

# DANS SILLABUS / DANCE SYLLABUS

## DANCE CATEGORIES

ACROBATIC DANCING (BA)  
BALLET (BB)  
CONTEMPORARY ..... (BC)  
DANCE CHOREOGRAPHY ..... (BD)  
AFRICAN DANCE ..... (BE)  
FUNK & HIP HOP ..... (BF)  
LINEDANCE..... (BG)  
MODERN DANCING ..... (BH)  
NATIONAL DANCE ..... (BI)  
TAP ..... (BJ)  
THEATRE PRODUCTION ..... (BK)  
DANCE GENERAL: (BL)

**[ANY DANCE FORM (Except Ballroom) NOT INCLUDED IN THIS SYLLABUS (SUBJECT TO SCRUTINY AND PRIOR APPROVAL BY THE DANCE CONVENER AND/OR DANCE COMMITTEE)]**

## AGE CATEGORIES

### SOLOS

5 – 6 Years  
7 – 8 Years  
9 - 10 Years  
11 – 12 Years  
13 – 14 Years  
15 – 16 Years  
17 – 19 Years  
20 Years and older

### GROUPS

5 – 9 Years {First Steps}  
10 – 15 Years {Juniors}  
16 – 19 Years {Tweenz}  
20 Years and older {Seniors}

## General information - (Applicable to all dance forms)

- Entry fees:**

Solo's:	R80	Duets:	R160
Trios:	R240	Quartets:	R320
Small groups:	R350	Big groups:	R400
Dance choreography (groups only):		Small groups:	R350
Theatre Production (groups only):		Big groups:	R400
		Small groups:	R350
		Big groups:	R400
- Time limit (maximum)**

Solos:	2 min	- Small groups:	4 min
Duets:	3 min	- Big groups:	5 min
Trios:	3 min	- Choreography:	5 min
Quartets:	3 min		

Theatre Production: 10min (minimum) 15 minutes (maximum)
- Group sizes:** Small groups (Minimum 5 dancers and maximum 15 dancers).  
Big groups (Minimum 16 dancers and maximum 35 dancers).

4. **Approaching/addressing adjudicators while adjudication is in progress, will result in immediate disqualification. ADJUDICATORS' DECISION IS FINAL.**
5. **Age restriction:** Dancers must not be older than the said age on 1/8/2019.
6. Certificates will be awarded to all achievements 60% and above and medals to the top 3 candidates who achieve **above** 80%.
7. Only one certificate & one medal will be awarded to a group, with the choreography groups being an exception. Choreography will have a certificate & medal awarded to the choreographer, as well as every dancer that danced to assist the choreographer in presenting their work.
8. **Costumes & shoes** need to portray the style of dance presented.
9. **Make-up** is recommended for effective stage presentation.
10. **Hair** neatly done. Must also suit the style of dance represented, i.e. bun for classical dance & funky hairstyle for Hip Hop.
11. **No jewellery** allowed, except for medic alert bracelets.
12. Please ensure that dancers are entered in the correct category. Entrants may not change categories once the Eisteddfod has processed the entries. Last minute entries/ incorrectly entered entries CANNOT be dealt with on the day of the performance. **To ensure correct entries, download & print a copy of the syllabus (from website [www.tygerbergeisteddfod.com](http://www.tygerbergeisteddfod.com)) or purchase a printed copy from the administrative manager.**
13. **Coaches, teachers and dancers are allowed backstage**, however ONLY immediately before and during own performance. Please be respectful and adhere strictly to this rule, as a gathering crowd of people backstage makes it entirely impossible to allow disturbance-free performance for the dancers on stage. Please also appoint a senior dancer or responsible parent to maintain discipline in the cloak rooms.
14. **Good quality CD's or music loaded on a flashdisk**, please! Each CD must be clearly marked with the category code, candidate number and track number. Flashdisks must also be clearly marked and a clearly detailed list provided with it for the soundman. Not adhering to the sound requirements will result in immediate disqualification if delays and problems are caused on the day. For 2019 teachers and coaches are going to be required to submit their sound cd's & flashdisks before the actual eisteddfod for a sound check and possible pre-loading. Dance educators are responsible for delivering cd's & flashdisks for a compulsory sound check which may or may not coincide with the pre-eisteddfod rehearsal. The sound check is **COMPULSORY!!!!**
15. **Pre-Eisteddfod rehearsals** are not compulsory, but if required, can be booked well in advance with the dance convenor. Hiring fees may be determined and applied by the dance convenor/dance committee.
1. **Dancers/competitors must report backstage** to the stage manager **with their entry tickets** at least 30 minutes BEFORE performing or risk being disqualified.
2. Due to extreme problems experienced previously, the eisteddfod committee reserves the right to disqualify participants/groups (even after marks have been awarded) whose teachers or parents insist on changes made to the programme ON THE DAY due to reasons that have nothing to do with the eisteddfod itself.
18. Navrae / Enquiries  
Letitia Kotze - 083 737 5440  
E-mail: [tishahk@live.com](mailto:tishahk@live.com) Twitter: @tishahk

## BJ – TAP

### Medals

TIE-2019.....	Solos Top 3 best performance [5 – 6 years Own choice]
TIE-2019.....	Solos Top 3 best performance [7 – 8 years Own choice]
TIE-2019.....	Solos Top 3 best performance [9 – 10 years Own choice]
TIE-2019.....	Solos Top 3 best performance [11 – 12 years Own choice]
TIE-2019.....	Solos Top 3 best performance [13 – 14 years Own choice]
TIE-2019.....	Solos Top 3 best performance [15 – 16 years Own choice]
TIE-2019.....	Solos Top 3 best performance [17 – 19 years Own choice]
TIE-2019.....	Solos Top 3 best performance [20 years & older Own choice]
TIE-2019.....	Duets Top 3 best performance [5 – 6 years Own choice]
TIE-2019.....	Duets Top 3 best performance [7 – 8 years Own choice]
TIE-2019.....	Duets Top 3 best performance [9 – 10 years Own choice]
TIE-2019.....	Duets Top 3 best performance [11 – 12 years Own choice]
TIE-2019.....	Duets Top 3 best performance [13 – 14 years Own choice]
TIE-2019.....	Duets Top 3 best performance [15 – 16 years Own choice]
TIE-2019.....	Duets Top 3 best performance [17 – 19 years Own choice]
TIE-2019.....	Duets Top 3 best performance [Seniors 20 years & older Own choice]
TIE-2019.....	Trios Top 3 best performance [5 – 6 years Own choice]
TIE-2019.....	Trios Top 3 best performance [7 – 8 years Own choice]
TIE-2019.....	Trios Top 3 best performance [9 – 10 years Own choice]
TIE-2019.....	Trios Top 3 best performance [11 – 12 years Own choice]
TIE-2019.....	Trios Top 3 best performance [13 – 14 years Own choice]
TIE-2019.....	Trios Top 3 best performance [15 – 16 years Own choice]
TIE-2019.....	Trios Top 3 best performance [17 – 19 years Own choice]
TIE-2019.....	Trios Top 3 best performance [20 years & older Own choice]
TIE-2019.....	Quartets Top 3 best performance [5 – 6 years Own choice]
TIE-2019.....	Quartets Top 3 best performance [7 – 8 years Own choice]
TIE-2019.....	Quartets Top 3 best performance [9 – 10 years Own choice]
TIE-2019.....	Quartets Top 3 best performance [11 – 12 years Own choice]
TIE-2019.....	Quartets Top 3 best performance [13 – 14 years Own choice]
TIE-2019.....	Quartets Top 3 best performance [15 – 16 years Own choice]
TIE-2019.....	Quartets Top 3 best performance [17 – 19 years Own choice]
TIE-2019.....	Quartets Top 3 best performance [20 years & older Own choice]
TIE-2019.....	Small groups Top 3 best performance [First Steps 5 – 9 years Own choice]
TIE-2019.....	Small groups Top 3 best performance [Juniors 10 – 15 yrs Own choice]
TIE-2019.....	Small groups Top 3 best performance [Tweenz 16 – 19 yrs Own choice]
TIE-2019.....	Small groups Top 3 best performance [20 years & older Own choice]
TIE-2019.....	Big groups Top 3 best performance [5 – 9 years First Steps]
TIE-2019.....	Big groups Top 3 best performance [10 – 15 yrs Juniors Own choice]
TIE-2019.....	Big groups Top 3 best performance [16 – 19 years Tweenz Own choice]
TIE-2019.....	Big groups Top 3 best performance [20 yrs & older Senior Own choice]
TIE-2019.....	Improvisation Top 3 best interpretation [10 – 15 years Juniors]
TIE-2019.....	Improvisation Top 3 best interpretation [16 – 19 years Tweenz]
TIE-2019.....	Improvisation Top 3 best interpretation [20 years & older Seniors]

### **SOLOS OWN CHOICE**

BJ	1:	5 – 6 years
BJ:	2:	7 – 8 years
BJ	3:	9 - 10 years
BJ	4:	11 – 12 years
BJ	5:	13 – 14 years
BJ	6:	15 – 16 years
BJ	7:	17 – 19 years
BJ	8:	20 years and older (Open)

### **DUETS OWN CHOICE**

BJ	9:	5 – 6 years
BJ	10:	7 – 8 years
BJ	11:	9 – 10 years
BJ	12:	11 – 12 years
BJ	13:	13 – 14 years
BJ	14:	15 – 16 years
BJ	15:	17 – 19 years
BJ	16:	20 years and older (Open)

### **TRIO'S OWN CHOICE**

BJ	17:	5 – 6 years
BJ	18:	7 – 8 years
BJ	19:	9 – 10 years
BJ	20:	11 – 12 years
BJ	21:	13 – 14 years
BJ	22:	15 – 16 years
BJ	23:	17 – 19 years
BJ	24:	20 years and older (Open)

### **QUARTETS OWN CHOICE**

BJ	25:	5 – 6 years
BJ	26:	7 – 8 years
BJ	27:	9 – 10 years
BJ	28:	11 – 12 years
BJ	29:	13 – 14 years
BJ	30:	15 – 16 years
BJ	31:	17 – 19 years
BJ	32:	20 years and older [Open]

### **SMALL GROUPS OWN CHOICE**

BJ	33:	5 – 9 years [First Steps]
BJ	34:	10 – 15 years [Juniors]
BJ	35:	16 – 19 years [ Tweenz]
BJ	36:	20 years and older [ Seniors]

## **BIG GROUPS OWN CHOICE**

- BJ 37: 5 – 9 years [First Steps]
- BJ 38: 10 – 15 years [ Juniors]
- BJ 39: 16 – 19 years [Tweenz]
- BJ 40: 20 years and older [Seniors]

## **IMPROVISATION**

The adjudicator will provide either a track of music, a poem, a picture or a prop or maybe even combine 2 elements. The participants will be expected to create/improvise a dance that coincides with the music/topic given. Solo's only!

- BJ 41: 10 – 15 years [Juniors] Best interpretation
  - BJ 42: 16 – 19 years [Tweenz] Best interpretation
  - BJ 43: 20 years and older [Seniors] Best interpretation
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