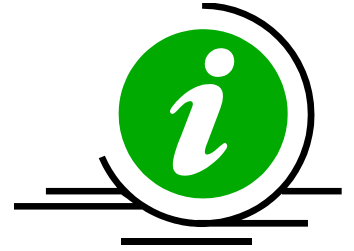


INLIGTING / GENERAL INFORMATION



INSKRYWINGSGELD – ENTRY FEES

ENKEL – R50
DUETTE – R100
TRIO'S – R150
KWARTETTE – R200
ENSEMBLES – R240
SPREEKKORE – R240
TONEELFEES – 240
KINDERORKESTE – R240
KORE – R480
ORKESTE – R480



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AFFILIASIEGELDE

R310 per jaar vir skole – elektroniese weergawe van sillabus en rooster ingesluit
R250 per jaar vir privaatinstansies – elektroniese weergawe van sillabus en rooster ingesluit

SILLABUS – R130

ROOSTER – R125

Borg van bladsy in sillabus R500

BANKBESONDERHEDE VIR INTERNET BETALINGS

Naam van bank: Standard Bank

Naam van rekening: Tygerberg Eisteddfod

Tak: Tyger Manor

Takkode: 051001

Rekeningnommer: 071348190

SERTIFIKATE – CERTIFICATES

Toekenning van sertifikate is as volg;

Awarding of certificates are as follow;

Meriete / Merits – 60% - 69%

Eervolle Vermelding / Honourable Mention – 70% - 79%

Lof / Honours – 80% - 89%

Hoogste Lof / Highest Honours – 90%

ALGEMENE REËLS

INSKRYWINGS

1. Die maksimum getal inskrywings toegelaat in elke inskrywingsklas is:
 - (a) Skole met 'n totale leerdertal van 500 en meer – 4 inskrywings.
 - (b) Skole met 'n totale leerdertal van minder as 500 – 3 inskrywings.
2. Die Tygerberg Internasionale Eisteddfod verwelkom deelnemers op plaaslike, nasionale en internasionale vlak. Die bestuur behou homself egter die reg voor om deelname te weier.
3. Waar daar 'n ouderdomsbepaling is, word verstaan dat die deelnemer nog nie die vasgestelde ouderdom op **1 Januarie** van die betrokke jaar oorskry het nie.
4. Elke deelnemer word voorsien van 'n genommerde kaartjie wat tydens beoordeling ingehandig moet word.
5. Foutiewe inskrywings kan nie reggestel word nadat die rooster gefinaliseer is nie.
6. **Sluitingsdatum vir ALLE inskrywings:**
Inskrywings sluit: **12 Maart 2020**
7. Geen hoërskoolleerders mag onder die afdeling vir laerskole inskryf óf andersom nie.

DEELNAME

8. 'n Deelnemer mag slegs 'n 2 de keer deelneem aan 'n duet of trio as daar **GEEN ander deelnemer** is om die duet of trio voltallig te maak nie.
9. Ten opsigte van sang, klavier, blokfluit en voordrag mag 'n deelnemer slegs in sy eie graad [waar dit volgens grade ingedeel is] en in sy eie ouderdomsgroep [waar dit volgens ouderdom ingedeel is] meeding, met die uitsondering van die afdelings in klavier, sang en blokfluit waar daar nie voor-siening gemaak is vir elke ouderdomsgroep nie. In dié geval neem deelnemers in die daaropvolgende ouderdomsgroep deel.
10. Deelnemers wat opdaag nadat die beoordeling 'n aanvang geneem het, sal onder geen omstandighede tot die lokaal toegelaat word nie.
11. Deelnemers wat in musiek of voordrag in 'n eie keuse afdeling deelneem, moet 'n kopie van die betrokke stuk aan die beoordelaars oorhandig.
12. Voorgeskrewe werke in enige afdeling mag nie as 'n eie keuse aangebied word nie.
13. Deelnemers mag in skooldrag tydens beoordeling optree, maar dit is nie verpligtend nie.
14. Geen deelnemer mag in enige afdeling 'n stuk of werk waarvoor hy of sy by 'n vorige optrede by die Tygerberg Internasionale Eisteddfod 'n toekenning ontvang het, weer aanbied nie.
15. 'n Persoon wat as rekordklerk diens doen, mag nie 'n deelnemer begelei (bv. sang, blokfluit, clarinet, viool) tydens sy diensperiode nie.
16. **Kuns:** Die werke moet netjies in 'n dik harde kartonhouer verpak word met die skool se naam en kode en nommer daarop (deelnemerskaartjie) wat van die administratiewe bestuurder ontvang is. Geen deelnemers sal toegelaat word as hul nie hul deelnemerskaartjie op kunswerk aanbring het nie

TOEKENNINGS

17. Sertifikate word toegeken vir Meriete (60 - 69%), Eervolle vermelding (70 - 79%), Lof (80 - 89%), Hoogste lof (90% en meer).
18. Die toekenning van 'n trofee word **alleenlik** gemaak indien die vereiste **standaard (nl. 90%)** deur 'n deelnemer behaal is.
19. Waar deelname in meer as een afdeling 'n vereiste is vir die toekenning van 'n beurs óf trofee moet die deelnemer **'n gemiddeld van 85% behaal** en in ten minste **een van die afdelings 90% behaal** om vir die beurs of trofee te kwalifiseer.
20. Om in aanmerking te kom vir 'n toekenning of 'n beurs, moet deelnemers let op die vereistes vir die verskillende beurse en toekennings soos uiteengesit in die sillabus.
21. **Beurse** word toegeken aan die mees belowende deelnemers in sekere afdelings.
22. Die beslissing van die beoordelaars is finaal en geen gesprek of korrespondensie sal daarvoor gevoer word nie.

ALGEMEEN

23. Geen persoon, behalwe personeel in diens van die Tygerberg Internasionale Eisteddfod, sal toegelaat word om met die beoordelaars onmiddellik voor of gedurende beoordeling in gesprek te tree nie.
24. Prysenners kan gevra word om sonder vergoeding aan die prestigekonsert deel te neem.
25. Dit is soms onvermydelik dat oorvleueling tydens die periode van beoordeling voorkom, m.a.w. die deelnemer moet gelyktydig by twee verskillende afdelings aanmeld. In sulke gevalle sal 'n toegewing gemaak word dat die deelnemer vroeër of later by die tweede punt kan aanmeld, selfs op 'n ander dag maar **alleenlik as dit dieselfde beoordelaar en afdeling is**.

Alle verskuiwings van tye van die rooster sal alleenlik oorweeg word as die versoek deur die geaffilieerde instansie se skakelopvoeder gerig word.

26. Tydsbeperkings [*sien* tydsbeperkings by onderskeie afdelings], waar van toepassing, moet stiptelik nagekom word. Indien nie, sal deelnemers volgens onderstaande skaal gepenaliseer word:

Oorskryding met 1-2 minute: -2%

Oorskryding met 2-3 minute: -3%

Oorskryding met 3-4 minute: -4%

Oorskryding met 4-5 minute: -5%

Langer as 5 minute sal diskwalifikasie oorweeg word.

27. Kore: Toegelate tydsduur

Juniorkoor:	8 min	-	Streekkore:	10 min
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Seniorkoor:	10 min	-	Jeugkore:	15 min
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19 Jaar en jonger:	12 min	-	Opekoor:	15 min
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Penalisasie vir oorskryding van toegelate tydsduur:

1 minuut (of gedeelte daarvan): grasie, volgens oordeel van tydhouer

2 minute: - 2%

3 minute: - 4%

- 4 minute: - 8%
5 minute en langer: Koor word gediskwalifiseer
28. Opvoeders/deelnemers is self verantwoordelik vir musiektoebehore, CD-spelers, musiekstaanders, ens. tydens kleeedrepetisies en oudisies.

GENERAL INFORMATION

ENTRY FEES

SINGLE – R50
DUET – R100
TRIOS – R150
QUARTET – R200
ENSEMBLES – R240
SPEECH CHOIRS – R240
PLAY FESTIVAL – R240
CHILDREN'S ORCHESTRA – R240
CHOIR – R480
ORCHESTRA – R480



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AFFILIATION

R310 per year for a school - electronic versions of syllabus and time table included
R250 per year for private organisations - electronic versions of syllabus and time table included

SYLLABUS – R130

TIME TABLE – R125

Sponsor of page in syllabus R500

BANK DETAILS FOR INTERNET PAYMENTS

Bank: Standard Bank

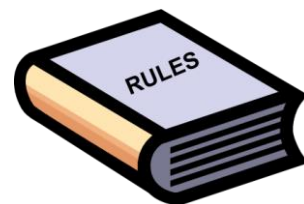
Name of account: Tygerberg Eisteddfod

Branch: Tyger Manor

Branch Code: 051001

Account number: 071348190

GENERAL RULES



ENTRIES

1. The maximum number of entries permitted in each section is:
 - (a) School enrolment 500 and more – 4 entries
 - (b) School enrolment less than 500 – 3 entries.
2. Participants on local, national and international levels are welcome to participate in the events of the Tygerberg International Eisteddfod. However, the right to participation is reserved by the management committee.
3. Where an age limit is specified, the competitor must not have exceeded the said age on **1 January** of that particular year.
4. Each participant will receive a competitor's ticket which must be handed in at the time of adjudication.
5. Incorrect entries cannot be rectified after the time-table has been finalised.
6. **Closing date for ALL entries:**
Entries close on **12 Maart 2020**
7. No High School learners may enter under a Primary School category or vice versa.

PARTICIPATION

8. A participant may only participate for a second time as part of a duet or trio, if **NO OTHER** contestant is available to form the duet or trio.
9. In the vocal, piano, recorder and poetry sections, a participant may only compete in his/her own grade [where it is classified according to grades] and in his/her own age group [where it is classified according to age] with the exception of the piano, vocal sections and recorder, where provision has not been made for every age group. In that case, participants should compete in the next age group.
10. Participants who arrive at the venue after adjudication has commenced, will under no circumstances be allowed to enter the venue.
11. In the music and poetry sections where participants may exercise their own choice, an identical copy of the chosen piece must be handed to the adjudicator.
12. Prescribed pieces in any section may not be presented as an own choice.
13. School uniform may be worn by participants while participating, but it is not compulsory.
14. No participant may present items in any section for which he or she has previously received an award at the Tygerberg International Eisteddfod.
15. A record clerk will not be allowed to accompany a participant (e.g. vocal, flute, recorder) when he/she is on duty.
16. **Packaging:**
Art works must be placed in a hard cardboard container and must be clearly marked with the name and code of the school (participant slip) received from the administrative manager. If the slip is not accompanied with the art work the entry will not be accepted.
17. **Awards:**
Certificates are awarded for Merit (60 – 69%), Honourable Mention (70 – 79%), Honours (80 – 89%), Highest Honours (90% and above).
18. Awards will only be made if participants attain the required standard (90%).
19. Where participation in more than one section is required to qualify for a bursary or

trophy, participants must have an average of at least 85% and must obtain 90% in at least one of these sections

20. In order to qualify for an award or bursary, participants must refer to the specific requirements for the various bursaries and awards as set out in the syllabus.
21. Bursaries are awarded to the most promising participants in certain sections.
22. The decision of the adjudicator is final and no correspondence or discussion will be entered into.
23. **GENERAL:**
No person, other than Eisteddfod officials, will be allowed to communicate with adjudicators immediately before or during adjudication.
24. Prize winners may be requested to perform at the prestige concert without remuneration.
25. It is sometimes inevitable that overlapping will occur during the period of adjudication, e.g. the participant needs to perform at two separate venues simultaneously. In these events, a participant will be rescheduled to perform on another day permitted it is the **same section and adjudicator.**
All changes to the time table will be considered if the request comes from the liaison educator of an affiliated institution.
26. Where a time restriction is applicable [*see time restrictions at certain sections*], this must be strictly complied with. If not, the participants will be penalised according to the following scale:
Exceeding the time constraint with 1 – 2 minutes: - 2%
Exceeding the time constraint with 2 – 3 minutes: - 3%
Exceeding the time constraint with 3 – 4 minutes: - 4%
Exceeding the time constraint with 4 – 5 minutes: - 5%
If longer than 5 minutes, disqualification will be considered.
27. **Choirs:** Permissible time
Junior choirs: 8 min
Senior choirs: 10 min
19 Years and younger: 12 min
Regional choirs: 12 min
Youth choirs: 15 min
Open choirs: 15 min
Penalisation for exceeding permissible time:
First minute (or portion thereof) – grace will be granted at discretion of timekeeper
2 minutes: - 2%
3 minutes: - 4%
4 minutes: - 8%
5 minutes and more: Choir disqualified
28. Educators / participants are responsible for their own music equipment for rehearsals and auditions, e.g. CD-players, music stands, etc.