

# DANS SILLABUS / DANCE SYLLABUS

## DANCE CATEGORIES

ACROBATIC DANCING (BA)  
BALLET (BB)  
CONTEMPORARY ..... (BC)  
DANCE CHOREOGRAPHY ..... (BD)  
AFRICAN DANCE ..... (BE)  
FUNK & HIP HOP ..... (BF)  
LINEDANCE..... (BG)  
MODERN DANCING ..... (BH)  
NATIONAL DANCE ..... (BI)  
TAP ..... (BJ)  
THEATRE PRODUCTION ..... (BK)  
DANCE GENERAL: (BL)

**[ANY DANCE FORM (Except Ballroom) NOT INCLUDED IN THIS SYLLABUS (SUBJECT TO SCRUTINY AND PRIOR APPROVAL BY THE DANCE CONVENER AND/OR DANCE COMMITTEE)]**

## AGE CATEGORIES

### SOLOS

5 – 6 Years  
7 – 8 Years  
9 - 10 Years  
11 – 12 Years  
13 – 14 Years  
15 – 16 Years  
17 – 19 Years  
20 Years and older

### GROUPS

5 – 9 Years {First Steps}  
10 – 15 Years {Juniors}  
16 – 19 Years {Tweenz}  
20 Years and older {Seniors}

## General information - (Applicable to all dance forms)

- Entry fees:**

Solo's:	R80	Duets:	R160
Trios:	R240	Quartets:	R320
Small groups:	R350	Big groups:	R400
Dance choreography (groups only):		Small groups:	R350
Theatre Production (groups only):		Big groups:	R400
		Small groups:	R350
		Big groups:	R400
- Time limit (maximum)**

Solos:	2 min	- Small groups:	4 min
Duets:	3 min	- Big groups:	5 min
Trios:	3 min	- Choreography:	5 min
Quartets:	3 min		

Theatre Production: 10min (minimum) 15 minutes (maximum)
- Group sizes:** Small groups (Minimum 5 dancers and maximum 15 dancers).  
Big groups (Minimum 16 dancers and maximum 35 dancers).

4. **Approaching/addressing adjudicators while adjudication is in progress, will result in immediate disqualification. ADJUDICATORS' DECISION IS FINAL.**
5. **Age restriction:** Dancers must not be older than the said age on 1/8/2019.
6. Certificates will be awarded to all achievements 60% and above and medals to the top 3 candidates who achieve **above** 80%.
7. Only one certificate & one medal will be awarded to a group, with the choreography groups being an exception. Choreography will have a certificate & medal awarded to the choreographer, as well as every dancer that danced to assist the choreographer in presenting their work.
8. **Costumes & shoes** need to portray the style of dance presented.
9. **Make-up** is recommended for effective stage presentation.
10. **Hair** neatly done. Must also suit the style of dance represented, i.e. bun for classical dance & funky hairstyle for Hip Hop.
11. **No jewellery** allowed, except for medic alert bracelets.
12. Please ensure that dancers are entered in the correct category. Entrants may not change categories once the Eisteddfod has processed the entries. Last minute entries/ incorrectly entered entries CANNOT be dealt with on the day of the performance. **To ensure correct entries, download & print a copy of the syllabus (from website [www.tygerbergeisteddfod.com](http://www.tygerbergeisteddfod.com)) or purchase a printed copy from the administrative manager.**
13. **Coaches, teachers and dancers are allowed backstage**, however ONLY immediately before and during own performance. Please be respectful and adhere strictly to this rule, as a gathering crowd of people backstage makes it entirely impossible to allow disturbance-free performance for the dancers on stage. Please also appoint a senior dancer or responsible parent to maintain discipline in the cloak rooms.
14. **Good quality CD's or music loaded on a flashdisk**, please! Each CD must be clearly marked with the category code, candidate number and track number. Flashdisks must also be clearly marked and a clearly detailed list provided with it for the soundman. Not adhering to the sound requirements will result in immediate disqualification if delays and problems are caused on the day. For 2019 teachers and coaches are going to be required to submit their sound cd's & flashdisks before the actual eisteddfod for a sound check and possible pre-loading. Dance educators are responsible for delivering cd's & flashdisks for a compulsory sound check which may or may not coincide with the pre-eisteddfod rehearsal. The sound check is **COMPULSORY!!!!**
15. **Pre-Eisteddfod rehearsals** are not compulsory, but if required, can be booked well in advance with the dance convenor. Hiring fees may be determined and applied by the dance convenor/dance committee.
1. **Dancers/competitors must report backstage** to the stage manager **with their entry tickets** at least 30 minutes BEFORE performing or risk being disqualified.
2. Due to extreme problems experienced previously, the eisteddfod committee reserves the right to disqualify participants/groups (even after marks have been awarded) whose teachers or parents insist on changes made to the programme ON THE DAY due to reasons that have nothing to do with the eisteddfod itself.
18. Navrae / Enquiries  
Letitia Kotze - 083 737 5440  
E-mail: [tishahk@live.com](mailto:tishahk@live.com) Twitter: @tishahk

## BM – DROMME / DRUM KIT

### Trofeë/Trophies

TIE-2016.....	6 jaar / years
TIE-2016.....	7 jaar / years
TIE-2016.....	8 jaar / years
TIE-2016.....	9 jaar / years
TIE-2016.....	10 jaar / years
TIE-2016.....	11 jaar / years
TIE-2016.....	12 jaar / years
TIE-2016.....	13 jaar / years
TIE-2016.....	14 jaar / years
TIE-2016.....	15 jaar / years
TIE-2016.....	16 jaar / years
TIE-2016.....	17 jaar / years
TIE-2016.....	18 jaar / years
TIE-2016.....	Ope afdeling / Open section (ouer as 18 jaar / older than 18 years)

### Spesifieke inligting / Specific information

1. Navraag / Enquiry: Helena Fourie ~ Selfoon / Mobile: 082-563-7058  
e-pos: / email: [helenafourie@mweb.co.za](mailto:helenafourie@mweb.co.za)
2. Elektriese dromme, alle musiektoerusting en musiekspeler word verskaf.  
Electronic drums, all music equipment and music player to be provided.
3. Die musiek van die lied moet per epos aangestuur word na [helenafourie@mweb.co.za](mailto:helenafourie@mweb.co.za) een week **VOOR** optrede sodat die klanktegnikus dit solank op sy rekenaar kan laai om tyd te bespaar op die dag van optrede.  
The music of the song must be send via email to [helenafourie@mweb.co.za](mailto:helenafourie@mweb.co.za) one week **BEFORE** performance for the sound engineer to add the music to his computer to save time on the day of performance.
4. Die musiek van die lied moet verkieslik **OOK** op 'n duidelik gemerkte geheuestokkie gesit word, andersins op 'n CD gesny word in MP3 of WAVE formaat en saamgebring word op die dag van optrede. The music of the song must **ALSO** be preferably on a clearly marked memory stick, alternatively written on a CD in MP3 or WAVE format and must be submitted on the day of the performance.
5. Bladmusiek hoef nie verskaf te word nie.  
A copy of the sheet music does not have to be supplied.
6. Die naam van die lied en die komponis / kunstenaar moet op 'n A4 bladsy aan die beoordelaar verskaf word.  
The name of the song as well as the composer / artist must be supplied on an A4 page to the adjudicator.
7. Om vir 'n trofee te kwalifiseer moet 2 stukke aangebied word waarvan ten minste 85% in die eerste stuk en ten minste 90% in die tweede stuk behaal moet word.  
To qualify for a trophy 2 pieces must be presented and at least 85% in the first piece and at least 90% in the second piece must be obtained..
8. Die lengte van die lied moet nie langer as 2 – 2:30 minute wees nie.  
Dit sal na daardie tydperk uitgedoof word deur die klanktegnikus.  
The length of the song may not surpass a time of 2 – 2:30 minutes.  
After that time the music will be faded out by the sound engineer.

## **Eie keuse lied met Drombegeleiding** **Own choice song with Drum accompaniment**

### **6 Jaar / 6 Years**

BM 1: Eie Keuse

BM 2: Eie Keuse: Kontrasterende tweede stuk / Own choice: Contrasting 2<sup>nd</sup> piece

### **7 Jaar / 7 Years**

BM 3: Eie Keuse

BM 4: Eie Keuse: Kontrasterende tweede stuk / Own choice: Contrasting 2<sup>nd</sup> piece

### **8 Jaar / 8 Years**

BM 5: Eie Keuse

BM 6: Eie Keuse: Kontrasterende tweede stuk / Own choice: Contrasting 2<sup>nd</sup> piece

### **9 Jaar / 9 Years**

BM 7: Eie Keuse

BM 8: Eie Keuse: Kontrasterende tweede stuk / Own choice: Contrasting 2<sup>nd</sup> piece

### **10 Jaar / 10 Years**

BM 9: Eie Keuse

BM 10: Eie Keuse: Kontrasterende tweede stuk / Own choice: Contrasting 2<sup>nd</sup> piece

### **11 Jaar / 11 Years**

BM 11: Eie Keuse

BM 12: Eie Keuse: Kontrasterende tweede stuk / Own choice: Contrasting 2<sup>nd</sup> piece

### **12 Jaar / 12 Years**

BM 13: Eie Keuse

BM 14: Eie Keuse: Kontrasterende tweede stuk / Own choice: Contrasting 2<sup>nd</sup> piece

### **13 Jaar / 13 Years**

BM 15: Eie Keuse

BM 16: Eie Keuse: Kontrasterende tweede stuk / Own choice: Contrasting 2<sup>nd</sup> piece

### **14 Jaar / 14 Years**

BM 17: Eie Keuse

BM 18: Eie Keuse: Kontrasterende tweede stuk / Own choice: Contrasting 2<sup>nd</sup> piece

### **15 Jaar / 15 Years**

BM 19: Eie Keuse

BM 20: Eie Keuse: Kontrasterende tweede stuk / Own choice: Contrasting 2<sup>nd</sup> piece

### **16 Jaar / 16 Years**

BM 21: Eie Keuse

BM 22: Eie Keuse: Kontrasterende tweede stuk / Own choice: Contrasting 2<sup>nd</sup> piece

### **17 Jaar / 17 Years**

BM 23: Eie Keuse

BM 24: Eie Keuse: Kontrasterende tweede stuk / Own choice: Contrasting 2<sup>nd</sup> piece

### **18 Jaar / 18 Years**

BM 25: Eie Keuse

BM 26: Eie Keuse: Kontrasterende tweede stuk / Own choice: Contrasting 2<sup>nd</sup> piece

### **Ope afdeling / Open section**

BM 27: Eie keuse/Own choice

BM 28: Eie Keuse: Kontrasterende tweede stuk / Own choice: Contrasting 2<sup>nd</sup> piece