# CQ - DRAMATIC EXTRACTS MONOLOGUE GIRLS AND BOYS – WOMEN AND MEN

#### **ENTRY FEES**

Single – R70

# **Trophies**

TIE	Grade 3 Monologue
TIE	Grade 4 Monologue
TIE	Grade 5 Monologue
TIE	Grade 6 Monologue
TIE	Grade 7 Monologue
TIE	Grade 8 Monologue
TIE	Grade 9 Monologue
TIE	Grade 10 Monologue
TIE	Grade 11 Monologue
TIE	Grade 12 Monologue
TIE	Open Monologue

#### **GENERAL INFORMATION:**

- 1. Costumes, props and sets are allowed.
- 2. Time limit: Grade 3-4: 1½ 3 minutes; Grade 5-7: 2 5 minutes, Grade 8 Open: 3 6 minutes.
- 3. The extract should preferably be from a play. Prose extracts that have been adapted to a suitable monologue format, may be used. Extracts may also be taken from a monologue book, or may be self-written.
- 4. A brief introduction is allowed if required.
- 5. Sound equipment must be provided by participants if required.

#### Grade 3

CQ 1: Any extract from a play <u>or</u> an adaptation from a suitable piece of prose.

Grade 4

CQ 2: Any extract from a play <u>or</u> an adaptation from a suitable piece of prose.

Grade 5

CQ 3: Any extract from a play or an adaptation from a suitable piece of prose.

Grade 6

CQ 4: Any extract from a play <u>or</u> an adaptation from a suitable piece of prose.

Grade 7

CQ 5: Any extract from a play <u>or</u> an adaptation from a suitable piece of prose.

Grade 8

CQ 6: Any extract from a play or an adaptation from a suitable piece of prose.

Grade 9

CQ 7: Any extract from a play or an adaptation from a suitable piece of prose.

Grade 10

CQ 8: Any extract from a play <u>or</u> an adaptation from a suitable piece of prose.

# Grade 11

CQ 9: Any extract from a play <u>or</u> an adaptation from a suitable piece of prose.

# Grade 12

CQ 10: Any extract from a play <u>or</u> an adaptation from a suitable piece of prose.

# Open

CQ 11: Any extract from a play <u>or</u> an adaptation from a suitable piece of prose.

# DRAMATIC EXTRACTS DIALOGUE GIRLS AND BOYS – WOMEN AND MEN

# **ENTRY FEES**

Dialogue – R140



# **Trophies**

TIE	Grade 3 Dialogue
TIE	Grade 4 Dialogue
TIE	Grade 5 Dialogue
TIE	Grade 6 Dialogue
TIE	Grade 7 Dialogue
TIE	Grade 8 Dialogue
TIE	Grade 9 Dialogue
TIE	Grade 10 Dialogue
TIE	Grade 11 Dialogue
TIE	Grade 12 Dialogue
TIE	Open Dialogue

#### **GENERAL INFORMATION:**

- 1. Costumes, props and sets are allowed.
- 2. Time limit: Grade 3-4: 1½ 3 minutes; Grade 5-7: 2 5 minutes, Grade 8 Open: 3 6 minutes.
- 3. Extracts should preferably be from plays. Prose extracts that have been adapted to a suitable format, may be used, as well as self-written dialogues.
- 4. A brief introduction is allowed if required.
- 5. Sound equipment must be provided by participants if required.

#### Grade 3

CQ 12: Any extract from a play or dramatised scene from a book <u>or</u> an adaptation from a suitable piece of prose.

### Grade 4

CQ 13: Any extract from a play or dramatised scene from a book <u>or</u> an adaptation from a suitable piece of prose.

# Grade 5

CQ 14: Any extract from a play or dramatised scene from a book <u>or</u> an adaptation from a suitable piece of prose.

#### Grade 6

CQ 15: Any extract from a play or dramatised scene from a book <u>or</u> an adaptation from a suitable piece of prose.

#### Grade 7

CQ 16: Any extract from a play or dramatised scene from a book <u>or</u> an adaptation from a suitable piece of prose.

#### Grade 8

CQ 17: Any extract from a play or dramatised scene from a book <u>or</u> an adaptation from a suitable piece of prose.

## Grade 9

CQ 18: Any extract from a play or dramatised scene from a book <u>or</u> an adaptation from a suitable piece of prose.

#### Grade 10

CQ 19: Any extract from a play or dramatised scene from a book <u>or</u> an adaptation from a suitable piece of prose.

#### Grade 11

CQ 20: Any extract from a play or dramatised scene from a book <u>or</u> an adaptation from a suitable piece of prose.

#### Grade 12

CQ 21: Any extract from a play or dramatised scene from a book <u>or</u> an adaptation from a suitable piece of prose.

#### Open

CQ 22: Any extract from a play or dramatised scene from a book <u>or</u> an adaptation from a suitable piece of prose.

# DRAMATIC EXTRACTS GROUP SCENE GIRLS AND BOYS – WOMEN AND MEN (Three or more actors)

#### **ENTRY FEES**

Groups - R335



# **Trophies**

TIE	Grade 3 Group Scene
TIE	Grade 4 Group Scene
TIE	Grade 5 Group Scene
TIE	Grade 6 Group Scene
TIE	Grade 7 Group Scene
TIE	Grade 8 Group Scene
TIE	Grade 9 Group Scene
TIE	Grade 10 Group Scene
TIE	Grade 11 Group Scene
TIE	Grade 12 Group Scene
TIE	Open - Group Scene

# **GENERAL INFORMATION:**

- 1. Costumes, props and sets are allowed.
- 2. Time limit: Grade 3–7: 2 5 minutes; Grade 8–open: 3 7 minutes.
- 3. Extracts should preferably be from plays. Prose extracts that have been adapted to a suitable group scene, as well as self-written group scenes, may be used.
- 4. A brief introduction is allowed if required.
- 5. Sound equipment must be provided by participants if required.

Grade 3

CQ 23: Any extract from a play or dramatised scene from a book.

Grade 4

CQ 24: Any extract from a play or dramatised scene from a book.

Grade 5

CQ 25: Any extract from a play or dramatised scene from a book.

Grade 6

CQ 26: Any extract from a play or dramatised scene from a book.

Grade 7

CQ 27: Any extract from a play or dramatised scene from a book.

Grade 8

CQ 28: Any extract from a play or dramatised scene from a book.

Grade 9

CQ 29: Any extract from a play or dramatised scene from a book.

Grade 10

CQ 30: Any extract from a play or dramatised scene from a book.

Grade 11

CQ 31: Any extract from a play or dramatised scene from a book.

Grade 12

CQ 32: Any extract from a play or dramatised scene from a book.

Open

CQ 33: Any extract from a play or dramatised scene from a book.

