

DM – POETRY – CREATIVE WRITING

ENTRY FEES / INSKRYWINGSGELD

Single / Enkel – R70

Trophies

TIE	Grade 4
TIE	Grade 5
TIE	Grade 6
TIE	Grade 7
TIE	Grade 8
TIE	Grade 9
TIE	Grade 10
TIE	Grade 11
TIE	Grade 12
TIE	Open



GENERAL INFORMATION:

1. CREATIVE WRITING: POETRY for Grade 4 -Open class will be written on **30 April 2024** under strict **supervision at participating schools**.
2. Topics and instructions for CREATIVE WRITING: POETRY will be sent to participating schools via e-mail on the previous morning of the above date. Therefore, please ensure that the administrative manager of the TIE is in possession of your **correct e-mail address**.
3. Schools must please appoint their **own supervisors**.
4. ENTRY CARDS: Participants are kindly requested to bring along their entry cards.
VERY IMPORTANT: Completed entry cards must be attached to the script of the participant.
5. TIME CONFINES: Minimum: 1 hour. Maximum: 1½ hour.
6. HANDING IN OF SCRIPTS: Scripts of participants must be delivered to MONTE VISTA PRIMARY SCHOOL on/before **3 May 2024 at 15:00**. Please mark clearly: **ATTENTION: Mr. L. Blom: TIE**
7. UTENSILS PERMITTED: **Pencils** (gr. 4 & 5); **pens** (gr. 6 to open); pencil sharpeners, erasers and dictionaries. No cell phones or any other electronic devices will be allowed.
8. Number of words allowed for each grade:
Grade 4 – 7: 60 – 80 words
Grade 8 – 12: 80 – 120 words
9. IMPORTANT MATTERS which participants should take into consideration when writing their poems:
 - Is the topic of the poem clearly reflected in the poem?
 - Is there a crisp, original and interesting approach to the topic?
 - Is a specific atmosphere created?
 - Did the author use rhyming words? Are they applied effectively or does it just simply rhyme? It is senseless to concentrate on rhyming words at the cost of a clear portrayal of the subject/message of the poem. Sometimes it is even better if the poem does not rhyme at all.
 - Have all redundant words been omitted?
 - Does the construction of the poem complement that which is being depicted?
 - Does the rhythm harmonise with the content of the poem?

- Make use of fresh images and personal interpretations. They are more important than ornate words or well-known idiomatic expressions.
- Please be aware of the number of words permitted.

10. **Enquires:**

Grade 4 – Open section

Mr Louis Blom – Mobile: 083-447-7782 (E-mail: blom.louis@gmail.com)

CATEGORIES

Grade 4

DM 1:

Grade 5

DM 2:

Grade 6

DM 3:

Grade 7

DM 4:

Grade 8

DM 5:

Grade 9

DM 6:

Grade 10

DM 7:

Grade 11

DM 8:

Grade 12

DM 9:

Open

DM 10:

