

AWI Dogters 6jaar Druppeltjies water Kinderklonke

Giocoso

Musical score for the first system of the song 'Droppeltjies water'. The score consists of three staves: Treble, Bass, and Alto. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The vocal line begins with 'Drup-pel-tjies drup-pel-tjies wa ----- ter, die'. The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble.

Musical score for the second system of the song 'Droppeltjies water'. The vocal line continues with 'voël - tjies bad en ska----- ter. Tink-tink - ie het 'n bek----'. The piano accompaniment provides harmonic support with eighth-note chords.

Musical score for the third system of the song 'Droppeltjies water'. The vocal line concludes with 'kie, maar Bos - kraai het 'n sna---- ter.'. The piano accompaniment ends with a final chord. A bracket above the vocal line indicates the end of the section, labeled '1. FINE'.

AWI Girls 6 years LITTLE BO-PEEP

1 Lit-tle Bo-peep has lost her sheep, And can't tell where to find them;

Leave them a - lone, and they'll come home, And bring - their tails - be - hind them.

2 Little Bo-peep fell fast asleep,
And dreamt she heard them bleating;
But when she awoke she found it a joke,
For they were still a-fleeting.

3 Then up she took her little crook,
Determined for to find them; [bleed,
She found them indeed, but it made her heart
For they'd left their tails behind them.

4 She heaved a sigh and wiped her eye,
And ran over hill and dale, O,
And tried what she could, as a shepherdess should,
To tack to each sheep its tail, O.

AW 3 Dogters 7jaar Dans van die Seisoene

'n Stemningslied

Helder klink my lied

Beklemtoon die eerste maatslag

Sheet music for the first verse, measures 1-2. The key signature is B-flat major (two flats). The melody starts with a treble clef, a 3/4 time signature, and a bass clef. The lyrics are: "In die".

Sheet music for the first verse, measures 3-4. The lyrics continue: "len - te proak die bloei - sels aandie bo - me fris en mooi. In die".

Sheet music for the first verse, measures 5-6. The lyrics continue: "so - mer hang die vrug - te aan die boom in vol - le prag. In die".

Sheet music for the first verse, measures 7-8. The lyrics continue: "herfs - tyd val die bla - re deur die win - de - rond-ge-strooi. In die".

Sheet music for the first verse, measures 9-10. The lyrics continue: "win - ter slaap die bo - me koud en stil, tot len - te - dag." A box at the bottom right indicates "'n bietjie stadiger'".

Cocks crow in the morn

AW 3 Girls 7 years

(Trad. English Rhyme)

Salóme Hendrikse

Cocks crow in the morn
to tell us to rise;
and he who lies late
will never be wise;

for early to bed
and early to rise
is a way to be healthy
and wealthy and wise.

The musical score consists of four staves of music. The top staff is in treble clef, 2/4 time, and has lyrics written directly below it. The lyrics are: "Cocks crow in the morn to tell us to rise, and". The second and third staves are also in treble clef and 2/4 time, and have lyrics written below them: "he who lies late will ne - ver be wise, for ear - ly to bed and". The fourth staff is in bass clef and 2/4 time, and has lyrics written below it: "ear - ly to rise is - the way to : be heal - thy and weal - thy and wise.". The music features various note values including eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines, and some notes are connected by horizontal stems.

AWS Dogters 8jaar DIERBARE OUMA Die heel lekkerste kinderliedjies

" KLEINER KINDERS SAL MAKLIK DIE TONEELTJIE KAN UITBEELD MET 'N KAMMA- 'OUMATJIE', KOMPLEET MET BRIL, BREIWERK EN BOLLA...."

OPGEWEK

AW5 Girls 8 years

40. LI'L LIZA JANE

American traditional song

Sing together

VOICE *Lightly* *mp*

1. I know a gal that you don't know,
2. Li - za Jane looks good to me,

PIANO *mp*

Li'l Li - za Jane, 'Way down south in Bal - ti - mo,'
Sweet- est one I ev - er see,

Li'l Li - za Jane, *Oh,* *E - li - za,* *li'l Li - za*

Jane, *Oh,* *E - li - za,* *li'l Li - za Jane!*

3 Where she lives the posies grow.
Chickens roun' the kitchen do'.

4 What do I care how far we roam?
Where she's at is home, sweet home:

AW7 Dogters 9jaar

Voëltjie Liedjie

Olle Bolle

Woorde en musiek deur Elizabeth Fourie

26

D G A D

This section consists of four measures of music in common time (indicated by a 'C') and a key signature of one sharp (F#). The melody is primarily in the soprano voice, with harmonic support from the piano accompaniment.

D G D A

1. Mos-sies kui-er by die wa-ter-bak
2. Kie-wiet kwet-ter van ont-stel-te-nis
3. Rei-er sprei-sy vler-ke ver-en wyd
Vin-kie rin-kink aan 'n
Nou-dat ons weet waar sy
daar waar die kol-gans se

This section continues the musical pattern established in the first section, featuring lyrics about various water-related plants and animals.

D G

wil-ger-tak Ha-de-da in die bloe-kom-boom En die
nes-sie is Dui-fie koer-koer in die ag-ter-plaas En die
lied-jie fluit Swael-tjies daar-bo teen die lug so blou En die

This section introduces a new set of lyrics related to different types of birds and their habitats.

A D

bok-ma-kie-rie kie-rie by die wa-ter-stroom. Voël-tjies is vro-lik en
hout-kap-per kap-per met 'n groot ge-raas
kwik-kie sing-sy kwik-kie-lied-jie net vir jou.

This final section concludes the song with a call-and-response style between the two voices.

G A D A

voël - tjes is vry Waar ba - ba - voël - tjes snoe - sig in ve - re - nes - sies bly

D G A

Was ek 'n voël - tjie, vro - lik en vry Dan sou ek tog so snoe - sig

D 1. 2. D 3.

in my nes - sie bly! bly!

G A D

AW-7 Girls 9 years

28

Mountain air

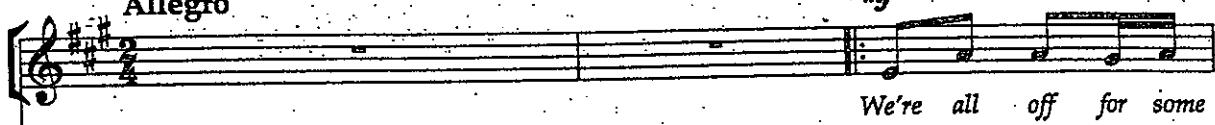
Junior Landscap

(13)

Lin Marsh

Allegro

MELODY



PIANO/
KEYBOARD



4



6



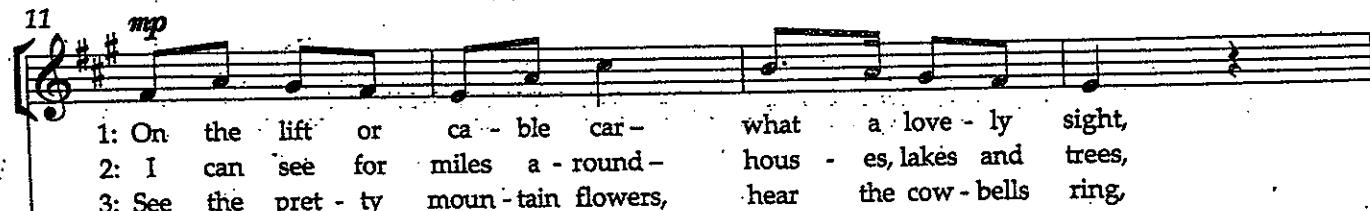
7



9



11



15

climb - ing to the ve - ry top
peo - ple walk - ing in the woods,
where the goat - herd guards his flock,

where the snow is
peo - ple on their
hear the yo - d'lers

18

1, 2.
bright.
skis!

3.
sing!

mf

We're all off for some

21

moun - tain air, yo - de - lo - de - lay, yo - de - lo - de - lee,

24

come and join us — if you dare, yo - de - lo - de - lay, yo - de - lee.

RIEKIE VAN DER WATEREN
AW 9 Dogters 10jaar

TILOEDELIE

RIEKIE VAN DER WATEREN
FAK Songbundel 2

Opgewek

Musical score for the first section of the song. The score consists of three staves: Treble, Bass, and Bass. The lyrics "El - ke og-gend" are written below the vocal line.

6

Musical score for the second section of the song. The score consists of three staves: Treble, Bass, and Bass. The lyrics "sing 'n voël-tjie vro - lik in my tuin. Sy keel-tjie tril, sy lied-jie klink met" are written below the vocal line.

11

Musical score for the third section of the song. The score consists of three staves: Treble, Bass, and Bass. The lyrics "vro-li - ke re - frein: ti - loe-de-lie, ti - loe-de-lie, ti - loe-de-lie, loe-de" are written below the vocal line. Dynamics (mf, p, mf) are indicated above the notes.

16

Stadiger

Musical score for the final section of the song. The score consists of three staves: Treble, Bass, and Bass. The lyrics "lie! Maar toe kom die win - ter aan. Die voël - tjie het ver -" are written below the vocal line.

20

dwyn. Hy het ver-trek na 'n an - der oord vol war - me son - ne -

24

Opgewek

skyn. Kom die len - te, sing die voël - tje weer-eens in my

28

tuin. Hy's weer te - rug. Sy lied - jie klink met vro - li - ke re -

32

frein: *mf* ti - loe-de-lie *p* ti - loe-de-lie, *mf* ti - loe-de-lie, loe-de - lie!

AW9 Girls 10 years
72. GOLDEN SLUMBERS

English 17th-century song

Sing Together

VOICE **Not too slowly** **p**

1. Gold - en slum - bers kiss your eyes,
2. Care you know not, there - fore sleep,

PIANO

Smiles a - wake you when you rise; Sleep, pret - ty maid - en,
While I o'er you watch do keep; Sleep, pret - ty darl - ing,

D.C.

do not cry, And I will sing a lul - la - by.
do not cry, And I will sing a lul - la - by.

D.C.

AW II Dogters II jaar 'n Liedjie vir jou

JANNIE DU TOIT
verw.: PIERRE MALAN

C A₇ D₇ G

1. ein - de - lo - se strand.
 2. kron - kel - kron - kel gang.
 3. hel - der ster - lig - aand.

Ek dink aan rots - kas - te - le, wa - ter -
 Ek dink aan stroom - ver - snel - lings, aan die
 Ek dink aan wa - ter - poe - le, wit pro -

C G E_{m7} A₇ D₇

1. val - le na be - ne - de en bees - te - paad - jies suk - kel oor die
 2. kou - e win - ter - nag - te en kamp - vuur - aan - de op die gou - e
 3. te - as teen die han - ge, maar som - tyds, vir 'n oom-blik, net aan

G D₇ G

1. rand.
 2. sand.
 3. jou.

O, ek wens dat ek my lied - jie vir jou kan

D
sing,

G

D₇ A₇

ek weet dat jy die woor - de sal ver -

D₇

G

staan.

Ja, ek wens dat ek my lied-jie vir jou kan

C

D₇

G D₇ G

sing en ek weet dit sai weer 'n von-kel in jou o - é bring.

AWTI Girls 11 years

Seagull

Junior Landscape

Lin Marsh

6

Gently

mp

MELODY

Sea - gull, oh

PIANO/
KEYBOARD

con Ped.

6

sea - gull please take me with you high o - ver cliff - tops and

This section continues the melody and accompaniment from the previous page. The vocal line includes lyrics like "sea - gull please take me with you high o - ver cliff - tops and". The piano part provides harmonic support with sustained notes and chords.

11

o - ceans so blue, watch - ing the waves and the dol - phins at

This section continues the melody and accompaniment. The vocal line includes lyrics like "o - ceans so blue, watch - ing the waves and the dol - phins at". The piano part continues to provide harmonic support.

16

Fine 1.

play - sea - gull, oh sea - gull let's both fly a - way! - way!

The piece concludes with a final section where the vocal line ends on a note, followed by a piano coda. The vocal line includes the lyrics "play - sea - gull, oh sea - gull let's both fly a - way! - way!"

22

Soar - ing and

27

glid - ing, dip - ping and div - ing, blown by the wind we'll fly

32

far out to sea, ris - ing and fall - ing, swoop - ing and

37

dim.

D. C. al Fine

call - ing, blown by the wind, oh how hap - py we'll be.

dim.

AW13 Dogters 12jaar 7. Skemeraand

Woorde van ELLA MALAN

A

Andante con moto

Ons die kinderliedjies

Melodie: NICO BASSON

Begeleiding: P. J. LEMMER

The musical score consists of two staves. The top staff is for voice, starting with a dynamic **p**. It features a mix of eighth and sixteenth notes. The lyrics "Die son-ne-tjie het vaar-wel ge-sê. En nou gaan hy heen om te rus; Die" are written below the notes. The bottom staff is for piano, with a dynamic **pp** and the instruction **Con Pedale**. The piano part consists of sustained chords. The music is in common time (indicated by a '8'). Measure numbers 1 through 10 are present above the vocal line.

Doh=G{:s, | s, :d :s, | m :-:r | d :-r:d .l | d :-:l, | s, :d :m | s, :t, :r | d :-:-l:-:s, }

Die son-ne-tjie het vaar-wel ge-sê. En nou gaan hy heen om te rus; Die

molto dim.

molto dim.

Con Pedale

{ s : d : s : s , l m : - : r . | d : - : r : d . l | d : - : l , | s , : d : m l s , : t , : r | d : - : - l : - : m }

*mf**ritenuto pp A*

{ r : - : m l f : - : r . | m : - : f l s : - : m | r : - : s l f e : s : l | s : f : r | t , : - : s , }

ver hoor ek die ska - pies blér, en eend - jies kom van die vlei: Die

*mf**rit pp**stadiger en wegsterwend**ppp*

{ s , : d : s , l m : - : r | d : - : r : d . l | d : - : l , | s , : d : m l s , : t , : r | d : - : - l : - : m }

blom-me-tjies maak hul kel - kies toe, want slaap-tyd is na - by.

*a tempo**stadiger en wegsterwend**ppp*

2.

'n Baba maantjie lê op sy rug
 Daar ver in die ruimte alleen;
 'n Sterretjie kom dan by die wiegie staan
 En ander kom uit, een vir een.
 Vannag hou hul daar bo die wag
 Met liggies wat helder skyn.
 Maar lank nog voor 'n kindjie ontwaak
 Het sterretjies almal verdwyn.

AW13 Girls 12 years

41. THE SANDMAN

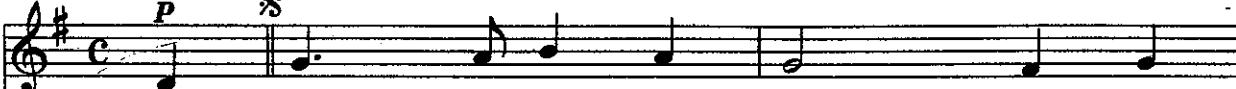
60 songs for little children
German folk-tune
Arranged BRAHMS

F.B.W.

Andante-flowingly

p

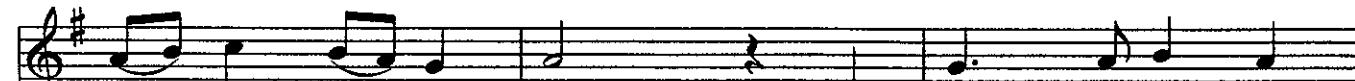
VOICE



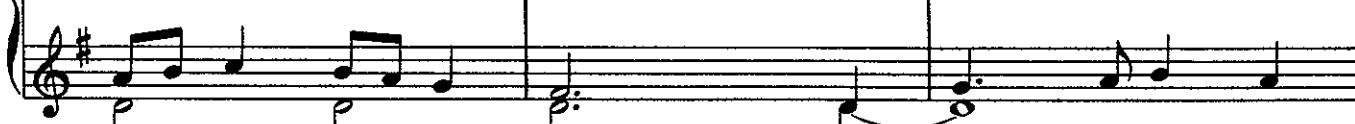
1. When night her vel - vet cur - - - tain Has
smile to greet the Sand - - - man Who



PIANO

p*una corda*

drawn at close of day, She lights her star - ry
steals a - cross the skies, His ma - gic sack full



lan - - terns A long_ the Milk - y Way.
la - - den With dreams and lul - la - bies.



cresc.

The La - dy Moon floats up on high In gown of sil - ver
 The drow - sy dust he scat - ters far O'er flowers and child - ren

cresc.

dressed. 'Gone is day, time', they say, — 'For the
 too. 'Lit - tle ones, pret - ty ones' Now

p

<i>1st time</i>	<i>2nd time</i>
-----------------	-----------------

bu - sy world to rest.
 sleep the long night through.

1st time

2nd time

Omit last time *§*

2. They *§*