

# CO - DRAMATIC EXTRACTS

## Monologue Girls and Boys

### Trophies

J F Cloete.....	Grade 3 Monologue
TIE-2012.....	Grade 4 Monologue
TIE-2012.....	Grade 5 Monologue
TIE-2012.....	Grade 6 Monologue
TIE-2012.....	Grade 7 Monologue
TIE-2012.....	Grade 8 Monologue
TIE-2012.....	Grade 9 Monologue
TIE-2012.....	Grade 10 Monologue
TIE-2012.....	Grade 11 Monologue
TIE-2012.....	Grade 12 Monologue
TIE-2012.....	Open Monologue

### General information

1. Costumes, props and sets are allowed.
2. Time limit - Grade 3 – 7: 2 – 4 minutes. Grade 8 – open: 3 – 5 minutes.
3. The extract should preferably be from a play. Prose extracts that have been adapted to a suitable monologue format, may be used. (Reason: There are not enough suitable plays available.) Extracts may also be taken from a monologue book, or may be self-written.
4. A brief introduction is allowed if required.
5. Sound equipment must be provided by competitors.

### Grade 3

CO 1: Any extract from a play or an adaptation from a suitable piece of prose.

### Grade 4

CO 2: Any extract from a play or an adaptation from a suitable piece of prose.

### Grade 5

CO 3: Any extract from a play or an adaptation from a suitable piece of prose.

### Grade 6

CO 4: Any extract from a play or an adaptation from a suitable piece of prose.

### Grade 7

CO 5: Any extract from a play or an adaptation from a suitable piece of prose.

### Grade 8

CO 6: Any extract from a play or an adaptation from a suitable piece of prose.

### Grade 9

CO 7: Any extract from a play or an adaptation from a suitable piece of prose.

### Grade 10

CO 8: Any extract from a play or an adaptation from a suitable piece of prose.

### Grade 11

CO 9: Any extract from a play or an adaptation from a suitable piece of prose.

### Grade 12

CO 10: Any extract from a play or an adaptation from a suitable piece of prose.

### Open

CO 11: Any extract from a play or an adaptation from a suitable piece of prose.

**DRAMATIC EXTRACTS**  
**Dialogue**  
**Girls and Boys – Women and Men**

**Trophies**

TIE-2012.....	Grade 3 Dialogue
TIE-2012.....	Grade 4 Dialogue
TIE-2012.....	Grade 5 Dialogue
TIE-2012.....	Grade 6 Dialogue
TIE-2012.....	Grade 7 Dialogue
TIE-2012.....	Grade 8 Dialogue
TIE-2012.....	Grade 9 Dialogue
TIE-2012.....	Grade 10 Dialogue
TIE-2012.....	Grade 11 Dialogue
TIE-2012.....	Grade 12 Dialogue
TIE-2012.....	Open Dialogue



**General information**

1. Costumes, props and sets are allowed.
2. Time limit - Grade 3 – 7: 2 – 4 minutes. Grade 8 – open: 3 – 6 minutes.
3. Extracts should preferably be from plays. Prose extracts that have been adapted to a suitable dialogue format, may be used, as well as self-written dialogues.
4. A brief introduction is allowed if required.
5. Sound equipment must be provided by competitors.

**Grade 3**

CO 12: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

**Grade 4**

CO 13: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

**Grade 5**

CO 14: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

**Grade 6**

CO 15: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

**Grade 7**

CO 16: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

**Grade 8**

CO 17: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

### Grade 9

CO 18: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

### Grade 10

CO 19: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

### Grade 11

CO 20: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

### Grade 12

CO 21: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

### Open

CO 22: Any extract from a play or dramatised scene from a book or an adaptation from a suitable piece of prose.

## DRAMATIC EXTRACTS

### Group Scene

### Girls and Boys – Women and Men

### **(Three or more actors / actresses)**

#### Trophies

TIE-2012.....	Grade 3 Group Scene
TIE-2012.....	Grade 4 Group Scene
TIE-2012.....	Grade 5 Group Scene
TIE-2012.....	Grade 6 Group Scene
TIE-2012.....	Grade 7 Group Scene
TIE-2012.....	Grade 8 Group Scene
TIE-2012.....	Grade 9 Group Scene
TIE-2012.....	Grade 10 Group Scene
TIE-2012.....	Grade 11 Group Scene
TIE-2012.....	Grade 12 Group Scene
TIE-2012.....	Open - Group Scene

#### General information

1. Costumes, props and sets are allowed.
2. Time limit - Grade 3 – 7: 2 – 5 minutes. Grade 8 – open: 3 – 7 minutes.
3. Extracts should preferably be from plays. Prose extracts that have been adapted to a suitable group scene, as well as self-written group scenes, may be used.
4. A brief introduction is allowed if required.
5. Sound equipment must be provided by competitors.

#### Grade 3

CO 23: Any extract from a play or dramatised scene from a book

#### Grade 4

CO 24: Any extract from a play or dramatised scene from a book

#### Grade 5

CO 25: Any extract from a play or dramatised scene from a book

**Grade 6**

CO 26: Any extract from a play or dramatised scene from a book

**Grade 7**

CO 27: Any extract from a play or dramatised scene from a book

**Grade 8**

CO 28: Any extract from a play or dramatised scene from a book

**Grade 9**

CO 29: Any extract from a play or dramatised scene from a book

**Grade 10**

CO 30: Any extract from a play or dramatised scene from a book

**Grade 11**

CO 31: Any extract from a play or dramatised scene from a book

**Grade 12**

CO 32: Any extract from a play or dramatised scene from a book

**Open**

CO 33: Any extract from a play or dramatised scene from a book

