

AB – BLOKFLUIT / RECORDER

INSKRYWINGSGELD – ENTRY FEES

Single / Enkel – R75

Duet / Duette - R150

Trios - R225

Kwartet / Quartet – R300

Ensemble – R360

TROFEË/TROPHIES

TIE..... Tweede Jaar onderrig / Second Year tuition

TIE..... Blokfluit 7 Jaar / Recorder 7 Years

Beste prestasie in die volgende afdelings /

Best achievement in the following sections:

1. Voor-Barok of Barok werk / Pre-Baroque or Baroque work

2. Na-Barok werk / Post Baroque work

TIE..... Blokfluit 8 Jaar / Recorder 8 Years

Beste prestasie in die volgende afdelings /

Best achievement in the following sections:

1. Voor-Barok of Barok werk / Pre-Baroque or Baroque

work

2. Na-Barok werk / Post Baroque work

*(Beide werke **moet** op die C-blokfluit voorgedra*

word}

*(Both works **must** be performed on a C- recorder}*

TIE..... Blokfluit 9 Jaar / Recorder 9 Years

Beste prestasie in die volgende afdelings /

Best achievement in the following sections:

1. Voor- Barok of Barok werk / Pre-Baroque or

Baroque work

2. Na- Barok werk / Post Baroque work

*(Albei werke **moet** op **dieselfde blokfluit** voorgedra word).*

*(Both works **must** be performed on the **same recorder**).*

TIE..... Blokfluit 10 Jaar / Recorder 10 Years

Beste prestasie in die volgende afdelings /

Best achievement in the following sections:

1. Voor-Barok of Barok werk / Pre- Baroque or

Baroque work

2. Na-Barok werk / Post Baroque

*(Albei werke **moet** op **dieselfde instrument** voorgedra word).*

*(Both works **must** be performed on the **same recorder**).*

TIE..... Blokfluit 11 Jaar / Recorder 11 Years

Beste prestasie in die volgende afdelings /
Best achievement in the following sections:

Baroque work

1. Voor- Barok of Barok werk / Pre-Baroque or
2. Na- Barok / Post Baroque work
(Albei werke moet op **dieselfde instrument** voorgedra word).
(Both works must be performed on the **same recorder**).

TIE..... Blokfluit 12 Jaar / Recorder 12 Year

Beste prestasie in die volgende afdelings /
Best achievement in the following sections:

Baroque works

1. Voor-Barok of Barok werke / Pre- Baroque or
2. Na-Barok werke / Post baroque work
(Albei werke **moet** op **dieselfde instrument** voorgedra word).
(Both works **must** be performed on the **same recorder**).

TIE..... Blokfluit 14 Jaar / Recorder 14 Years

Beste prestasie in the volgende afdelings /
Best performance in the following sections:

work

1. Voor- Barok of Baroque / Pre Baroque or Baroque
2. Na barok werke / Post Baroque work
(Albei werke **moet** op **dieselfde instrument** voorgedra word).
(Both works **must** be performed on the **same recorder**).

TIE..... Blokfluit 16 Jaar / Recorder 16 Years

Beste prestasie in die volgende afdelings /
Best achievement in the following sections:

Baroque

1. Voor-Barok of Barok werke / Pre- Baroque or
2. Na-Barok / Post Baroque
(Albei werke **moet** op **dieselfde instrument** voorgedra word).
(Both works **must** be performed on the **same recorder**).

TIE..... Blokfluit 18 Jaar / Recorder 18 Years

Beste prestasie in die volgende afdeling /
Best achievement in the following sections:

Baroque work

1. Voor- Barok of Barok werke / Pre-Baroque or
2. Na- Barok / Post Baroque work

(Albei werke **moet** op **dieselfde** instrument voorgedra word).

(Both works **must** be performed on the **same recorder**).

TIE.....	Duette 7-12 Jaar / Duet 7 – 12 Years
TIE.....	Duette 14 Jaar - Ope / Duet 14 Years - Open
TIE.....	Trio 7 – 12 Years
TIE.....	Trio 14 Years – Open
TIE.....	Kwartet / Quartet 7 – 12 Years
TIE.....	Kwartet / Quartet 14 Years – open
TIE.....	Ensembles 12 Jaar en jonger / 12 Years & Younger
TIE.....	Ensembles 14 Jaar- Ope / 14 Years – Open
TIE.....	Bladles Laerskole / Sight Reading Primary Schools
TIE.....	Bladles Hoërskole / Sight Reading High Schools

SPESIFIEKE INLIGTING / SPECIFIC INFORMATION:

1. **Deelnemers mag slegs vir een ouderdomsgroep inskryf.** Deelnemers in die beginner-klas mag nie in 'n ander ouderdomsgroep deelneem nie. **Participants may only enter in one age group.** Participants in the beginner's section are not allowed to participate in any other age group.
2. **Maksimum toewysing van tyd / Maximum time Allocation for performances:**
Beginners in tweede jaar tot en met 12 jaar (5 minute) / Second year beginners up to and including 12 years (5 minutes)
Veertien jaar tot 18 jaar (7 minute) / 14 years to 18 years (7 minutes)
By ope afdelings (10 minute) / Open sections (10 minutes)
3. Slegs 2 bewegings van 'n komposisie mag voorgedra word. Only 2 movements of a composition may be performed.
4. 'n Kopie van die werk wat voorgedra word moet aan die beoordelaar beskikbaar gestel word, anders word die deelnemer gediskwalifiseer. / A copy of the piece to be performed must be handed to the adjudicator. Failing to do so, the participant will be disqualified.
5. In duette, trio- en kwartet-afdelings is enige kombinasie van blokfluite toelaatbaar. / In duet, trio and quartet sections any combination of recorders is permitted.
6. Basso continuo is toelaatbaar. Basso continuo is permitted.
7. In die ensemble-afdelings mag ensembles met 5 - 15 lede inskryf. / In the ensemble sections, ensembles with 5 – 15 members may enter.

Spesifieke inligting rakende trofee vereistes / Specific information regarding trophy requirements

8. Die werke wat in die 2 afdelings by duette, trio's, kwartette en ensembles aangebied word, moet van kontrasterende tempo en style wees. **Net een van die werke mag met klavierbegeleiding wees.** / The pieces to be performed in the 2 sections of duets, trios and quartets must be of contrasting tempo and style. **Only one of the pieces may have**

piano accompaniment.

9. Om te kwalifiseer vir enige van die ensemble-, trio-, kwartet- of duet trofeë, moet dieselfde groep in beide afdelings van die ouderdomsgroep deelneem. / To qualify for any one of the ensemble, trio, quartet or duet trophy, the same group must participate in both sections of their age group.
10. Trio's, kwartette en ensembles moet sonder die hulp van 'n dirigent optree. / Trios, quartets and ensembles must perform without the help of a conductor.
11. 'n Deelnemer mag slegs 'n **tweede** keer deelneem aan 'n duet of trio as daar GEEN ander lede is om die duet of trio voltallig te maak nie. / A participant may only perform for a **second** time as part of a duet or trio if there are NO OTHER members available to form the duet or trio.
12. Streng kontrole sal gehou word m.b.t. die datums van die verskillende tydperke van elke klas. Deelnemers stel hulself bloot aan diskwalifikasie indien hulle verkeerde stukke aanbied. / Firm control will be exercised with regard to the dates of the various time periods of each class. Participants are exposed to disqualification if they perform incorrect pieces.
13. Die afdelings is soos volg:/ The sections are as follows:

Voor-Barok : Uitsluitlik werke van komponiste **voor** die jaar 1600. /

Pre-Baroque : Only works from composers **before** the year 1600.

Barok : Uitsluitlik werke van komponiste **tussen** 1600-1750. /

Baroque : Only works from composers **between** 1600 -1750.

Na-Barok : Uitsluitlik werke van komponiste **na** die jaar 1750. /

Post Baroque : Only works from composers **after** the year 1750.

Navrae / Enquiries

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**SOLO'S, BLADLEES, DUETTE, TRIO'S, KWARTETTE
SOLOS, SIGHT READING, DUETS, TRIOS, QUARTETS**

Tweede Jaar onderrig / Second Year tuition

AB 1: Eie keuse / Own choice

7 Jaar / 7 Years

- AB 2: C-Blokfluit / C-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 3: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 4: Bladlees / Sight reading
- AB 5: Duet
Voor-Barok of Barok – eie keuse
Pre-Baroque or Baroque – own choice
- AB 6: Duet

- Na-Barok – eie keuse
Post Baroque – own choice
- AB 7: Trio
Voor-Barok of Barok – eie keuse
Pre-Baroque or Baroque – own choice
- AB 8: Trio
Na-Barok – eie keuse
Post Baroque – own choice
- AB 9: Kwartet
Voor-Barok of Barok – eie keuse
Pre-Baroque or Baroque – own choice
- AB 10: Kwartet
Na-Barok – eie keuse
Post Baroque – own choice

8 Jaar / 8 Years

- AB 11: C-Blokfluit / C-Recorder
Voor-Barok of Barok eie keuse
Pre-Baroque or Baroque – own choice
- AB 12: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 13: F-Blokfluit / F-Recorder
Eie keuse / Own choice
- AB 14: Bladles / Sight Reading
- AB 15: Duet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 16: Duet
Na-Barok – eie keuse
Post Baroque – own choice
- AB 17: Trio
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 18: Trio
Na-Barok – eie keuse
Post Baroque – own choice
- AB 19: Kwartet / Quartet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 20: Kwartet / Quartet
Na-Barok – eie keuse
Post Baroque – own choice



9 Jaar / 9 Years

- AB 21: C-Blokfluit / C-Recorder
Voor-Barok of Barok - eie keuse

- AB 22: Pre-Baroque or Baroque – own choice
C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 23: F-Blokfluit / F-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 24: F-Blokfluit / F-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 25: Bladlees / Sight Reading
- AB 26: Duet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 27: Duet
Na-Barok – eie keuse
Post Baroque – own choice
- AB 28: Trio
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 29: Trio
Na-Barok – eie keuse
Post Baroque – own choice
- AB 30: Kwartet / Quartet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 31: Kwartet / Quartet
Na-Barok – eie keuse
Post Baroque – own choice

10 Jaar / 10 Years

- AB 32: C-Blokfluit / C-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 33: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 34: F-Blokfluit / F-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 35: F-Blokfluit / F-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 36: Bladlees / Sight Reading
- AB 37: Duet
Voor-Barok of Barok - eie keuse



- AB 38: Pre-Baroque or Baroque – own choice
 Duet
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 39: Trio
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 40: Trio
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 41: Kwartet / Quartet
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 42: Kwartet / Quartet
 Na-Barok – eie keuse
 Post Baroque – own choice

11 Jaar / 11 Years

- AB 43: C-Blokfluit / C-Recorder
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 44: C-Blokfluit / C-Recorder
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 45: F-Blokfluit / F-Recorder
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 46: F-Blokfluit / F-Recorder
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 47: Bladlees / Sight Reading
- AB 48: Duet
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 49: Duet
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 50: Trio
 Voor-Barok of Barok - eie keuse
 Pre-Baroque or Baroque – own choice
- AB 51: Trio
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 52: Kwartet / Quartet
 Voor-Barok of Barok - eie keuse



- AB 53: Pre-Baroque or Baroque – own choice
Kwartet / Quartet
Na-Barok – eie keuse
Post Baroque – own choice

12 Jaar / 12 Years

- AB 54: C-Blokfluit / C-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 55: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 56: F-Blokfluit / F-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 57: F-Blokfluit / F-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 58: Bladles / Sight Reading
- AB 59: Duet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 60: Duet
Na-Barok – eie keuse
Post Baroque – own choice
- AB 61: Trio
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 62: Trio
Na-Barok – eie keuse
Post Baroque – own choice
- AB 63: Kwartet / Quartet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 64: Kwartet / Quartet
Na-Barok – eie keuse
Post Baroque – own choice

14 Jaar / 14 Years

- AB 65: C-Blokfluit / C-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 66: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 67: F-Blokfluit / F-Recorder
Voor-Barok of Barok - eie keuse

- AB 68: Pre-Baroque or Baroque – own choice
F-Blokfluit / F-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 69: Bladlees / Sight Reading
- AB 70: Duet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 71: Duet
Na-Barok – eie keuse
Post Baroque – own choice
- AB 72: Trio
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 73: Trio
Na-Barok – eie keuse
Post Baroque – own choice
- AB 74: Kwartet / Quartet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 75: Kwartet / Quartet
Na-Barok – eie keuse
Post Baroque – own choice

16 Jaar / 16 Years

- AB 76: C-Blokfluit / C-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 77: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 78: F-Blokfluit / F-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 79: F-Blokfluit / F-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 80: Bladlees/Sight Reading
- AB 81: Duet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 82: Duet
Na-Barok – eie keuse
Post Baroque – own choice
- AB 83: Trio
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice

- AB 84: Trio
Na-Barok – eie keuse
Post Baroque – own choice
- AB 85: Kwartet / Quartet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 86: Kwartet / Quartet
Na-Barok – eie keuse
Post Baroque – own choice

18 Jaar / 18 Years

- AB 87: C-Blokfluit / C-Recorder
Voor-Barok of Barok – eie keuse
Pre-Baroque or Baroque – own choice
- AB 88: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 89: F-Blokfluit / F-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 90: F-Blokfluit / F-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 91: Bladles / Sight Reading
- AB 92: Duet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 93: Duet
Na-Barok – eie keuse
Post Baroque – own choice
- AB 94: Trio
Voor-Barok of Barok- eie keuse
Pre-Baroque or Baroque – own choice
- AB 95: Trio
Na-Barok – eie keuse
Post Baroque – own choice
- AB 96: Kwartet / Quartet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 97: Kwartet / Quartet
Na-Barok – eie keuse
Post Baroque – own choice

Ope / Open

- AB 98: C-Blokfluit / C-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice

- AB 99: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 100: F-Blokfluit / F-Recorder
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 101: F-Blokfluit / F-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 102: Bladlees / Sight Reading
- AB 103: Duet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 104: Duet
Na-Barok – eie keuse
Post Baroque – own choice
- AB 105: Trio
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 106: Trio
Na-Barok – eie keuse
Post Baroque – own choice
- AB 107: Kwartet / Quartet
Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 108: Kwartet / Quartet
Na-Barok – eie keuse
Post Baroque – own choice

ENSEMBLE

[5 – 15 lede / members]

INSKRYWINGSGELD – ENTRY FEES

Ensembles - R360

9 Jaar en Jonger / 9 Years and Younger

- AB 109: Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 110: Na-Barok - eie keuse
Post Baroque – own choice

12 Jaar en Jonger / 12 Years and younger

- AB 111: Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice

AB 112: Na-Barok - eie keuse
Post Baroque – own choice

18 Jaar en jonger / 18 Years and younger

AB 113: Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice

AB 114: Na-Barok - eie keuse
Post Baroque – own choice

Ope / Open

AB 115: Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice

AB 116: Na-Barok - eie keuse
Post Baroque – own choice