

GENERAL INFORMATION

ENTRY FEES

SINGLE - R46
DUET – R92
TRIOS - R138
QUARTET – R185
ENSEMBLES – R225
SPEECH CHOIRS – R225
PLAY FESTIVAL - R225
CHILDREN'S ORCHESTRA – R225
CHOIR – R450
ORCHESTRA – R450



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AFFILIATION

R295 per year for a **school** – one copy of **electronic versions of syllabus and time table included**
R180 per year for school second and extra affiliations.

R235 per year for **private organisations** – one copy of **electronic versions of syllabus and time table included**
R120 per year for private second and extra affiliations.

PRINTED VERSION SYLLABUS - R125

PRINTED VERSION TIME TABLE R120

Sponsor of page in syllabus R455

BANK DETAILS FOR INTERNET PAYMENTS

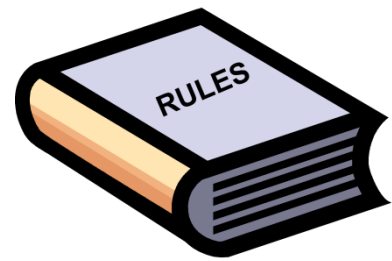
Bank: Standard Bank

Name of account: Tygerberg Eisteddfod

Branch: Tyger Manor

Branch Code: 051001

Account number: 071348190



GENERAL RULES

ENTRIES

1. The maximum number of entries permitted in each section is:
 - (a) School enrolment 500 and more - 4 entries
 - (b) School enrolment less than 500 - 3 entries.
2. Participants on local, national and international levels are welcome to participate in the events of the Tygerberg International Eisteddfod. However, the right to participation is reserved by the management committee.
3. Where an age limit is specified, the competitor must not have exceeded the said age on **1 January** of that particular year.
4. Each participant will receive a competitor's ticket which must be handed in at the time of adjudication.
5. Incorrect entries cannot be rectified after the time-table has been finalised.
6. **Closing date for ALL entries:**
 - (a) Entries close on **14 Maart 2019**
 - (b) Late entries (**at double fee**) : **15 March 2019**
7. No High School learners may enter under a Primary School category or vice versa.

PARTICIPATION

8. A participant may only participate for a second time as part of a duet or trio, if **NO OTHER** contestant is available to form the duet or trio.
9. In the vocal, piano, recorder and poetry sections, a participant may only compete in his/her own grade [where it is classified according to grades] and in his/her own age group [where it is classified according to age] with the exception of the piano, vocal sections and recorder, where provision has not been made for every age group. In that case, participants should compete in the next age group.
10. Participants who arrive at the venue after adjudication has commenced, will under no circumstances be allowed to enter the venue.
11. In the music and poetry sections where participants may exercise their own choice, an identical copy of the chosen piece must be handed to the adjudicator.
12. Prescribed pieces in any section may not be presented as an own choice.
13. School uniform may be worn by participants while participating, but it is not compulsory.
14. No participant may present items in any section for which he or she has previously received an award at the Tygerberg International Eisteddfod.
15. A record clerk will not be allowed to accompany a participant (e.g. vocal, flute, recorder) when he/she is on duty.
16. **Packaging:**

Art works must be placed in a hard cardboard container and must be clearly marked with the name and code of the school (participant slip) received from the administrative manager. If the slip is not accompanied with the art work the entry will not be accepted.
17. **Awards:**

Certificates are awarded for Merit (60 – 69%), Honourable Mention (70 – 79%), Honours (80 – 89%), Highest Honours (90% and above).

18. Awards will only be made if participants attain the required standard (90%).
19. Where participation in more than one section is required to qualify for a bursary or trophy, participants must have an average of at **least 85% and** must obtain **90% in at least one of these sections**.
20. In order to qualify for an award or bursary, participants must refer to the specific requirements for the various bursaries and awards as set out in the syllabus.
21. Bursaries are awarded to the most promising participants in certain sections.
22. The decision of the adjudicator is final and no correspondence or discussion will be entered into.
23. **General:**
No person, other than Eisteddfod officials, will be allowed to communicate with adjudicators immediately before or during adjudication.
24. Prize winners may be requested to perform at the prestige concert without remuneration.
25. It is sometimes inevitable that overlapping will occur during the period of adjudication, e.g. the participant needs to perform at two separate venues simultaneously. In these events, a participant will be rescheduled to perform on another day permitted it is the **same section and adjudicator**.
All changes to the time table will be considered if the request comes from the liaison educator of an affiliated institution.
26. Where a time restriction is applicable [*see time restrictions at certain sections*], this must be strictly complied with. If not, the participants will be penalised according to the following scale:
Exceeding the time constraint with 1 – 2 minutes: - 2%
Exceeding the time constraint with 2 – 3 minutes: - 3%
Exceeding the time constraint with 3 – 4 minutes: - 4%
Exceeding the time constraint with 4 – 5 minutes: - 5%
If longer than 5 minutes, disqualification will be considered.
27. **Choirs:** Permissible time
Junior choirs : 8 min
Senior choirs: 10 min
19 Years and younger: 12 min
Regional choirs: 12 min
Youth choirs: 15 min
Open choirs: 15 min
Penalisation for exceeding permissible time:
First minute (or portion thereof) – grace will be granted at discretion of timekeeper
2 minutes: -2%
3 minutes: -4%
4 minutes: -8%
5 minutes and more: Choir disqualified
28. Educators / participants are responsible for their own music equipment for rehearsals and auditions, e.g. CD-players, music stands, etc.

ITEM	DATUM/ DATE
Koorwerkswinkel / Choir Workshop Aangebied deur Martin Berger Presented by Martin Berger	2 Februarie 2019 2 February 2019
Inskrywings / Entries Sluitingsdatum / Closing date Laat inskrywings / Late entries (teen dubbele betaling / at double fee)	14 Maart/March 2019 15 Maart/March 2019
AX <u>Kore / Choirs</u> Inskrywings: Sluitingsdatum : Entries: Closing date: Inhandiging van name van liedere Handing in of names of songs Inhandiging van bladmusiek (5 afskrifte) Handing in of sheet music (5 copies) Hoërskool Fairmont - Aandag / Attention: Adèle Basson Koorfees / Choir Festival Hoërskool Parow High School - 19:00 Tonerstraat / Toner Street, Parow	14 Maart / March 2019 8 April 2019 29 April 2019 13-16 Mei / May 2019 20-23 Mei / May 2019
CY <u>Skeppende Skryfwerk</u> Graad 4 - 7 Laerskool Monte Vista Primary School Louis Blom Graad 8 - 12 Laerskool Monte Vista Primary School Mnr. Louis Blom	2 Mei / May 2019 3 Mei / May 2019
CZ <u>Creative Writing</u> Grade 4 – 7 Laerskool Monte Vista Primary School Mnr. Louis Blom CZ <u>Creative Writing</u> Grade 8 – 12 Laerskool Monte Vista Primary School Mnr. Louis Blom	6 Mei / May 2019 7 Mei / May 2019

ITEM	DATUM/ DATE
<p>DK <u>Poësie – Skeppende Skryfwerk - (Skryf van gedig)</u> Graad 4 - Ope Laerskool Monte Vista Mnr. Louis Blom</p>	<p>8 Mei / May 2019</p>
<p>DL <u>Poetry – Creative Writing - (Writing a poem)</u> Grade 4 - Open Monte Vista Primary Mr Louis Blom</p>	<p>9 May / Mei 2019</p>
<p>CX <u>Handskrif / Handwriting</u> Graad / Grade 2 – 6 E-pos – E-mail: mariechen@isales.co.za Me/Ms Mariechen Hattingh</p>	<p>10 Mei / May 2019</p>
<p>CW <u>Toneelfeste / One Act Plays</u> Laerskole / Primary Schools Beoordeling Laerskole: - Laerskool Bastion Primary School</p> <p>Hoërskole / High Schools Hoërskool Tygerberg High School</p> <p>Gala-Toneelfees / Gala Play Festival Hoërskool Tygerberg</p>	<p>29 Julie/July 2019</p> <p>10-12 Julie 2019 10-12 July 2019</p> <p>12 Julie/12 July 2019</p>
<p>AX - <u>Finale-koorfees / Final Choir Festival</u> Endler Hall/Saal : Stellenbosch – 19:00 Inhandiging koorrepertoire: Handing in of choir repertoire: Inhandiging van bladmusiek: Laerskool Excelsior Adèle Basson E-pos / e-mail: adelebasson@hotmail.com Handing in of sheet music: Excelsior Primay School</p>	<p>2 Augustus/August 2019 10 Julie 2019 10 July 2019 15 Julie 2019</p> <p>15 Julie 2019</p>

ITEM	DATUM/ DATE
<p>DA <u>Kuns / Art - DB Keramiek / Ceramics</u> Sluitingsdatum van inskrywings: Closing date for entries: Inlewering van kunswerk / Handing in of art works Tygerberg Kunssentrum / Tygerberg Art Centre Opening van Kunsuitstalling – Gr 1 - 7 Opening Art Exhibition - Gr 1 – 7 Opening van Kunsuitstalling – Gr 8 - 12 Opening Art Exhibition - Gr 8 - 12 Uitstalling / Exhibition Afhaal van kunswerke / Collection of art works Enquiries / Navrae: Nelia van Niekerk 082-670-7102</p>	<p>14 Maart / March 2019 15 Julie/July 2019 12 Aug. 2019 13 Aug. 2019 13 – 22 Aug. 2019 23 Augustus 2019</p>
<p>AM <u>Fotografie / Photography</u> Sluitingsdatum vir inskrywings Closing date for entries Sluitingsdatum vir indien van foto's Closing date for handing in photographs Inlewering van Fotos/ Handing in of Photos Tygerberg Kunssentrum / Tygerberg Art Centre Opening van fotouitstalling: Opening of photo exhibition: Uitstalling Exhibition: Sluitingsdatum vir afhaal van foto's Closing date for collection of photos Curro Century City Enquiries / Navrae: Robyn Maher E-pos / E-mail: rmaher@escs.org.za Cell: 072-607-2113 Tracey Brandt Curro Century City - tracey-louise.b@curro.co.za</p>	<p>14 Maart / March 2019 15 Julie 2019 15 July 2019 13 Augustus 2019 13 August 2019 23 Augustus 2019 23 August 2019</p>
<p>AP <u>Orkeste / Orchestras</u> Wind Orchestra / Blaasorkeste Hoërskool Bellville High School Jazz & Africa / Afrika / Orkeste / Orchestras Hoërskool Settlers / The Settlers High Navrae / Enquiries: Rosanne Lesch: 073-338-6464</p>	<p>24 Julie / July 2019 16 & 17 Aug. 2019</p>

ITEM	DATUM/ DATE
<p><u>Beoordeling / Adjudication</u> Voordrag, sang, klavier, ens. Poetry, vocal, piano, etc. Spreekkore en groepe/Speech Choirs and Groups</p>	10 Julie / July tot / until 15 Aug. 2019 12- 15 Aug. 2019
<p><u>OUDISIES / AUDITIONS</u> Oudisies / Auditions – Drama Oudisies / Auditions – Musiek / Music Laerskool Welgemoed Primary School</p>	27 Augustus/August 2019 28 Augustus/August 2019
<p><u>Tegniese Repetisie/Technical Rehearsal</u> <u>Prestigekonserte / Prestige Concerts</u> Bellville Stadsaal / Bellville Civic Centre</p>	9 September 2019 10 & 11 Sept. 2019
<p><u>Jaarvergadering /Annual General Meeting</u> Laerskool Welgemoed / Welgemoed Primary School – Personeelkamer / Staff Room 15:00</p>	29 Oktober / Oct. 2019

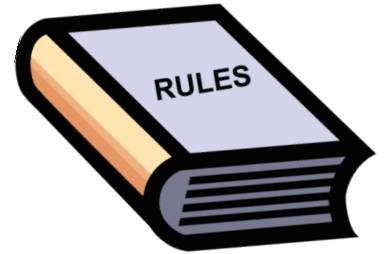
INLIGTING / GENERAL INFORMATION

INSKRYWINGSGELD – ENTRY FEES

ENKEL- R46
 DUETTE – R92
 TRIO'S - R138
 KWARTETTE – R185
 ENSEMBLES R225
 SPREEKKORE R225
 TONEELFEES - 225
 KINDERORKESTE R225
 KORE – R450
 ORKESTE – R450



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AFFILIASIEGELDE

R295 per jaar vir **skole – elektroniese weergawe van sillabus en rooster ingesluit**

R180 per jaar vir skole tweede en volgende Affiliasies.

R235 per jaar vir **privaatinstansies – elektroniese weergawe van sillabus en rooster ingesluit**

R120 per jaar vir privaat tweede en volgende Affiliasies.

GEDRUK SILLABUS - R125

GEDRUK ROOSTER – R120

Borg van bladsy in sillabus R455

BANKBESONDERHEDE VIR INTERNET BETALINGS

Naam van bank: Standard Bank

Naam van rekening: Tygerberg Eisteddfod

Tak: Tyger Manor

Takkode: 051001

Rekeningnommer: 071348190

SERTIFIKATE – CERTIFICATES

Toekenning van sertifikate is as volg;

Awarding of certificates are as follow;

Meriete / Merits - 60% - 69%

Eervolle Vermelding / Honourable Mention - 70% - 79%

Lof / Honours - 80% - 89%

Hoogste Lof / Highest Honours - 90% +

ALGEMENE REËLS

INSKRYWINGS

1. Die maksimum getal inskrywings toegelaat in elke inskrywingsklas is:
 - (a) Skole met 'n totale leerdertal van 500 en meer - 4 inskrywings.
 - (b) Skole met 'n totale leerdertal van minder as 500 - 3 inskrywings.
2. Die Tygerberg Internasionale Eisteddfod verwelkom deelnemers op plaaslike, nasionale en internasionale vlak. Die bestuur behou homself egter die reg voor om deelname te weier.
3. Waar daar 'n ouderdomsbepaling is, word verstaan dat die deelnemer nog nie die

- vasgestelde ouderdom op **1 Januarie** van die betrokke jaar oorskry het nie.
4. Elke deelnemer word voorsien van 'n genommerde kaartjie wat tydens beoordeling ingehandig moet word.
 5. Foutiewe inskrywings kan nie reggestel word nadat die rooster gefinaliseer is nie.
 6. **Sluitingsdatum vir ALLE inskrywings:**
 - (a) Insrywings sluit: **14 Maart 2019**
 - (b) Laat inskrywings (**dubbele betaling**): **15 March 2019**
 7. Geen hoërskoolleerders mag onder die afdeling vir laerskole inskryf óf andersom nie.

DEELNAME

8. 'n Deelnemer mag slegs 'n 2 de keer deelneem aan 'n duet of trio as daar **GEEN ander deelnemer** is om die duet of trio voltallig te maak nie.
9. Ten opsigte van sang, klavier, blokfluit en voordrag mag 'n deelnemer slegs in sy eie graad [waar dit volgens grade ingedeel is] en in sy eie ouderdomsgroep [waar dit volgens ouderdom ingedeel is] meeding, met die uitsondering van die afdelings in klavier, sang en blokfluit waar daar nie voorsiening gemaak is vir elke ouderdomsgroep nie. In dié geval neem deelnemers in die daaropvolgende ouderdomsgroep deel.
10. Deelnemers wat opdaag nadat die beoordeling 'n aanvang geneem het, sal onder geen omstandighede tot die lokaal toegelaat word nie.
11. Deelnemers wat in musiek of voordrag in 'n eie keuse afdeling deelneem, moet 'n kopie van die betrokke stuk aan die beoordelaars oorhandig.
12. Voorgeskrewe werke in enige afdeling mag nie as 'n eie keuse aangebied word nie.
13. Deelnemers mag in skooldrag tydens beoordeling optree, maar dit is nie verpligtend nie.
14. Geen deelnemer mag in enige afdeling 'n stuk of werk waarvoor hy of sy by 'n vorige optrede by die Tygerberg Internasionale Eisteddfod 'n toekenning ontvang het, weer aanbied nie.
15. 'n Persoon wat as rekordklerk diens doen, mag nie 'n deelnemer begelei (bv. sang, blokfluit, clarinet, viool) tydens sy diensperiode nie.
16. **Kuns:** Die werke moet netjies in 'n dik harde kartonhouer verpak word met die skool se naam en kode en nommer daarop (deelnemerskaartjie) wat van die administratiewe bestuurder ontvang is. Geen deelnemers sal toegelaat word as hul nie hul deelnemerskaartjie op kunswerk aangebring het nie

TOEKENNINGS

17. Sertifikate word toegeken vir Meriete (60 - 69%), Eervolle vermelding (70 - 79%), Lof (80 - 89%), Hoogste lof (90% en meer).
18. Die toekenning van 'n trofee word **alleenlik** gemaak indien die vereiste **standaard (nl. 90%)** deur 'n deelnemer behaal is.
19. Waar deelname in meer as een afdeling 'n vereiste is vir die toekenning van 'n beurs óf trofee moet die deelnemer **'n gemiddeld van 85% behaal** en in ten minste **een van die afdelings 90% behaal** om vir die beurs of trofee te kwalifiseer.
20. Om in aanmerking te kom vir 'n toekenning of 'n beurs, moet deelnemers let op die

vereistes vir die verskillende beurse en toekennings soos uiteengesit in die sillabus.

21. **Beurse** word toegeken aan die mees belowende deelnemers in sekere afdelings.
22. Die beslissing van die beoordelaars is finaal en geen gesprek of korrespondensie sal daarvoor gevoer word nie.

ALGEMEEN

23. Geen persoon, behalwe personeel in diens van die Tygerberg Internasionale Eisteddfod, sal toegelaat word om met die beoordelaars onmiddellik voor of gedurende beoordeling in gesprek te tree nie.
24. Prysvennens kan gevra word om sonder vergoeding aan die prestigekonsert deel te neem.
25. Dit is soms onvermydelik dat oorfleueling tydens die periode van beoordeling voorkom, m.a.w. die deelnemer moet gelyktydig by twee verskillende afdelings aanmeld. In sulke gevalle sal 'n toegewing gemaak word dat die deelnemer vroeër of later by die tweede punt kan aanmeld, selfs op 'n ander dag maar **alleenlik as dit dieselfde beoordelaar en afdeling is.**

Alle verskuiwings van tye van die rooster sal alleenlik oorweeg word as die versoek deur die geaffilieerde instansie se skakelvoergerig word.

26. Tydsbeperkings [*sien* tydsbeperkings by onderskeie afdelings], waar van toepassing, moet stiptelik nagekom word. Indien nie, sal deelnemers volgens onderstaande skaal gepenaliseer word:

Oorskryding met 1-2 minute: -2%

Oorskryding met 2-3 minute: -3%

Oorskryding met 3-4 minute: -4%

Oorskryding met 4-5 minute: -5%

Langer as 5 minute sal diskwalifikasie oorweeg word.

27. **Kore: Toegelate tydsduur**

Juniorkoor:	8 min	-	Streekkore:	10 min
Seniorkoor:	10 min	-	Jeugkore:	15 min
19 Jaar en jonger:	12 min	-	Opekoor:	15 min

Penalisasie vir oorskryding van toegelate tydsduur:

1 minuut (of gedeelte daarvan): grasie, volgens oordeel van tydhouer

2 minute: -2%

3 minute: -4%

4 minute: -8%

5 minute en langer: Koor word gediskwalifiseer

28. Opvoeders/deelnemers is self verantwoordelik vir musiektoebehore, CD-spelers, musiekstaanders, ens. tydens kleedrepetisies en oudisies.