

## DANS SILLABUS / DANCE SYLLABUS

### DANCE CATEGORIES

ACROBATIC DANCING	(BA)
BALLET	(BB)
CONTEMPORARY	(BC)
DANCE CHOREOGRAPHY	(BD)
AFRICAN DANCE	(BE)
<b>FUNK &amp; HIP HOP</b>	<b>(BF)</b>
LINEDANCE	(BG)
MODERN DANCING	(BH)
NATIONAL DANCE	(BI)
TAP	(BJ)
THEATRE PRODUCTION	(BK)
DANCE GENERAL:	(BL)

[ANY DANCE FORM (Except Ballroom) NOT INCLUDED IN THIS SYLLABUS  
(SUBJECT TO SCRUTINY AND PRIOR APPROVAL BY THE DANCE CONVENER AND/OR DANCE COMMITTEE)]

### AGE CATEGORIES

#### SOLOS

5 – 6 Years  
7 – 8 Years  
9 - 10 Years  
11 – 12 Years  
13 – 14 Years  
15 – 16 Years  
17 – 19 Years  
20 Years and older

#### GROUPS

5 – 9 Years {First Steps}  
10 – 15 Years {Juniors}  
16 – 19 Years {Tweenz}  
20 Years and older {Seniors}

### GENERAL INFORMATION - (Applicable to all dance forms)

- ENTRY FEES:**

Solo's:	R90	Duets:	R170
Trios:	R270	Quartets:	R360
Small groups:	R400	Big groups:	R470
Dance choreography (groups only):			
Theatre Production (groups only):			
- Time limit (maximum)**

Solos:	2 min	-	Small groups:	4 min
Duets:	3 min	-	Big groups:	5 min
Trios:	3 min	-	Choreography:	5 min
Quartets:	3 min			
Theatre Production: 10min (minimum) 15 minutes (maximum)				
- Group sizes:** Small groups (Minimum 5 dancers and maximum 15 dancers).  
Big groups (Minimum 16 dancers and maximum 35 dancers).

4. Attempts to contact (before or after) the submission deadline or while adjudication is in progress, will result in immediate disqualification  
**ADJUDICATORS' DECISION IS FINAL.**
5. **Age restriction:** Dancers must not be older than the said age on 1/8/2021.
6. Certificates will be awarded to all achievements 60% and above and medals to the top 3 candidates who achieve above 80%.
7. Only one certificate & one medal will be awarded to a group, with the choreography groups being an exception. Choreography will have a certificate & medal awarded to the choreographer, as well as every dancer that danced to assist the choreographer in presenting their work.
8. **Costumes & shoes** need to portray the style of dance presented.
9. **Make-up** is recommended for effective stage presentation.
10. **Hair** neatly done. Must also suit the style of dance represented, i.e. bun for classical dance & funky hairstyle for Hip Hop.
11. **No jewellery** allowed, except for medic alert bracelets.
12. Please ensure that dancers are entered in the correct category. Entrants may not change categories once the Eisteddfod has processed the entries. Last minute entries/ incorrectly entered entries CANNOT be dealt with on the day of the performance. **To ensure correct entries, download & print a copy of the syllabus (from website [www.tygerbergeisteddfod.com](http://www.tygerbergeisteddfod.com)) or purchase a printed copy from the administrative manager.**
13. **Coaches, teachers and dancers are allowed backstage**, however ONLY immediately before and during own performance.  
**This rule will apply in the event that a physical prize winners's concert is allowed to be organized during the Covid lock down.**  
Please be respectful and adhere strictly to this rule, as a gathering crowd of people backstage makes it entirely impossible to allow disturbance-free performance for the dancers on stage. Please also appoint a senior dancer or responsible parent to maintain discipline in the cloak rooms.
14. As 2021 TIE Dance Eisteddfod is taking on the format of a virtual competition, please ensure that your school/studio uses a reputable videographer to record your dancers' best performance on a planned and set date before the cut-off for submissions, so that it represents a true and ethical version of your dancers and their abilities.
15. Video recordings will have to be submitted via a portal on the website. Please make sure that your entries are clearly referenced with your school code and entry number, just as it has always been done at our physical eisteddfod.
16. Unmarked entries and poor quality videos will unfortunately be disqualified.
17. Choreography for all dance entries must clearly show an adherence to all Covid regulations of non-contact between dancers and rather include the clever use of space, exits and entries and by-passes that will demonstrate the strength and versatility of the dancers.
18. Sadly the Improvisation category will not be accommodated in the virtual eisteddfod.

Navrae / Enquiries

Letitia Kotze - 083 737 5440

E-mail: [tishahk@live.com](mailto:tishahk@live.com) Twitter: @tishahk

## BF – FUNK & HIP HOP

### Medals

TIE-2020.....	Solos Top 3 best performance [5 – 6 years Own choice]
TIE-2020.....	Solos Top 3 best performance [7 – 8 years Own choice]
TIE-2020.....	Solos Top 3 best performance [9 – 10 years Own choice]
TIE-2020.....	Solos Top 3 best performance [11 – 12 years Own choice]
TIE-2020.....	Solos Top 3 best performance [13 – 14 years Own choice]
TIE-2020.....	Solos Top 3 best performance [15 – 16 years Own choice]
TIE-2020.....	Solos Top 3 best performance [17 – 19 years Own choice]
TIE-2020.....	Solos Top 3 best performance [20 years & older Own choice]
TIE-2020.....	Duets Top 3 best performance [5 – 6 years Own choice]
TIE-2020.....	Duets Top 3 best performance [7 – 8 years Own choice]
TIE-2020.....	Duets Top 3 best performance [9 – 10 years Own choice]
TIE-2020.....	Duets Top 3 best performance [11 – 12 years Own choice]
TIE-2020.....	Duets Top 3 best performance [13 – 14 years Own choice]
TIE-2020.....	Duets Top 3 best performance [15 – 16 years Own choice]
TIE-2020.....	Duets Top 3 best performance [17 – 19 years Own choice]
TIE-2020.....	Duets Top 3 best performance [Seniors 20 years & older Own choice]
TIE-2020.....	Trios Top 3 best performance [5 – 6 years Own choice]
TIE-2020.....	Trios Top 3 best performance [7 – 8 years Own choice]
TIE-2020.....	Trios Top 3 best performance [9 – 10 years Own choice]
TIE-2020.....	Trios Top 3 best performance [11 – 12 years Own choice]
TIE-2020.....	Trios Top 3 best performance [13 – 14 years Own choice]
TIE-2020.....	Trios Top 3 best performance [15 – 16 years Own choice]
TIE-2020.....	Trios Top 3 best performance [17 – 19 years Own choice]
TIE-2020.....	Trios Top 3 best performance [20 years & older Own choice]
TIE-2020.....	Quartets Top 3 best performance [5 – 6 years Own choice]
TIE-2020.....	Quartets Top 3 best performance [7 – 8 years Own choice]
TIE-2020.....	Quartets Top 3 best performance [9 – 10 years Own choice]
TIE-2020.....	Quartets Top 3 best performance [11 – 12 years Own choice]
TIE-2020.....	Quartets Top 3 best performance [13 – 14 years Own choice]
TIE-2020.....	Quartets Top 3 best performance [15 – 16 years Own choice]
TIE-2020.....	Quartets Top 3 best performance [17 – 19 years Own choice]
TIE-2020.....	Quartets Top 3 best performance [20 years & older Own choice]
TIE-2020.....	Small groups Top 3 best performance [First Steps 5 – 9 years Own choice]
TIE-2020.....	Small groups Top 3 best performance [Juniors 10 – 15 yrs Own choice]
TIE-2020.....	Small groups Top 3 best performance [Tweenz 16 – 19 yrs Own choice]
TIE-2020.....	Small groups Top 3 best performance [20 years & older Own choice]
TIE-2020.....	Big groups Top 3 best performance [5 – 9 years First Steps]
TIE-2020.....	Big groups Top 3 best performance [10 – 15 yrs Juniors Own choice]
TIE-2020.....	Big groups Top 3 best performance [16 – 19 years Tweenz Own choice]
TIE-2020.....	Big groups Top 3 best performance [20 yrs & older Senior Own choice]
TIE-2020.....	Improvisation Top 3 best interpretation [10 – 15 years Juniors]
TIE-2020.....	Improvisation Top 3 best interpretation [16 – 19 years Tweenz]
TIE-2020.....	Improvisation Top 3 best interpretation [20 years & older Seniors]

### **SOLOS OWN CHOICE**

- BF 1: 5 – 6 years
- BF 2: 7 – 8 years
- BF 3: 9 – 10 years
- BF 4: 11 – 12 years
- BF 5: 13 – 14 years
- BF 6: 15 – 16 years
- BF 7: 17 – 19 years
- BF 8: 20 years and older (Open)

### **DUETS OWN CHOICE**

- BF 9: 5 – 6 years
- BF 10: 7 – 8 years
- BF 11: 9 – 10 years
- BF 12: 11 – 12 years
- BF 13: 13 – 14 years
- BF 14: 15 – 16 years
- BF 15: 17 – 19 years
- BF 16: 20 years and older (Open)

### **TRIOS OWN CHOICE**

- BF 17: 5 – 6 years
- BF 18: 7 – 8 years
- BF 19: 9 – 10 years
- BF 20: 11 – 12 years
- BF 21: 13 – 14 years
- BF 22: 15 – 16 years
- BF 23: 17 – 19 years
- BF 24: 20 years and older (Open)

### **QUARTETS OWN CHOICE**

- BF 25: 5 – 6 years
- BF 26: 7 – 8 years
- BF 27: 9 – 10 years
- BF 28: 11 – 12 years
- BF 29: 13 – 14 years
- BF 30: 15 – 16 years
- BF 31: 17 – 19 years
- BF 32: 20 years and older [Open]

### **SMALL GROUPS OWN CHOICE**

- BF 33: 5 – 9 years [First Steps]
- BF 34: 10 – 15 years [Juniors]
- BF 35: 16 – 19 years [ Tweenz]
- BF 36: 20 years and older [ Seniors]

### **BIG GROUPS OWN CHOICE**

- BF 37: 5 – 9 years [First Steps]
- BF 38: 10 – 15 years [ Juniors]
- BF 39: 16 – 19 years [Tweenz]
- BF 40: 20 years and older [Seniors]

### **IMPROVISATION**

The adjudicator will provide either a track of music, a poem, a picture or a prop or maybe even combine 2 elements. The participants will be expected to create/improvise a dance

that coincides with the music/topic given. Solo's only!

- BF 41: 10 – 15 years [Juniors]
- BF 42: 16 – 19 years [Tweenz]
- BF 43: 20 years and older [Seniors]