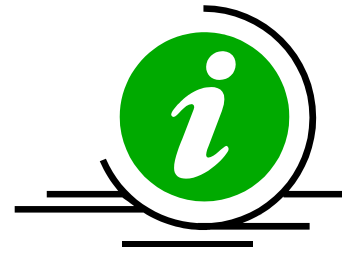


## GENERAL INFORMATION



### ENTRY FEES

SINGLE – R70

DUET – R140

TRIOS – R210

QUARTET – R280

ENSEMBLES – R335

SPEECH CHOIRS – R335

PLAY FESTIVAL – R335

CHILDREN'S ORCHESTRA – R335

CHOIR – R650

ORCHESTRA – R650

\* \* \*

### AFFILIATION

R450 per year for a school - electronic versions of syllabus and timetable included  
R325 per year for private organisations - electronic versions of syllabus and time table included

SYLLABUS – R170

TIMETABLE – R170

Sponsor of page in syllabus R690

### BANK DETAILS FOR INTERNET PAYMENTS

Bank: Standard Bank

Name of account: Tygerberg Eisteddfod

Branch: Tyger Manor

Branch Code: 051001

Account number: 071348190

### SERTIFIKATE – CERTIFICATES

#### Awarding of certificates is as follow

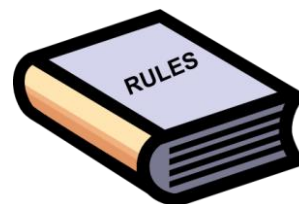
Merit: 60% - 69%

Honourable Mention: 70% - 79%

Honours: 80% - 89%

Highest Honours: 90%+

## GENERAL RULES



### ENTRIES

1. Only 1 affiliation is required and there are no restrictions on the number of entries allowed in each section.
2. Participants on local, national, and international levels are welcome to participate in the events of the Tygerberg International Eisteddfod. However, the right to participation is reserved by the management committee.
3. Where an age limit is specified, the competitor must not have exceeded the said age on **1 January** of that particular year.
4. Each participant will receive a competitor's ticket which must be handed in at the time of adjudication.
5. Incorrect entries cannot be rectified after the entries have been confirmed.
6. **Closing date for ALL entries:**  
Entries close on **20 March 2024**.
7. No High School learners may enter under a Primary School category or vice versa.

### PARTICIPATION

8. A participant may only participate for a second time as part of a duet or trio, if **NO OTHER** contestant is available to form the duet or trio.
9. In the vocal, piano, recorder and poetry sections, a participant may only compete in his/her own grade [where it is classified according to grades] and in his/her own age group [where it is classified according to age] with the exception of the piano, vocal sections and recorder, where provision has not been made for every age group. In that case, participants should compete in the next age group.
10. Participants who arrive at the venue after adjudication has commenced, will under no circumstances be allowed to enter the venue.
11. In the music and poetry sections where participants may exercise their own choice, an identical copy of the chosen piece must be handed to the adjudicator.
12. Prescribed pieces in any section may not be presented as an own choice.
13. School uniform may be worn by participants while participating, but it is not compulsory.
14. No participant may present items in any section for which he or she has previously received an award at the Tygerberg International Eisteddfod.
15. A record clerk will not be allowed to accompany a participant (e.g. vocal, flute, recorder) when he/she is on duty.
16. **Packaging:**  
Art works must be placed in a hard cardboard container and must be clearly marked with the name and code of the school (participant slip) received from the administrative manager. If the slip is not accompanied with the artwork the entry will not be accepted.

### **AWARDS:**

17. Certificates are awarded for Merit (60 – 69%), Honourable Mention (70 – 79%), Honours (80 – 89%), Highest Honours (90% and above).
18. Awards will only be made if participants attain the required standard (90%).
19. Where participation in more than one section is required to qualify for a special award or trophy, participants must have an average of at **least 85% and** must obtain **90% in at least one of these sections**
20. In order to qualify for an special award or cash prize, participants must refer to the specific various requirements as set out in the syllabus.
21. The decision of the adjudicator is final, and no correspondence or discussion will be entered into.

### **GENERAL:**

22. No person, other than Eisteddfod officials, will be allowed to communicate with adjudicators immediately before or during adjudication.
23. Prize winners may be requested to perform at the prestige concert without remuneration.
24. It is sometimes inevitable that overlapping will occur during the period of adjudication, e.g. the participant needs to perform at two separate venues simultaneously. In these events, a participant will be rescheduled to perform on another day permitted it is the **same section and adjudicator.** All changes to the timetable will be considered if the request comes from the liaison educator of an affiliated institution.
25. Where a time restriction is applicable [*see time restrictions at certain sections*], this must be strictly complied with. If not, the participants will be penalised according to the following scale:  
Exceeding the time constraint with 1 – 2 minutes: - 2%  
Exceeding the time constraint with 2 – 3 minutes: - 3%  
Exceeding the time constraint with 3 – 4 minutes: - 4%  
Exceeding the time constraint with 4 – 5 minutes: - 5%  
If longer than 5 minutes, disqualification will be considered.
26. **Choirs:** Permissible time  
Junior choirs: 8 min  
Senior choirs: 10 min  
19 Years and younger: 12 min  
Regional choirs: 12 min  
Youth choirs: 15 min  
Open choirs: 15 min  
**Penalisation** for exceeding permissible time:  
First minute (or portion thereof) – grace will be granted at discretion of timekeeper  
2 minutes: - 2%  
3 minutes: - 4%  
4 minutes: - 8%  
5 minutes and more: Choir disqualified
27. Educators / participants are responsible for their own music equipment for rehearsals and auditions, e.g. CD-players, music stands, etc.