

CV – MIMIEK / MIME

Trofeë / Trophies

Tanya Viviers.....	Graad 3 – 7 - Solomimiek met of sonder musiek / Grade 3 – 7 - Solo mime with or without music
Annamarie Cloete	Graad 8 – 12 - Solomimiek met of sonder musiek Grade 8 – 12 - Solo mime with or without music
TIE-2012	Ope - Solomimiek met of sonder musiek / Open – Solo mime with or without music
Holy Cross Convent	Graad 3 – 12 - Groepmimiek met of sonder musiek / Grade 3 – 12 - Group mime with or without music
TIE-2012	Ope - Groepmimiek met of sonder musiek / Open – Group mime with or without music

ALGEMENE INLIGTING / GENERAL INFORMATION:

1. Mimiek aanbiedings behoort (soos 'n kort drama) 'n tema met 'n karakter te bevat wat konflik beleef. Die konflik kan komies of tragies wees.
A mime presentation should be similar in content to a short drama i.e. it should have a character that works through a conflict situation around a certain theme. The conflict can be comical or tragic.
1. Abstrakte mimiek beeld 'n idee uit wat die waarnemer se emosies aanraak terwyl letterlike mimiek 'n reeks realistiese gebeure toon.
Abstract mime presents an idea, which touches the observer's emotion, while literal mime depicts a series of realistic occurrences.
3. Solomimiek (sonder musiek) kan allerlei klanke insluit, mits dit nie spraakklanke is nie. Dit kan slegs deur die mimiëkkunstenaar self gedoen word wanneer geen grimering gedra word nie.
Solo mime (without music) may include a variety of sounds, excluding conventional speech. This can only be produced by the mime himself when not wearing make-up.
4. Solomimiek (met musiek) moet van gepaste byklanke voorsien word. Die mimikus behoort sy bewegings met die musiek te koördineer. Mimiek is nie bloot bewegings om die woorde van vokale musiek te illustreer nie.
Solo mime (with music) must adhere to the following: The music must coincide with the theme and the movements must work in accordance with the music. Mime is not just movements to merely illustrate the words of vocal music.
5. Groepmimiek beeld ook 'n geskikte gegewe, soos die solomimiek uit, maar **alle deelnemers vertolk 'n gelyke aandeel.**
Group mime must also follow a suitable theme, but **each participant must contribute equally to the performance.**



6. Deelnemers mag van geen dekor of rekwisiete gebruik maak nie, behalwe die beskikbare stoele.
No decor or props allowed, except for the available chairs.
7. Toepaslike kostuum moet gedra word bv. meisies kan swart leotards en lang swart kouse dra of 'n swart romp. Seuns kan swart broeke met leotards of wit hemde dra. Dit is slegs 'n riglyn.
Appropriate costume must be worn eg. girls can wear black leotards and tights or a black skirt. Boys may wear black trousers with a leotard or white shirt. This is only a guideline.
7. Grimering is opsioneel. Die wit masker gesig is tradisioneel.
Make-up is optional. The white mask face is traditional.
9. Die titel van die mimiek kan vooraf op 'n wit plakkaat vertoon óf duidelik aangekondig word voordat die deelnemer met die optrede begin.
The title of the mime may be displayed on a white banner or be announced before the participant starts the performance.
10. Tydsbeperking: Maksimum **3 minute** / Time limit: Maximum **3 minutes**
11. Deelnemers moet hul eie CD-speler of klanktoerusting voorsien, indien hul dit gebruik. / Participants must provide their own CD player or sound equipment if they use it during their performance.
12. Mimiek is nie toneelspel sonder woorde nie, maar om die ruimte kreatief uit te beeld deur die hele liggaam te gebruik om die onsigbare te herskep en die kyker in te trek in die kunstenaar se verbeeldingswêreld. [Leigh Collins]
Mime is not acting without words, but creatively sculpting space using the whole body to recreate an invisible world by which you draw the onlooker into the performer's imaginary world. [Leigh Collins]

**SOLOMIMIEK SONDER MUSIEK / SOLO MIME WITHOUT MUSIC
MEISIES EN SEUNS – DAMES EN MANS / GIRLS AND BOYS – WOMEN AND MEN**

ENTRY FEES / INSKRYWINGSGELD

Single / Enkel – R60

Grade 3 - 4

CV 1:

Grade 5 - 7

CV 2:

Grade 8 - 9

CV 3:

Grade 10 - 12

CV 4:

Ope / Open



CV 5:

**SOLOMIMIEK MET MUSIEK / SOLO MIME WITH MUSIC
MEISIES EN SEUNS - DAMES EN MANS / GIRLS AND BOYS - WOMEN AND MEN**

Graad / Grade 3 - 4

CV 6:

Graad / Grade 5 - 7

CV 7:

Graad / Grade 8 - 9

CV 8:

Grade 10 - 12

CV 9:

Ope / Open

CV 10:



**GROEPMIMIEK SONDER MUSIEK / GROUP MIME WITHOUT MUSIC
MEISIES EN SEUNS - DAMES EN MANS / GIRLS AND BOYS – WOMEN AND MEN**

ENTRY FEES / INSKRYWINGSGELD

Groep / Group – R285

Graad / Grade 3 - 7

CV 11:

Graad / Grade 8 - 12

CV 12:

Ope / Open

CV 13:

**GROEPMIMIEK MET MUSIEK / GROUP MIME WITH MUSIC
MEISIES EN SEUNS - DAMES EN MANS / GIRLS AND BOYS - WOMEN AND MEN**

Graad / Grade 3 - 7

CV 14:

Graad / Grade 8 - 12

CV 15:

Ope / Open

CV 16:

MIME: The theatrical technique of suggesting action, character or emotion without words, only using gesture, expression and movement.