

## CL– PROSE

### ENTRY FEES

Single – R70

### Trophies

TIE .....	Girls Grade 3
TIE .....	Girls Grade 4
TIE .....	Girls Grade 5
TIE .....	Girls Grade 6
TIE .....	Girls Grade 7
TIE .....	Girls Grade 8
TIE .....	Girls Grade 9
TIE .....	Girls Grade 10
TIE .....	Girls Grade 11
TIE .....	Girls Grade 12
TIE .....	Open
TIE .....	Boys Grade 3
TIE .....	Boys Grade 4
TIE .....	Boys Grade 5
TIE .....	Boys Grade 6
TIE .....	Boys Grade 7
TIE .....	Boys Grade 8
TIE .....	Boys Grade 9
TIE .....	Boys Grade 10
TIE .....	Boys Grade 11
TIE .....	Boys Grade 12
TIE .....	Open



### GENERAL INFORMATION:

1. Participants perform a piece of prose by sitting or standing in one spot. No dramatised prose is allowed. No props are allowed. Gestures must be natural and limited to the bare minimum (if really necessary). No movement is allowed.
2. Time limit - Grade 3-4: 1½ - 3 minutes; Grade 5-7: 2 - 4 minutes, Grade 8 – Open: 3 - 6 minutes.
3. The work must suit the age, personality and experience of the participant.
4. Only prose text may be used. Participants will be penalised if text from a drama/poem is used.
5. A copy of the extract must be handed to the adjudicator.
6. Extracts must be edited to a cohesive, suitable prose.
7. In order to qualify for an award from grade 8 – open section, participants must present prescribed, as well as own choice prose.

**PROSE  
GIRLS - JUNIORS**

**Grade 3**

CL 1: Own choice

**Grade 4**

CL 2: Own choice

**Grade 5**

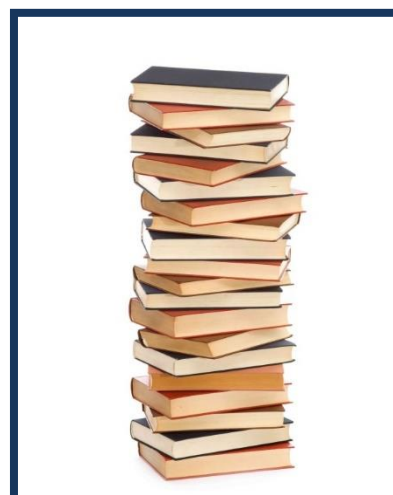
CL 3: Own choice

**Grade 6**

CL 4: Own choice

**Grade 7**

CL 5: Own choice



**PROSE  
GIRLS - SENIORS**

(TO QUALIFY FOR A TROPHY - PRESCRIBED AND OWN CHOICE PROSE MUST BE PRESENTED.)

**Grade 8**

CL 6: Any suitable part from the total oeuvre of John van de Ruit or Beverley Naidoo.

CL 7: Own choice

**Grade 9**

CL 8: Any suitable part from the total oeuvre of Edyth Bulbring or CS Lewis.

CL 9: Own choice

**Grade 10**

CL 10: Any suitable part from the total oeuvre of Alexander McCall Smith or Rosie Powell.

CL 11: Own choice

**Grade 11**

CL 12: Any suitable part from the total oeuvre of Cat Hellison or Roald Dahl.

CL 13: Own choice

**Grade 12**

CL 14: Any suitable part from the total oeuvre of William Golding or Linzi Glass.

CL 15: Own choice

**Open**

CL 16: Any suitable part from the total oeuvre of Lauren Beukes or Alan Paton.

CL 17: Own choice

PROSE  
BOYS – JUNIORS

**Grade 3**

CL 18: Own choice

**Grade 4**

CL 19: Own choice

**Grade 5**

CL 20: Own choice

**Grade 6**

CL 21: Own choice

**Grade 7**

CL 22: Own choice



PROSE  
BOYS - SENIORS

(TO QUALIFY FOR A TROPHY - PRESCRIBED AND OWN CHOICE PROSE MUST BE PRESENTED.)

**Grade 8**

CL 23: Any suitable part from the total oeuvre of John van de Ruit or Beverley Naidoo.

CL 24: Own choice

**Grade 9**

CL 25: Any suitable part from the total oeuvre of Edyth Bulbring or CS Lewis.

CL 26: Own choice

**Grade 10**

CL 27: Any suitable part from the total oeuvre of Alexander McCall Smith or Rosie Powell.

CL 28: Own choice

**Grade 11**

CL 29: Any suitable part from the total oeuvre of Cat Hellison or Roald Dahl.

CL 30: Own choice

**Grade 12**

CL 31: Any suitable part from the total oeuvre of William Golding or Linzi Glass.

CL 32: Own choice

**Open**

CL 33: Any suitable part from the total oeuvre of Lauren Beukes oor Alan Paton.

CL 34: Own choice