

CJ – PROSE

Trofeë/Trophies

TIE-2012	Girls Grade 3
TIE-2012	Girls Grade 4
TIE-2012	Girls Grade 5
TIE-2012	Girls Grade 6
TIE-2012	Girls Grade 7
TIE-2012	Girls Grade 8
TIE-2012	Girls Grade 9
Gale Peterson.....	Girls Grade 10
TIE-2012	Girls Grade 11
TIE-2012	Girls Grade 12
TIE-2012	Open
TIE-2012	Boys Grade 3
TIE-2012	Boys Grade 4
TIE-2012	Boys Grade 5
TIE-2012	Boys Grade 6
TIE-2012	Boys Grade 7
TIE-2012	Boys Grade 8
TIE-2012	Boys Grade 9
TIE-2012	Boys Grade 10
TIE-2012	Boys Grade 11
TIE-2012	Boys Grade 12
TIE-2012	
.....	Open



General information

1. No dramatised prose allowed, No props allowed. Actions and movements must be **spontaneous** and limited to the bare minimum.
2. Time limit - **Grade 3 – 7: 2 - 4 minutes. Grade 8 – Open: 3 - 5 minutes.**
3. The work must coincide with the age, personality and experience of the participant.
4. Only prose text may be used, no poetry. **Participants** will be penalised if text from a drama **is** used.
5. A copy **of** the extract must be handed to the adjudicator.
6. Extracts must be meaningful.
7. Books used must coincide with the specific age group.
8. In order to qualify for an award from grade 8 – open section, participants must present both poems: prescribed, as well as own choice.

PROSE GIRLS [JUNIORS]

Grade 3

CJ 1: Own choice

Grade 4

CJ 2: Own choice

Grade 5

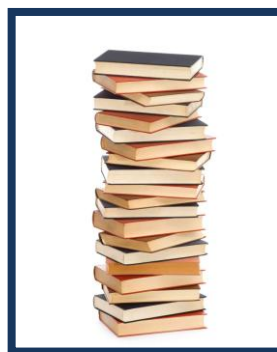
CJ 3: Own choice

Grade 6

CJ 4: Own choice

Grade 7

CJ 5: Own choice



PROSE GIRLS - SENIORS

(TO QUALIFY FOR A TROPHY - PRESCRIBED AND OWN CHOICE MUST BE PRESENTED)

Grade 8

CJ 6: Any suitable part from the total oeuvre of Paul Gallico or Sue Monk Kidd

CJ 7: Own choice

Grade 9

CJ 8: Any suitable part from the total oeuvre of Patricia Schonstein-Pinnock or John Steinbeck

CJ 9: Own choice

Grade 10

CJ 10: Any suitable part from the total oeuvre of Bryce Courtney or Khaled Hosseini

CJ 11: Own choice

Grade 11

CJ 12: Any suitable part from the total oeuvre of Chimamanda Adichieade or Zadie Smith

CJ 13: Own choice

Grade 12

CJ 14: Any suitable part from the total oeuvre of Yann Martel or Harper Lee

CJ 15: Own choice

Open

CJ 16: Any suitable part from the total oeuvre of Kathryn Stockett or Markus Zusak

CJ 17: Own choice

**PROSE
BOYS - [JUNIORS]**

Grade 3

CJ 18: Own choice

Grade 4

CJ 19: Own choice

Grade 5

CJ 20: Own choice

Grade 6

CJ 21: Own choice

Grade 7

CJ 22: Own choice

**PROSE
BOYS – SENIORS**

(TO QUALIFY FOR A TROPHY - PRESCRIBED AND OWN CHOICE MUST BE PRESENTED)

Grade 8

CJ 23: Any suitable part from the total oeuvre of Paul Gallico or Sue Monk Kidd

CJ 24: Own choice

Grade 9

CJ 25: Any suitable part from the total oeuvre of Patricia Schonstein-Pinnock or John Steinbeck

CJ 26: Own choice

Grade 10

CJ 27: Any suitable part from the total oeuvre of Bryce Courtney or Khaled Hosseini

CJ 28: Own choice

Grade 11

CJ 29: Any suitable part from the total oeuvre of Chimamanda Adichieade or Zadie Smith

CJ 30: Own choice

Grade 12

CJ 31: Any suitable part from the total oeuvre of Yann Martel or Harper Lee

CJ 32: Own choice

Open

CJ 33: Any suitable part from the total oeuvre of Kathryn Stockett or Markus Zusa

CJ 34: Own choice