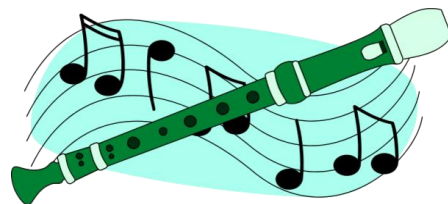


AB – BLOKFLUIT / RECORDER



TROFEË/TROPHIES

- TIE-2012 Beginners in 2^{de} jaar onderrig
- TIE-2012 Blokfluit 7 Jaar
Beste prestasie in die volgende afdelings:
1. Voor-Barok of Barok werk
 2. Na-Barok werk
- Bester Blokfluit 8 Jaar
Beste prestasie in die volgende afdelings:
1. Voor-Barok of Barok werk
 2. Na-Barok werk
(Beide werke **moet** op die C-blokfluit voorgedra word)
- Ingrid Linde Recorder 9 Years
Best performance in the following sections:
1. Pre Baroque or Baroque work
 2. Post Baroque work
(One composition performed on the C-recorder, the other one on the F-recorder)
- Laerskool Durbanville 2008 Blokfluit 10 Jaar
Beste prestasie in die volgende afdelings:
1. Voor-Barok of Barok werke
 2. Na-Barok werk
(Een werk voorgedra op die C-blokfluit, die ander werk op die F-blokfluit).
- Durbanville Primary School 2008..... Recorder 11 Years
Best performance in the following sections:
1. Pre Baroque or Baroque work
 2. Post Baroque work
(One composition performed on the C recorder, the other one on the F-recorder).
- Laerskool Durbanville 2008..... Blokfluit 12 Jaar
Beste prestasie in die volgende afdelings:
1. Voor-Barok of Barok werke
 2. Na-Barok werke
(Een werk voorgedra op die C-blokfluit, die ander werk op die F-blokfluit)

Heuer	.....Recorder 14 Years
	Best performance in the following sections:
	1. Pre Baroque or Baroque work
	2. Post Baroque work
	(One composition performed on the C-recorder, the other one on the F-recorder).
Erns Conradie	.....Blokfluit 16 Jaar
	Beste prestasie in die volgende afdelings:
	1. Voor-Barok of Barok werke
	2. Na-Barok
	(Een werk voorgedra op die C-blokfluit, die ander werk op die F-blokfluit)
Pretorius	.....Recorder 18 Years
	Best performance in the following sections:
	1. Pre-Baroque or Baroque work
	2. Post Baroque work
	(One composition performed on the C-recorder, the other one on the F-recorder)
TIE-2012	.....Duet 7 – 12 Years
TIE-2012	.....Duet 14 Years - Open
TIE-2012	.....Trios 7 – 12 Years
TIE-2012	.....Trios 14 Years – Open
TIE-2012	.....Kwartet / Quartet 7 – 12 Years
TIE-2012	.....Kwartet / Quartet 14 Years – open
TIE-2012	.....Ensembles 12 Years & Younger
The Settlers High 2008	.....Ensembles 14 Years – Open
TIE-2017	.....Bladlees Laerskole / Sight Reading Primary Schools
TIE-2017	.....Bladlees Hoërskole / Sight Reading High Schools

Algemene inligting / General information

- Deelnemers mag slegs vir een ouderdomsgroep inskryf. Participants may only enter in one age group.** Participants in the beginners section are not allowed to participate in any other age group. Deelnemers in die beginner-klas mag nie ook in 'n ander ouderdomsgroep deelneem nie.
- Pieces of participants up to and including 12 years, may not be longer than 5 minutes. A maximum of 7 minutes are permitted for sections 14 years to Open / Tot en met 12 jaar mag stukke nie langer as 5 minute wees nie. 'n Maksimum van 7 minute is by 14 jaar tot ope-afdelings toelaatbaar.
- Only 2 movements of a composition may be performed / Slegs 2 bewegings van 'n komposisie mag voorgedra word.
- A copy of the piece to be performed must be handed to the adjudicator. Failing to do so, the participant will be disqualified. / 'n Kopie van die werk wat voorgedra word moet aan die beoordelaar beskikbaar gestel word, anders word die deelnemer gediskwalifiseer.
- In duet, trio and quartet sections any combination of recorders is permitted./ In duet-, trio- en kwartet-afdelings is enige kombinasie van blokfluite toelaatbaar.
- Basso continuo is permitted. / Basso continuo is toelaatbaar.

7. In the ensemble sections, ensembles with 5 – 15 players may enter. / In die ensemble-afdelings mag ensembles met 5 - 15 spelers inskryf.
8. The pieces to be performed in the 2 sections of duets, trios and quartets must be of contrasting tempo and style. **Only one of the pieces may have piano accompaniment.** / Die werke wat in die 2 afdelings by duette, trio's, kwartette en ensembles aangebied word, moet van kontrasterende tempo en style wees. **Net een van die werke mag met klavierbegeleiding wees.**
9. To qualify for any one of the ensemble, trio, quartet or duet awards, the same group must participate in both sections of their age group. / Om te kwalifiseer vir enige van die ensemble-, trio-, kwartet- of duet-toekennings moet dieselfde groep in beide afdelings van die ouderdomsgroep deelneem.
10. Trios, quartets and ensembles must perform without the help of a conductor./ Trio's, kwartette en ensembles moet sonder die hulp van 'n dirigent optree.
11. A participant may only perform for a **second** time as part of a duet or trio if there is NO OTHER contestant available to form the duet or trio. / 'n Deelnemer mag slegs 'n **tweede** keer deelneem aan 'n duet of trio as daar GEEN ander deelnemer is om die duet of trio voltallig te maak nie.
12. Firm control will be exercised with regard to the dates of the various time periods of each class. Participants are exposed to disqualification if they perform incorrect pieces. / Streng kontrole sal gehou word m.b.t. die datums van die verskillende tydperke van elke klas. Deelnemers stel hulself bloot aan diskwalifikasie indien hulle verkeerde stukke aanbied.
13. The sections are as follows: / Die afdelings is soos volg:
 - a. Pre-Baroque / Baroque : Only composers from this period may be presented. **The composer must belong to the Pre-Baroque or Baroque period and have composed in the associated style.**
Voor-Barok / Barok : Uitsluitlik werke van komponiste uit hierdie tydperke mag aangebied word. **Die komponis moet aan die Voor-Barok of Barok- tydperk behoort, en in die betrokke styl gekomponeer het.**
 - b. Post-Baroque : Any piece by a composer not classified as Pre-Baroque or Baroque, may be performed. / Na-Barok : Enige werk van 'n komponis wat nie tot die Voor-Barok- of Barok- tydperke behoort nie, mag aangebied word.
14. A maximum of 3 entries per educator per class is permitted. / 'n Maksimum van 3 inskrywings per opvoeder per klas is toelaatbaar.
15. Navrae / Enquiries
Joan van der Merwe
Selfoon/Mobile: 084-555-5765
E-pos / E-mail: vandermerwejoan@gmail.com

SOLO'S, BLADLEES, DUETTE, TRIO'S, KWARTETTE SOLOS, SIGHT READING, DUETS, TRIOS, QUARTETS

Beginners in 2^{de} jaar onderrig

Beginners in 2nd year tuition

AB 1: Eie keuse / Own choice

7 Jaar / 7 Years

AB 2: C-Blokfluit / C-Recorder
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice

AB 3: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice

AB 4: Bladles / Sight reading

AB 5: Duet
Voor-Barok of Barok – eie keuse
Pre Baroque or Baroque – own choice

AB 6: Duet
Na-Barok – eie keuse
Post Baroque – own choice

AB 7: Trio
Voor-Barok of Barok – eie keuse
Pre Baroque or Baroque – own choice

AB 8: Trio
Na-Barok – eie keuse
Post Baroque – own choice

AB 9: Kwartet
Voor-Barok of Barok – eie keuse
Pre Baroque or Baroque – own choice

AB 10: Kwartet
Na-Barok – eie keuse
Post Baroque – own choice

8 Jaar / 8 Years

AB 11: C-Blokfluit / C-Recorder
Voor-Barok of Barok eie keuse
Pre Baroque or Baroque – own choice

AB 12: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice

AB 13: F-Blokfluit / F-Recorder
Eie keuse / Own choice

AB 14: Bladles / Sight Reading



8 Jaar / 8 Years

- AB 15: Duet
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 16: Duet
Na-Barok – eie keuse
Post Baroque – own choice
- AB 17: Trio
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 18: Trio
Na-Barok – eie keuse
Post Baroque – own choice
- AB 19: Kwartet / Quartet
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 20: Kwartet / Quartet
Na-Barok – eie keuse
Post Baroque – own choice



9 Jaar / 9 Years

- AB 21: C-Blokfluit / C-Recorder
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 22: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 23: F-Blokfluit / F-Recorder
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 24: F-Blokfluit / F-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 25: Bladlees / Sight Reading
- AB 26: Duet
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 27: Duet
Na-Barok – eie keuse
Post Baroque – own choice
- AB 28: Trio
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 29: Trio
Na-Barok – eie keuse
Post Baroque – own choice

9 Jaar / 9 Years

AB 30: Kwartet / Quartet
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice

AB 31: Kwartet / Quartet
Na-Barok – eie keuse
Post Baroque – own choice

10 Jaar / 10 Years

AB 32: C-Blokfluit / C-Recorder
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice

AB 33: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice

AB 34: F-Blokfluit / F-Recorder
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice

AB 35: F-Blokfluit / F-Recorder
Na-Barok – eie keuse



Post Baroque – own choice

AB 36: Bladles / Sight Reading

AB 37: Duet
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice

AB 38: Duet
Na-Barok – eie keuse
Post Baroque – own choice

AB 39: Trio
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice

AB 40: Trio
Na-Barok – eie keuse

Post Baroque – own choice

AB 41: Kwartet / Quartet
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice

AB 42: Kwartet / Quartet
Na-Barok – eie keuse
Post Baroque – own choice

11 Jaar / 11 Years

- AB 43: C-Blokfluit / C-Recorder
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 44: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 45: F-Blokfluit / F-Recorder
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 46: F-Blokfluit / F-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 47: Blad lees / Sight Reading
- AB 48: Duet
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 49: Duet
Na-Barok – eie keuse
Post Baroque – own choice
- AB 50: Trio
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 51: Trio
Na-Barok – eie keuse
Post Baroque – own choice
- AB 52: Kwartet / Quartet
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 53: Kwartet / Quartet
Na-Barok – eie keuse
Post Baroque – own choice



12 Jaar / 12 Years

- AB 54: C-Blokfluit / C-Recorder
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 55: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 56: F-Blokfluit / F-Recorder
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice

- AB 57: F-Blokfluit / F-Recorder
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 58: Bladles / Sight Reading
- AB 59: Duet
 Voor-Barok of Barok - eie keuse
 Pre Baroque or Baroque – own choice
- AB 60: Duet
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 61: Trio
 Voor-Barok of Barok - eie keuse
 Pre Baroque or Baroque – own choice
- AB 62: Trio
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 63: Kwartet / Quartet
 Voor-Barok of Barok - eie keuse
 Pre Baroque or Baroque – own choice
- AB 64: Kwartet / Quartet
 Na-Barok – eie keuse
 Post Baroque – own choice

14 Jaar / 14 Years

- AB 65: C-Blokfluit / C-Recorder
 Voor-Barok of Barok - eie keuse
 Pre Baroque or Baroque – own choice
- AB 66: C-Blokfluit / C-Recorder
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 67: F-Blokfluit / F-Recorder
 Voor-Barok of Barok - eie keuse
 Pre Baroque or Baroque – own choice
- AB 68: F-Blokfluit / F-Recorder
 Na-Barok – eie keuse
 Post Baroque – own choice
- AB 69: Bladles / Sight Reading
- AB 70: Duet
 Voor-Barok of Barok - eie keuse
 Pre Baroque or Baroque – own choice
- AB 71: Duet
 Na-Barok – eie keuse
 Post Baroque – own choice

- AB 72: Trio
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 73: Trio
Na-Barok – eie keuse
Post Baroque – own choice
- AB 74: Kwartet / Quartet
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 75: Kwartet / Quartet
Na-Barok – eie keuse
Post Baroque – own choice

16 Jaar / 16 Years

- AB 76: C-Blokfluit / C-Recorder
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 77: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 78: F-Blokfluit / F-Recorder
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 79: F-Blokfluit / F-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 80: Bladles/Sight Reading
- AB 81: Duet
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 82: Duet
Na-Barok – eie keuse
Post Baroque – own choice
- AB 83: Trio
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 84: Trio
Na-Barok – eie keuse
Post Baroque – own choice
- AB 85: Kwartet / Quartet
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 86: Kwartet / Quartet
Na-Barok – eie keuse
Post Baroque – own choice

18 Jaar / 18 Years

- AB 87: C-Blokfluit / C-Recorder

- Voor-Barok of Barok – eie keuse
Pre Baroque or Baroque – own choice
- AB 88: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 89: F-Blokfluit / F-Recorder
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 90: F-Blokfluit / F-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 91: Bladles / Sight Reading
- AB 92: Duet
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 93: Duet
Na-Barok – eie keuse
Post Baroque – own choice
- AB 94: Trio
Voor-Barok of Barok- eie keuse
Pre Baroque or Baroque – own choice
- AB 95: Trio
Na-Barok – eie keuse
Post Baroque – own choice
- AB 96: Kwartet / Quartet
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 97: Kwartet / Quartet
Na-Barok – eie keuse
Post Baroque – own choice
- Ope / Open**
- AB 98: C-Blokfluit / C-Recorder
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 99: C-Blokfluit / C-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 100: F-Blokfluit / F-Recorder
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 101: F-Blokfluit / F-Recorder
Na-Barok – eie keuse
Post Baroque – own choice
- AB 102: Bladles / Sight Reading
- AB 103: Duet
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice

- AB 104: Duet
Na-Barok – eie keuse
Post Baroque – own choice
- AB 105: Trio
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 106: Trio
Na-Barok – eie keuse
Post Baroque – own choice
- AB 107: Kwartet / Quartet
Voor-Barok of Barok - eie keuse
Pre Baroque or Baroque – own choice
- AB 108: Kwartet / Quartet
Na-Barok – eie keuse
Post Baroque – own choice

ENSEMBLE
[5 – 15 lede / members]

9 Jaar en Jonger / 9 Years and Younger

- AB 109: Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 110: Na-Barok - eie keuse
Post Baroque – own choice

12 Jaar en Jonger / 12 Years and younger

- AB 111: Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 112: Na-Barok - eie keuse
Post Baroque – own choice

18 Jaar en jonger / 18 Years and younger

- AB 113: Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 114: Na-Barok - eie keuse
Post Baroque – own choice

Ope / Open

- AB 115: Voor-Barok of Barok - eie keuse
Pre-Baroque or Baroque – own choice
- AB 116: Na-Barok - eie keuse
Post Baroque – own choice
-