: A4 folio (8,5mm liniëring met 'n kantlyn).
Writing sheet: A4 folio (8,5mm lineation with a margin).
2. **Lopende skrif** met blou balpuntepen.
Cursive writing in blue ballpoint pen.

3. Lettergroottes: Hoofletters - tweederdes van die spasie. Kleinletters - een derde van die spasie.
Letter sizes: Capital letters - two thirds of the space. Lower case - one third of the space.

Graad / Grade 7 – 12

1. Skryfblad: A4-folio (8,5mm liniëring met 'n kantlyn).
Writing sheet: A4 folio (8,5mm lineation with a margin).
2. **Lopende- of Drukskrif** met 'n blou balpuntepen.
Cursive or Print writing with a blue ballpoint pen.
3. Die skrif moet deurgaans dieselfde wees en **mag nie wissel tussen lopende- en drukskrif nie**.
The writing must be consistent and **may not alternate between cursive and print writing**.
4. Lettergroottes: Hoofletters – twee derdes van die spasie. Kleinletters – een derde van die spasie.
Font size: Capital letters – two thirds of the space. Lower case – one third of the space.
5. NETHEID, AKKURAAKHEID en korrekte TRANSKRIBERING word hier getoets.
NEATNESS, ACCURACY and correct TRANSCRIPTION will be tested.

D. BEOORDELING IS AS VOLG / ADJUDICATION IS AS FOLLOWS

Volg van die instruksies, uitleg, versorging, netheid, funksionele gebruik van die bladsy, lettervorming en korrekte transkribering is uiters belangrik tydens beoordeling.

Following of the instructions, layout, neatness and care, functional use of the page, letter formation and correct transcription is of utmost importance during adjudication.

Graad / Grade 2

DN 1:

Graad / Grade 3

DN 2:

Graad / Grade 4

DN 3:

Graad / Grade 5

DN 4:

Graad / Grade 6

DN 5:

Graad / Grade 7

DN 6:

Graad / Grade 8 & 9

DN 7:

Graad / Grade 10 – 12

DN 8:



DO - SKEPPENDE SKRYFWERK

ENTRY FEES / INSKRYWINGSGELD

Single / Enkel – R75

Trofeë

TIE	Graad 4
TIE	Graad 5
TIE	Graad 6
TIE	Graad 7
TIE	Graad 8
TIE	Graad 9
TIE	Graad 10
TIE	Graad 11
TIE	Graad 12
TIE	Ope

ALGEMENE INLIGTING:

1. Skeppende skryfwerk vir **Graad 4 - 12 en Ope-afdeling** word op **6 Mei 2025 onder streng toesig by deelnemende skole geskryf**.
2. Onderwerpe en instruksies vir skeppende skryfwerk sal op die voorafgaande dag van bogenoemde datums per e-pos aan deelnemende skole gestuur word. Maak dus seker dat die administratiewe bestuurder van die TIE oor u skool se **korrekte e-pos adres** beskik.
3. Skole moet asseblief hulle **eie toesighouers aanwys**.
4. INSKRYWINGSKAARTJIE: Deelnemers moet ASSEMBLIEF onthou om hul inskrywingskaartjie saam te bring. BAIE BELANGRIK: Voltooide inskrywingskaartjie moet aan die skryfstuk vasgeheg word.
5. TYDSDUUR: Minimum: 1 uur. Maksimum: 1½ uur.
6. INDIEN VAN SKRYFSTUKKE: Alle skryfstukke moet **voor/op 16 Mei 2025 om 15:00** by die LAERSKOOL MONTE VISTA (Skakelpersoon: Nicolene Abrahams) besorg word. Merk dit asseblief baie duidelik – **VIR AANDAG: MNR. L. BLOM: TIE**
7. AANTAL WOORDE wat toegelaat word:
Graad 4: 120 – 140 woorde
Graad 5: 140 – 160 woorde
Graad 6: 160 – 180 woorde
Graad 7: 180 – 200 woorde
Graad 8 – 10: 200 – 250 woorde
Graad 10 – Ope: 250 – 300 woorde
8. TOEGELATE BENODIGHEDE: **Potlode** (gr. 4 & 5); **penne** (gr. 6 tot ope); skerpmakers, uitveërs en woordeboeke. Geen selfone of ander elektroniese toerusting sal toegelaat word nie.
9. BELANGRIKE ASPEKTE wat deelnemers in gedagte moet hou by die skryf van skeppende skryfwerk:
 - Die inhoud: Hou dit interessant, prikkelend en oorspronklik
 - Onderwerp: 'n Skeppende, kreatiewe inkleding van die onderwerp met oorspronklike verrassingselemente sal beslis die waarde van die werk verhoog.
 - Goeie taalvaardighede, 'n gemaklike, interessante en eenvoudige skryfstyl, asook 'n goeie uitdrukkingsvermoë sal ook in die deelnemer se guns tel. Ondersteunende tegniese aspekte soos paragraafindeling, sinsbou, afwisseling, sinslengtes en punktuasie is van ewe groot belang.

- Die vermoë om min of meer te hou by die voorgeskrewe aantal woorde.
- Soos enige goeie stuk skryfwerk, behoort dit te bestaan uit 'n inleiding, liggaam en slot.

10. **Navrae**

Graad 4 – Ope

Mnr. Louis Blom – 083 447 7782

E-pos: blom.louis@gmail.com

KATEGORIEË

Graad 4

DO 1:

Graad 5

DO 2:

Graad 6

DO 3:

Graad 7

DO 4:

Graad 8

DO 5:

Graad 9

DO 6:

Graad 10

DO 7:

Graad 11

DO 8:

Graad 12

DO 9:

Ope

DO 10:



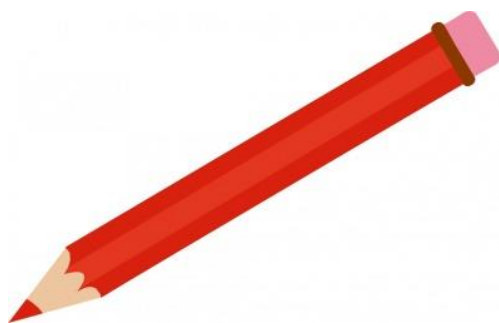
DP - CREATIVE WRITING

ENTRY FEES / INSKRYWINGSGELD

Single / Enkel – R75

Trophies

TIE	Grade 4
TIE	Grade 5
TIE	Grade 6
TIE	Grade 7
TIE	Grade 8
TIE	Grade 9
TIE	Grade 10
TIE	Grade 11
TIE	Grade 12
TIE	Open



GENERAL INFORMATION:

1. Creative writing for Grade 4 – 12 and Open section will be written on 7 May 2025 at participating schools under strict supervision.
2. Topics and instructions for creative writing will be sent to participating schools via e-mail on the previous morning of the above dates. Therefore, please ensure that the administrative manager of the TIE is in possession of your **correct e-mail address.**
3. Schools must please appoint their **own supervisors.**
4. ENTRY CARDS: Participants are kindly requested to bring along their entry cards.
VERY IMPORTANT: Completed entry cards must be attached to the script of the participants.
5. TIME CONFINES: Minimum: 1 hour. Maximum: 1½ hour.
6. HANDING IN OF SCRIPTS: Scripts of participants must be delivered to MONTE VISTA PRIMARY SCHOOL (Contact person: Nicolene Abrahams) before/on 16 May 2025 at 15:00. Please mark clearly – **ATTENTION: MR L. BLOM : TIE**
7. NUMBER OF WORDS permitted:
Grade 4: 120 – 140 words
Grade 5: 140 – 160 words
Grade 6: 160 – 180 words
Grade 7: 180 – 200 words
Grade 8 – 10: 200 – 250 words
Grade 10 – Open: 250 – 300 words
8. UTENSILS PERMITTED: **Pencils** (gr. 4 & 5); **pens** (gr. 6 to open); pencil sharpeners, erasers and dictionaries. No cell phones or any other electronic devices will be allowed.
9. IMPORTANT MATTERS which participants should take into consideration regarding creative writing:
 - The content : Should be interesting, stimulating and original
 - Topic: A creative, imaginative presentation of the topic with certain surprising elements, will surely enhance the value of the work.
 - Fine language skills, a comfortable, interesting and unpretentious manner of writing and the ability to articulate your thoughts and feelings in a meaningful way, will contribute towards the

success of your work. Supporting technical aspects, e.g. paragraph arrangement, sentence building, variation, length of sentences and punctuation are equally important.

- The ability to adhere to the prescribed number of words (more or less).
- As any piece of good writing, it should consist of an introduction, body and conclusion.

10. **Enquiries:**

Grade 4 – Open

Mr Louis Blom – 083-447-7782 - E-mail: blom.louis@gmail.com

CATEGORIES

Grade 4

DP 1:

Grade 5

DP 2:

Grade 6

DP 3:

Grade 7

DP 4:

Grade 8

DP 5:

Grade 9

DP 6:

Grade 10

DP 7:

Grade 11

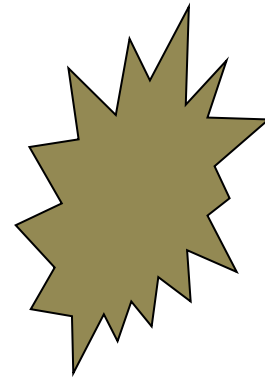
DP 8:

Grade 12

DP 9:

Open

DP 10:



VOORGESKREWE GEDIGTE 2025

GR. 8 DOGTERS EN SEUNS

DIE VLERMUIS (Uys Krige)

Daar's net een dier op aarde wat my hinder.
En ek sal jou dit sê, vriend, sonder om te skinder.
Dis die nag se wrede spotprent van 'n vlinder.

Hy draai, hy swaai. Hy's hier, hy's daar ... hy's nêrens tuis.
Hy het geen koers of doel, lyk dit, vlieg dwars, vlieg kruis.
Kry hy nooit rus, die vlerre-, vlerre-, vlerremuis?

Hy hang hier, spartelend, swart teen die sterre.
Hy val-val deur die lug, nou herwaarts en dan derre.
Kom hy van heinde of kom hy van verre?

Jy hoor iets soos 'n strykstok skraap sonder harpuit.
Iets vat-vat aan jou wang koud soos 'n dooie man se vuur.
Die sekeltjie van sy swart vlerke, skielik, suis
vlak by jou oor verby. Jy kry die hoendervlees
tot in jou nek. Jy ril, jy skrik. Wat kan dit wees?
Hy's weg, hy's deel weer van die nag se skaduwees.

Jy weet net dit: hy's swart, pikswart, of hy beswadder
is van die nag se roet, swarter as die nagadder
wat wriemel deur die slyk ... en hy fladder, fladder, fladder.

GR. 9 DOGTERS EN SEUNS

Woorde (Vincent Oliphant)

my woorde het nie die krag
om bose magte tot 'n val te bring nie
my woorde kan bloot sing

my woorde is nie 'n dak
om onder te skuil nie
my woorde is swak

my woorde kan nie keer
dat ons die kromme note haal nie
my woorde is kaal

glo tog
my woorde het nie die byt
van koeëls en grofgeskut nie
nee
my woorde kan bloot bid
en pleit
en wens
medeburgers van die lewe
dat ons van grense sal vergeet
en bloot mens sal wees
en medemens

GR. 10 DOGTERS EN SEUNS

THUMELA (Elmé Barnard)

tot siens meneer
 het jy geskree
en vir oulaas gemaak ernstig
na 'n kennisgewingbord
met hordes sportaankondigings
en lyste eksamenroosters
wat jou nie meer kon raak
 gestaar
jou boeksak toe
met 'n wilde tol
 die lug ingeskiet
en 'n geskiedenisboek gepos
sodat die blaai
 verward
oor die verlate skoolvierkant saai
terwyl jy laggend
om 'n hoek verdwyn
gemaak geskok
het meneer weggedraai
maar ek het bly wonder
of dit vir jou
 dan niks beteken

GR. 11 DOGTERS EN SEUNS

VINCENT VAN GOGH (D.J. Opperman)

Jy het as 'n miskende
heilige vergeefs geveg teen die ellende
en die onreg in die krotte van die myn,
in agterbuurtes en op landerye; slegs die pyn
en skriklike stryd van God
leer ken, wat mens en boom verknot
in Sy kramptrekke; maar eers toe jy die koringgerwe
in aanbidding van die son kon verwe,
boere, wasvrouens en gepynigde gesigte,
die kantelende landskap in die snelle ligte
geel en groen en blou – alles met koorsige gevlek
tot branding van die skone kon verwek,
toe is Sy hartstog eers in jou volbring
soos groen sipresse tot 'n vlam verwring.

GR. 12 DOGTERS EN SEUNS

TSUNAMI (Kobus de Wet)

11 Maart 2011

toe die aarde se kors in twee skeur
het eoniese kragte die oseaan gelig
en woedend maar dodelik sekuur
het die watermonster met volle mag
op weerlose wesens afgestuur ...

vergeefs is vervaard geskarrel
om voor die sissende serpent
van verwoesting te ontkom
want duisendtalle het soos oggendmis
in hul geliefde nippon
onder die water en puin
 verdwyn

weke lank het die monster se ingewande
nog van oordadigheid gerammel
toe traag maar tevrede
na die dieptes teruggetrek

Inbrand (Breyten Breytenbach)

so sal ek jou altyd onthou
so skryf ek dit neer
soos jy nou daar sit in die tuin
met die soenplekke van jou nek in die son
onder palmbome wat die wind inadem
om die see se mondmusiek na te aap

so sal ek jou altyd onthou
met 'n geitjie teen die muur
en swartkop geel voëltjies wat om jou rinkink
soos 'n vuur van herinnering

ek sal al 'n kamerharlekyn wees
met dood 'n laaste grapjas in die bed
en die lewe net 'n masker
wanneer die woorde soos spore
jou afwesigheid lees in die tuin
en onthou die bewegings van vlamme

PRESCRIBED POEMS 2025

GR. 8 GIRLS AND BOYS

HOLIDAY (Carolyn J. Turner)

I remember the sea
The sea
Moaning, rumbling, grumbling, roaring
Playing like a lion on the sinking yellow sands
Pouncing and retreating in a swell of white-green passion
And dying, dying

I remember the night
Serene above the water, pulsing deep below
In a dark disguise of moonlight
Fluttering over silver sands and fading
Fading into dimness far away

I remember the sun
The burning warmth of human flesh on silky dunes,
The gravel heat between two weary feet
And the scorched, parched throats
Choking dry

I remember the day
The glorious journey into the sunset,
The sea and nights and sun
The summer heat and weariness and rest
And happiness.

PENGUIN ON THE BEACH (Ruth Miller)

Stranger in his own element,
Sea-casualty, the castaway manikin
Waddles in his tailored coat-tails. Oil

Has spread a deep commercial stain
Over his downy shirt front. Sleazy, grey,
It clogs the sleekness. Far too well

He must recall the past, to be so cautious:
Watch him step into the waves. He shudders
Under the froth; slides, slips, on the wet sand,

Escaping the dryness, dearth, in a white cascade,
An involuntary shouldering off of gleam.
Hands push him back into the sea. He stands

In pain and silent expostulation.
Once he knew a sunlit, leaping smoothness,
But close within his head's small knoll, and dark

He retains the image: Oil on sea,
Green slicks, black lassos of sludge
Sleeving the breakers in a stain-spread scarf.

He shudders now from the clean flinching wave,
Turns and plods back up the yellow sand,
Ineffably wary, triumphantly sad.

He is immensely wise: he trusts nobody. His senses
Are clogged with experience. He eats
Fish from his Saviour's hands, and it tastes black.

LOVE POEM FOR MY COUNTRY (Sandile Dikeni)

My country is for love
so say its valleys
where ancient rivers flow
the full circle of life
under the proud eye of birds
adorning the sky

My country is for peace
so says the veld
where reptiles caress
its surface
with elegant motions
glittering in their pride

My country
is for joy
so talk the mountains
with baboons
hopping from boulder to boulder
in the majestic delight
of cliffs and peaks

My country
is for health and wealth
see the blue of the sea
and beneath
the jewels of fish
deep under the bowels of soil
hear
the golden voice
of a miner's praise
for my country

My country
is for unity

feel the millions
see their passion
their hands are joined together
there is hope in their eyes

we shall celebrate

GR. 11 GIRLS AND BOYS

Here's to the crazy ones... (Jack Kerouac)

Here's to the crazy ones, the misfits,
the rebels, the troublemakers,
the round pegs in the square holes...
the ones who see things differently
... they're not fond of rules ...
You can quote them, disagree with them,
glorify or vilify them,
but the only thing you can't do is ignore them
because they change things...
they push the human race forward,
and while some may see them as the crazy ones,
we see genius, because the ones
who are crazy enough
to think that they can change the world,
are the ones who do.

GR. 12 GIRLS AND BOYS

Sonnet 18 (William Shakespeare)

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate.
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date.
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimmed;
And every fair from fair sometime declines,
By chance or nature's changing course untrimmed.
But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st,
Nor shall Death brag thou wand'rest in his shade,
When in eternal lines to time thou grow'st.
 So long as men can breathe or eyes can see,
 So long lives this, and this gives life to thee.

OPEN WOMEN AND MEN

INVICTUS (William Ernest Henley)

Out of the night that covers me,
 Black as the pit from pole to pole,
I thank whatever gods may be
 For my unconquerable soul.

In the fell clutch of circumstance
 I have not winced nor cried aloud.
Under the bludgeonings of chance
 My head is bloody, but unbowed.

Beyond this place of wrath and tears
 Looms but the horror of the shade,
And yet the menace of the years
 Finds and shall find me unafraid.

It matters not how strait the gate,
 How charged with punishments the scroll,
I am the master of my fate,
 I am the captain of my soul.