

## GENERAL INFORMATION

### ENTRY FEES

SINGLE - R39  
DUET – R78  
TRIOS - R117  
QUARTET – R156  
ENSEMBLES – R165  
SMALL GROUP – R165  
BIG GROUP – R200  
SPEECH CHOIRS – R220  
CHILDREN’S ORCHESTRA – R220  
PLAY – R220  
CHOIR – R410  
ORCHESTRA – R410  
AFRIKA ORCHESTRA – R200  
JAZZ ORCHESTRA – R200



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### AFFILIATION

**R135** per year for a **school** with **less than 500** learners  
**R145** per year for a **school** with **500 and more** learners  
**R92** per year for **private organisations with less than 30** learners  
**R95** per year for **private organisations with 30 and more learners**  
**R65** per year for **individuals**

**SYLLABUS - R100**  
**ELECTRONIC SYLLABUS – R50**  
**TIME TABLE – R95**  
**ELECTRONIC TIME TABLE R45**  
**Sponsor of page in syllabus R400**

### **BANK DETAILS FOR INTERNET PAYMENTS**

Bank: Standard Bank

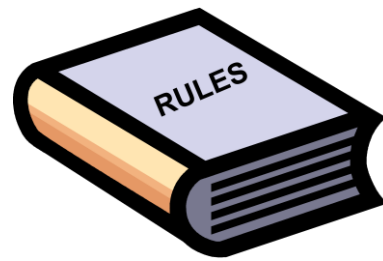
Name of account: Tygerberg Eisteddfod

Branch: Tyger Manor

Branch Code: 051001

Account number: 071348190

All cheques, must be made payable to the Tygerberg International Eisteddfod.



## GENERAL RULES

### ENTRIES

1. The maximum number of entries permitted in each section is:
  - (a) School enrolment 500 and more - 4 entries
  - (b) School enrolment less than 500 - 3 entries.
2. Participants on local, national and international levels are welcome to participate in the events of the Tygerberg International Eisteddfod. However, the right to participation is reserved by the management committee.
3. Where an age limit is specified, the competitor must not have exceeded the said age on 1 January of that particular year.
4. Each participant will receive a competitor's ticket which must be handed in at the time of adjudication.
5. Incorrect entries cannot be rectified after the time-table has been finalised.
6. **Closing date for ALL entries:**
  - (a) Entries close on **20 March 2018**
  - (b) Late entries (**at double fee**) : **27 March 2018**
7. No High School learners may enter under a Primary School category or vice versa.

### PARTICIPATION

8. A participant may only participate for a second time as part of a duet or trio, if **NO OTHER** contestant is available to form the duet or trio.
9. In the vocal, piano, recorder and poetry sections, a participant may only compete in his/her own grade [where it is classified according to grades] and in his/her own age group [where it is classified according to age] with the exception of the piano, vocal sections and recorder, where provision has not been made for every age group. In that case, participants should compete in the next age group.
10. Participants who arrive at the venue after adjudication has commenced, will under no circumstances be allowed to enter the venue.
11. In the music and poetry sections where participants may exercise their own choice, an identical copy of the chosen piece must be handed to the adjudicator.
12. Prescribed pieces in any section may not be presented as an own choice.
13. School uniform may be worn by participants while participating, but it is not compulsory.
14. No participant may present items in any section for which he or she has previously received an award at the Tygerberg International Eisteddfod.
15. A record clerk will not be allowed to accompany a participant (e.g. vocal, flute, recorder) when he/she is on duty.
16. **Packaging:**  
Art works must be placed in a hard cardboard container and must be clearly marked with the name and code of the school (participant slip) received from the administrative manager. If the slip is not accompanied with the art work the entry will not be accepted.
17. **Awards:**  
Certificates are awarded for Merit (60 – 69%), Honourable Mention (70 – 79%), Honours (80 – 89%), Highest Honours (90% and above).
18. Awards will only be made if participants attain the required standard (90%).

19. Where participation in more than one section is required to qualify for a bursary or trophy, participants must have an average of at **least 85% and** must obtain **90% in at least one of these sections**.
20. In order to qualify for an award or bursary, participants must refer to the specific requirements for the various bursaries and awards as set out in the syllabus.
21. Bursaries are awarded to the most promising participants in certain sections.
22. The decision of the adjudicator is final and no correspondence or discussion will be entered into.
23. **General:**  
No person, other than Eisteddfod officials, will be allowed to communicate with adjudicators immediately before or during adjudication.
24. Prize winners may be requested to perform at the prestige concert without remuneration.
25. It is sometimes inevitable that overlapping will occur during the period of adjudication, e.g. the participant needs to perform at two separate venues simultaneously. In these events, a participant will be rescheduled to perform on another day permitted it is the **same section and adjudicator**.
26. Where a time restriction is applicable [*see time restrictions at certain sections*], this must be strictly complied with. If not, the participants will be penalised according to the following scale:  
Exceeding the time constraint with 1 – 2 minutes: - 2%  
Exceeding the time constraint with 2 – 3 minutes: - 3%  
Exceeding the time constraint with 3 – 4 minutes: - 4%  
Exceeding the time constraint with 4 – 5 minutes: - 5%  
If longer than 5 minutes, disqualification will be considered.
27. **Choirs:** Permissible time
 

Junior choirs :	8 min
Senior choirs:	10 min
19 Years and younger:	12 min
Regional choirs:	12 min
Youth choirs:	15 min
Open choirs:	15 min

**Penalisation** for exceeding permissible time:  
 First minute (or portion thereof) – grace will be granted at discretion of timekeeper  
 2 minutes: -2%  
 3 minutes: -4%  
 4 minutes: -8%  
 5 minutes and more: Choir disqualified
28. Educators / participants are responsible for their own music equipment for rehearsals and auditions, e.g. CD-players, music stands, etc.

ITEM	DATUM/ DATE
<b>Koorwerkswinkel / Choir Workshop</b> Aangebied deur Martin Berger Presented by Martin Berger	3 Februarie 2018 3 February 2018
<b>Inskrywings / Entries</b> Sluitingsdatum / Closing date Laat inskrywings / Late entries (teen dubbele betaling / at double fee)	20 Maart/March 2018 27 Maart/March 2018
<b>AX <u>Kore / Choirs</u></b> Inskrywings: Sluitingsdatum : Entries: Closing date: Inhandiging van name van liedere Handing in of names of songs Inhandiging van bladmusiek ( <b>5 afskrifte</b> ) Handing in of sheet music ( <b>5 copies</b> ) Hoërskool Fairmont - <b>Aandag / Attention: Me Corinna de Coning</b> Koorfees / Choir Festival Hoërskool Parow High School - 19:00 Tonerstraat / Toner Street, Parow	20 Maart / March 2018  22 Maart 2018  23 April 2018  14-17 Mei / May 2018 21-24 Mei / May 2018
<b>CY <u>Skeppende Skryfwerk</u></b> <b>Graad 4 - 7</b> Laerskool Monte Vista Primary School Mnr. Louis Blom <b>Graad 8 - 12</b> Laerskool Monte Vista Primary School Mnr. Louis Blom	3 Mei / May 2018  4 Mei / May 2018
<b>CZ <u>Creative Writing</u></b> <b>Grade 4 – 7</b> Laerskool Monte Vista Primary School Mnr. Louis Blom  <b>CZ <u>Creative Writing</u></b> <b>Grade 8 – 12</b> Laerskool Monte Vista Primary School Mnr. Louis Blom	7 Mei / May 2018  8 Mei / May 2018
<b>ITEM</b>	<b>DATUM/ DATE</b>

<p><b>DK <u>Poësie – Skeppende Skryfwerk - (Skryf van gedig)</u></b>  <b>Graad 4 - Ope</b>  Laerskool Monte Vista  Mnr. Louis Blom</p>	<p>9 Mei / May 2018</p>
<p><b>DL <u>Poetry – Creative Writing - (Writing a poem)</u></b>  <b>Grade 4 - Open</b>  Monte Vista Primary  Mr Louis Blom</p>	<p>10 May / Mei 2018</p>
<p><b>CX <u>Handskrif / Handwriting</u></b>  <b>Graad / Grade 2 – 6</b>  Laerskool Monte Vista Primary School  Me / Ms Mariechen Hattingh</p>	<p>11 Mei / May 2018</p>
<p><b>CW <u>Toneelfeeste / One Act Plays</u></b>  Laerskole / Primary Schools  Beoordeling Laerskole: - Laerskool Durbanville Primary</p> <p>Hoërskole / High Schools  Hoërskool Tygerberg High School</p> <p><b>Gala-Toneelfees / Gala Play Festival</b>  Hoërskool Tygerberg</p>	<p>27 Augustus/  August 2018</p> <p>23-25 Julie/  23-25 July 2018</p> <p>25 Julie 2018/  25 July 2018</p>
<p><b><u>Gala-koorfees / Gala Choir Festival</u></b>  Endler Hall/Saal : Stellenbosch – 19:00  Inhandiging koorrepertoire:  Handing in of choir repertoire:  Inhandiging van bladmusiek: Hoërskool Fairmont  Corinna de Coning  Handing in of sheet music: Fairmont High School  Corinna de Coning</p>	<p>7 September 2018  23 Julie 2018  23 July 2018  13 Augustus 2018</p> <p>13 August 2018</p>
<p><b>ITEM</b></p>	<p><b>DATUM/ DATE</b></p>

<p><b>DA <u>Kuns / Art - DB Keramiek / Ceramics</u></b>          Sluitingsdatum van inskrywings:          Closing date for entries:          Inlewering van kunswerk / Handing in of art works          Tygerberg Kunssentrum / Tygerberg Art Centre          Opening van Kunsuitstalling – Gr 1 - 12          Opening Art Exhibition - Gr 1 - 12          Uitstalling / Exhibition          Afhaal van kunswerke / Collection of art works          Enquiries / Navrae: Nelia van Niekerk 082-670-7102</p>	<p>20 Maart / March 2018           20 Julie/          July 2018           20 Aug. 2018          20 – 6 Sept. 2018          7 September 2018</p>
<p><b>AM <u>Fotografie / Photography</u></b>          Sluitingsdatum vir inskrywings          Closing date for entries          Sluitingsdatum vir indien van foto's          Closing date for handing in photographs          Opening van fotouitstalling:          Opening of photo exhibition:          Uitstalling          Exhibition:          Sluitingsdatum vir afhaal van foto's          Closing date for collection of photos          Enquiries / Navrae: Robyn Maher          E-pos / E-mail: <a href="mailto:rmaher@escs.org.za">rmaher@escs.org.za</a>          Cell: 072-607-2113          Tracey Brandt          Curro Century City  <a href="mailto:tracey-louise.b@curro.co.za">tracey-louise.b@curro.co.za</a></p>	<p>20 Maart 2018          20 March 2018          20 Julie 2018          20 July 2018          21 Augustus 2018          21 August 2018          21 Augustus / August – 6          September 2018          7 September 2018          7 September 2018</p>
<p><b>AP <u>Orkeste / Orchestras</u></b>          Wind Orchestra / Blaasorkeste          Hoërskool Durbanville High School           Jazz Orchestras / Orkeste          Hoërskool Settlers / The Settlers High          Navrae / Enquiries:          Rosanne Lesch: 073-338-6464</p>	<p>31 Julie / July 2018           25 August 2018</p>
<p><b><u>Beoordeling / Adjudication</u></b>          Voordrag, sang, klavier, ens.          Poetry, vocal, piano, etc.</p>	<p>19 Julie / July          tot / until          18 Aug. 2018</p>

ITEM	DATUM/ DATE
<p><b><u>OUDISIES / AUDITIONS</u></b>  Oudisies / Auditions – Drama  Oudisies / Auditions – Musiek / Music  Laerskool Welgemoed Primary School</p>	<p>3 September 2018  4 September 2018</p>
<p><b><u>Prestigekonserte / Prestige Concerts</u></b>  Bellville Stadsaal / Bellville Civic Centre</p>	<p>19 &amp; 20 Sept. 2018</p>
<p><b><u>Jaarvergadering / Annual General Meeting</u></b>  Laerskool Welgemoed / Welgemoed Primary School –  Personeelkamer / Staff Room 15:00</p>	<p>30 Oktober / Oct. 2018</p>

## ALGEMENE INLIGTING / GENERAL INFORMATION

### INSKRYWINGSGELD – ENTRY FEES

ENKEL- R39  
DUETTE – R78  
TRIO'S - R117  
KWARTETTE – R156  
ENSEMBLE – R165  
KLEIN GROEP – R165  
GROOT GROEP – R200  
SPREEKKOR – R200  
KINDERORKESTE – R200  
TONEEL – R220  
KORE – R410  
ORKESTE – R410  
AFRIKA ORKESTE - 200  
JAZZ ORKESTE – R200



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### AFFILIASIEGELDE

**R135** per jaar vir **skole** met leerdertal **onder 500**  
**R145** per jaar vir **skole** met leerdertal **500 en meer**  
**R92** per jaar vir **privaatinstansies** met leerdertal **onder 30**  
**R95** per jaar vir **privaatinstansies** met leerdertal **30 en meer**  
**R65** per jaar vir **individue**  
**Borg van bladsy in sillabus R400**

SILLABUS - R100  
ELEKTRONIESE SILLABUS – R50

**ROOSTER - R95  
ELEKTRONIESE ROOSTER R45**

**BANKBESONDERHEDE VIR INTERNET BETALINGS**

Naam van bank: Standard Bank

Naam van rekening: Tygerberg Eisteddfod

Tak: Tyger Manor

Takkode: 051001

Rekeningnommer: 071348190

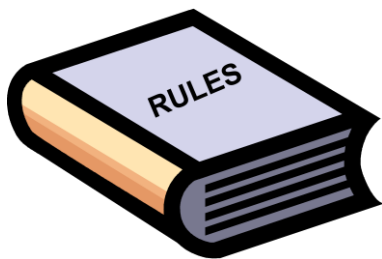
Alle tjeks, moet aan die Tygerberg Internasionale Eisteddfod betaalbaar gemaak word.

**SERTIFIKATE – CERTIFICATES**

**Toekenning van sertifikate is as volg:**  
**Awarding of certificates are as follow;**

Meriete / Merits - 60% - 69%  
Eervolle Vermelding / Honourable Mention - 70% - 79%  
Lof / Honours - 80% - 89%  
Hoogste Lof / Highest Honours - 90% +





## ALGEMENE REËLS

### INSKRYWINGS

1. Die maksimum getal inskrywings toegelaat in elke inskrywingsklas is:
  - (a) Skole met 'n totale leerdertal van 500 en meer - 4 inskrywings.
  - (b) Skole met 'n totale leerdertal van minder as 500 - 3 inskrywings.
2. Die Tygerberg Internasionale Eisteddfod verwelkom deelnemers op plaaslike, nasionale en internasionale vlak. Die bestuur behou homself egter die reg voor om deelname te weier.
3. Waar daar 'n ouderdomsbepaling is, word verstaan dat die deelnemer nog nie die vasgestelde ouderdom op **1 Januarie** van die betrokke jaar oorskry het nie.
4. Elke deelnemer word voorsien van 'n genommerde kaartjie wat tydens beoordeling ingehandig moet word.
5. Foutiewe inskrywings kan nie reggestel word nadat die rooster gefinaliseer is nie.
6. **Sluitingsdatum vir ALLE inskrywings:**
  - (a) Inskrywings sluit: **20 Maart 2018**
  - (b) Laat inskrywings (**dubbele betaling**): **27 Maart 2018**
7. Geen hoërskoolleerders mag onder die afdeling vir laerskole inskryf óf andersom nie.

### DEELNAME

8. 'n Deelnemer mag slegs 'n 2 de keer deelneem aan 'n duet of trio as daar **GEEN ander deelnemer** is om die duet of trio voltallig te maak nie.
9. Ten opsigte van sang, klavier, blokfluit en voordrag mag 'n deelnemer slegs in sy eie graad [waar dit volgens grade ingedeel is] en in sy eie ouderdomsgroep [waar dit volgens ouderdom ingedeel is] meeding, met die uitsondering van die afdelings in klavier, sang en blokfluit waar daar nie voorsiening gemaak is vir elke ouderdomsgroep nie. In dié geval neem deelnemers in die daaropvolgende ouderdomsgroep deel.
10. Deelnemers wat opdaag nadat die beoordeling 'n aanvang geneem het, sal onder geen omstandighede tot die lokaal toegelaat word nie.
11. Deelnemers wat in musiek of voordrag in 'n eie keuse afdeling deelneem, moet 'n kopie van die betrokke stuk aan die beoordelaars oorhandig.
12. Voorgeskrewe werke in enige afdeling mag nie as 'n eie keuse aangebied word nie.
13. Deelnemers mag in skooldrag tydens beoordeling optree, maar dit is nie verpligtend nie.
14. Geen deelnemer mag in enige afdeling 'n stuk of werk waarvoor hy of sy by 'n vorige optrede by die Tygerberg Internasionale Eisteddfod 'n toekening ontvang het, weer aanbied nie.
15. 'n Persoon wat as rekordklerk diens doen, mag nie 'n deelnemer begelei (bv. sang, blokfluit, klarinet) tydens sy diensperiode nie.
16. **Kuns:** Die werke moet netjies in 'n dik harde kartonhouer verpak word met die skool se naam en kode en nommer daarop (deelnemerskaartjie) wat van die administratiewe bestuurder ontvang is. Geen deelnemers sal toegelaat word as hul nie hul deelnemerskaartjie op kunswerk aangebring het nie

## TOEKENNINGS

17. Sertifikate word toegeken vir Meriete (60 - 69%), Eervolle vermelding (70 - 79%), Lof (80 - 89%), Hoogste lof (90% en meer).
18. Die toekenning van 'n trofee word **alleenlik** gemaak indien die vereiste **standaard ( nl. 90%)** deur 'n deelnemer behaal is.
19. Waar deelname in meer as een afdeling 'n vereiste is vir die toekenning van 'n beurs óf trofee moet die deelnemer **'n gemiddeld van 85% behaal** en in ten minste **een van die afdelings 90% behaal** om vir die beurs of trofee te kwalifiseer.
20. Om in aanmerking te kom vir 'n toekenning of 'n beurs, moet deelnemers let op die vereistes vir die verskillende beurse en toekennings soos uiteengesit in die sillabus.
21. **Beurse** word toegeken aan die mees belowende deelnemers in sekere afdelings.
22. Die beslissing van die beoordelaars is finaal en geen gesprek of korrespondensie sal daarvoor gevoer word nie.

## ALGEMEEN

23. Geen persoon, behalwe personeel in diens van die Tygerberg Internasionale Eisteddfod, sal toegelaat word om met die beoordelaars onmiddellik voor of gedurende beoordeling in gesprek te tree nie.
24. Prysvennens kan gevra word om sonder vergoeding aan die prestigekonsert deel te neem.
25. Dit is soms onvermydelik dat oorvleueling tydens die periode van beoordeling voorkom, m.a.w. die deelnemer moet gelyktydig by twee verskillende afdelings aanmeld. In sulke gevalle sal 'n toegewing gemaak word dat die deelnemer vroeër of later by die tweede punt kan aanmeld, selfs op 'n ander dag maar **alleenlik as dit dieselfde beoordelaar en afdeling is**.
26. Tydsbeperkings [*sien tydsbeperkings by onderskeie afdelings*], waar van toepassing, moet stiptelik nagekom word. Indien nie, sal deelnemers volgens onderstaande skaal gepenaliseer word:  
Oorskryding met 1-2 minute: -2%  
Oorskryding met 2-3 minute: -3%  
Oorskryding met 3-4 minute: -4%  
Oorskryding met 4-5 minute: -5%  
Langer as 5 minute sal diskwalifikasie oorweeg word.
27. **Kore: Toegelate tydsduur**

Juniorkoor:	8 min
Seniorkoor:	10 min
19 Jaar en jonger:	12 min
Streekkore:	10 min
Jeugkore:	15 min
Opekoor:	15 min

Penalisasie vir oorskryding van toegelate tydsduur:

1 minuut (of gedeelte daarvan): grasia, volgens oordeel van tydhouer

2 minute: -2%

3 minute: -4%

4 minute: -8%

5 minute en langer: Koor word gediskwalifiseer

28. Opvoeders/deelnemers is self verantwoordelik vir musiektoebhore, CD-splers, musiekstaanders, ens. tydens kleedrepetisies en oudisies.